

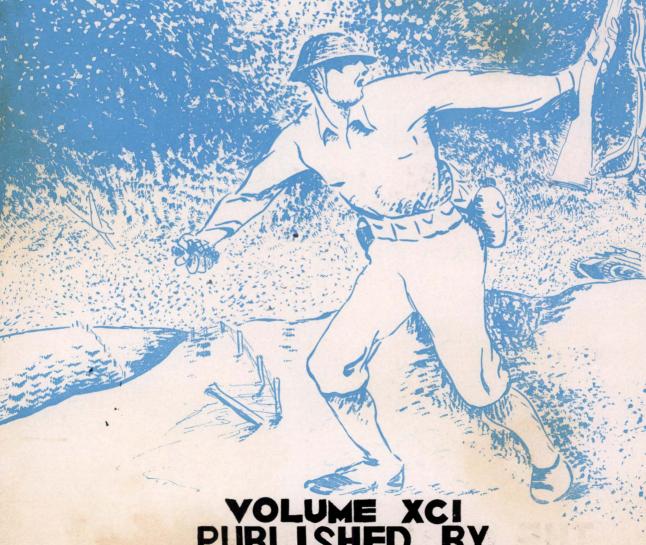
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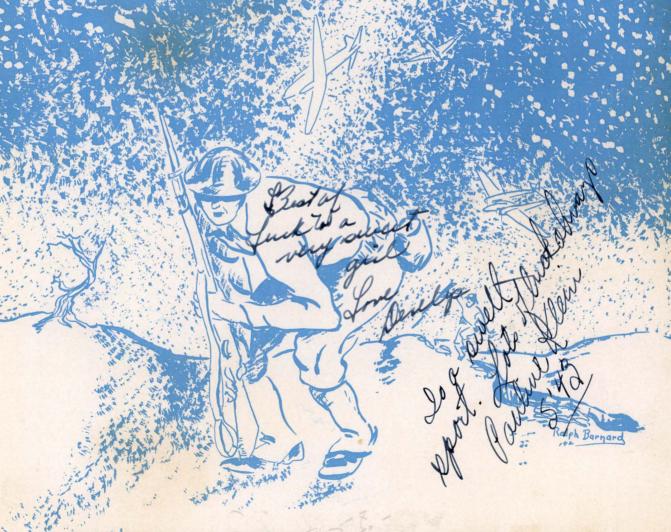
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Helsermanne Land Derver Bernand Bear. Book of Junk, Same of the same o





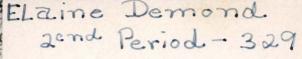
HIGH SCHOOL WILLIAM Summer 42



THE GRADUATING CLASS

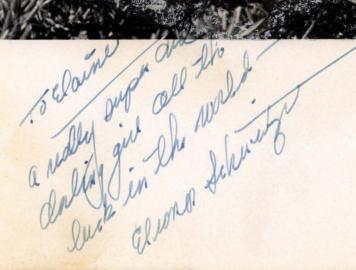


Elbains -Al the luck in the to one of my obsared priends. Sort laty young



Contents

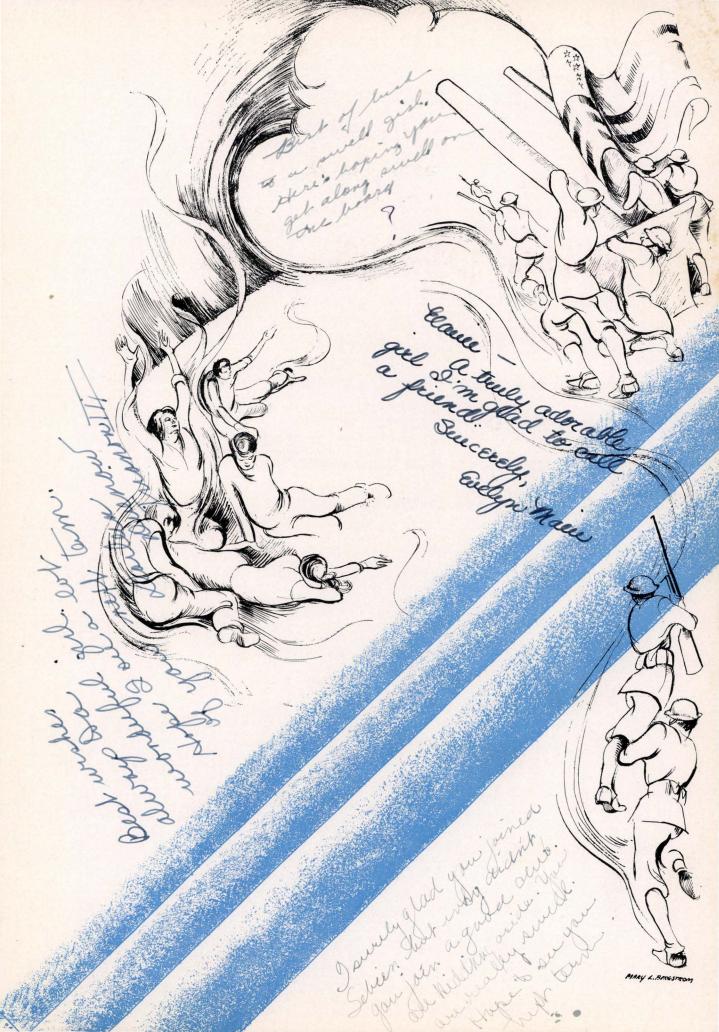
ADMINISTRATION
CLASSES
MILITARY
ORGANIZATIONS
HONOR
LETTERS
ATHLETICS
CAMPUS LIFE



UNITY AND SACRIFICE: THE KEY TO VICTORY

America, awakened to a world Of piercing swords, swings forward to the fight For freedom's span, her star-swept flag unfurled, Her destiny entangled with her might. Hand seizes hand to form the growing chain Of human strength; the burning tears shall fall Together! Let the bitter bands of pain Be welded fast, we struggle one for all. Throughout the darkened days and nights to be, We stand in faith's white light, turn not our eyes From raging battlefields on land and sea, From freedom's sons defending in the skies. Lych Andrew Aroda. Lo, may the mighty tides of destiny Guide us to find a righteous victory!

Connie Carhart, A-12



Claine I still think you're swell despite the fact that I have seen you under the most adverso conditions, namely Latin II, Rublic Speaking.

Maury Claman

Dedication

TO THE ULTIMATE VICTORY OF THE FORCES OF FREEDOM AND PEACE, TO A VICTORY WON ONLY BY THE ENERGETIC TOIL AND WILLING SACRIFICE OF A UNITED PEOPLE, WE, THE GRADUATING CLASS OF SUMMER 1942 OF LOS ANGELES HIGH SCHOOL, HUMBLY DEDI-CATE OUR BLUE AND WHITE SEMI-ANNUAL.

Elaine - y everything Laods of everything good Betty herter

Foreword



Dr. James Bryant Conant

Photo by BACHRACH

During the course of one hundred and fifty years, we in the United States have evolved a unique form of society. Unhampered by the memories and social customs of any earlier feudal period, one nation—our own—has been able to develop a representative form of government resting on universal suffrage. From the outset, this government endeavored to provide equality of opportunity for all the recople. The resulting social order is different from anything the world has seen before. It holds untold promise for the future.

We have before us as a nation a twofold task, the winning of this war and the preservation of the American way of life. We cannot preserve our way of life unless we win this war. But if we win the war and lose our freedom in the process, we shall have fought in vain. It was only yesterday that certain defeatists declared that a democracy could not fight a war and still stay free. We must accept this challenge. By our words, our thoughts, our actions, we shall prove that this nation can pass through the flames of war and emerge both victorious and free.

JAMES BRYANT CONANT President of Harvard University



YOUTH UNITED IN PREPARATION

Against the blue skies of America's home front, untorn as yet by enemy planes, our youthful leaders prepare for the emergencies of war.



IN THE SILENCE OF SACRIFICE

The sunlight of a free land shines through the stained glass of Memorial Window, a symbol of the glowing courage of those who sacrificed their lives that Democracy might live. Students now arm themselves with knowledge and resolve that "these dead shall not have died in vain."



YOUTH LEARNS TO HEAL

Serious faces, serious hands, serious minds bend to the task of equipping young Americans with the kindly, healing arts. In the horror and confusion of wartime emergency, their competence will bring courage and order.



GIRLS SERVE THE FORCES

American womanhood, young and old, trained and untrained, turns to the many tasks that await all loyal women in wartime. On the home front, frivolous pastimes are sacrificed for useful hours spent in working for our armed forces.

To one swell girl whom I should know better. Lots of Luck and Success . 9 pave à swell summer because L'll see you in September. Vicas Johnny Brooks

ADMINISTRATION

Wear your been CALLAHAN

PRINCIPALS' MESSAGES

Total war has come to America. It touches the lives of us all. It means that we are giving up many of those things which we have enjoyed in the past. It means that we are more and more going to have to give up many of those things which we have considered essentials. We do these things happily because we realize that that is but a small way in which we can make some contribution to ultimate victory.

But in a more positive way, we are girding ourselves to carry on. We are helping to build that morale so necessary for success. We are striving to keep the democratic process alive in our relationships with our fellows. We are studying the issues and the progress of the war and are endeavoring to discover the essential elements that should be the basis of the peace to follow. We are stretching our horizons to East and West, to North and South in order that we might better know and understand our neighbors.

We recognize that America can no longer isolate herself from participation in the affairs of the world and that only as we join in assuring the peace of the world can the peace and security of America be maintained.

Jane 2. Neft.

Victory to America at this time of world conflict means the continuance of our democratic way of life. It signifies the preservation of a priceless heritage that has been committed to us through years of struggle and of sacrifice. Victory must be won if we are to remain a free people with our traditional rights of self-expression and of self-government. No price is too great for the people of America to pay for the protection of their freedom and their liberty.

Imbued with the spirit which is America, we cannot lose if we have unity of purpose and of action and if we feel and know the real meaning of sacrifice for a great cause. Individual selfishness must be overcome, however, if we as a people are to conquer the great forces of greed and evil that threaten to engulf us. Unity and sacrifice are the key to ultimate victory. With a complete realization of the truth of the well known maxim, UNITED WE STAND, DIVIDED WE FALL, and with a willingness to sacrifice our all for our country, we cannot fail. We must gain the victory.

Grabel L. Matherns

"United we must stand, or one by one we shall fall" might well be a slogan of America and our Allies. It is imperative that our forces opposing the Axis work together with complete understanding and cooperation. Unity of purpose, unity of action, and unity of ideas and ideals will preserve our civilization and the American way of living.

For a time after Pearl Harbor, the American nation was united as never before. We must preserve this unity by supporting all our chosen leaders and their policies, disregarding rumors and falsehood. We should gladly accept the sacrifices that inevitably fall to each one of us, knowing that they are insignificant compared to the hardships that our soldiers at the front must endure.

The Class of 1942 is faced with a crucial situation. We trust that your training in the public schools of America will help you keep the ideals of democracy on the same high plane established by the founders of the American Republic.

Reussle



Miss Mathews, girls' vice-principal

Dr. Webb, principal

Mr. Noble, boys' vice-principal

Sacrifice

I, Time, racing across my domain heard a cry, "Sacrifice to the gods of war, Starving children, Broken bones, Burning cities.

"Place upon the sacrificial altar, All tolerances, loves, and kindnesses. Place upon the dreaded altar, Friendships of a lifetime."

But they were not satisfied,
And I saw,
A million years from now,
But shadows.
But shadows;
Shadows drifting through
A Stygian darkness,
Reminiscent of a day gone by.

There were no green trees sparkling with drops of crystal rain; No more laughing world at play,
Only melancholy shadows drifting
Through a ghostly forest dripping with blood.
There was no sound, but the howling
Of shadows; cursed with eternal life,
Wandering aimlessly in a phantom forest of death.

I saw this, shuddered and heard a voice, "The Lord will not suffer the soul of the righteous to famish; But He thrusteth away the desire of the wicked."

I raised my head to heaven;
And for a moment was comforted,
But I asked, "How?"
With one word did the voice answer—"Faith."
I raised my head again and echoed, "How?"
The voice—did not reply.

But standing upon a mountain of broken bodies and the carnage of ages, felt I knew the answer.

I, Time, exultant with this knowledge Shouted with a reverberating voice across my domain:

"Faith in that these sacrifices are not in vain, Faith in the future of a better world, Faith—in Him."

EARL HOLZMAN, A12



FACULTY

ADMINISTRATIVE DEPARTMENT

Paul E. Webb, principal

Mabel L. Mathews, vice-principal Alvin W. Ault, registrar Ralph C. Noble, vice-principal Lucy E. Howell, counselor

Mary Ellen Ball, librarian

ART DEPARTMENT

Roger J. Sterrett, head of department

Aimee Bourdieu Mrs. Zada P. Folz Florence M. Goddard Mrs. Josephine B. Hague

Mrs. Ethel F. Wardrop

CLERICAL DEPARTMENT

Mrs. Carrie L. McAdams, head of department

Mabel E. Adams Mrs. Nina E. Babcock Mrs. Janice M. Blanchfield Helen Colnon J. F. Flynn

Mrs. Anne D. Longinotti

Jean M. Loomis

COMMERCIAL STUDIES DEPARTMENT Hugh M. Spaulding, head of department

Helen Baker Jean A. Bassford Mame E. Goodell Howard P. Lea A. M. Reilly William Reimer Mrs. Jennie W. Welsh Mabel L. Wright

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F. Murray Keslar
N. Louise Kimball
Grace W. Lavayea
Lois A. Lockwood
Edith W. Moore
Joseph R. Walker
Mrs. Leno E. C. Webb
Gladys R. Whitman

Dorothy R. Willard

HOUSEHOLD ARTS DEPARTMENT

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Mrs. Page K. Gayman

Bertha L. Howland

Myra Jones

INDUSTRIAL ARTS DEPARTMENT

Alfred T. Vaughan, head of department

Franklin R. Becker Frank P. Clarke Royal B. Field William Woltjes

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Mrs. Elizabeth M. T. Adom Mrs. Julia B. Boardman Dorothy M. Bouck Anna Cleo Hurley Mrs. Vera S. B. Leshin Malvina J. Lopez Grace A. McPherron Ysidora Pedroarena Lucille Peyton Wilhelmine M. Rodenberg

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Clarence T. Sproull

MUSIC DEPARTMENT

Harriet E. Pidduck, head of department

Mrs. Hazel M. Y. Aid

Ina M. Davids

Verne S. Martin

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Margie Richards, head of department

Mrs. Pearl L. Evans Mrs. Helena S. Hampton Martha L. Krogmann Pauline S. Pitthan

Florence E. Rogers

PHYSICAL EDUCATION DEPARTMENT—BOYS'

Herbert E. White, head of department

Horace H. Bresee Carl A. Brown Homer J. Graves Albert W. Hemsath

Bert F. LaBrucherie

R. O. T. C.

Lieutenant Robert M. McHargue

Sergeant James N. Lawson

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L. Dorothy Albright W. Owen Bullock Grace R. Chadwick Lorenzo A. Hampton George F. Holtfrerich Collis Jordan Eveline Kennedy George B. Maas Mrs. Lucile W. Neuswanger Mrs. Lela A. Nichols Samuel H. Scherfee Mrs. Sophie H. Seidenberg

Paul H. Waldraff

SOCIAL STUDIES DEPARTMENT

Rexie E. Bennett, head of department

Myrtle E. Amick H. Wayland Baldwin Mrs. Alice N. Barnard Mrs. Elizabeth H. Briggs Margaret Burkhalter Philo Chambers Claudia L. Clark Mrs. Henrietta H. Hanna

Mrs. Florences S. McCune



LUCY B. ADAMS
Mathematics

MABEL E. ADAMS
Library Clerk

ELIZABETH M. ADOM
Language

MRS. HAZEL AID
Music
L. DOROTHY ALBRIGHT
Science
MYRTLE E. AMICK
Social Studies

ALVIN W. AULT Registrar MRS. NINA E. BABCOCK Textbook Clerk HELEN BAKER Commercial

> H. WAYLAND BALDWIN Social Studies MARY ELLEN BALL Librarian MRS. ALICE N. BARNARD Social Studies

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REXIE E. BENNETT
Social Studies
GODFREY L. BERGMAN
Mathematics
MRS. JANICE M. BLANCHFIELD
Counselor's Clerk

MRS. JULIA B. BOARDMAN Language MARY W. BOLAN English DOROTHY M. BOUCK Language

AIMEE BOURDIEU
Art
HORACE H. BRESEE
Boys' Physical Education
NONA A. BRIDGE
Mathematics

MRS. ELIZABETH BRIGGS
Social Studies
LENA L. BROCKMEIER
English
CARL A. BROWN
Boys' Physical Education

W. OWEN BULLOCK
Science
MRS. MARY J. BURDICK
Science
MARGARET BURKHALTER
Social Studies

GRACE R. CHADWICK Health Coordinator PHILO CHAMBERS Social Studies CHARLES E. CLARK Science

> CLAUDIA L. CLARK Social Studies FRANK P. CLARKE Industrial Arts MRS. DAHLIA W. COLE Sight Saving

HELEN COLON Credit Clerk F. ELMER CRUMLY Mathematics INA M. DAVIDS Music

MRS. PEARL EVANS
Girls' Physical Education
ROYAL B. FIELD
Industrial Arts
JOSEPH F. FLYNN
Business Manager

MRS. ZADA P. FOLZ Art MRS. GRACE A. FRANKS Household Arts MRS. LUCILE FREED English

MRS. PAGE K. GAYMAN
Household Arts
FLORENCE M. GODDARD
Art
MAME E. GOODELL
Commercial

HOMER J. GRAVES
Boys' Physical Education
ALMA E. GUNNING
English
MRS. JOSEPHINE B. HAGUE
Art

MRS. MABEL M. HAMER English MRS. HELENA S. HAMPTON Girls' Physical Education LORENZO A. HAMPTON Science

MRS. HENRIETTA HANNA Social Studies ALBERT W. HEMSATH Boys' Physical Education INEZ F. HODGE Mathematics

GEORGE F. HOLTFRERICH
Science
MRS. SNOW L. HOUSH
English
LUCY E. HOWELL
Counselor





BERTHA L. HOWLAND Household Arts ANNA C. HURLEY Counselor CHARLES B. JENNINGS English

> JENNET JOHNSON English MARIE E. JOHNSTON Sight Saving MYRA JONES Household Arts

COLLIS JORDAN
Science
EVELINE KENNEDY
Science
HAZEL E. KENT
English

F. MURRAY KESLAR
English
N. LOUISE KIMBALL
English
MARTHA KROGMANN
Girls' Physical Education

BERT F. LABRUCHERIE
Boys' Physical Education
GRACE W. LAVAYEA
English
SERGEANT JAMES N. LAWSON
R.O.T.C.

HOWARD P. LEA Commercial MRS. VERA LESHIN Language LOIS A. LOCKWOOD English

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Principal's Secretary

JEAN LOOMIS
Registrar's Clerk

MALVINA J. LOPEZ
Language

GEORGE B. MAAS
Science
VERNE S. MARTIN
Music
MABEL L. MATHEWS
Girls' Vice-principal

MRS. CARRIE L. McADAMS
Senior Secretary
MRS. FLORENCE S. McCUNE
Social Studies
LIEUTENANT ROBERT M. McHARGUE
R.O.T.C.

GRACE A. McPHERRON
Language
EDITH W. MOORE
English
MRS. LENA M. MORGAN
Mathematics
MRS. LUCILLE NEUSWANGER
Science

ADELINE B. NEWCOMB Mathematics MRS, LELA NICHOLS Science RALPH C. NOBLE Boys' Vice-principal

> YSIDORA PEDROARENA Language LUCILLE PEYTON Language HARRIET PIDDUCK Music

PAULINE S. PITTHAN
Girls' Physical Education
A. M. REILLY
Commercial
WILLIAM REIMER
Commercial

MARGIE RICHARDS
Girls' Physical Education
WILHELMINE M. RODENBERG
Language
FLORENCE E. ROGERS
Girls' Physical Education

HARLAN H. RUBEY
English
SAMUEL H. SCHERFEE
Science
MRS. SOPHIE H. SEIDENBERG
Science

HUGH M. SPAULDING Commercial CLARENCE T. SPROULL Mathematics ROGER J. STERRETT Art

EMMA SWEZEY
Language
ALFRED T. VAUGHAN
Industrial Arts
PAUL H. WALDRAFF
Science

JOSEPH R. WALKER English MRS. ETHEL F. WARDROP Art MRS. LENO E. C. WEBB English

DR. PAUL E. WEBB
Principal

MRS. JENNIE W. WELSH
Commercial

HERBERT E. WHITE
Boys' Physical Education

GLADYS R. WHITMAN English DOROTHY R. WILLARD English WILLIAM WOLTJES Industrial Arts MABEL L. WRIGHT Commercial



SCHOOL MOTTO

OBEDIENCE TO LAW, RESPECT FOR OTHERS, MASTERY OF SELF, JOY IN SERVICE: THESE CONSTITUTE LIFE.

SCHOOL HYMN

Hail, hail to L. A. High!
Noble and strong,
Thy colors blue and white
Call forth our song.
With praises ringing true,
Loyal hearts we bring;
Hail, hail to L. A. High!
Of thee we sing!

Hail, hail to L. A. High!
Our love for thee
Still lingers close around
Thy memory.
With never dying faith
In thy dear name;
Hail! hail to L. A. High!
Long live thy fame!





UNITED LEADERS IN CONFERENCE

Senior Board members, realizing the important duties and great privileges of the student in wartime, discuss youth's role in our national drive toward victory.



OFFICERS PLANNING STUDENT ACTIVITIES

Representatives of all phases of school life are occupied in coordinating student efforts in our national war effort.

OFFICERS'



Dennis McCarthy

Nearly two centuries ago, a new nation had its first breath of freedom. Now, eight score years later, those same ideals on which that nation was founded are still held dear by everyone of the one hundred and thirty million of us. Paramount among those ideals is the freedom we love and cherish, not merely the freedom to do as we want and to say what we think, but also the tolerance towards our neighbor, the equality which everyone of us enjoys, and the justice upon which we can depend.

This nation owes its foundation not to a few men but to all of our ancestors, men and women who were pulling together, who sacrificed their property and were willing to give their lives rather than to lose their freedom. That sense of unity and sacrifice became the basis upon which our government and our way of life was nurtured. That unity is shown in the very name of this country, the United States. Here, peoples of all races and creeds have been united to preserve their freedom. We, in America, have had this blessing for so long that it has become a part of us. To have it wrenched away from us would be like ripping the heart out of a living man.

"Unity and Sacrifice" not only suggests the basis for victory in this war, but also the principles upon which a worthy and just peace could be formulated.

This year, as in countless other years, there echo in the ears of graduates all over the land those same worn words that we are the citizens of tomorrow and future civilization and progress depend upon us. But those phrases have a new meaning today, for we are fighting for our very existence.

We, in Los Angeles High School, are helping in national defense through many different activities. But we can also serve as the cradle from which will grow the spirit of unity and sacrifice. Only through these qualities can we ever hope to remain free. —God grant that we may always keep our freedom.

DENNIS McCARTHY, president of Student Body

MESSAGES

Today, democracy, the world over, is facing the "acid test". During this crisis, we must have unity and willing sacrifice. To present a unified front, we must all show a whole-hearted willingness to cooperate in conserving all resources, for, truly, "Unity and Sacrifice" are "the Keynotes to Victory".

Serving you during this time of emergency has been an experience I shall never forget. Being able to help advance our school's part in this drama of perpetuating Democracy has truly been a privilege.

JEAN CLINTON, girls' division president

Today, we are engaged in a conflict which must at its termination bring but one result, victory for us. But if we are to accomplish this victory which we deem necessary, we all must be united. This unity must begin in the school and serve as a basis for unity in all the nations.

We must also be ready to sacrifice certain privileges and to make these sacrifices willingly and cheerfully. Already, we have begun to give up some privileges, but these are minor in comparison to those that we will have to relinquish in the future.

Truly, the basis of a future victory will depend on the complete unity of America and on its readiness to sacrifice.

TONY DE LA PENA, boys' division president

Never before in history has the necessity for unity been so important. Unity of the family, of the workers, of the state, of the nation, and of the United Nations is essential to Victory; it must embody unity of thought, unity of purpose, and unity of action. The free people of this earth must be as one if they are to repel the sinister forces that have been turned loose upon them.

Yet, unity alone will not suffice. Sacrifices will be necessary; sacrifices such as modern America has never known will have to be undertaken, willingly and gladly, so that our own fighting forces and those of our allies may be supplied with the materials for success. We are proud to do all of this for we know that Unity and Sacrifice will form the key that will open the gate to Victory.

JOAN DICKINSON, secretary of Student Body

Jean Clinton

Tony de la Pena

Joan Dickinson







thirty-one

Cabinet



The cabinet class busy solving school problems.

President: Dennis McCarthy Secretary: Joan Dickinson Sponsor: Mr. Baldwin

This year, a modern class in leadership has been organized which is composed of representatives from every organization in Los Angeles High School. It is under the direction of Mr. Baldwin. This newly formed Cabinet Committee has been functioning with the Student Body president to solve problems confronting our school. The House of Representatives has been dissolved.

This committee meets the second period every day and considers questions concerning student participation in school government. Various committees have been formed to make and render suggestions for the betterment of all: B10 orientation, B10 assembly, bicycle and car committee, assembly conduct, handbook, constitution, lunch court, and House of Representatives committees.

The members composing the class are as follows: Katherine Ainsworth, Jackie Archibald, Bill Byron, Harry Carter, Jean Clinton, Betty Coffey, Dick Darby, Tony de la Pena, Margaret Mary del Bondio, Joan Dickinson, Dick Gerdau, Pat Glen, Hal Handley, Jean Irish, Toru Iura, Violet Jones, Jim Kennedy, Jim Lawshe, Dennis McCarthy, Katherine Metro, Lothrop Mittenthal, Joscelin Pyne, Barbara Seaver, and Carl Shultz.

Administration

"Unity and Sacrifice—The Key to Victory", is the theme for the class of Summer '42. In these perilous times with youth facing life in a world torn apart with greed and hate, our individual responsibility toward our nation takes on an entirely new meaning. We are to be confronted with privation, endless sacrifice of luxuries, necessities, and perhaps even of self, in order to preserve this great democracy. And where can youth be better prepared to meet these problems than in a school such as Los Angeles High, in which the very fundamentals, upon which our democracy is based, are rooted deep in every hall, classroom, and office of this school.

With the speed of a cyclone, our nation was turned from a peaceful to a war-time footing. With an equal speed, L.A. has reorganized her peacetime basis, under the guidance of our popular, new principal, Dr. Webb. An "all-out" spirit of unity and sacrifice is prevailing as it never has before. One of the first to recognize the danger of an air raid, we have had an efficient air raid system functioning since the beginning of the term. An alert incendiary bomb squad, first aid squad, and stretcher squad, coordinated by R.O.T.C. Air Raid Wardens guarantee all possible protection.

Realizing the importance of, as well as the patriotism in, the sales of government Defense Bonds and Stamps, our school has a special representative in each period two class to promote and to sell Defense Stamps. This worthy enterprise has met with unusual success this term and promises to reach still further efficiency later.

But not being satisfied with only cooperating with the War Stamp and Bond campaign, the students and Faculty of Los Angeles High have instigated and brought to a very successful close, numerous drives and charities to bring about a greater feeling of unity and sacrifice in the school itself while doing good for others. Old and broken record drives, paper drives, China War Relief donations, clothing and food drives, toy drives for our adopted school, Santa Fe, and a coat hanger drive have all had their share of L. A.'s generosity and patriotism.

The sight of our Reserve Officers' Training Corps in full uniform, with rifles glinting in the sun and flags bravely waving in the breeze on the morning of June eleventh led many to think that the Army had taken our boys after all. But no! It was the annual Honor School inspection held by the War Department to check on the cadets' knowledge of drill, both practical and theoretical. To be given the official designation of Honor School is a great distinction that Los Angeles High's unit has won for fifteen out of sixteen tries. We hope that they may win the title again this year.

Our old homeroom period was eliminated at the beginning of this term, and the House of Representatives was reorganized. An extra ten minutes has been added to the period two classes to transact the business of the school. This second period takes the place of homeroom.

Senior problems, the study of heredity, marriage, and present school conditions, is now a compulsory study for every Senior A. It is an exceedingly interesting subject and is considered important.

Because of the increased educational facilities in the vicinity, we have 3,028 students this term, a smaller number than last year. To handle this large body of students, our counselor system has been reorganized. One counselor will now guide the students in groups of two hundred-fifty to three hundred from the B10 to the A12. In this way, it will be possible to give more attention to the individual and to his individual problems. A staff of twelve counselors will compose this department.

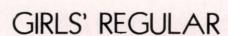
The students of L.A. have been fortunate this term in having many interesting aud calls, and entertainments, among which were the traditional Big L.A. vs. Faculty baseball game; a student artist program; the Hello Day Dance; two very good lectures dealing with science; a Student vs. Faculty "Information Please" Quiz; a recital by Leonard Pennario, our talented pianist; the Mayflower oratorical contest; an excellent student play, our first in many terms; an International Goodwill Day Program; and all the inspiring programs that go with Commencement Week.

But there is an end to all good things, and we soon found that the term had come to an end, and it was graduating week. We received our Semi-Annuals and were awarded our diplomas; and thus, for some, closed the chapter in our life entitled Education.

This great class of S'42 will continue to live, bund in loyalty by the memories and friendships of Los Angeles High School.

HERSCHEL PEAK, business manager





Clinton Coffey

> President: Katherine Metro Vice-president: Pat Glen

Secretary-treasurer: Jacky Archibald Sergeant-at-arms: Joscelin Pyne Sponsor: Miss Mabel Mathews

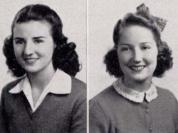
Darby del Bondio

Dickinson

The main purpose of the Girls' Senior Board is to create friendship and companionship among the girls of our school. "Noblesse Oblige", a privilege to serve, is the motto of the Girls' Senior Board. We consider it not only a privilege to serve the school, but also we have joy in serving as members of the Board of Control. This motto is also the theme of our weekly meetings at which suggestions are made for the improvement of student activities and for the help of those girls who have not been cooperative in upholding the high standards of the Student Body.

> The Board girls, in addition to their regular duties in Miss Mathews's and Dr. Webb's offices, serve on various committees. The Hospitality Committee welcomes new girls to the school and helps them with their problems. The Locker Committee checks the girls' lockers to prevent losses. The Assembly Committee maintains order during programs and sees that books are put away and unnecessary talking is stopped. The Adelphian















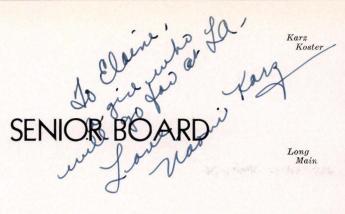


Metro

Glen







Committee has organized a club, sponsored by the Board, for the purpose of acquainting the B10 girls with the functions and rules of the school and also helping them in making new friendships. The social committee plans the various social activities of the term. The Detention, Safety, and Philanthropic committees are equally important.

The social events play their part also. They have included the installation tea, Board breakfasts, and a Board picnic in Griffith Park. Under the able guidance of Miss Mabel Mathews, the girls' vice-principal, the Board has realized that ultimately Unity and Sacrifice are The Key to Victory.

The following girls represent the membership of the Girls' Senior Board of Los Angeles High School: A12 Regular: Jacky Archibald, June Rae Christenson, Jean Clinton, Betty Coffey, Eva Mae Darby, Margaret Mary del Bondio, Joan Dickinson, Pat Glen, Jean Irish, Naomi Karz, Gale Long, Katherine Metro, Jacqueline Naujoks, Shirlee Neal, Joscelin Pyne, Marilyn Quaintance, Helen Taylor, and Sallie Unmack.

B12 Regular: Natalie Doane, Nancy Gibson, Donna Harris, Erma Johnson, Dorothy Koster, Evelyn Main, Eileen McGann, Kimiko Naruse, Gerry Reich, Gay Ruppert, and Mary Catherine Shaffner.











McGann



QuaintanceReich





Pyne



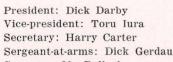


AbbottBurns



Clark de la Pena

BOYS' REGULAR



Sponsors: Mr. Bullock Mr. Hemsath





Kennedy Lawshe



McCarthy McKenzie



Meyer

The Boys' Senior Board exemplifies Los Angeles High School's form of democratic self-government. Its members are elected by their class on a basis of leadership, popularity, and scholarship. It is the ambition of every boy in the school to some day become a part of this organization. The Board performs a multitude of duties. Among these tasks are assisting with enrollment at the beginning of the term, the enforcement of all school rules, noon posts about the school, aiding at football games, and the gaining of the cooperation and support of the entire Student Body in obeying school rules. Each week, those boys who have violated a school rule are brought before the Board and given a fair trial and just punishment. In this way, the Board helps each individual boy to become a better citizen of our school democracy. This the Board has treated offenders more individually than ever before. A sys-

tem of informal trials was inaugurated in



Darby



Mittenthal Paden

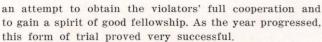
SENIOR BOARD

Page Paul

Paules

Reilly Shows

Reith



This year has been especially successful; much of the credit for this was due to Mr. Hemsath and Mr. Bullock, the sponsors, and to the fine and capable leadership displayed by the officers. Not all of the Board's activities are of a serious nature for there are a co-Board dance, a picnic, and a stag dinner held at the end of the year. Besides these social events, the members of the "A" and "B" Boards compete in athletic contests. This year, a track meet was held in which the "A" Board was victorious. These extra activities help to develop the spirit and unity of the Board.

The Board is composed of twenty-five regular members who have shown a fine spirit of cooperation. The A12 are: Lee Abbott, Harry Carter, Dick Darby, Tony de la Pena, David Freeman, Dick Gerdau, Toru Iura, James Kennedy, James Lawshe, Dennis McCarthy, Marvin Meyer, Bud Mittenthal, Jack Paden, John Paules, Jack Reith, and Glenn Wyman. B12 members are: Ray Burns, John Clark, Jerry Doff, Ralph McKenzie, Russell Page, Don Paul, David Reilly, Tinky Dean Shows, Witt, and Roy Young.



 $Witt\\Wyman$

























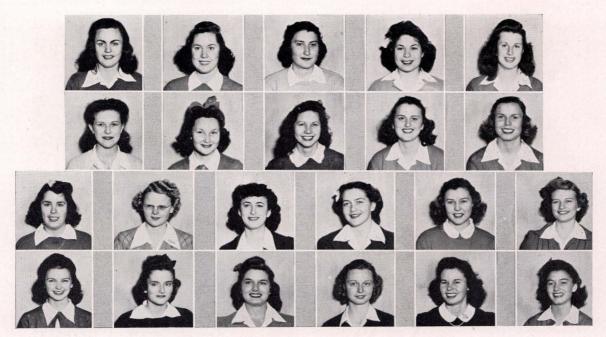
Carter

Gerdau





Girls' Associate Board



Top row, left to right: Bergstrom, Bragg, Cass, Codon, Conklin. Second row: Dodge, Doyle, Dunning, Evans, Ferguson. Third row: Gordon, Huse, Isenstein, Jeffers, Johnson, Parks. Bottom row: Seaver, Smith, Stratford, Towers, Walter, Woodard.

> President: Pat Glen Secretary: Barbara Cass Sponsor: Miss Mathews

The Girls' Associate Board, under the helpful guidance of Miss Mathews, has had a most successful term. This year, the members achieved a closer cooperation with the Regular Board; and so they attained a further efficiency in their service.

The quality that makes the Associate Board valuable to the school and to the Regular Board is this spirit of cooperation and a desire to serve which prevails among the members. Because of the increase of counselors, many new duties were involved, which the Associates handled capably and well.

The duties of this Board are to help the scholarship advisors in the Personnel Office, to assist in the book depository, to aid the duties of the Regular Board, and in general to uphold the school rules and ideals.

The members are: A11: Jean Bragg, Barbara Cass, Corrine Conklin, Ann Dodge, Mary Doyle, Pat Dunning, Marjorie Evans, Connie Ferguson, Donna Gordon, Janet Seaver, Nancy Smith, Winifred Stratford, Patsy Woodard. B12: Nancy Gibson. A12: Mary Louise Bergstrom, Corryne Codon, Barbara Huse, Sally Jeffers, Marianne Johnson, Anne Parks, Jacqueline Towers, and Edith Walter.

Voads to you, (no attempted)
of the fish to you, (no attempted)
The Spoys Associate Board



Ton row, left to right: Bradley, Cohen, Comlossy, De Marco, Garver.
Second row: Gillspie, Hill, Hodge, Lewis, Mitchell.
Bottom row: Scherfee, Schwarzer, B.West, P.West.

President: Toru Iura Secretary: Harry Carter Sergeant-at-arms: Dick Gerdau Sponsor: Mr. A. W. Hemsath

The Boys' Associate Board has just completed one of its most successful years in promoting its traditional spirit of good fellowship and citizenship among the students of Los Angeles High School. The Associate Board works in conjunction with the Boys' Senior Board in enforcing the school rules and in serving the Student Body and the Faculty.

The members of the Associate Board are elected according to their scholarship and civic-mindedness by the A11 Class. Because of extra responsibilities placed on the Associate Board, a few twelfth grade members are selected by the Regular Board. These members have practically the same duties as the Regular Boarders: they have noon posts, attend meetings when necessary, and have the opportunity to have a Regular Board period on their program if they are so inclined. They take part in school activities and perform other duties essential to the welfare of the whole school.

The members, this term, have served faithfully and cheerfully, and, indeed, have proven themselves to be student leaders of which the entire Student Body may be proud.

The members are A11: Bill Bradley. Harold Comlossy, David Danskin, Jim Scherfee, Fred Hodge, Frank DeMarco, Phil West, Bert West, Forest Gillespie, and Glen Mitchel. B12: Bob Lewis, Burnett Cohen, Oivler Garver, Stewart Hill, and Bill Schwarzer. A12: Charles Young.

Swell girl Banning Law Girls' Service Board



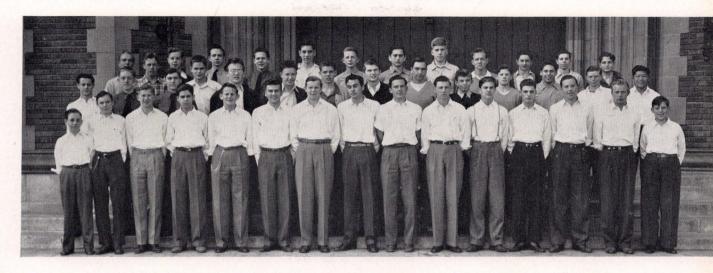
The Girls' Service Board voluntarily aids the school in various capacities.

The Girls' Service Board is essential to the welfare of the school because it keeps the halls and grounds clear and maintains order in the cafeteria lines and all around the grounds. Membership is purely voluntary; girls from the A10 through the A12 are given an opportunity to serve their school. The girls receive points for this service which enable them to run for Girls' Associate or Regular Boards.

The Girls' Service Board includes the following girls:

Ethel Abrams, Mary Andrade, Barbara Barrett, Eileen Beggs, Barbara Behymer, Patsy Bell, Amesha Bezner, Betty Bicheno, Flora May Bigelow, Joan Blacher, Eleen Bogart, Harriet Bowman, Mary Jean Brand, Dolores Brain, Jane Brickiel, Barbara Brown, Gloria Bruce, Jean Campbell, Rita Caprino, Theda Case, Marie Elena Chavez, Mirian Cobzess, Navell Cook, Dorothy Cornell, Elizebeth Couch, La Verne Coulter, Joyce Cunningham, Nancy Cunningham, Mary Dahn, Lila de Castro, Berniece Denton, Mirian Diamont, Miriam Dickman, Ann Dorner, Beryle Donovan, Margaret Duke, Jo Ann Ehart, June Farnum, Lois Feinburg, Susan Feltman, Joan Fithian, Betty Jane Fitzgerald, Marjorie Flatery, Jackie Frank. Martha Gallager, Virginia Gibbons, Nancy Gilmore, Reba Lee Goldberg, Pat Gregerson, Connie Grego, Nancy Harwell, June Hassanger, Gail Henderson, Betty Brown Hill, Ruth Hoffman, Faith Hotchkiss, Mary Ellen Hunter, Loray Jenkins, Joanne Johnson, Travis Jones, Jane Jordon, Zelda Kenney, Matsuka Kishi, Mirian Kobzeff, Teruko Kurakusu, Betty Langbein, Betty Lee, Pat Leman, Bertha Lefkowitz, Joanne Maggart, Betty Manhart, Carol Martin, Mary Pat Marsh, Dorsey Jo Miller, Peggy Munson, Ann Murdock, Toshiko Nishihara, Bertha Owens, Sylvia Payne, Carol Pederson, Nancy Pithey, Jonnie Hope Procter, Joan Reich, Dianne Reid, Jean Roth, Dawn Sarkin, Shirley Mae Schott, Nancy Seals, Doreene Shapiro, Beatrice Shaprino, Miriam Sharkey, Marilyn Shryer, Margret Shull, Lee Silverstone, Betty Smart, Lila Smith, Susan Smith, Shirley Stafford, Mirian Taylor, Cynthia Temple, Miriam Thompson, Lois Troxell, Nancy Vann, Eleanor Waldron, Dorothy Walker, Lois Walker, Patsy Wallach, Wanda Wardle, Audrey, Welty, Edith Weston, Betty Jane Wheeler, Roberta Whitney, Patricia Winden, Jackie Wise, Beatrice Wyant, Helen Young, Lynn Young, and Pat Yeckel.

Boys' Service Board



The Boys' Service Board contributes invaluable assistance to the school.

President: Jim Lawshe Sponsor: Mr. Hemsath

The Boys' Service Board is one of the less heralded, but yet more important organizations in the school government. It is composed of enterprising fellows, who desire to serve their school. All boys, except B10's, are eligible for the Service Board, providing their previous grades have been satisfactory. The Service Board works in conjunction with the Senior Board in maintaining law and order in the school buildings. This has been a very pleasant and successful term for the Service Board.

The Service Board members of this term have been: Don Adler, Ed Akins, Jim Barlow, Bruce Belt, Don Black, Robert Blackmore, Bob Blackwell, Harry Blaney, Bill Boner, Bill Bonner, George Bourke, Dick Brown, Walt Brown, Adolper Brugger, Tom Cline, Robert Connelly, Burton Crumly, George Dickinson, Myion Etienne, Frank Evans, Bob Feldman, John Fishburn, Stephen Gantz, Dick Gerke, Jack Gibson, Maurice Goldberg, Alfred Harrison, Bill Hendricks, Al Heskey, Don Hughes, James Harvey, Hideo Itabashi, Marvin Kleinberg, Leonard Landa, Bill Lawson, Bob Lawson, Sidney Lazar, Kenyon Lee, Don Levitan, George Little, Harry Malcom, Jack Martin, John McClure, Dick Milham, Dean Milligan, Jim Naftzger, Earl Nett, Dan Newhall, David Newman, Bill Newville, David Northcott, Bob Old, Howard Oliver, Wesley Olson, George Piness, Byron Reynolds, Carter Sharp, William Shattuck, Bill Speer, Sam Solomon, Robert Stern, Min Takata, Dudley Wright, Robert Wyckoff, and Hiroshi Yakura.

Business Organization



The Business Organization takes care of the school's financial matters efficiently.

President: Marie Smith Secretary: Betty Taylor Treasurer: Virginia Jepson

Business Office manager: Violet Jones Box Office manager: Dick Cowan Student Store manager: Paul Johnson

Sponsor: Mr. J. F. Flynn

The Student Body Business Organization wishes to serve the students of Los Angeles High School and to help them to become acquainted with the problems of the business world. The students who work in the Business Office are actually trained for this type of work. They are supervised by their capable sponsor, Mr. J. F. Flynn. The Organization offers many kinds of office work, such as bookkeeping, typing, preparing statements, cashier work, and various other activities. Under the supervision of Mrs. J. M. Welsh, defense stamps are also sold here.

This Student Store also takes an active part in the Business Organization. The Store handles the articles and supplies that the students need. The boys who work in the Student Store obtain the knowledge of selling, taking inventory, using the cash register, and many other helpful skills.

The Box Office handles the tickets for the various athletic activities and entertainments at Los Angeles High School. At the West Box Office, students may obtain tickets for numerous high school activities; at noon there is the sale of car books.

The students who comprise the Business Organization are as follows: Business Office: Jack Aach, Harriet Bowman, Lila Charleston, Bob Hagland, Virginia Jepson, Richard John, Violet Jones, Jack Listle, Yukie Mishima, Betty Pollard, Dick Rigali, Bernice Rosen, Malcolm Seaman, Marie Smith, Betty Taylor, Mary Tsukamoto, Faye Ulrich, Betty Williams, John Williamson, and Aiko Yoshinaga. Student Store: Buddy Brin, Bill Daugherty, Paul Johnson, and Paul Mitchell. Box Office: Alden Brown, Dick Cowan, Van Vandegrif, and Bob Yarger.

Cafeteria Staff



The Cafeteria Staff serves appetizing luncheons to our Student Body.

Manager: Malcolm Seaman Sponsor: Mrs. E. A. West

The cafeteria of Los Angeles High School serves appetizing meals under the direction of Mrs. Esther A. West. Many club teas and banquets in addition to the daily meals are planned and prepared by the staff. The students who work one period a day for their lunches, have not only the experience of working in a business enterprise, but also actual training in the handling of food and money on a commercial scale. The students who have the privilege of this valuable instruction are:

Jack Aach, Alex Andreas, Howard Aronson, Alvin Asadorian, Ray Bevins, Bob Blackwell, Pete Bourdeux, June Brown, Jim Buchanan, Cambern Cottrell, Eva Cangialosi, Howard Carley, John Clark, Carson Davidson, Barbara Davis, Eleanor Dodge, Jerry Doff, Lee Easley, Richard Evans, John Fall, Earl Finmark, Bob Foster, Dick Freed, Bob Goebel, Jack Grunberg, George Heussenstamm, Charles Horsey, David Horwitz, Robert Hubbs, Edwin Hummel, Rudy Johnson, William Johnson, Kirkland Lockart, Alan Mass, Ruth McCabe, Charles McCarthy, Lloyd Moody, Russel Page, George Phillips, Margie Phillips, David Teilly, Eileen Thoda, Alan Tothholz, Bob Russell, Robert Schoenthal, Malcolm Seaman, Angelo Stello, Delores Szantimore, Evelyn Svendsen, Lawanna Taber, Danny Vega, Bernard Winters, Leonard Winters, and Dean Witt.

CLASSES



Joseph Jose & Sweep & Lappin ... X West Werling a grand gist. Jan Bens to oraler all the Juck Crop in Jah How was Johnson in below of it many and fare





Mr. A. M. Reily

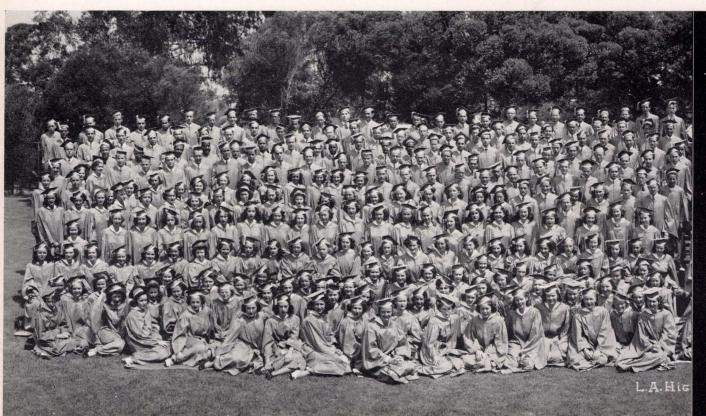
Class of

President: David Freeman Vice-president: Helen Taylor

Dave Freeman, Helen Taylor

In the years ahead, Los Angeles High School will be like an old, unforgettable friend. When our last term has ended, the term of Summer Nineteen Forty-two, we shall all lcok back; and our memories will be rich with experiences and associations. The crowning memory will be the memory of our senior class. We shall always recall cur senior assemblies, our senior celebration, our senior debate and contest, our Star and Crescent exercises, then finally, cur graduation. We will never forget the great traditions and the spirit which prevailed. We will never forget our classes, and our teachers, and our friends. We will never forget that we were high in scholastic and athletic achievements. And, in the midst of a new great war, we will never forget what we

The graduating class of S'42 p'ans to its share





Mrs. Lucile Neuswanger

Summer 1942

Secretary: Sally Unmack Treasurer: Vic Clotts



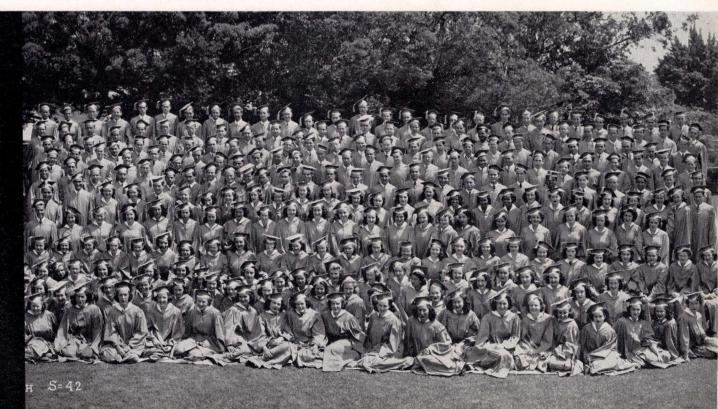
Sally Unmack, Vic Clotts

did, insignificant as it may seem, toward the furtherance of victory for America. As we graduate there is happiness, and there is sorrow in our hearts—happiness in having been a part of a great, great school—sorrow in saying good-bye to an old, dear friend.

To our sponsors Mrs. Neuswanger and Mr. Reilly we say: "Your untiring efforts, your kindness, your patience, and your understanding have been a true inspiration to us all. We thank you sincerely for what you have done and for the spirit which you have created."

To all of you who have not yet graduated may we say this: Our School is the Nation's greatest. Be worthy of its greatness. Be as strong as its strength.

in winning this war by unity and sacrifice.



UNITY AND SACRIFICE



JACK AACH

U sually seen with model airplanes S eeks to become a bookkeeper.

LEE ABBOTT

U sually seen as a CSF member S eeks to study law at Harvard.

LEONA ABEL

U sually seen as a loyal Romanette S eeks to attend L.A.C.C.

ROBERT ABELL

U sually seen as Science Club vice-prexy S eeks to root for the Bruins.

ROSE AGAJANIAN

U sually seen wearing a Commercial Club pin S eeks to take shorthand.

RUDY AHLPORT

U sually seen as a loyal Roman S eeks success at Troy.

JACQUE LEE AIKEN

U sually seen participating in G.A.A. S eeks to become a buyer.

KATHRYN AINSWORTH

U sually seen as G.A.A. president S eeks to attend U.C.L.A.

RUTH ALBERSMEIER

U sually seen as a happy songstress S eeks to help Uncle Sam.

NEAL WARREN ALLEN

U sually seen cheering for the blue and white S eeks to achieve fame at Annapolis.

HUGH ALLISON

U sually seen in L.A.'s orchestra S eeks to be a drummer in a band.

GUNTHER ALTMANN

U sually seen as a Periclean S eeks to be an accountant.

MARGUERITE ALVORD

U sually seen as a smiling Romanette S eeks to be a supporter of "Joe Bruin".

DON AMY

U sually seen on the Roman track S eeks to fly for the U. S. Marines. NORMA GERALDINE ANDERSEN

U sually seen as a cheerful Romanette S eeks to be an angel of mercy.

ROSEMARY ANDERSEN

U sually seen taking pictures S eeks to attend L.A.C.C.

BOB ARCHER

U sually seen on the Casaba Courts S eeks "to fight on for ol' S.C." JACKY ARCHIBALD

U sually seen as secretary of Senior Board S eeks to wow the Bruins.

HOWARD ARONSON

U sually seen in the Gym Club S eeks to become a loyal Brain.

LEWIS ARRA

U sually seen displaying ability in art S eeks to aid Uncle Sam.

OTTO LEWIS AUMACK JR.

U sually seen with a rod and reel S eeks to teach Brahms and Beethoven.

KEY TO VICTORY

GLEN BAILEY

U sually seen presiding over his homeroom S eeks to be a City College fan.

NANCY BLANCHE BALCH

U sually seen as an active mermaid S eeks to train at U.C.L.A.

JUNIE BALSIGER

U sually seen as prexy of L.A. Letter Society S eeks to shine at S.M.J.C.

RALPH PRICE BARNARD

U sually seen as a member of the Big L.A. S eeks wings in the army.

PHIL BARNETT

U sually seen as homeroom president S eeks to attend U.C.L.A.



JILL BARNES IN MEMORIAM 1924-1941

PATRICIA ANN BARR

U sually seen as Sr. A assistant of Semi-Annual S eeks to cast her lot with the Trojans.

HOPE BASSETT

U sually seen dancing S eeks to enter L.A.C.C.

BRUCE BASTEDO

U sually seen on L.A.'s track S eeks to study at Westwood.

RICHARD W. BEATTY

U sually seen as a second Rachmaninoff S eeks to become an architect.

CAROL BECK

U sually seen as a popular Palladian S eeks to be a supporter of Troy.

CAROL EVELYN BELLER

U sually seen as a popular Romanette S eeks to enter law at Ucla.

HAROLD BENNETT

U sually seen as a debate letterman S eeks to enter Johns Hopkins.

MARY LOUISE BERGSTROM

U sually seen banging the Palladian gavel S eeks to swing the axe at the "Farm".

BOB BERMAN

U sually seen leading "B" basketball S eeks to arrive at Ucla.

B. BROOKS BERNARD

U sually seen as president of Pananthropian S eeks to attend Kentucky University.

PEGGY RUTH BERNSTEIN

U sually singing with the Senior A Cappella S eeks an operatic career via U.C.L.A.

BARBARAN BESSOLO

U sually seen as a pretty Romanette S eeks to travel to Troy.

JOHN BLACK

U sually seen fencing S eeks to attend Northwestern.

BEVERLY BLOCK

U sually seen as a loyal Romanette S eeks to attend business college.

PEARLE BOOTON

U sually seen studying music S eeks to go to business school.





ROSALIE BORGIA

U sually seen as a Science Club member S eeks to journey to Redlands College.

JOHN E. BOWDIN

U sually seen with the reel S eeks to attend U.C.L.A.

PATRICIA BOWERS

U sually interested in teaching S eeks to work for a Trojan sheepskin.

LENORE BOWMAN

U sually seen dancing for aud calls S eeks to enter business college.

GERRY BOYD

U sually seen as a Brush and Quiller S eeks to frame a Bruin diploma.

JOE BRADY

U sually seen as Semi-Annual co-photo manager S eeks to study at Occidental.

EDWARD BRAUN

U sually seen interested in oral arts S eeks to study law at Troy.

BOB BRODERSON

U sually seen boxing S eeks to enter Loyola U.

GLORIA BROUGHTON

U sually seen on the Blue and White Daily staff S eeks to enter the business world.

HELEN LEA BROWN

U sually seen as a loyal Romanette S eeks to growl with the Bruins.

JANE LEWELS BRUN

U sually seen as a Palladian member S eeks roaring for the Bears.

JAMES BULLOCK

U sually seen constructing scale models S eeks to engage in defense work.

DON W. BURBECK

U sually seen as stage manager S eeks to be a tool and die maker.

RENNIE BURBIDGE

U sually seen in Memorial Park S eeks to be a surgeon at S.C.

RUTH A. BURDICK

U sually seen as a busy Romanette S eeks to become a "woman in white."

RICHARD BURNS

U sually seen active in sports S eeks to be a student at Notre Dame.

BILL BYRON

U sually seen as B. and W. editor S eeks to join the Navy Air Corps.

JIM CALLAHAN

U sually seen sketching for the Semi-Annual S eeks a career of art.

BRUCE K. CAMPBELL

U sually seen as a homeroom prexy S eeks to wear the Blue and Gold.

BETTY CARGILL

U sually seen as an L. A. rooter S eeks to enter Woodbury's College. CONNIE CARHART

U sually seen as ass't. literary editor S eeks glory at art school.

BETTY JEAN CARLSON

U sually seen as a Palladian member S eeks to become a vivacious Bruinette,

THEODORE J. CARR

U sually seen as Periclean treasurer S eeks to become a civil engineer at Cal. Tech.

JACK R. CARSON

U sually seen as a Big L. A. member S eeks to roam the halls of Troy.

HARRY CARTER

U sually seen as Senior Board secretary S eeks to study medicine at U.C.L.A.

DALE CASTLE

U sually seen working under a hood S eeks to attend L.A.C.C.

MARY ANN CAYLER

U sually seen as a loyal Pierian member S eeks to travel to Westwood.

IRVING R. CHAPPEL

U sually seen swinging a tennis racket S eeks to become a loyal Trojan.

LILA CHARLESTON

U sually seen as a busy business office helper S eeks to become an efficient secretary.

JUNE RAE CHRISTENSON

U sually seen as a regular Senior Boarder S eeks knowledge at U.S.C.

MARTHA CLARK

U sually seen as a loyal Romanette S eeks to attend Occidental.

PAT ANN CLARK

U sually seen as a charming Romanette S eeks to attend L.A.C.C.

KEITH B. CLARKE

U sually seen serving as homeroom prexy S eeks to study on the Farm.

GEORGE CLAUDE

U sually seen as a loyal Roman S eeks to enter Uncle Sam's Navy.

JEAN CLINTON

U sually seen as Girls' Division Prexy S eeks journeying to Stevens College.

VICTOR HERBERT CLOTTS

 \boldsymbol{U} sually seen as Senior A class treasurer S eeks to enter Davis.

CORRYNE MAE CODON

U sually seen as a loyal Senior Boarder S eeks to root for the Bruins. BETTY JEAN COFFEY

U sually busy as co-prexy of Philanthropic S eeks to wield the paint brush at U.C.L.A.

CLYDE COFFEY

U sually seen acting in L.A. Hi. Y. S eeks to become a barrister at Ucla.

BARBARA COHEN

U sually seen as a Girls' Glee Club member S eeks to find her way to a business college.

DONALD COHEN

U sually seen on Rome's basketball court S eeks to study engineering via the Bears.

JACK COHEN

U sually seen in the Gym Club S eeks to root for U.C.L.A.

DENTON CHARLES COKER

U sually seen in L.A.'s musical shows S eeks to beat the big bass at L.A.C.C.

EUGENE W. COMPERE

U sually seen at water polo meets S eeks to journey to Baylor.

GERALDINE COOK

U sually seen as a Roman horse lover S eeks to root for U.S.C.

MENDEL COOPER

U sually seen acting on the rings S eeks to become a naval pilot.

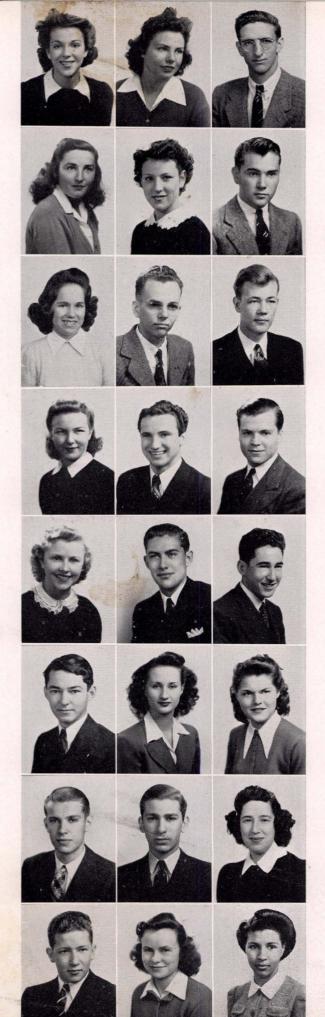
BENTLEY COPELAND JR.

U sually seen riding or hunting S eeks to become an accountant.

GEORGIA KEAN CORRIGAN

U sually seen as an efficient Palladian S eeks to go to Stanford.





KAY CORRIGAN

U sually seen collecting popular records S eeks to stroll the campus of U.S.C.

JANET COSTER

U sually seen as club editor of Blue and White S eeks to follow journalistic career.

JACK COWEN

U sually seen as homeroom prexy S eeks to cheer for Oregon State.

PATRICIA ANN CRABTREE

U sually seen as a Palladian member S eeks to romp about the campus at Troy.

OCTAVIA CULVER

U sually seen as a member of the orchestra S eeks to roam through the halls of Troy.

BILL CUMMISKEY

U sually seen as a cashier in the cafe S eeks to join the ranks at L.A.C.C.

MARGUERITE CURTIS

U sually seen cutting capers on the ice S eeks to tour the U.S. and Latin America.

ROBERT CUTTING

U sually seen as homeroom scribe Seeks to attend Radio Institute of California.

RALPH DALBY

U sually seen looking over his guns S eeks to sink the Axis.

BETH DANIEL

U sually seen singing S eeks to attend Oregon State.

DALTON DANON

U sually seen as a beach comber S eeks to be a painless dentist. DICK DARBY

U sually seen as prexy of the Boys' Senior Board S eeks to wave the banners of U.C.L.A.

EVA MAE DARBY

 \boldsymbol{U} sually seen as vice-prexy of her Sr. B. class \boldsymbol{S} eeks to cast her lot with the Bruins.

BOB DAUBE

U sually seen as a smiling Roman S eeks to gain honors at U.S.C.

BARRY J. DAVIS

U sually seen as homeroom president S eeks to be a radio engineer.

HARLEY DAVIS

U sually seen building model planes S eeks fame at Oklahoma A. and M.

MARILYN DAY

U sually seen listening to music S eeks to become a language teacher.

MARJORIE DAY

U sually seen at Periclean meetings S eeks to root for the Bruins of Westwood.

GEORGE M. de GENNARO
U sually busy on the Semi-Annual art staff
S eeks to study photography at Art Center.

GENE DEITCH

 \boldsymbol{U} sually seen haunting the publicity department. \boldsymbol{S} eeks to be a second Walt Disney.

LUPE D. de la PENA

U sually seen as Semi-Annual assistant S eeks to join the Bruins at Westwood.

ANTHONY de la PENA

U sually seen as Boys' Division President S eeks to follow the Bruins.

MARGARET MARY del BONDIO

 \boldsymbol{U} sually seen as a regular Board member \boldsymbol{S} eeks to survey the Trojan campus.

DOROTHY DENT

U sually seen as a member of the Tri-Y S eeks to attend L.A.C.C.

PATRICIA ANN DEWEY

U sually seen as a well-liked Philomathian S eeks to trek back to Oklahoma University.

JOAN AILEEN DICKINSON

U sually seen as Student Body secretary S eeks to root for Stanford.

DOROTHY DILLON

U sually seen as an enthusiastic Romanette S eeks to make her mark in the business world.

HELEN DIXON

U sually seen as a prominent Brush and Quiller S eeks to follow the gang to Troy.

LORRETTA DIXON

U sually seen as a popular homeroom president S eeks to succeed in the business world.

ELEANOR DODGE

U sually seen as an artistic Romanette S eeks success at Chouinard's Art Institute.

MARJORIE DODGE

U sually seen as an assistance leaguer S eeks to attend Scripps.

SHIRLEY FEY DOKKEN

U sually seen as a prominent CSF S eeks to wear the Trojan armor.

GEORGE DOLIN

U sually seen cheering for Rome S eeks to join Uncle Sam's forces.

VIRGINIA DOTY

U sually seen as club editor of the Semi-Annual S eeks to go Westwood way.

JANET ANN DOUGLAS

U sually seen as an able tenn player S eeks to cheer for L.A.C.C.

SELMA DRELLER

U sually seen designing ladies' clothing S eeks to sing via the air waves.

CHARLOTTE DUBROW

U sually seen as a busy Romanette S eeks to root for the Bruins.

GLORIA DUDLEY

U sually seen as a dancing star S eeks to follow the grease paint.

JUDY ANN DUNHAM

U sually seen on the Semi-Annual staff S eeks to enter Tennessee's Ward-Belmont.

GLORIA DUNLAP

U sually seen as a homeroom treasurer S eeks to roam the L.A.C.C. campus.

BOB DUNN

U sually seen as a homeroom banker S eeks to wave the Crimson and Gold.

ARTHUR W. DUNNING

U sually seen as a Glee Club member S eeks to do his share in National Defense.

BARBARA ELIZABETH DUQUE

U sually seen as a cute Palladian
S eeks to join students at Mills College.

CHARLES EARLES

U sually seen active in school affairs S eeks to be a public accountant.

KATHRYN ANN EDWARDS

U sually seen as a loyal Philomathian S eeks to grace the halls of Troy.

DAVID EISENSTEIN

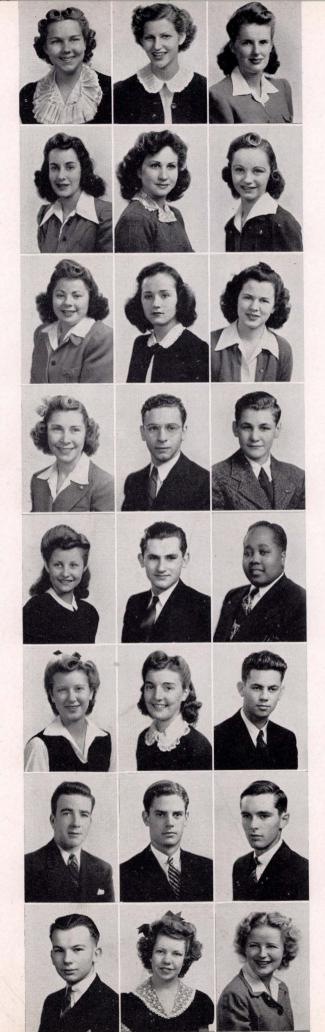
U sually seen playing chess S eeks to follow the medical profession.

NAZELIE ELAINE ELMASSIAN
U sually seen guiding G.A.A. affairs
S eeks to join the crowd at L.A.C.C.

BERNARD LEONARD EPSTEIN

U sually seen as a candid camera fan S eeks to study Rentenology at Stanford.





EUNICE M. ERICSON

U sually seen as a loyal Romanette S eeks to study at a business college.

LILA EVANS

U sually seen as a musical Romanette S eeks to attend U.C.L.A. via City College.

BARBARA EVERHARDY

U sually seen cantering along the trails S eeks to enter the business world.

RUTH FELDMAN

U sually seen as feature editor of the Daily S eeks to study journalism at U.S.C.

THELMA FELDMAN

U sually seen singing a song S eeks to serve her country.

KATHERINE FERSE

U sually seen wearing the Periclean pin S eeks to attend the University of Arizona.

FERN E. FIEDLER

U sually seen starring at badminton S eeks to pursue music at City College.

MARILYN FINE

U sually seen as prexy of Philanthropic S eeks to roam the U.C.L.A. campus.

VIRGINIA FINNEY

U sually seen lounging by the surf S eeks to become an efficient secretary.

VIRGINIA FISHER

U sually interested in interior decorating S eeks to ride the Trojan horse.

ALAN FIXLER

U sually seen wearing an Owl pin S eeks to enter Cal. Tech.

TEDDY FLEISHMAN

U sually seen on the baseball diamond S eeks to attend Frank Wiggins.

BERYL JEAN FORD

U sually seen as an ardent Roman rooter S eeks to become a mannequin.

ROBERT D. FORESTER

U sually seen at Periclean gatherings S eeks to explore the U.C.L.A. campus.

OLSTON D. FORREST

U sually seen sketching S eeks to become a doctor of medicine.

DELALAH FRAGNOL

U sually seen presiding over the Floralians S eeks to study voice at Troy.

LOIS FRANKE

U sually seen as historian of G.A.A. S eeks a teacher's course at U.C.L.A.

LARRY FRANKEL

U sually seen building model airplanes S eeks to attend Cal. Tech.

JOHN FRAZEE

U sually seen listening to swing music S eeks to study law at Kansas University.

DAVID FREEMAN

U sually seen as Senior A prexy S eeks to root for the Redskins.

THOMAS R. FREES

U sually seen as water polo goalie S eeks to be an O.S.C. Beaver.

JOHN F. FRIESLEBEN

U sually seen as Sergeant in R.O.T.C. Band S eeks to lead a path to Santa Barbara State.

GLADYS JULIET FRICKE

U sually seen as Pierian secretary S eeks to enter the business world.

NATALEE FRIEDMAN

U sually seen as Senior A editor of Semi-Annual S eeks to compete with Dorothy Thompson.

MARTIN FRIEZE

U sually seen as a Periclean S eeks to be loyal to U.C.L.A.

LOUIS ANTHONY FROSALI

U sually seen as an enthusiastic Roman S eeks to be successful.

KENNETH FROST

U sually seen as Publicity mgr. for Student Body S eeks to attend Art Center School.

JACQUELINE GEORGIA FUELLGRABE

U sually seen as secretary of Floralia S eeks to attend L.A.C.C.

JIM FUHRMAN

U sually seen as mgr. of the Projection Crew S eeks to become a commercial artist.

GORDON GAMBLE

U sually seen as a member of Hi-Y S eeks to be an electrical engineer.

WILLARD GARISS

U sually seen winning a debate S eeks to attend the U. of Nebraska.

RITA GARVEY

U sually seen as homeroom prexy S eeks to attend L.A.C.C.

JACK JOSEPH GAUDINO

U sually seen on the swimming team S eeks to enter U.C.L.A.

MARTHA ANN GAZELLA

U sually seen as secretary of Rifle Club S eeks to charm the halls of S.M.J.C.

VIRGINIA GEORGE

U sually seen collecting "what-nots" S eeks to help Uncle Sam.

RICHARD GERDAU

U sually seen as Board Sgt.-at-arms S eeks to study engineering at Cal.Tech.

BETTE JANE GERSON

U sually seen as CSF member S eeks to take Northwestern by storm.

BECKY GIBSON

U sually seen as a Philomathian member S eeks to wear Indian feathers.

JAY GILBERT

U sually seen with the Debate Team S eeks to attend S.M.J.C.

MARK GINGRICH

U sually seen as a Periclean S eeks to attend U.C.L.A.

BETTY JEANNE GLASS

U sually seen as an ardent Romanette S eeks to surprise the business world.

PATRICIA GLEN

U sually seen as a Senior Boarder S eeks going to the "Farm".

BOB GOEBEL

U sually seen as a loyal Roman S eeks to enter L.A.C.C.

DEXTER S. GOLDMAN

U sually seen cheering for Rome S eeks to be a loyal Bruin.

WILAFRED RECTOR GOLLUM

U sually seen doing library work S eeks to roam the halls of Ucla.

MERLIN B. GOODWIN

U sually seen broad jumping for Rome S eeks to follow engineering at U.C.L.A.

BOB GORDON

U sually seen on the basketball court S eeks to become an engineer at Berkeley.

STANLEY GRAMLICH

U sually seen as a CSF S eeks to enter U.C.L.A.













































MORTON GRANAS

U sually seen as R.O.T.C. lieutenant S eeks to go to Officers' Training School.

GORDON GRANGER

U sually seen as an artistic Roman S eeks to roam the halls of City College.

ALICE GRANROSE

U sually seen as homeroom president S eeks to aid Uncle Samm.

ALYCE GRANT

U sually seen as secretary of homeroom S eeks to go to Arizona University

GABRIELLE GRANT

U sually seen as an enthusiastic Romanette S eeks to don the nurse's uniform.

WILLIAM GRAY

U sually seen as Gym Board vice-president S eeks to star in light opera.

ROBERTA GREENE

U sually seen as a loyal Romanette S eeks to attend Santa Ana J.C.

ROBERT LEROY GRIFFIN

U sually seen in the chemistry lab. S eeks to become a naval surgeon.

PETER G. GROSS

U sually seen starring in "B" football S eeks to take up engineering at U.C.L.A.

JACK GRUNBERG

U sually seen in the business office S eeks to root for the Bruins.

BETTY GRUNLAND

U sually seen enjoying California's surf S eeks a business training at college.

ANDREAS GUNDERSON

U sually seen reporting for the Daily S eeks to follow Journalism at S.C.

JOHN GUSTAF GUSTAFSON

U sually seen on the Roman athletic field S eeks to become a mighty Bear.

RENEE HAENEL

U sually seen working on Philanthropic S eeks to study language at U.C.L.A.

JOHN HALL

U sually seen as prexy of Forum S eeks to become a chemical engineer.

JIM HAMILL

U sually seen as a debating Roman S eeks to scale the walls of Troy.

HAROLD H. HANDLEY

U sually seen as the Big L.A. prexy S eeks to roam the L.A.C.C. campus.

WILLIAM C. HANSEN

U sually seen as vice-prexy of Big L.A. S eeks to enter Oregon State.

DELMER HARPER

U sually seen cheering for Rome S eeks to succeed in business.

JOYCE SALLY HARPER

U sually seen as homeroom treasurer S eeks to be a U.C.L.A. Bruinette.

JOYCE HARRIS

U sually seen as a prominent Philomathian S eeks to join the Bruins out Westwood way.

ELIZABETH L. HAYES

U sually seen as a loyal Romanette S eeks to head out to Westwood.

NADINE HAYES

U sually seen as a popular Romanette S eeks to shine at L.A.C.C.

DANIEL R. HEALY

U sually seen as a Roman rooter S eeks to uphold Bruin traditions.

COMER HEINE

U sually seen on the track S eeks to enter the newspaper world. PATRICIA HEISLEY

U sually seen gliding in the clouds S eeks to trek to Berkeley.

ED B. HENDRICKS

U sually seen splashing in Oliver Pool S eeks to enter engineering at Stanford.

GEORGE HERN

U sually seen as a member of Le Petit Salon S eeks to root for the Indians via Westwood.

HARLAN HERZBERG

U sually seen as an all around Roman S eeks to study dentistry with the Trojans.

BERNARD HEUMAN

U sually seen on the varsity cinderpath S eeks to enter into business.

BETTY JANE HINES

U sually seen as a loyal Romanette S eeks to cheer for the Trojans.

WILLIAM H. HODGES

U sually seen as a Boys' Gym Board member S eeks to study law at U.S.C.

AUDRY HOFFMAN

U sually seen as Philanthropic member S eeks to travel to Arizona U.

BOB HOLLINGSWORTH

U sually seen as a Roman track star S eeks to enter radio.

EARL HOLZMAN

U sually seen as past Owl treasurer S eeks fame at Cal. Tech.

JACK MICHAEL HOPE

U sually busy as vice-prexy of the R.A.M.'s S eeks to roam "The Farm".

RUTH HORWITZ

U sually seen as Glee Club secretary S eeks to follow a vocal career.

FAITH HOTCHKISS

U sually seen playing for G.A.A. S eeks to enter the business world.

MARGARET LURLINE HUDSON

U sually busy as Philanthropic senior vice-prexy S eeks to tame Joe Bruin.

ETHEL HUGHSON

U sually seen as a loyal Roman rooter S eeks to become a P.B.X. operator.

GEORGE BENJAMIN HULL

U sually seen as homeroom president S eeks a naval career at Annapolis.

LYLE HUMPHREY

U sually seen excelling at diving S eeks to study engineering at Notre Dame.

MARY ELLEN HUNTER

U sually seen as photo ass't. on Semi-Annual S eeks to attend U.C.L.A.

BARBARA ANN HUSE

U sually seen wearing a Board pin S eeks to become a "Josey Bruin".

JAMES C. IKEDA

U sually seen as a homeroom secretary S eeks to be an auto mechanic.

PATRICIA JEAN IRISH

U sually seen on Girls' Senior Board S eeks to root for the Bruins.

HARRIET ISENSTEIN

U sually seen on the Associate Board S eeks to keep the books balanced. TORU IURA

U sually seen as vice-prexy of Senior Board S eeks to root for the Bruins.





AIKO IWANABE

U sually seen sewing S eeks to learn dress designing.

MICHIKO IWASHIKA

U sually seen drawing S eeks to be a designer.

CHARLOTTE VICTORIA IZMIRIAN

U sually at L.A. Letter Society meetings S eeks to attend L.A.C.C.

DEWEY JAY

U sually seen as stamp enthusiast S eeks to become a meteorologist.

SALLY JEFFERS

U sually seen as a Girls' Associate Boarder S eeks to root for the Indians.

JIM JELINEK

U sually seen as an enthusiastic swimmer S eeks to augment Navy's forces.

VIRGINIA E. JEPSON

U sually seen as Business Club treasurer S eeks to attend Woodbury College. MARGARET M. JOBE

U sually seen displaying her talent S eeks to have a successful career.

RICHARD JOHN

U sually seen wearing the Owl pin S eeks to attend business college.

FLOYD "JOHNNY" JOHNSON

U sually interested in aviation S eeks to join the Army Air Corps.

MARIANNE JOHNSON

U sually seen on Associate Board S eeks to join the crowd at Westwood.

MARY JOHNSON

U sually seen as a girl of the outdoors S eeks to cheer for Compton J.C.

JACK JOHNSTON

U sually seen as a photographer S eeks to be a geologist from U.C.L.A.

CATHERINE JONES

U sually seen as homeroom treasurer S eeks to charm Troy.

LILLIAN JONES

U sually seen as a homeroom secretary S eeks to ride the Trojan horse.

LEE JONES

U sually seen as a Roman rooter S eeks to be a skilled pharmacist.

VIOLET ANNE JONES

U sually seen as business office manager S eeks to become a secretary.

NORMA JOYNER

U sually seen as homeroom scribe. S eeks to root for the Bruins.

PEGGY KALMUS

U sually seen as a member of the G.A.A. S eeks to study under Max Reinhardt.

DOROTHY ELLEN KAPLAN

U sually busy as secretary of Philharmonic S eeks a jaunt out Westwood way.

MELVIN RAYMOND KAPLAN

U sually seen as a loyal band member S eeks to study music at Westwood.

MILTON KAPLAN

U sually seen as homeroom secretary S eeks to enter the business world.

DANIEL KARP

U sually seen in L.A.'s Gym Club S eeks to study law at Ucla.

NAOMI KARZ

U sually seen wearing a Senior Board pin S eeks to charm the Bruins. MARGUERITE PEARL KEIDEL
U sually seen as a loyal Romanette
S eeks to attend a business school.

BARBARA JANE KELLER
U sually seen astride a horse

U sually seen astride a horse S eeks a commercial art course at L.A.C.C. SHARON KELLER

U sually seen as Commercial Club member S eeks to be a stenographer.

DONOVAN G. KENDALL

U sually active as a CSF member S eeks to join the Indians.

JAMES B. KENNEDY

U sually seen as Senior Boarder S eeks to be a "plebe" at Annapolis.

KATHERINE KENNEDY

U sually seen collecting shells

U sually seen collecting shells S eeks to attend the U. of Hawaii.

JOHN DELBERT KESSEL
U sually seen in the gym office
S eeks to become a Bear.
BEVERLY KESSLER
U sually seen as a Roman booster
S eeks to continue her education at Vassar.
HAROLD KIMBALL

U sually seen playing basketball S eeks to study law at S.C.

STANLEY KIMEL

U sually seen interested in a radio
S eeks to roam the campus of L.A.C.C.
STEPHEN KIRCHNER
U sually seen as a member of Periclean
S eeks to attend Woodbury College.

MICHAEL JOHN KIRK
U sually seen as a member of the Chess Club
S eeks to master engineering at U.C.L.A.

ROGERS L. KIRK
U sually seen at the horse races
S eeks to be a racing executive.
BOB KITTRELL
U sually seen on the tennis courts
S eeks to trek P.J.C. way.
IRVING KLEIN

U sually seen as a varsity Casaba man S eeks to wave the Blue and Gold at Ucla.

BOB KNICKREHM

U sually seen as R.A.M. prexy
S eeks to enter the banking field.

CHARLEEN KOHL

U sually seen as a loyal Pierian member
S eeks to haunt the laboratories of S.C.

GWENDOLYN FRANCES KRATER
U sually seen as popular homeroom president
S eeks to win distinction at U.S.C.

MARTHA MARIE KRENZ
U sually seen as a spirited Romanette S eeks to attend Santa Barbara State.
ELAINE KROON
U sually seen as an Owl S eeks to wave the Blue and Gold.

MARIAN KUNKEL

U sually seen as a Philomathian

U sually seen as a Philomathian S eeks treading the halls of Ucla.

SHIRLEY ANN KURTZ

U sually seen as a musical Romanette
S eeks to study at L.A.C.C.

CONSTANCE KURTZWORTH
U sually seen as a Brush and Quill member
S eeks to cheer at U.C.L.A.

BETTY MARIE KYTE
U sually seen as a decorative Romanette
S eeks to attend Stevens College.





PHYLLIS LAIRD

U sually seen as a staunch Romanette S eeks to attend Stanford.

JOHN LANE

U sually seen as a Roman track star S eeks to enter the Army Air Corps.

MARIANNE LANG

U sually seen as a loyal Romanette S eeks to become a nurse.

LORRAINE ANN LARSON

U sually interested in bowling S eeks to ride the Trojan horse.

HENRIETTA LAUBER

U sually seen as a homeroom prexy S eeks to become a nurse.

RICHARD KENNETH LAURINO

U sually seen making airplane models S eeks radio announcing via U.C.L.A.

BOB LAUTERWASSER

U sually seen as a Periclean S eeks to root for U.S.C.

HELENE JOAN LAWRENCE

U sually seen practicing First Aid S eeks to become a "Lady in White".

JIM LAWSHE

U sually seen as a popular Boarder S eeks to follow engineering at Troy.

JAMES N. LEAKEN

U sually seen as a Roman supporter S eeks to be seen on the S.C. campus.

ELLICE L. LEFF

U sually seen as a smiling Romanette S eeks to attend the University of Florida.

CARLYLE LEFKOVITZ

Usually seen as a loyal Roman S eeks to gain honors at U.C.L.A.

OME JACQUELINE LEHMAN

U sually seen as charming homeroom president S eeks to become a Uclan.

MARTI LEIBERT

U sually seen as an ardent cycler S eeks to travel to the Cal. campus.

ANNE LEITNER

U sually seen as homeroom secretary S eeks to prepare for business at Woodbury's.

LESLIE HOWARD LEVIN

U sually seen as a Periclean member S eeks to enter engineering at Cal. Tech.

PAUL RICHARD LEVITT

U sually seen as a Periclean S eeks to attend U.C. via U.C.L.A.

AUDREY LEWIS

U sually seen as a Pierian S eeks to become a Bruinette.

WILLIAM S. LIBERMAN

U sually seen as a bowling expert S eeks to call S.C. his Alma Mater. ROBERT LINDBERG

U sually seen as homeroom president S eeks to cheer for the Golden Bears.

REX LINK

U sually seen kicking up dust on the track S eeks to "Fight On".

ROBERT LINLEY

U sually seen catching passes S eeks to be a Bruin.

RUTH LISSAUER

U sually seen gliding over the ice S eeks to join the Bears.

LEATY LLEWELLYN

U sually seen as A12 homeroom treasurer S eeks to root for the Bruins.

CLARA MAE LOGAN
U sually rooting for Rome
S eeks to compete with Adrian.

JAMES I. LOGSDON
U sually seen as a loyal Roman
S eeks to scale the Trojan wall.

GALE LONG

U sually seen as Brush and Quill prexy S eeks to fight for the Bruins.

SHIRLEY LONG

U sually seen as a Philomathian S eeks to trek to Northwestern U.

HARRY S. LUCKENBACH

U sually seen as a sergeant in Rome's army S eeks to fascinate Uncle Sam's Navy.

JULIAN LUDWIG

U sually seen as a loyal Roman S eeks to cheer for the Bruins.

JESSIE MacDOUGALL

U sually seen as a Roman rooter S eeks to attend the University of Arizona.

VIRGINIA MacFARLAND

U sually seen as an A Cappella member S eeks a musical career at L.A.C.C.

MARY ALICE MacMILLAN

U sually seen as Pierian prexy S eeks to follow the crowd to Cal.

ANITA MAXINE MANN

U sually seen as CSF chairman S eeks to take up nursing at Washington, D.C.

SELMA ELEANORA MARKUS

U sually busy with her miniatures S eeks to triumph in the business world.

MARION MARIE MARSH

U sually seen as a loyal Romanette S eeks to enter Art Center.

NATALIE MARSHACK

U sually seen wielding Trico's gavel S eeks to don the Trojan armor.

CHARLES K. MARTIN

U sually seen as a debating enthusiast S eeks to reach sacred halls of U.S.N.A.

BEL R. MARTINEZ

U sually seen delving in science books S eeks to follow the path to L.A.C.C.

EMIDIO GEORGE MARZICOLA

U sually seen making music on the piano S eeks to join the Trojans at S.C.

IRWIN MASON

U sually seen as president of Glee Club S eeks to be in the U. S. Army.

FUMIKO MATSUMURA

U sually seen as an able Periclean S eeks to enter the business world.

SEIKO MATSUURA

U sually seen designing clothes S eeks to join Frank Wiggins.

DENNIS McCARTHY

U sually seen as Student Body President S eeks the fame of Stanford's Law school.

VINNETTE McCARTHY

U sually seen as treasurer of Philanthropic S eeks to wend her way to U.C.L.A.

JOAN McCAUSLAND

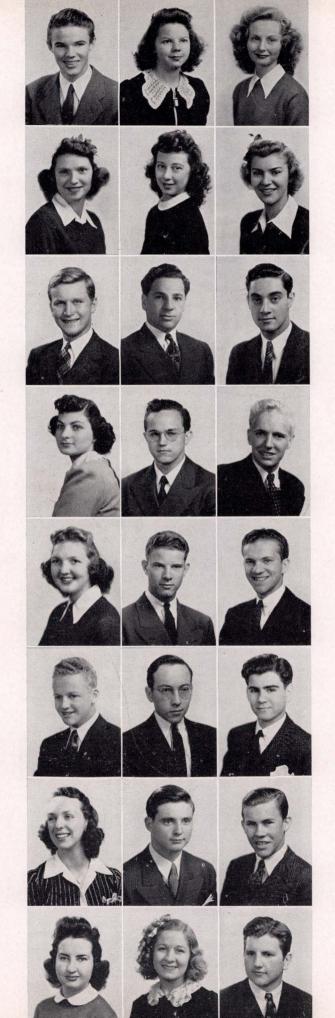
U sually seen as a fine Philo S eeks to migrate to Westwood.

JANET McCULLOCH

U sually seen as homeroom secretary S eeks to take up pedagogy at L.A.C.C. PAUL McDOWELL

U sually seen in the orchestra S eeks to enter L.A.C.C.





ROBERT McINERNY

U sually seen studying hard S eeks to be a Trojan.

MARY ELLEN McKAY

U sually seen as Pananthropian secretary S eeks to be a private detective.

PEGGY McLOUGHLIN

U sually seen as an active mermaid S eeks to become a buyer in New York.

CATHERINE McNEIL

U sually seen as homeroom secretary S eeks to wave the Trojan banner.

SHIRLEY MELSTRAND

U sually seen as a menu collector S eeks to be a stenographer.

KATHERINE METRO

U sually seen as Girls' Senior Board president S eeks to add to the Bruins' campus.

SHELDON METZ

U sually seen on horseback S eeks to attend U.C.L.A.

MARVIN BURTON MEYER

U sually seen as enthralling debater S eeks to study at Harvard.

SEYMOUR LEONARD MEYER

U sually seen as vice-prexy of Camera Club S eeks to follow engineering at Berkeley.

DOROTHEA MICHAELS

U sually seen as homeroom assistant S eeks to cheer for the Bruins.

HARVEY MILLER

U sually seen railroading S eeks to be an engineer.

GEORGE D. MILLIGAN, JR U sually seen as a philatelist S eeks to be a loyal Trojan.

BETTE MILLS

U sually at Commercial Club meetings S eeks a business career. JIMMIE MILLS

U sually seen on the golf greens S eeks to enter the U. of Oregon.

BOB L. MISRACH

U sually seen as a Boys' Glee Club member S eeks to don Trojan armor.

JIM MITCHELL

U sually seen as homeroom treasurer S eeks to study law at U.S.C. LOTHROP MITTENTHAL

U sually seen as Lieutenant-Colonel in R.O.T.C. S eeks to wear the Blue and Gold.

GORDON E. MODESTI

U sually seen as a Pananthropian member S eeks to attain commercial success at L.A.C.C.

LYNN E. MORRISON

U sually seen as popular homeroom scribe S eeks to take up sociology at U.C.L.A.

BOB MOSHER

U sually seen on the football field S eeks to cheer for Oregon State.

THOMAS ANTHONY MULHERN

U sually seen playing waterpolo S eeks to go Berkeley way.

MARY MARGARET MURPHY

U sually seen at Owl activities S eeks to become a student of diplomacy.

NEVADA MURPHY

U sually seen busy on club committees S eeks to enter the business world.

DESMOND MURRAN

U sually seen on the Gym Board S eeks to enter Notre Dame.

THOMAS MYERS

U sually seen at the microphone S eeks to be a Navy radio operator.

ROBERT MYERSON

U sually seen as past Stamp Club prexy S eeks to head Westwood way.

JAQUELINE NAUJOKS

U sually seen as Star and Crescent vice-prexy S eeks to gain honors at Ucla.

SHIRLEE NEAL

U sually seen as a Regular Senior Boarder S eeks to become a Bruin co-ed.

BARBARA NIAMAN

U sually seen as A Cappella scribe S eeks to sing "Fight On". HELEN NICHOLAS

U sually seen as a popular homeroom president S eeks to enter the dramatic field via L.A.C.C.

JACK NICHOLS

U sually seen rooting for our team S eeks to enter Geo. Pepperdine College.

MARION NICHOLS

U sually seen as Palladian vice-president S eeks to wield the axe.

NANCY NIX

 \boldsymbol{U} sually seen with the Semi-Annual staff \boldsymbol{S} eeks to join the poets of Whittier.

CELIA NUTTING

U sually seen as Senior A photo manager S eeks to attend Occidental.

GRACE ODA

U sually seen reading great books S eeks to go to L.A.C.C.

JAMES O'DONNELL

U sually seen participating in sports S eeks to matriculate at the U. of Cal.

YONEKO OKUDA

U sually seen applying "a stitch in time" S eeks to be the perfect stenographer.

HELEN OLDS

U sually heard tickling the ivories S eeks to be a P.B.X. operator.

BEVERLY OLSON

 \boldsymbol{U} sually seen as a vivacious Romanette \boldsymbol{S} eeks to make her mark in the business world.

LOIS R. OLSTEN

U sually seen as a Tennis Club member S eeks to triumph with the Bruins.

JEANNE ORAM

U sually seen as a member on the Daily S eeks to become a loyal Uclan.

THOMAS R. ORCUTT JR.

U sually seen as a Science Club member S eeks to attend the U. of Minnesota.

RUTH ORECK

U sually seen as Semi-Annual Lit. Editor S eeks to attain honors at U.C.L.A.

ADA ORTENBERG

U sually seen cutting figures on ice S eeks to prepare for clerical work.

TOM OUGHTON

U sually seen as president of homeroom S eeks to be a California Bear.

JACQUELINE OXFORD

U sually seen as House of Reps. secretary S eeks to startle the Bruins.

JOHN K. PADEN

U sually seen as a Board member S eeks to trek to West Point.

LORRAINE PADWAL

U sually seen as a cheerful Romanette S eeks to wear the Red and Gold.





WINKY PAQUET

U sually seen as Philomathian treasurer S eeks to boost U.C.L.A.

ANNE PARKS

U sually seen as an Associate Boarder S eeks to ramble U.C.L.A. way.

PATTY PARTEE

U sually seen on Semi-Annual staff S eeks to cheer for the Westwood Bruins.

JOHN PAULES

U sually seen as a Senior Boarder S eeks to roam "The Farm".

HERSCHEL F. PEAK

U sually seen as business manager of Semi-Annual S eeks to become a Bruin "cub".

NANCY PEARL

U sually seen skating on ice S eeks to catch the train for Oregon U.

JOHN PELTON

U sually found at Periclean meetings S eeks to rein in the Trojan horse.

LEONARD J. PENNARIO

U sually seen as a CSF member S eeks his debut as pianist at Carnegie Hall.

EVA PERLBERG

U sually seen as Senior A assistant S eeks to startle the drama critics.

ERNEST DUQUE PHILLIPS

U sually seen as a chemistry student S eeks to attend U.C.L.A.

GEORGE PHILLIPS

U sually seen roaming the range S eeks to mount the Trojan horse.

MARGIE PHILLIPS

U sually seen on the dramatic staff S eeks to attend dramatic school.

NORBERT PHISTER

U sually seen working on his car S eeks to fly for Uncle Sam.

CARLE E. PIEROSE

U sually seen fixing cars S eeks to be an "Indian".

WILFRID POAST

U sually seen writing stories S eeks to attend Miami University.

RICHARD POLLAK

U sually seen as an R.A.M. member S eeks to enter Cal. Tech.

LEE PORTER

U sually seen in the R.O.T.C. S eeks to roam the S.C. campus.

LEE POTTER

U sually seen in the Gym Club

S eeks to give the downbeat for a swing band.

TILTON POWELL

U sually seen hiking S eeks to be a psychologist.

DOROTHY JANE PRATT

U sually seen in the L.A. Letter Society S eeks to wave the Blue and Gold.

L. KEITH PRATT

U sually seen as stage crew member S eeks work on the L. A. Times.

DONALD B. PRELL

U sually seen as Semi-Annual photo editor S eeks to attend U.C.L.A. SHIRLEY E. PRIESS

U sually seen garbed in a riding habit S eeks to journey to L.A.C.C. FRANCES PENELOPE PRINCIPE

U sually seen collecting swing records S eeks to root for the Crimson and Gold.

DICK PRYOR

U sually seen as B. and W. sports editor S eeks to enter journalism.

JOSCELIN PYNE

U sually seen as a Girls' Senior Boarder S eeks to gain honors at Ucla.

MARILYN QUAINTANCE

U sually seen as a regular Senior Boarder S eeks to have U.S.C. as her alma mater.

JOSEPH L. QUONG

U sually busy with the "Daily's" ads S eeks to shove off for P.J.C.

STANLEY RADON

U sually seen as a Periclean member S eeks to cheer for the Ucla colors.

HELEN MARGUERITE RAMSDELL

U sually seen as an able Rifle Club member S eeks to cheer for the Bruins.

ALLAN RANKIN

U sually seen as Attendance Office assistant S eeks to enter U.C.L.A.

JANE RANSOM

U sually seen with a new dance step S eeks to enroll in a defense school.

FRED REED

U sually seen occupied by cars. S eeks to roam over L.A.C.C.

JIM REID

U sually seen on the gridiron S eeks to be an Army pilot.

JACK REINWALD

U sually seen as an active Roman S eeks to study mechanical engineering.

MARILYN A. REINWALD

U sually seen at Periclean gatherings S eeks to join the crowd at U.C.L.A.

JACK REITH

U sually seen as Student Body manager S eeks to attain Yale heights.

DURLIN RENAUD

U sually seen as an aquatic star S eeks to trek to Woodbury's.

JIM RENFREW

U sually seen jumping L.A.'s hurdles S eeks to fly for the U.S. Army.

ALLAN JAMES REUTER

U sually seen following Rome's sports S eeks to startle the business world.

EDWARD REVAY

U sually seen on the golf team S eeks to be a research chemist.

SONIA RICHON

U sually seen reading a magazine S eeks to join the crowd for Oregon U.

NANCY ANNE ROBERTSON

U sually seen as a member of Pierian S eeks to enter civil service.

GRACE ROBINSON

U sually seen as a G.A.A. sports' head S eeks to be a successful career woman.

HAROLD LEONARD ROBINSON

U sually seen as a loyal Roman S eeks to don Trojan armor.

RICHARD HAYES ROBINSON

U sually seen as an R.O.T.C. captain S eeks to wend his way to Ucla.

BEVERLY AVALON ROHRER

U sually seen as an active Romanette S eeks to grace U.C.L.A.'s campus.

BERNICE ROSEN

U sually seen as a loyal Romanette S eeks to enter the business world.





BART "DODO" ROSS

U sually seen behind a baton S eeks to study at Stanford.

DICK ROSS

U sually seen near the pigskin S eeks to follow the Redskins.

DONALD JAY ROSS

U sually seen diving S eeks to enter the U.S. Coast Guard Academy.

PAT ROSS

U sually seen riding the surf S eeks to be a Florence Nightingale.

ROUBENA ROTH

U sually seen as a vivacious Romanette S eeks to enter Woodbury's College. ROBERT P. ROWLETT

U sually seen as a Lieutenant in Rome's army S eeks to enter the telephone business.

PAUL H. RUBINE

U sually seen in A Cappella S eeks to enter S.M.J.C.

ALLEN RUSSELL

U sually seen as homeroom prexy S eeks to go out L.A.C.C. way.

GEORGE RUSSELL

U sually seen on the track and field S eeks to attend U.C.L.A.

BARBARA ANNE SACKETT

U sually seen skating on ice S eeks to ride the "Oxy" tiger.

JERRY SALTMAN

U sually seen as Gym Board scribe S eeks to study engineering at L.A.C.C. NANCY JANE SAMUEL

U sually seen as club editor of the Daily S eeks to saddle the Trojan horse.

CHARLES SANDOVAL

U sually seen on the Gym Board S eeks to attend Chinpango Institute of Agri.

MARIAN SARKY

U sually seen as a Roman rooter S eeks to enter U.C.L.A.

JEROME SAVENICK

U sually seen as a Roman Athletic manager S eeks to become a lawyer via U.S.C.

PATRICIA SAXE

U sually seen along the bridle paths S eeks to set the business world on fire.

DON SCHINDLER IN MEMORIAM

1924-1942

JACK SCHIRM

U sually seen in Oliver Pool S eeks to be a "Bruin".

WILLIAM M. SCHOENFELD

U sually seen with the Roman stage crew S eeks to wend his way to Ucla.

VERLA LOUISE SCHULMAN

U sually seen as charming homeroom scribe S eeks to tread Bruin halls.

S. ALAN SCHWARTZ

U sually seen as Daily ad. manager S eeks to be a supporter of California U.

CATHERINE SCHWARZ

U sually seen making figures on the ice S eeks to sing "fight on".

EVELYN SCOTT

U sually seen batting the "birdie" S eeks to play at Westwood.

JOSEPH A. SCROGGS, JR.

U sually seen as a sports' enthusiast S eeks to study journalism.

BAXTER S. SCRUGGS

U sually seen as member of Officers' Club S eeks to shine as a Ucla Bruin.

MALCOLM H. SEAMAN

U sually seen as Stamp Club prexy S eeks to enter the business world.

BARBARA SEAVER

U sually seen as Semi-Annual editor-in-chief S eeks to wear the Stanford Red.

SHIRLEY SEAVER

U sually seen as an orchestra member S eeks to attend U.C.L.A.

PATRICIA SEIFERT

U sually seen with an art folder S eeks to become an outstanding secretary.

CHARLES SEXTON

U sually seen as member of Officers' Club S eeks to become an engineer at S.C.

BETTY SHAFER

U sually seen as a homeroom treasurer S eeks to give ski instructions at Sun Valley.

MARGUERITE LEE SHARP

U sually seen as a Semi-Annual staff member S eeks to study Spanish and music at U.C.L.A.

NORMAN JAMES SHEETZ

U sually seen as homeroom treasurer S eeks to take art course at L.A.C.C.

HARVEY EDMUND SHERLINE

U sually seen displaying power in sports S eeks to wear the Crimson and Gold.

LENORE SHIRLEY

U sually seen as a G.A.A. member S eeks to enter U.S.C.

HAYAO SHISHINO

U sually seen as a shifty "cager" S eeks to wander L.A.C.C. way.

HOWARD SHUKEN

U sually seen as homeroom treasurer S eeks to become a college professor.

CARL SWAN SHULTZ

U sually seen as a cabinet member S eeks to be a psychiatrist.

MARJORIE SIEGEL

U sually seen on the ice S eeks to carry Pomona's colors.

EUGENE SILBERBERG

U sually seen looking at stars S eeks to become an aero engineer.

MYRA ROSLYN SILVERMAN

U sually seen as a loyal Periclean S eeks to proceed at L.A.C.C.

MARION SILVERSMITH

U sually seen as secretary of Trico S eeks to attend Santa Barbara College.

ESTELLE SIMON

U sually seen with paint brush in hand S eeks to "fight on for ol' S.C."

GERTRUDE SINCLAIR

U sually seen with paint and palette S eeks to enter Santa Barbara State.

DOROTHY SIVERLING

U sually seen as a friendly Romanette S eeks to root for the Bruins.

BETTY SMITH

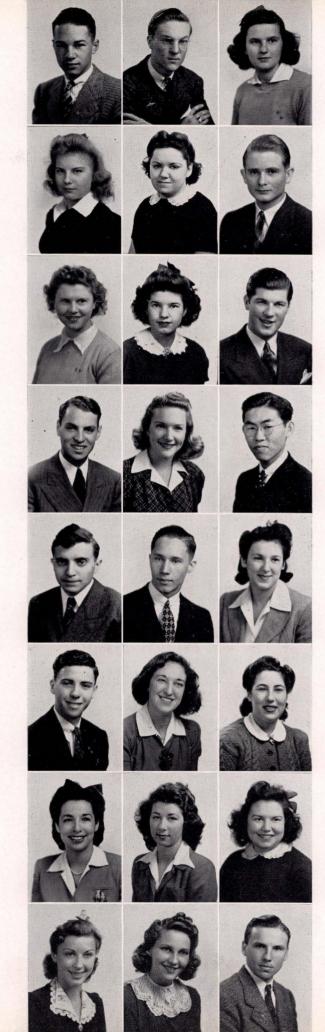
U sually seen as a member of Tennis Club S eeks to enter the business world.

ELEANOR MAE SMITH

Usually seen as a charming Romanette S eeks to hail the Blue and Gold.

JOE SMITH

U sually seen on the golf team S eeks to attend U.C.L.A.





MARIE E. SMITH U sually seen as Business Club president S eeks to attend Sawyer's college.

PAUL R. SMITH

U sually seen as a CSF S eeks to root for Troy.

SHIRLEY SMYTH

U sually seen as president of homeroom S eeks to gain talents at Sawyers.

SHIRLEY SOFEN

U sually interested in swimming S eeks to study pharmacy at Ucla.

DOROTHY SOMMERFIELD

U sually seen in Philanthropic work S eeks to become an efficient secretary.

JANIE SPAETH

U sually seen as vice-president of G.A.A. S eeks to be employed by Western Union.

GLORIA SPARKS

U sually seen with a tennis racket S eeks to join the crowd at Troy.

EUGENE SPEAR

U sually seen interested in photography S eeks to root for the Bears.

EDWARD WILLIAM SPEARMAN

U sually seen on the track S eeks to be a lawyer.

ERNEST SPEARMAN

U sually seen winning track honors S eeks to join the team at L.A.C.C.

DOROTHY STAFFORD

U sually seen as homeroom secretary S eeks to roam the halls of Troy.

ANNABEL STANBURY

U sually seen with bow and arrow S eeks to root with the Bruins.

HAROLD STARR

U sually seen as Forum member S eeks to attend U.C.L.A.

SYLVIA STATON

U sually seen as a skillful ice skater S eeks to astonish Santa Monica J.C.

DON STEENSTRUP

U sually seen on the L. A. track S eeks to study watchmaking in Chicago.

JOHN STERN

U sually seen as an enthusiastic swimmer S eeks to attend Berkeley.

BARBARA ZELMA STITCH

U sually seen as interested Glee Club member. S eeks to attend Southwestern Business College.

HARRIETT STOLLER

U sually seen warbling S eeks to become a stenographer.

LEO BERNARD STOLLER

U sually seen as an R.O.T.C. officer S eeks to march at Ucla.

JACK STOUTENBERG

U sually seen as Science Club member S eeks position as aircraft worker.

JACK STRICKLER

U sually seen on the basketball court S eeks to be a resident rancher.

STANLEY STRUMWASSER

U sually seen as a loyal Roman S eeks to root for U.C.L.A.

GORDON STUART

U sually seen as 2nd Lt. in the R.O.T.C. S eeks to "set the Rising Sun".

LLOYD SUTER

U sually seen on the track S eeks to enter S.M.J.C.

BOB SWEZEY

U sually seen as homeroom prexy S eeks to follow the U.C.L.A. trail.

HIDEO TANAKA

U sually seen as a loyal Roman S eeks to enter L.A.C.C.

MARGARET JANE TARR

U sually seen writing shorthand S eeks to become a successful businesswoman.

BETTY FRANCES TAYLOR

U sually seen as secretary of Business Office S eeks to attend Woodbury College.

HELEN TAYLOR

U sually seen as prominent Senior Boarder S eeks to attain a teacher's degree at S.C. BETTY TEPPER

U sually seen on the gridiron S eeks to enter the engineering field.

LLOYD THEODORE

U sually seen as an enthusiastic Romanette S eeks to join the Golden Bears.

BIOLETTA THOMAS

U sually seen as a member of the Owls S eeks to root for the Trojans.

KATHRYN THOMAS

U sually seen as homeroom secretary S eeks to study at L.A.C.C.

RICHARD J. THOMAS

U sually seen as an R.O.T.C. major S eeks to survey the California campus.

VIRGINIA THOMAS

U sually seen strolling the campus S eeks to cheer for Ucla.

DANIEL S. THOMPSON

U sually seen tossing the varsity casaba S eeks to "fight on for old S.C."

JACK THOMPSON

U sually seen as news editor of the B. and W. S eeks to become a linotype operator.

PHYLLIS ELAINE THOMPSON

U sually seen in the G.A.A. S eeks to root for the Bruins.

FERN LEA TOLAND

U sually seen active in G.A.A. sports S eeks to become a competent secretary.

DONALD G. TOLLEFSON II

U sually seen on the field S eeks to become an Indian.

JACQUELINE TOWERS

U sually seen 'round the Board room S eeks the Westwood campus.

DELIGHT TRAVIS

U sually seen on the Roman courts S eeks to excel as a musician.

GEORGE TRUSEL

U sually seen hittin' for extra bases S eeks to attend Harvard.

MARY TSUKAMOTO

U sually seen at Business Organization meetings S eeks to be an expert bookkeeper. CALVIN TSUNAWAKI

U sually seen participating in Gym Club S eeks to head out L.A.C.C. way.

LAURA JANE TUCKER

U sually seen as a sparkling Romanette S eeks to trek to Frank Wiggins'.

VIRGINIA MAE TUFENKIAN

U sually seen batting the birdie S eeks to express her talent in weaving. ROBERT G. TURNER

U sually seen on the L.A. diamond S eeks to "keep 'em flying".





FAYE ULRICH

U sually seen as the auditor for the B. and W. S eeks to be a part of the business world.

SHIRLEY UNGERLEIDER

U sually seen as a loyal Roman booster S eeks to enter the movie industry.

SALLY NORTH UNMACK

U sually seen as a Regular Boarder S eeks to tread the halls of U.S.C.

JOAN VAN AUKER

U sually seen as a loyal Romanette S eeks to enter the business world.

BOB VAN SCOYOC

U sually seen ice skating S eeks to attend U.C.L.A.

RICHARD VIVIAN

U sually seen as a French student S eeks to become a chemical engineer.

BARBARA MILDRED VOSS

U sually seen singing for the A Cappella S eeks to continue at U.S.C.

DOROTHEA WAGNER

U sually seen busy on Blue and White Daily S eeks to head out Westwood way.

EVELYN WAGNER

U sually seen as homeroom scribe S eeks a secretarial career at Woodbury.

MARY JANE WALKER

U sually seen as Thalian president S eeks to become a mathematics teacher.

WILLIAM WALLACE

U sually seen on the field S eeks to obtain naval wings.

EDITH WALTER

U sually seen as a prominent Senior Boarder S eeks to tramp the trail to U.C.L.A.

MARY JANE WAPLES

U sually seen as a faithful Romanette S eeks to wave the S.M.J.C. colors.

DENISE WARE

U sually seen on the bridle path S eeks to become an equestrienne.

SUMI WATANABE

 \boldsymbol{U} sually seen as a popular homeroom prexy \boldsymbol{S} eeks to make her mark in the business world.

ALDEN WATERHOUSE

U sually seen on the cinderpath S eeks to be a business man.

CHARLES D. WATKINS

U sually seen working on automobiles S eeks to astound business.

JOANE WEBB

U sually seen as a vivacious Romanette S eeks to enter the world of business.

JAMES MARVIN WEINBERG

U sually seen as an R.O.T.C. captain S eeks to attend Stanford.

BARBARA WEIR

U sually seen as a prominent Brush and Quiller S eeks to win honors at Berkeley.

ELEANOR WEISZ

U sually active as Periclean historian S eeks to tackle the typewriter.

PATRICIA WELCH

U sually seen assisting Mr. Ault S eeks to trek to Troy.

BARBARA WESTERHOLM

U sually seen collecting glass ornaments S eeks to take notes in Gregg. NORMA ELIZABETH WESTMORE

U sually interested in music S eeks to win laurels at U.S.C.

JACK C. WESTON JR.

U sually interested in photography S eeks to follow the U.S. fleet.

ROY WHEELER

U sually seen as senior homeroom prexy

S eeks to become a Bruin.

PAUL D. WHITE, JR.

U sually seen as Senior B homeroom prexy
S eeks to attend Davis via L.A.C.C.

JACK WHITEHOUSE

U sually seen "sinking a basket" S eeks to attend the U. of Washington.

HAL WHITLEDGE

U sually seen as an enthusiastic horse fan S eeks to be a motorcycle officer.

ROBERT COVERT WILCOX

U sually seen as homeroom treasurer S eeks to go to Randolph Field.

VENUS WILES

U sually seen playing tennis S eeks to attend Frank Wiggins. BETTY WILLIAMS

U sually seen working in the Business Office S eeks to follow stenographic work.

JOHN LLOYD WILLIAMSON

U sually seen on the football field S eeks to be a petroleum engineer.

JOHN RAE WILLIAMSON

U sually seen in the business office S eeks to become a business college graduate.

META MARIE WILSON

U sually seen reading S eeks to become a secretary.

EDWARD I. WINETROUB

U sually seen as an R.O.T.C. lieutenant S eeks to march at Berkeley.

RUTH MARIE WOLFSKILL

U sually busy on the El Romano staff S eeks the chem. lab. at U.C.L.A.

DONALD WORTHINGTON

U sually seen admiring guns S eeks to join the Army.

JUANITA ELAINE WRIGHT

U sually seen as a charming Romanette S eeks to attend Woodbury College.

PATRICIA ALICE WRIGHT

U sually seen as a popular Philo member S eeks fame at U.C.L.A.

PATRICIA WRIGHT

U sually seen decorating interiors S eeks to travel East.

GLENN R. WYMAN

U sually seen as Senior Boarder S eeks California U. fame.

RICHARD YATES

U sually seen on the green S eeks to enter the music world.

STETSON YERG

U sually seen arching S eeks to excel in Y.M.C.A. activities.

AIKO LOUISE YOSHINAGA

U sually seen as a popular Roman fan S eeks to be a civil service stenographer.

BARBARA YOUNG

U sually seen as a popular Palladian S eeks to be a daughter of U.C.L.A.

CHARLES W. YOUNG

U sually seen riding the surf S eeks to ride the Trojan horse.

CLAUDE HARVEY YOUNG U sually seen as a loyal Roman S eeks to enter Howard University.









STRATTON F. YOUNG
U sually seen astride his horse
S eeks to enter U.S.C.

ALBERT ZAHORIK

U sually seen building airplanes S eeks to be loyal to City College.

RUTH ZIFF

U sually busy as 11th district CSF prexy S eeks to see the good old U.S.

AND NOW WE PART

Many the days we've lived within these walls, Walked side by side with Pericles in Greece And Washington at Valley Forge. These halls Have echoed psalms of truth more to increase Our learning. Now with knowledge that is power And love of high ideals, we set our feet Upon that wider path called life. This hour Of parting comes to make the years complete That shall not be forgotten. Varied ways Will shape the lives we build. We may not see Again those who were close to us; yet stays The memory of our joys and unity.

Let us go forth with faith, still unafraid To raise the temples, for the base is laid.

BETTE JANE GERSON A12





ID COWN DAY





Best wishes and swell girlor good buck and swell girl-Rappiness to a swell girl-Rappiness formis

LIBERTY

At your feet, O silent figure, Thousands of bodies of men, women, children Lie heaped and piled, until the top Almost reaches your hand; The life blood of nations stains your robe; The shrieks and groans of wretched people Fall anguished upon your bronze, deaf ears. Before your sightless and yet seeing eyes Are countless scenes of bygone battles, Proud Ilium's ruin, the green fields Of Waterloo, Gettysburg, and Verdun. Your lips answer not The oft-repeated questions of men, But only smile inscrutably At the blunderings of philosophers. You do not feel the loneliness Of the sleeveless coat, the empty seat. What have men not done in your name? And yet, despite the dead, and the living dead, The fire from your torch, At once consuming and purifying, Blazing eternally, hallows these sacrifices With a blinding, white light Reaching to the blue heavens above.

JOHN HALL, A12

seventy-eight





Lorraine Aderhold Roy Young



Miss Lucy Adams

Class of

President: Roy Young

Vice-president: Lorraine Aderhold

Secretary: Joan Ruby
Treasurer: Rhoda Ayres
Sponsors: Miss Lucy Adams
Mrs. Florence McCune

Unity-how much that word means to us now! Unity is the one weapon which we at home can use to so much advantage against our enemy. The members of the Class of W'43 see before them a long and dark road which will be ended only by a united effort for a peaceful world.

Sacrifice is even more essential, and the Senior B's are anxious to do their share in



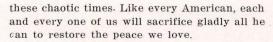
The Class of W'43 poses for its first senior picture





Mrs. Florence McCune

Winter 1943



Our sponsors, Miss Lucy Adams and Mrs. Florence McCune, so helpful in guiding us along this new and frightening path, well deserve our lasting gratitude. So, with our royal and silver colors flying, we shall go into the future with faith in our hearts, the Class of Winter 1943.



Rhoda Ayres Joan Ruby



School leaders of tomorrow face their coming term expectantly.





These girls discussing class activities.

Class of Summer 1943

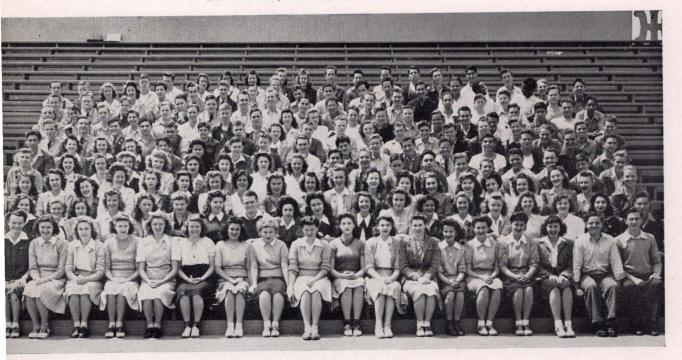


These A11's looking forward to their senior year.



Two years in Rome behind us lie, We cannot wait to come next fall. The senior customs we will try, And gladly put our best in all.

The A11's look forward eagerly to their senior year.





These B11's reviewing experiences of past semesters.

Class of Winter 1944



These R.O.T.C. boys off duty at noon.

Now that English tests are past
Our hearts are much more gay,
For we can breathe free air at last--We've come through Rome half way!



Graduation is still far off for the Class of W'44.





Girls hurrying to classes discussing first year of high school life.

Class of Summer 1944



A10 boys participate in maneuvers.



It was just last winter when
We passed into a higher grade,
Learned our way throughout A10.
We're very glad we stayed!

The A10's already are loyal Romans.





Patriotic boys and girls doing their part for defense.

Class of Winter 1945



B10's conferring about homework.

The halls were long; the crowds were great When first we crept into L. A.
But now we find we cannot wait
To enter into work and play.



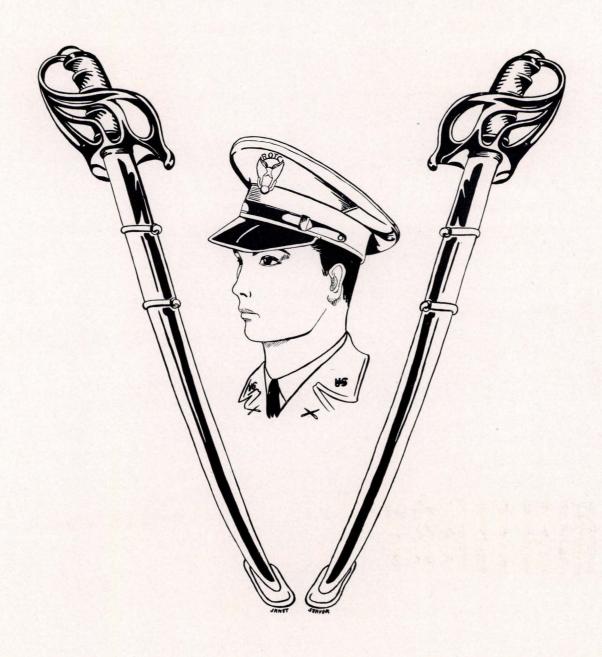
The Class of W'45 poses for its first high school pictures.



eighty-five

fellow, selection, some other and study the sound the sound of the sound the sou

MILITARY

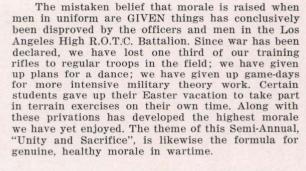


Reserved) June 26, 1942 Dear Elaine, (El, Eeeler, Ed etc.) I am very glad that you reserved This whole plage because I really have a great deal to say although you may not think me expable of dring it (What am I saying) of course I could wish you happiness, success, good wished etc. but it really goes much much deeper than that I can remember right now the first moment I really mult you &I most certainly will never forget the many pleasant years in which I have had your Griendship The only desire I have now is that we shall be able to carry this friendship into the future If you are the beach It will write after so that you'll write too (I hope a hope) It surel is swell that you made Periclean this term. I know you'll make C.S.F. & whatever kollege you go to (Stanford I hope) I konow you 'll wow 'em. Sjust counted it up & there are 21 student in 5'42 class going to Stangoul Jupers I happe five get there eventually. anyway getting back to the subject I Sure Consider myself lucky to have had you for a pal all these years & I hope there are many more also I am glad that you are getting into mr. Halker's English Lit class. That will really be loads of fun & we carb suffer together. Farewell again Since dy + I mean it P.S. I hope you get yours. marie Condee





Sgt. James N. Lawson



ROBERT M. McHARGUE 1st Lieut., Infantry R.O.T.C. Instructor



Mr. Verne S. Martin

Since 1927, Sergeant James Lawson has been the capable assistant of the R.O.T.C. instructor. He superintends the use, selection, and care of the numerous supplies and equipment which our Battalion uses. He supervises the care of the armory and the condition of the rifles. He individually instructs each man of the unit in the art of rifle marksmanship; and he also is in charge of the Rifle Team, whose present efficiency is due to his untiring efforts.

This is Mr. Martin's second term as instructor of the R.O.T.C. band. That Mr. Martin is an excellent teacher as well as an understanding friend of the unit is shown by the high morale of the band this year. The band's duty is doubly hard, for the boys have to march well and play well at the same time. Thanks to Mr. Martin, the band has been very successful. This band adds much to entertainments and reviews, and has often been asked to appear in ceremonies out of school.



Sgt. Lawson gives instructions in tactics at the sand table.



Lt. Col. Mittenthal

Major Thomas

1st Lt. Kennedy

1st Lt. Prell

Captain Weinberg
2nd Lt. Fukunaga

R.O.T.C. STAFF

Lieutenant Colonel LOTHROP MITTENTHAL	Commanding
Major RICHARD J. THOMAS	Executive Officer, 2nd in command
Captain JAMES M. WEINBERG	Plans and Training Officer
First Lieutenant JAMES B. KENNEDY	Assistant Executive Officer
First Lieutenant DONALD B. PRELL.	Adjutant
Second Lieutenant YONEJI FUKUNAGA	Personnel Adjutant
Staff Sergeant BROOKS BERNARD	Senior Color Sergeant
Staff Sergeant CARL S. SHULTZ	Junior Color Sergeant
Staff Sergeant BEN AXLEY	Armory and Supply Sergeant

Staff Sgt. Shultz



Staff Sgt. Bernard



R.O.T.C.

COMPANY A







Captain Robinson

1st Lt. Paden

2nd Lt. Stuart

COMPANY A HEADQUARTERS

Captain RICHARD H. ROBINSON......Commanding Second Lieutenant GORDON L. STUART......Commanding second platoon First Sergeant ROBERT MYERSON

SERGEANTS

MAX L. HEYMAN TED W. GALANT DONALD F. SCHINDLER DANIEL R. HEALY

CORPORALS

PHILIP KRASNEY REX REQUARTH RAYMOND E. PROCHNOW HOWARD RISER WILLIAM M. SCHOENFELD

Although Company A is the smallest, its personnel consists of the most experienced cadets.



ninety-two

R.O.T.C.

COMPANY B









Captain Peak

1st Lt. Stoller

2nd Lt. Rowlett

2nd Lt. Winetroub

COMPANY B HEADQUARTERS

Second Lieutenant ROBERT P. ROWLETT......Commanding second platoon Second Lieutenant EDWARD L. WINETROUB......Commanding third platoon First Sergeant CHARLES W. SEXTON

SERGEANTS

WILLIAM S. JOHNSON BEN ARVIDSON
GLEN H. MITCHEL ALECK HOVSEPIAN ROBERT F. SENSIBAUGH DONALD I. SANDUSKY

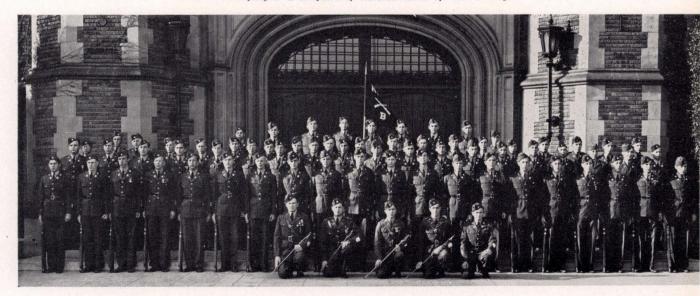
CORPORALS

ALEXANDER ANDREAS RICHARD W. BEATTY DONALD W. CAMPBELL ROBERT D. ELINOR

ROBERT M. FOSTER JOHN HELLER BERT LEVI MARVIN C. SILVER

NORMAN D. SKINNER

Company B is composed of seasoned cadets of Rome's army.



R.O.T.C. The washington of the plant of the property of the plant of the property of the plant o

Captain Dunwoody

1st Lt. Wyman

2nd Lt. Strahan

2nd Lt. Heck

COMPANY C HEADQUARTERS

Captain BENTLY BRUCE DUNWOODY	Commanding
First Lieutenant GLENN R. WYMAN	Commanding first platoon
Second Lieutenant JAMES L. STRAHAN	
Second Lieutenant JAMES T. HECK	Commanding third platoon
First Sergeant	RICHARD G. MILHAM

SERGEANTS

WILLIAM A. CROWELL HARRY S. LUCKENBACH WILLIAM A. REAVIS

CALVIN W. DUNBAR DAVID T. GREEN

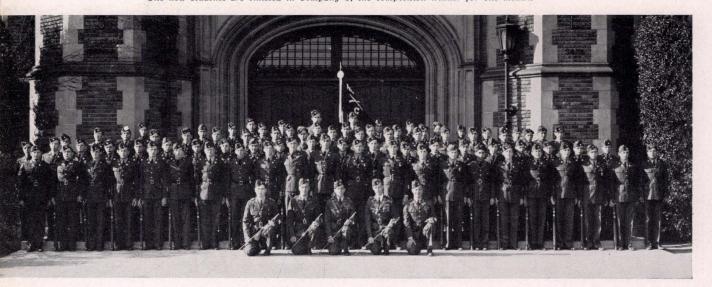
WILLIAM A. DAUGHERTY

CORPORALS

JAMES P. ALLEN BRUCE G. BELT THOMAS A. CAREY HAROLD B. GIAMBONI ALFRED S. HARRISON JAMES R. HARVEY RICHARD LAWTON JOHN P. QUEEN

THOMAS REES

The new students are enlisted in Company C, the competition winner for one month.



R.O.T.C. Lord grand girl.

Best grand girl.

Laty BANI







Captain Darby

2nd Lt. Granas

Master Sgt. Friesleben

BAND

Second Lieutenant MORTON A. GRANAS Second in command Master Sergeant......JOHN F. FRIESLEBEN

SERGEANTS

RICHARD H. CORYELL DOUGLAS G. AID HAROLD COMLOSSY

CORPORALS

CALVIN COTTAM RICHARD DISRAELI ROBERT SNURE

JEROME S. GRIFFITH

The band has won two company competitions for the first time in the history of the school.





The rifle team, composed of expert marksmen, competes in many interscholastic matches.

RIFLE TEAM

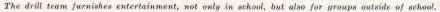
The R.O.T.C. Rifle Team is under the expert supervision of Staff Sergeant James N. Lawson. It consists of the ten best rifle shots in the Battalion. These men have proved their ability to handle and fire their rifles with a high degree of accuracy by constant practice and close supervision. Not only must the members be able to shoot well, but they must have excellent eyes, possess a steady hand, and have perfect coordination. Throughout the semester, the Rifle Team has engaged in several important matches; these were the annual Ninth Corps Area Match and the William Randolph Hearst Match. Also there are many inter-Team matches which keep the men in constant practice and also improve the morale.

The members of this semester's Rifle Team include: James T. Heck, Harry S. Luckenbach, Glen Mitchel, Herschel F. Peak, Donald B. Prell, Robert P. Rowlett, Donald F. Schindler, William Schoenfeld, Leo B. Stoller, and Rex Requarth.

Under the supervision of the Rifle Team and Sergeant Lawson, a rifle club was organized which received a charter from the National Rifle Association. The club comprises twenty members from the R.O.T.C. The officers are Herschel F. Peak, president; Robert P. Rowlett, executive officer; Glen Mitchel, secretary; and Donald B. Prell, treasurer.

This year's Drill Team is composed of nine of the more proficient cadets of the Battalion under the command of 1st. Lieutenant John K. Paden. The members of the unit are: Harry Luckenbach, second-in-command, Shattuck, Berger, Hovsepian, Krasney, Pallacia, Galant, Mitchel, and Turnham. All of these boys, with the exception of Luckenbach, are serving their first term on the Drill Team and are doing a very excellent job. Lieutenant Paden has developed a new schedule of movements, including an interchange of rifles over the head of the commander for a distance of eight feet. The final movement of their routine is a very impressive design, consisting of three dots and a dash—the "V" for Victory—formed by the boys' rifles.

DRILL TEAM









John Jary much participant par

Dee, Margie
I think you're just about tops!

I know we'll be seeing you as some sort of leader our senin year.

Bestof luck always,

Judy Bellow

ORGANIZATIONS





June 38 Dear Claine you were a maruelano pledge and nam an even better member. I'm so gad. you're one of no nam, you'll have laade of fun I know. may you have all the success and happeness in upour remaining terms at 1. a. Love and Stuff Thiscilla Atteraged. Schrantt.





Peak

BLUE AND WHITE













 $Nutting \\ Thompson$

Bernard Prell The Blue and White Semi-Annual offers opportunities for students of Los Angeles High School to put forth their best creative efforts. Here are preserved, in a permanent record, our most outstanding poems, short stories, essays, and art work, in addition to an account of the events of each term and of our scholastic and athletic achievements. Every club activity is recorded.

The staff, chosen from the Senior A class, includes artists, student photographers, homeroom assistants, literary students, R.O.T.C. officers, and student executives. This year's staff is striving again for the very great honor, the coveted Gold Medal awarded annually by the Columbia Scholastic Press Association, which was won by our Blue and White Semi-Annuals of 1929, 1940, and 1941.

Under the guidance of Miss Grace
Lavayea, sponsor, and Miss Inez
Hodge, assistant; the staff receives valuable experience in
organizing and producing
this book and, above all,
in taking responsibilities and working together. Miss Aimee
Bourdieu is art
sponsor.

The S'42 staff includes: Barbara Seav-



Nix

Weir

Sharp











Rowlett

Barr

Harris

Kroon

Tarr

Shultz

Michaels

Partee

















SEMI-ANNUAL



er, editor-in-chief; Herschel Peak, business manager; Eva Mae Darby, assistant editor-in-chief; Ruth Oreck, literary editor; Connie Carhart, Judy Dunham, and Barbara Weir, assistant literary editors; Virginia Doty, organization editor; Nancy Nix and Marguerite Sharp, assistant organization editors; Donald Prell and Joseph Brady, group photo co-managers; Natalee Friedman, Senior A editor; Marian Kunkel and Celia Nutting, Senior A photo co-managers; Mary Ellen Hunter, assistant Senior A photo manager; Lothrop Mittenthal, military editor; Jean Gutherie, girls' sports editor; Ralph Bernard, art editor; Jim Callahan, assistant art editor; George de Gennaro, photographer; Jack Thompson, mechanical manager; and Jerry Savenick, sales manager. Senior A homeroom assistants are: Pat Barr, Gerry Boyd, Jane Brun, Tony de la Pena, Jackie Fuellgrabe, Bill Hansen, Joyce Harris, Elaine Kroon, Dorothea Michaels, Patty Partee. John Paules, Eva Perl-

Darbu Doty Bradu Kunkel











Carhart

Hunter

Mittenthal

de Gennaro

Savenick



Dunham

berg, Bob Rowlett, Carl Shultz, Margaret Tarr, Jackie Towers. These students assist with the checking of

the Senior A prophecies,

names, photos.









Fuellgrabe

de la Pena

Perlberg

Hansen

Boud

Brun

Paules













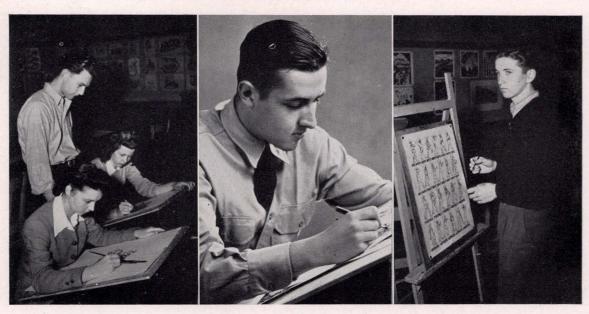




Towers



Art Staff busy drawing Semi-Annual illustrations



Artists in action Lewis Arra Jim Callahan

Staff working toward the completion of the Summer '42 Semi-Annual





Top row, left to right: Byron, Thompson, Feldman, Pryor, Schmidt. Second row: Birkett, Tracey, Neufeld, Samuel, Wallace. Third row: Heisley, Kimball, Fish, Oram, Wagner. Bottom row: Amy, Schwartz, Dumble, Ulrich, Davey.

Blue and White Daily

Providing up-to-the-minute news and numerous entertaining features for its many subscribers has been the policy of the Blue and White Daily since its founding in 1925. Approximately 200 pupils participate in this strictly student-managed activity that has become popular for its typography, make-up, accuracy, and student interest. The paper, which is completely self-supporting, is one of the five dailies published by high schools in the United States.

Grace Tracey and Dick Coryell reading proof for the Daily.



Editor-in-chief: Bill Byron News editor: Jack Thompson Feature editor: Ruth Feldman

Assistant feature editors: Beverley Birkett Grace Tracey

Sports editor: Dick Pryor

Assistant sports editor: Harvey Schmidt

Girls' sports editor: Carol Neufeld

Club editor: Nancy Samuel Publicity: Bill Wallace Art editor: Patricia Heisley Exchange: Harold Kimball Research: Dolores Fish

Special assignments: Jeanne Oram Dorothea Wagner

Make-up editor: Don Amy Morgue: Grace Tracey

Advertising manager: Alan Schwartz

Assistant advertising manager: Joseph Quong

Circulation: Kenny Dumble Auditor: Faye Ulrich

Mailing manager: Pat Davey Sponsors: Mr. Royal B. Field

Mr. C. B. Jennings Mr. Alfred T. Vaughan

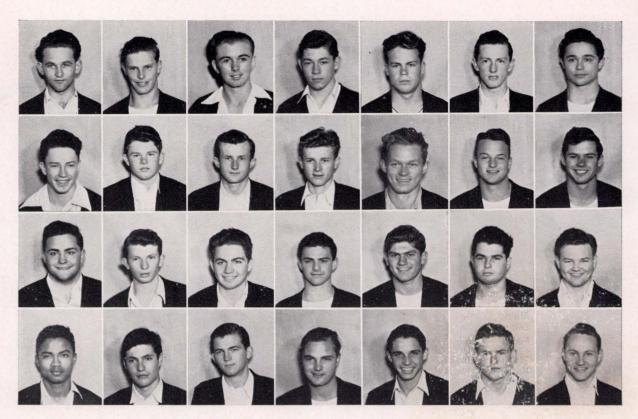
HYMN TO AMERICA

My flag against wide turquoise skies With freedom hovering on its edge; O let me to my country sing And vow once more time-honored pledge!

America, I love you now As once I loved the angry youth Who rose in wrath against deceit, And mercilessly fought for truth. I love you as I love the skies New-washed at dawn and soft with blue, Swept clean, refreshed, and rich with life: A promise of all man can do. I love you as I do a deer Full-blooded in the race for life, Head high, eyes flashing, unafraid To hurl proud strength into the strife. I love you with the dreamer's love, For you are carved with truth's white words, The blood of freedom-loving men Was shed for you, on traiters' swords. I love you as you rise above The nations of the world in strength, Clear-poised upon the highest cliffs, Or stretched in wondrous mighty length. I love you for simplicity, As small and great and weak and strong Combine to turn the centuries, And join in freedom's throbbing song.

CONNIE CARHART, A12





Top row, left to right: Barnard, Bausman, Bertram, Carson, Clemments, Coffey, Cooper. Second row: Day, Erb, Hand ey, C., Handley, H., Hansen, Hodge, Hollingsworth. Third row: Johnson, Klein, Paul, Ross, Schneider, Seidman, Shows. Bottom row: Spann, Stuart, Thompson, Vlack, West, Williamson, Witt.

Big L.A. Society

President: Harold Handley Vice-president: Bill Hansen Secretary: Clark Handley Sponsor: Mr. White

- U pholds good sportsmanship and school spirit. Highlights of this club's events include the Big L.A.-Faculty baseball game, Big L.A. banquet, and some other social events. Members include varsity lettermen in the major sports football, baseball, basketball, and track. Boys showing outstanding prestige in the minor sports are voted into the club.
- S erves the school in assisting to manage athletic events, in the regulation of letter awards and in publicizing athletic events.
- V oting members: Ralph Barnard, Gene Bausman, Jack Carson, Bill Clemments, Bert Coffey, Mendel Cooper, Eugene Day, Charles Erb, Clark Handley, Harold Handley, Bill Hansen, Fred Hodge, Bob Hollingsworth, Tom Johnson. Irving Klein, Bob Linley, Don Paul, Don Ross, Bert Schneider, Ted Seidman, Tinky Shows, Calvin Spann, Gordon Stuart, Dan Thompson, Dick Tjomsland, Russ Vlack, Bill Wells, Bert West, John Williamson, and Dean Witt.

Lave fure hel Lave fure hel Jest to better. Next fruit

Brush and Quill

President: Gale Long

Vice-president: Barbara Huse

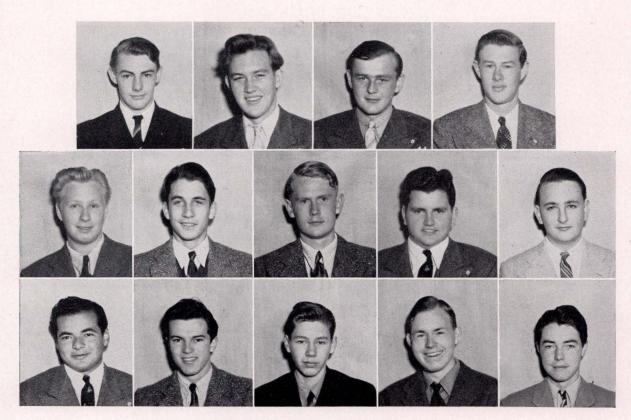
Secretary: Marie Condee Treasurer: Elaine Demond Sponsor: Miss J. Johnson

U ndertakes to serve the school by developing the culture of art and literature through the talents of its members. Provides the opportunity for them to express and to develop their special skills in art and literature.

- S trives to foster friendliness, cooperation, and responsibility through original programs and activities in the affiliation spread for initiating new members, the mothers' tea for Brush and Quill mothers, and the senior banquet for bidding farewell to graduating seniors.
- V oʻting members: Nina Agajanian, Jacky Lee Archibald, Barbara Behymer, Gerry Boyd, Mary Lou Bull, Gloria Bustamante, Barbara Carlson, Betty Coffey, Harriet Columbus, Marie Condee, Roxane Cryst, Elaine Demond, Joan Demond, Helen Dixon, Lorraine Dugan. Keila Entriken, Marjorie Evans, Dolores Fish, Sylvia Ford, Betty Hamilton, Pat Harrison, Trulie Hauerwaas, Patricia Heisley, Barbara Huse, Jean Irish, Sally Jeffers, Dorothy Koster, Connie Kurtzworth, Gale Long, Mary Lou McGowan, Ruthe McHaffie, Janet McLaughlin, Edith Merrill, Jacqueline Naujoks, Shirlee Neal. Peggy Fage, Harriet Ryburn, Janet Seaver, Doris Smallcomb, Barbara Starkey, Jean Steers, Harriet Thurtle, Barbara Toney, Saliie Unmack, Margaret Visscher, Marilyn Walter, Barbara Weir, Barbara Williams, Jane Wilson, and Jacqueline Wise.

Top row, left to right: Agajanian, Archiba'd, Behymer, Bull, Bustamante, Carlson, Coffey, Columbus, Cryst. Second row: Demond, E., Demond, J., Dixon, Dugan, Entriken, Evans, Fish, Ford, Hamilton.
Third row: Harrison, Hauerwaas, Heisley, Huse, Irish, Jeffers, Kurtzworth, Long, McGowan.
Fourth row: McHaffie, McLaughlin, Merrill Naujoks, Neal, Page, Ryburn, Seaver, Smallcomb, Starkey.
Bottom row: Steers, Thurtle, Toney, Unmack, Visscher, Walter, Weir, Williams, Wilson, Wise.





Top row, left to right: Codding, Evans, Frosali, John.
Middle row: Karp, Kessel, Kirk, Murran, Saltman.
Bottom row: Sandoval, Smith, Truitt, Vandegriff, Young.

Boys' Gym Board

President: Charles Sandoval Vice-president: Louis Frosali

Secretary: William Gray Sponsor: Mr. White

- U ndertakes to carry on the routine business of the Physical Education department. The Board members do their work to the best of their ability; and furthermore, they set an example of courtesy, responsibility, cooperation, and good sportsmanship for the students with whom they come in contact.
- S erves the school through work in the basket room and the office. The Board boys are chosen for their merits in gym work, attendance, and honesty.
- V oting members: Gordon Codding, Frank Evans, Louis Frosali, William Gray, Richard John, Daniel Karp, Delbert Kessel, Desmond Murran, Leonard Pennario, Dick Pryor, Jerry Saltman, Charles Sandoval, Joe Scroggs, Paul Smith, Eugene Soyster, Howard Stewart, Brooks Truitt, Raymond Vandegriff, Joseph Weissman, and Stratton Young.

Floralia

President: Patricia Lick Vice-president: Dorothy Pratt Secretary: Constance Scruggs Treasurer: Catherine Schwarz Sponsor: Miss Eveline Kennedy

- U ndertakes to cultivate a true sense of appreciation of flowers and their place in the home. Arranging of flowers is an interesting and sincere hobby which can be followed by anyone who has a knowledge of fundamental principles of lines, mass, balance, and color. Floralia encourages a deeper awareness of natural surrounding beauty.
- S erves in school activities by decorating for special occasions and by arranging floral designs for the showcase in the hall. During club meetings, arrangements are made for which points are received and pins are acquired.
- V oting members: Rita Destro, Audrey Erickson, Priscilla Gibson, Martha Jordan, Patricia Lick, Donna McArthur, Ann Murdoch, Betty Oakley, Dorothy Pratt, Helen Rice, Constance Scruggs, Catherine Schwarz, Virginia Trenor, and Donna Welch.

To a fellow Latin student

Top row, left to right: Erickson, Gibson, Jordan, Lick.

Middle row: McArthur, Oakley, Pratt, Rice.

Bottom row: Schwarz, Scruggs, Trenor, Welch.





Top row, left to right: Blue, Braun, Brodsky, Chatinover, Davidson, Feil. Second row: Goldberg, Grunwald, Hall, Hausman, Karz, Kleinerman. Third row: Levy, Lipshutz, Lutzker, Marks, Norcop, Royden. Bottom row: Schneider, Shattuck, Shultz, Starr, Voss, Waddell, Weil.

Forum

President: John Hall

Vice-president: Carson Davidson Secretary: Shirley Marks Treasurer: Maurice Goldberg Sergeant-at-arms: Jim Weinberg

Sponsor: Miss Lockwood

U pholds the debating and public speaking standards of Los Angeles High School. The main objective of the Forum Club is to promote a greater interest in all types of speaking.

S elects, as its activities of the semester, several debates, both prepared and impromptu, a spread, a luncheon, a newly-inaugurated oratorical contest open to the entire school, and several interesting meetings. The meetings include ten minutes of parliamentary drill and entertainment in the form of some type of speaking. Since 1905, when the society was formed, Forum has grown until it is now one of the foremost clubs at L.A.; it is the only one dedicated to public speaking.

V oting members: Bill Blackburn, Georgia Blue, Joe Brodsky, Marvin Chatinover, Carson Davidson, Doris Feil, Maurice Goldberg, Lotte Grunwald, John Hall, Iris Hausman. Aleck Hovserian, Naomi Karz, Bert Kleiner, Bessie Kleinerman, Phil Krasney, Sarabelle Leff, Metta Lenk, Barbara Levy, Etta Lindenbaum, Irene Lipshutz, Wesley Lutzker, Shirley Marks, Mary Ellen McKay, Anita Norcop, Ruth Oreck, Bob Peck, Joan Quigley, Herbert Royden, Arline Schneider, William Shattuck, Carl Shultz, Harold Starr, Barbara Voss, Shirley Waddell, Martin Weil, Jim Weinberg, Monroe Weinberg, Don West, Ruth Wolfskill, and Aiko Yoshinaga.

Officers' Club

President: Lieutenant Colonel Lothrop Mittenthal Vice-president: 1st Sergeant Charles Sexton Secretary: 2nd Lieutenant Morton Granas Treasurer: Captain Bruce Dunwoody

Sergeant-at-arms: Sergeant Harry Luckenbach Librarian: 2nd Lieutenant James Strahan Sponsor: 1st Lieutenant Robert M. McHargue

U ndertakes to coordinate the military duties of officers, non-commissioned officers, and privates of the Battalion and to maintain and to improve high standards of efficiency in the exercise of military duties.

erves through bi-weekly meetings to settle important problems relative to the administration of Battalion affairs. In these meetings, new ideas, constructive criticisms, and plans for changes of regulations are suggested. If favorably acted upon, they

are submitted to the R.O.T.C. instructor for approval.

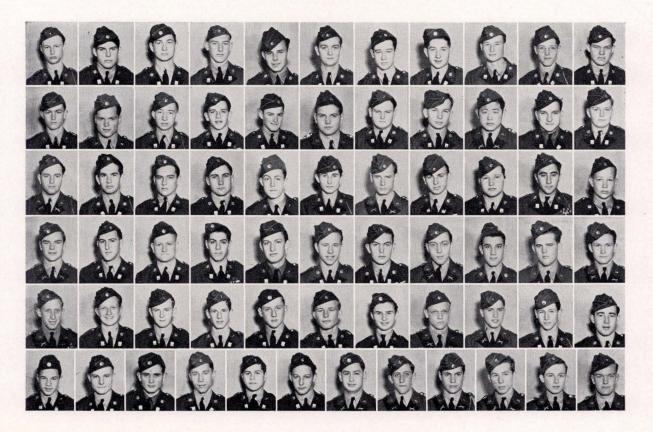
oting members: Douglas Aid, James Allen, Alexander Andreas, Ben Arvidson, Ben Axley, Richard Beatty, Bruce Belt, Brooks Bernard, Donald Campbell, Thomas Carey, Harold Comlossy, Richard Coryell, Calvin Cottam, William Crowell, Richard Darby, William Dougherty, Richard Disraeli, Calvin Dunbar, Bruce Dunwoody, Robert Elinor, Robert Foster, John Freisleben, Yoneji Fukunaga, Ted Galant, Harold Giamboni, Morton Granas, David Green, Jerome Griffith, Alfred Harrison, James Harvey, Daniel Healy, James Heck. John Heller, Max Heyman, Aleck Hovsepian, William Johnson, James Kennedy, Philip Krasney, Richard Lawton, Bert Levi, Harry Luckenbach, Richard Milham, Glen Mitchel, Lothrop Mittenthal, Robert Myerson, John Paden, Herschel Peak, Donald Prell, Ray Prochnow, John Queen, William Reavis, Thomas Rees, Rex Requarth, Howard Riser, Richard Robinson, Robert Rowlett, Donald Sandusky, Donald Schindler, William Schoenfeld, Baxter Scruggs, Robert Sensibaugh, Charles Sexton, Carl Shultz. Marvin Silver, Norman Skinner, Robert Snure, Leo Stoller, James Strahan, Gordon Stuart, Richard Thomas, James Weinberg, Edward Winetroub, and Glenn Wyman.

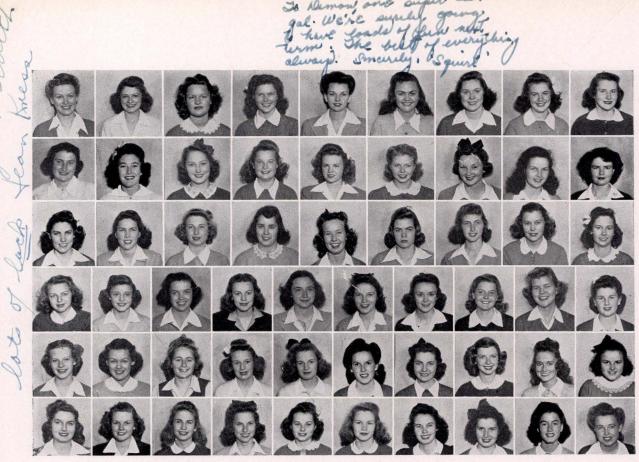
Top row, left to right: Aid, Al'en, Andreas, Arvidson, Axley, Bernard, Campbell, Carey, Com'ossy, Coryel', Cottam.

Second row: Crowell, Darby, Daugherty, Disraeli, Dunbar, Dunwoody, Foster, Freisleben, Fukunaga, Galant, Giamboni.

Third row: Granas, Green, Griffith, Harrison, Harvey, Healy, Heck, Heler, Heyman, Hovsepian, Johnson. Fourth row: Kennedy, Krasney, Lawton, Levi, Luckenbach, Milham, Mitchell, Mittenthal, Myerson, Paden, Peak.

Fifth row: Prell, Prochnow, Queen, Reavis, Rees, Requarth, Riser, Robinson, Row'ett, Sandusky, Schindler. Bottom row: Scruggs, Sensibaugh, Sexton, Shultz, Silver, Snure, Stoler, Strahan, Stuart, Thomas, Weinberg, Wyman.





Top row, left to right: Ackermann, Aderhold, Akeroyd, Ayres, Beck, Bergstrom, Bragg, Brasier, Brun. Second row: Cass, Cowan, Doane, Dohm, Dorner, Dorsey, Doyle, Dunn, Duque.
Third row: Gilmore, Glen, Godshall, Gordon, Harris, Holser, M., Holser, P., Johnson, Kenney.
Fourth row: Kress, Levengood, Lovett, Main, Marquard, Marsh, McGann, Miller, Nichols, Peyton.
Fifth row: Pyle, Quaintance, Reich, Ruppert, G., Ruppert, J., Seals, Shaffner, Sheldon, Smith, Stabler.
Bottom row: Stratford, Sturzenegger, Sullivan, Taylor, G., Walker, Wallace, Walter, White, Woodard, Young.

To one of the Ithous got some on Board Bonne (notal)

Palladian

President: Mary Louise Bergstrom Vice-president: Carol Dorsey

Secretary: Mary Doyle

Treasurer: Mary Ann Holser plenty cuts. Sponsor: Miss Martha L. Krogmanne

Dear Elaine,

U nifies the many creative arts, music, art, dancing, drama, and literature into one group, the inspiration of talented girls. Palladian gives an opportunity to develop and to promote each girl's particular art. Under the resourceful leadership of their sponsor, Miss Martha Krogmann and their elected officers, the club strives to promote friendliness and good-will among the girls.

erves in groups according to their talents at the mothers' tea, affiliation banquet, and senior spread. The themes, programs, and decorations are planned by the girls, them-

selves, for these occasions.

V oting members: Hildegard Ackermann, Lorraine Aderhold, Priscilla Akeroyd, Nancy Lou Ayres, Carol Beck, Mary Louise Bergstrom, Jean Bragg, Dolores Brasier, Jane Brun. Barbara Cass, Georgia Corrigan, Gloria Cowan, Pat Crabtree, Natalie Doane, Carolyn Dohm, Carol Dorsey, Anne Dorner, Mary Doyle, Lorraine Dunn, Barbara Duque, Nancy Gilmore, Pat Glen, Marilyn Godshall, Donna Gordon, Shirley Harris, Mary Ann Holser, Pat Holser, Marianne Johnson, Zelda Kenney, Jean Kress, Bonnie Levengood, Marilyn Lovett, Evelyn Main, Nena Marquard, Mary Pat Marsh, Eileen McGann, Katherine Metro, Betty Miller, Marion Nichols, Lucille Peyton, Joann Pyle, Marilyn Quaintance, Gerry Reich, Gay Ruppert, Joy Ruppert, Mary Shaffner, Dorothy Sheldon, Nancy Seals, Nancy Smīth, Jane Stabler, Winifred Stratford, Joanne Sturzenegger, Ann Sullivan, Gretalee Taylor, Helen Taylor, Carolyn Walker, Barbara Wallace, Edith Walter, Carmalita White, Patsy Woodard, and Barbara Young.

Pananthropian

President: Brooks Bernard

First vice-president: Beverley Birkett Second vice-president: Mary Andrade

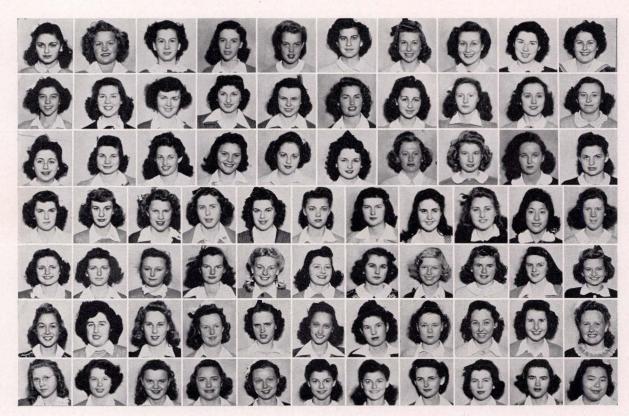
Secretary: Mary Ellen McKay Treasurer: Dick Inokuchi Sponsor: Mrs. Elizabeth Briggs

- U ndertakes to extend a welcoming hand to all foreign students in Los Angeles High School.
- S trengthens the ties of friendship between all the democracies, especially those of the western hemisphere, strives to acquaint youth in our school with the twenty-one Pan-American Republics, attempts to inform the Latin Americans about the United States by sending gift subscriptions of the Reader's Digest in Spanish to South American youths.
- V oting members: Dolores Aaron, Alex Andreas, Gunther Altmann, Mary Andrade, Joe Anderson, Barbara Bennett, Brooks Bernard, Betty Bicheno, Beverley Birkett, Jean Briggs, Rita Caprino, Marvin Chatinover, Maria Elena Chavez, Marshall Chlavin, Betty Cohen. Dorothy Cornell, Juanita Cox, Miriam Dickman, Marjorie Flatley, Charlotte Follweiler, Donald Friedman, Janet Herring, Audry, Hoffman, Chiyeko Horuichi, Dick Inokuchi, Dorothy Kaplan, Sarah Kraus, Patricia Lemmon, Naomi Marcus, Mary Ellen McKay, Carl Shultz, Beverly Sokolow, Harold Starr, Virginia Trenor, Edna Mae Walter, Mary Lou Watson, and Jim Weinberg.

Top row, left to right: Aaron, Altmann, Andrade, Andreas, Bernard, Bicheno, Birkett. Second row: Briggs, Chatinover, Chavez, Chlavin, Cohen, Cornell, Cox. Third row: Dickman, Follweiler, Herring, Hoffman, Inokuchi, Kaplan, Kraus. Bottom row: Lemmon, Marcus, Sokolow, Trenor, Walter, Watson, Weinberg.



one hundred seventeen



Top row, left to right: Agajanian, Akeroyd, Ayres, Bradberry, Branning, Brown, Buck, Calhoun, Coffey, Conaty.

Second row: Covell, Cryst, Dahm, Dartford, del Bondio, Demond, Elby, Farnum, Fine, Freeman. Third row: Greenfield, Grunwald, Guthrie, Goerz, Haenel, Ham, Hanley, Hastings, Herlihy, Hessell. Fourth row: Hodges, Hoffman, Holmes, Hudson, Hunt, Johnston, Jones, Karz, H., Karz, N., Kushida, Learmonth.

Fifth row: Lick, MacMi'lan, N., Magnusen, McCarthy, McCormick, McHaffie, McLaughlin, Merrill, Nesselhauf, Norcop, Parks, A..

Sixth row: Parks, D., Pipkin, Poss, Rice, Schlemmer, Schweitzer, Sharp, Smith, J., Smith, R., Steers, Strahan. Bottom row: Tobolt, Tondro, Toney, B., Toney, D., Towers, Trent, M., Trent, R., Visscher, White, J., Wright, Yamazaki.

Philanthropic

Co-presidents: Margaret Mary del Bondio

Betty Coffey Sr. vice-president: Margaret Hudson Jr. vice-president: Shirley Hunter Secretary: Jacqueline Towers Treasurer: Vinnette McCarthy

Sponsor: Mrs. Page Gayman

U ndertakes to urge its members to help others. Service is uppermost in their minds, and they hope that their influence can be felt in the school and community.

erves by organizing various drives, making scrap books, dressing dolls, and doing, in general, all that is in their power to bring happiness to others less fortunate than themselves.

oting members: Nina Agajanian, Priscilla Akeroyd, Rhoda Ayres, Mary Louise Bergstrom, Pat Bradberry, Annette Branning, Helen Brown, Barbara Ann Buck, Nancy Calhoun, Charlotte Chain, Jean Clinton, Betty Coffey, Jerry Conaty, Anne Covell, Roxane Cryst, Mary Dahm, Gladys Dartford, Dorothy Darries, Margaret Mary del Bondio, Joan Demond, Carol Dorsey, Mary Doyle, Pat Ebert, Betty Elby, June Farnum, Marilyn Fine, Barbara Ford, Dorothy Freeman, Jane Gibson, Greta Greenfield, Lotte Grunwald, Jean Guthrie, Marjorie Goerz, Renee Haenal, Veronica Ham, Gloria Hanley, Pat Herlihy, Jean Hastings, Elaine Hessell, Hazel Hodges, Audry Hoffman, Marian Holmes, Margaret Hudson, Elaine Hunt, Shirley Hunter, Mary Lou Johnston, Allyn Lee Jones, Hinda Karz, Naomi Karz, Misako Kawakami, Phyllis Kiebler, Martha Kushida, Margaret Learmonth, Metta Lenk, Patricia Lick, Gale Long, Mary Alice MacMillan, Nancy MacMillan, Donna MacArthur, Lorraine Magnusen, Marilyn Mattoon, Vinnette McCarthy, Margie McCormick, Ruth McHaffie, Janet McLaughlin, Edith Merrill, Pat Miller, Lorene Nesselhauf, Anita Norcop, Anne Parks, Dana Parks, Joyce Phillies, Dolorez Pipkin, Patricia Poss, Mary Ellen Rice, Mary Schlemmer, Elenor Schweitzer, Marguerite Sharp, Pat Simpson, Jackie Smith, Rita Smith, Muriel Spencer, Jean Steers, Betty Steiner, Corinne Strahan, Betty Tobolt, Alice Tondro, Barbara Toney, Doris Toney, Jacqueline Towers, Virginia Trenor, Muriel Ann Trent, Rosalea Trent, Margaret Visscher, Barbara Weir, Carmelita White, Joyce White, Maryanne Wickstrom, Barbara Wilcox, Margaret Wright, and Louise Yamazaki.

Philharmonic Club

President: Julian Harwood Vice-president: Harold Schuman Secretary: Beverly Sokolow Treasurer: Douglas Aid

Sponsor: Miss Harriet Pidduck

U nfolds the beauty of music at a time when beauty is sorely needed to balance our emotions. We endeavor, under the able sponsorship of Miss Harriet Pidduck, to encourage an appreciation of fine music by the young people of today.

- S incere in our love for music, whether it be instrumental, choral, or in enjoyment from the listener's standpoint. We are guided in our efforts by the Los Angeles Women's Committee for the Philharmonic Orchestra, a public-minded group whose chairman is Mrs. Cecil Frankel. Together with like organizations in other Los Angeles schools, the Philharmonic Club represents the field of music, which is an important part of our lives.
- V oting members: Marilyn Ahrens, Douglas Aid, Jim Allen, Brooks Bernard, Hilton Barry, Beverley Birkett, Julian Harwood, Mary Johnson, Dorothy Kaplan, Thomas Litwin, Janet McLaughlin, Charlotte Purkiss, Gloria Riedel, Harold Schuman, Beverly Sokolow, Walter Stewart, Barbara Taylor, Shirley Waddell, Richard Wagner, John Wilson, and Arthur Wirtschafter.

Top row, left to right: Ahrens, Aid, Barry, Bernard.
Middle row: Kaplan, McLaughlin, Purkiss, Riedel, Schuman.
Bottom row: Sokolow, Taylor, Waddell, Wagner, Wirtschafter.





Top row, left to right: Beggs, Belcher, Belt, Christenson, Clinton, Coffin, Conklin, Cook.
Second row: Dewey, Dickinson, Dunning, Edwards, Ellis, Feltman, Ferguson, Fithian, Fitzgerald.
Third row: Flack, Ford, Gallagher, Gibson, B., Gibson, J., Gibson, N., Gregory, Hanley, Harris, D.,
Fourth row: Harris, J., Johnson, Kimball, Kirby, Koenig, Kunkel, Langbein, Long, Luboviski.
Fifth row: Mattoon, McGibbon, Miller, Naruse, F., Naruse, K., Palmer, Paquet, Partee, Payne.
Bottom row: Pyne, Ruby, Terril, Tondro, Toney, Wallace, Wilcox, Willmann, Wright.

Philomathian

President: Nancy Gibson Vice-president: Patricia Dewey Secretary: Florence Palmer Treasurer: Helene Paquet Sponsor: Miss Grace Lavayea

U pholds the ideals of developing talent, of encouraging members in the literary field, of fostering an appreciation of great literature, and of instilling loyalty and responsibility through cooperation in business meetings and social functions where the members strive for poise and resourcefulness. Philomathian cultivates beautiful friendships and upholds the honor of the school and the club by striving to set an example of honor and sacrifice.

S ucceeds in the traditional activities of Philomathian. First is the formal affiliation banquet when the newly elected Philos are welcomed to membership. The next event is the mothers' tea with a literary program in which the theme is a tribute to our mothers, and lastly there is the senior spread in honor of our graduates.

V oting members: Eileen Beggs, Nancy Belcher, Virginia Belt, June Christenson, Jean Clinton, Kathleen Coffin, Corinne Conklin, Margery Cook, Patricia Dewey, Joan Dickinson, Patricia Dunning, Katherine Edwards, Katherine Ellis, Susan Feltman, Constance Ferguson, Joan Fithian, Betty Jane Fitzgerald, Christine Flack, Barbara Ford, Amy Jean Gallagher, Becky Gibson, Jane Gibson, Nancy Gibson, Myrna Gregory, Gloria Hanley, Donna Harris, Joyce Harris, Erma Johnson, Louise Kimball, Charlotte Kirby, Alicita Koenig, Marian Kunkel, Betty Langbein, Shirley Long, Joy Luboviski, Marilyn Mattoon, Joan McCausland, Lorna McGibbon, Marilyn Miller, Frances Naruse, Kimiko Naruse, Florence Palmer, Helene Paquet, Patty Partee, Sylvia Payne, Joscelin Pyne, Joan Ruby, Virginia Terrill, Doris Toney, Alice Tondro, Mary Jane Wallace, Barbara Wilcox, Jackie Willmann, and Patricia Wright.

Pierian

President: Mary Alice MacMillan Vice-president: Vivianne Bray Secretary: Gladys Fricke Treasurer: Shirley Dokken Sponsor: Miss Dorothy Bouck

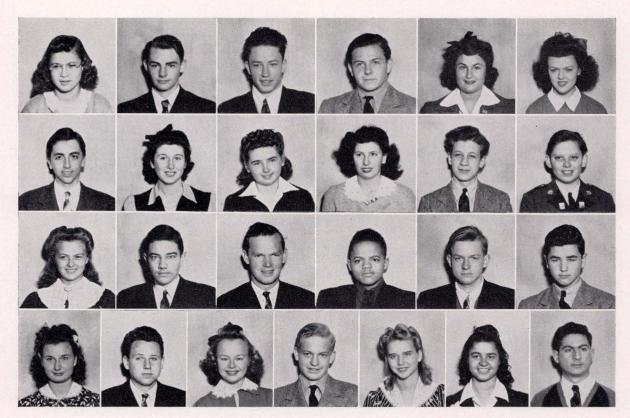
U ndertakes to give its members the opportunity to develop their own particular talents in the fields of art, music, dancing, drama, and literature. In guiding each member toward further study and appreciation of all the fine arts, Pierian hopes to increase the member's knowledge and familiarity with these subjects. It is the belief of Pierian that the artistic stimulation given and the lasting friendships made will be valuable to our nation's unity.

S erves its country by helping to develop in the members dependability, initiative, poise, and the many other qualities so necessary in later life. Under their very capable sponsor, Miss Dorothy Bouck, the members plan their business meetings and their social functions which include an affiliation spread to introduce the new members, a mothers' tea to pay honor to the mothers, and a senior banquet to bid farewell to

the graduating seniors. oting members: Pauline Barmack, Vivianne Bray, Lorraine Comerford, Georgia Coulter, Pat Croon, Beth Daniel, Barbara Davis, Miriam Dickman, Shirley Dokken, Betty Elby, Gladys Fricke, Ann Heatherington, Pat Larsen, Pat Lemmon, Audrey Lewis, Mary Alice MacMillan, Shirley Matthews, Elaine McCloskey, Anne Parks, Gloria Riedel, Marguerite Sharp, Gloria Stone, Corinne Strahan, Jackie Sweet, Marian Taylor, Jacqueline Towers, Eleancre Waldron, Juanita Wright, and Aiko Yoshinaga.

Top row, left to right: Barmack, Comerford, Coulter, Croon, Daniel. Second row: Davis, Dickman, Dokken, Fricke, Heatherington, Larsen. Third row: Lewis MacMillan, Matthews, McCloskey, Parks, Riedel. Bottom row: Stone, Strahan, Taylor, Towers, Waldron, Wright.





Top row, left to right: Bacigalupi, Codding, Day, Eason, Fenster, Goebel. Second row: Hall, Hoffman, Jones, Katz, Kirk, Kleinberg. Third row: Kraus, Lauterwasser, Lindberg, McDowell, Newman, Paine. Bottom row: Pratt, Reath, Robiscn, Royden, Schwarz, Thomas, Washer.

Science Club

President: Herbert Royden

General Science Division, vice-president: Gloria Bacigalupi

Aero Division, vice-president: Gordon Codding

Aesculapian Division, vice-president: Elaine Goebel

Secretary: Ann Robison Treasurer: Marvin Kleinberg Sponsor: Mr. George Maas

- U ndertakes to promote science among students and to inform members of the newest and most interesting developments in science. The General Science Division covers the physical sciences. The Aero Division is concerned with aeronautics. The Aesculapian Division, named after Aesculapius, Greek god of medicine, includes medicine and biology.
- S hows its members experiments and gives them talks and discussions of new scientific discoveries.
- V oting members: Gloria Bacigalupi, Gordon Codding, Eugene Day, Tom Eason, Elaine Goebel, John Hall, Ruth Hoffman, Yvonne Jones, Marvin Kleniberg, Sarah Kraus, Michael Kirk, Bob Lauterwasser, Ecb Lindberg, Rex Link, Paul McDowell, David Newman, Tom Orcutt, Bill Paine, Dorothy Pratt, Don Reath, Ann Robison, Herbert Royden, Catherine Schwarz, Bioletta Thomas, and Dick Washer.

one hundred twenty-two

Trico

President: Natalie Marshack

Secretary-treasurer: Phyllis Saccomanni Sponsor: Miss Ysidora Pedroarena

- U dertakes to create an interest in cultivating skill in the art of knitting, crocheting, and needlework, particularly in this time of great need. Trico girls will make any sacrifice that is necessary to help unlock the door to victory. They are ready, willing, and able to help knit for soldiers, sailors, and disaster relief for any national organization that desires help.
- S tands united and organized for any emergency that may confront them. The club's social activities, during the term, consist of a mothers' tea, a farewell to seniors, and an award luncheon, with enjoyable as well as industrious meetings. The members wish to express their thanks to the American Red Cross, Bundles for Bluejackets, and the American War Relief Society for their efforts to cooperate.
- V oting members: Rita Edelson, Elaine Finkenstein, Reba Lee Goldberg, Julanne Harris, Ruth Hoffman, Viola Honig, Gloria Hope Longley, Natalie Marshack, Donna McArthur, Phyllis Saccomanni, Frances Scharf, Constance Scruggs, Shirlee Stangle, Lillian Sher, Beverly Weisberg, Joanna Williford, and Elaine Weiner.

Top row, left to right: Edelson, Finkenstein, Goldberg, Harris, Hoffman. Middle row: Honig, Longley, Marshack, McArthur, Saccomanni. Bottom row: Scharf, Scruggs, Stangle, Weiner, Weisberg, Williford.



Star and Crescent Society



President: Jim Lawshe

Vice-president: Dorothy Koster Secretary: Mary Shaffner Sponsors: Miss Lucy Adams Mrs. Florence McCune

Uniting our school with its great alumni organization, we have the Star and Crescent Society at Los Angeles High School. In 1879, this was started as a Natural Science Club with all of the students as members. As the size of the Student Body increased, it became the Alumni Association; and now only Senior A's and Alumni are members. The name Star and Crescent is very symbolic. The star signifies Los Angeles; the crescent stands for Santa Monica Bay, hence the star in the crescent bay.

Star and Crescent Day is the last Tuesday of each term. Several honors are bestowed upon the Senior A's that day. At an assembly, they are presented with Star and Crescent pins; and at the close of the exercises, they are entertained at a dance by the Senior B's. As unity is our greatest need at this time, especially symbolical is the fact that as the name of each Senior A is entered upon the roster, he becomes a part of the large united group of Los Angeles High School Alumni.

Dorothy Koster



Mary Shaffner







one hundred thirty-jour





Top row, left to right: James, Barmack, Cowan, Neal, Ottenrider, Smith, Stitch, Greelis. Second row: Goebel, Horwitz, Cohen, Miller, Harris, Reynar, Robbius, Engels. Third row: Robison, Marshall, Heck, Gazella, Krater, DuVal, Baker, Patterson. Bottom row: Hoage, Hiestand, White, McFa'l, Aiken, Rowlett, Kornbluth, Wells.

Girls' Glee Club

President: Gwendolyn Krater Vice-president: Mary Jane Spaeth

Secretary: Ruth Horwitz Treasurer: Marcie Baker Accompanists: Gloria Cowen Ann Robison

Director: Mrs. Hazel Aid

- U ndertakes to interest girls in good music and fine singing. Friendliness and good fellowship are encouraged and cultivated through social affairs of the club.
- S erves the school and the community on special occasions.
- V oting members: Jacque Aiken, Marcie Baker, Pauline Barmack, Clara Bird. Barbara Cohen, Gloria Cowen, Joan Du Val, Dona Mae Engels, Audrey Fengard, Martha Gazella, Elaine Goebel, Aviril Greelis, Julanne Harris, Peggy Heck, Betty Hiestand, Helen Hoage. Ruth Horwitz, Anne James, Maxine Kornbluth, Gwendolyn Krater, Joyce Marshall, Ruth McCabe, Edna McFall, Gloria McNeil, Billie Miller, Betty Neal, Le Nito Ottopyidon Pet Bettowen, Maria Boyce, Ann Behisen La Nita Ottenrider, Pat Patterson, Marie Reynar, Marian Robbins, Ann Robison, Sylvia Rowhitt, Mary Sawyer, Anna Smith, Mary Jane Spaeth, Barbara Stitch, Marion Wells, Joymae White, Dollie Williams, and Mary Wurster.

A Cappella Choir

President: Marilyn Ahrens Vice-president: Paul Rubine Secretary: Barbara Niaman Manager: Joe Anderson

Accompanist: Rita Caprino Librarians: Joan Pelunis Kenneth Dumble Sponsor: Miss Harriet Pidduck

U ndoubtedly music will play an important part in the coming years of hardship and chaos. We, in the A Cappella Choir, realize the importance of music in promoting the morale of a nation at war. By preserving the greatest self-discipline in rehearsals and by maintaining the highest musical standards of performance, the members of the A Cappella Choir will take their places in the battle for the preservation of the finest

privileges Democracy has given us. S erving the Student Body in assembly programs and vespers, and doing its bit by appearing on programs in the community, the A Cappella Choir has contributed to

the musical life of both the city and the school.

V oting members: Marilyn Ahrens, Marjorie Aiken, Joe Anderson, Marilyn Arnold, Ken Bartmess, Ellen Beaumont, Peggy Bernstein, Pearle Booton, Jean Briggs, Martin Brown, Rita Caprino, Elizabeth Crumly, Pat Cunningham, Richard Curley, Bob Driscoll. Kenny Dumble, Bill Eaton, Dawn Ellis, Merton Freeman, Silverton French, John Goddard, Marjorie Goerz, Thelma Gurholt, Robert Harrison, Bernice Helms, Cullen Johnson, Bob Kisselburgh, Pauline Klein, Gloria Longley, Joanne Maggart, Jack Martin, Ted Martin, Bob McIntosh, Henry Moos, Joyce Morrison. Jean Murphy, Jim Myerson, Barbara Niaman, Joan Pelunis, Sally Lou Roden, Paul Rosenbaum, Harry Roth, Paul Rubine, Carter Sharp, Jerry Sheppard, Susan Smith, Joseph Strahan. Evelyn Swanson, Kathryn Thomas, Mary Elizabeth Thompson, Eugenie Tourison, Lorraine Van Bezel, Barbara Wallace, Patricia Winden, and Leland Zeigler.

Top row, left to right: Goddard, Rosenbaum, Harrison, Myerson, McIntosh, French, Brown, Martin, J., Martin, T.
Second row: Marzicola, Roth, Strahan, Driscoll, Thomas, Helms, Eaton, Bartmess, Ziegler.
Third row: Gurholt, Murphy, Caprino, Van Bezel, Beaumont, Aiken, Cunningham, Winden, Freeman.
Fourth row: Sharp, Roden, Goerz, Smith, S., Bernstene, K.eim, Arnold, Crumly, Booton.
Bottom row: Dumble, Thompson, Wallace, Longley, Ahrens, Briggs, Morrison, Maggart, Swanson, Sheppard.





Violin: Barbara Ferrell, Dick Hunter, Alan Russell, Richard Wagner, Shirley Seaver, Lenora Preston, Pat Simpson, Alfredo Magellon, Beatrice Wyant, Barbara Taylor.

Viola: Dorothy Kaplan.

Bass: Ra'ph Gold, Octavia Culver, Dorothy Lou Haike. Trumpet: Roland Chaffin, Sidney Lazar, Angelo Stellas.

Trombone: June Coker, Ralph Nickerson, Hal Swafford, Loray Jenkins.

Horn: John Parks.

Melophone: Jim Buchanan.

Clarinet: Leland Potter, Patches Quaintance, Richard Yates, Louis Astorino, Earle Ziskin.

Flute: Marilyn Williams, Barbara Barrett, Hildegard Ackermann, Doris Griffith.

Saxophone: Alvin Breitman, Bill Bonner.

Bassoon: Mary Ellen McKay.

Drums: Stanley Gilman, Myron Weisbart.

Accordion: Arthur LaLonde. Piano: Robbie Patterson.

Orchestra

President: Ralph Nickerson Secretary: Loray Jenkins Director: Mr. Verne S. Martin

- U ndertaking to improve our musical ability and at the same time to furnish music for Student Body gatherings, the orchestra with its thirty-nine members plays many selections from Wagner, Coates, Debussy, and Beethoven.
- S erving as a school musical organization for thirty years, Los Angeles High School Orchestra has had such fine directors as Miss Blythe and Mrs. Morgan. At present, it is directed by Mr. Martin, a very excellent and efficient conductor.
- V oting members: Hildegard Ackermann. Louis Astorino, Barbara Barrett, Bill Bonner, Alvin Breitman, Jim Buchanan, Roland Chaffin, June Coker, Octavia Culver, Barbara Ferrell, Stan Gilman, Ralph Gold, Doris Griffith, Dorothy Lou Hulse, Dick Hunter, Loray Jenkins, Dorothy Kaplan, Arthur La Londe, Sidney Lazar, Mary Ellen McKay, Ralph Nickerson, John Parks, Robbie Patterson, Leland Potter, Lenora Preston, Patches Quaintance, Allen Russell, Mary Russell, Pat Simpson, Angelo Stellas, Hal Swafford, Barbara Taylor, Alfred Maggelon, Richard Wagner, Myron Weisbart, Marilyn Williams, Beatrice Wyant, Richard Yates, and Earle Ziskin.

one hundred twenty-eight

FORENSIC



Top row, left to right: Abell, Arvidson, Braun, Carr, Clement, Cohen, Cowan.

Second row: Darby, Elinor, Frohman, Gilbert, Godshall, Goldberg, Gordon.

Third row: Harris, Holland, Holser, Lynn, MacKinnon, Mann, Moffitt, Neal.

Bottom row: Prochnow, Schimmel, Trope, Warner, Waste, West, Woodard, Woorgaft.

Debate Squad

In spite of the great changes brought about by the war, Los Angeles High's Speech and Debate teams, under Dr. F. Murray Keslar, had a very successful 1941-42 season. Here is the record to date: Mark Keppel High, S.C.D.L. tournament, first place in debate, Marvin Meyer and Peter Gold; U.S.C. tournament, two L.A. teams tied for third place in debate, Meyer and Gold, and Jim Weinberg and Bob Lindberg, first place in extemporaneous speaking, Marvin Meyer, first and second place in oratorical declamation, Stanley Gramlich and Peter Gold; N.F.L. tournament at Glendale High, first place in original oratory, Charlie McCarthy; Los Angeles City College tournament, fourth place in debate, Jim Weinberg, Marvin Meyer, and Bob Lindberg, first place in original oratory, Charlie McCarthy. At this writing we cannot report on the Redlands and the spring S.C.D.L. tournament and the Student Congress held at Santa Monica.

The debate question most widely used was: Resolved, that after the war, every able bodied male citizen be required to have one year of full time military training.

Debate Lettermen

President: Marvin Meyer Vice-president: Bob Lindberg Secretary: Marilyn Quaintance

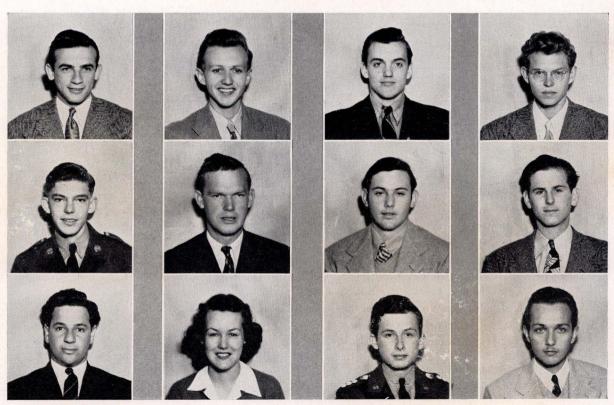
Treasurer: Bill Dyer Historian: Jim Weinberg Sponsor: Dr. F. Murray Keslar

Los Angeles High has one of the strongest chapters of the National Forensic League of which there are five hundred chapters throughout the United States. Each year, the National Forensic League sponsors speech-contests to determine the national champions. These are selected from district tournaments. Charles McCarthy and Marvin Meyer have been chosen to represent Los Angeles in the finals this spring.

Our school gives debate letters to the most experienced debaters and speakers. These honors are highly coveted, and considerable success in contest work is required to win them.

Members of Los Angeles High's debate squad who have been granted letters are Marvin Meyer, five semester letterman; Bob Lindberg, Jim Weinberg, and Lee Abbott, three semester lettermen. Those who will receive their letters this semester are Edward Braun, Bill Dyer, Willard Gariss, Jim Hamill, Charles McCarthy, Frank Mayer, Jack Otero, Joe Weissman, Marilyn Quaintance, Jerry Doff, and Forest Gillespie.

Top row, left to right: Doff, Dyer, Gariss, Gillespie.
Middle row: Hamill, Lindberg, Mayer, McCarthy.
Bottom row: Meyer, Quaintance, Weinberg, Weissman.



one hundred thirty-one

Dear Claine, all the things you ful are expressed rather difficultly at a time like this. I do much better in my notes. This is terrifically public too. I don't like to say what I think in public augury, gil and I nally mean that without the gooiness usually you have, and lats more live written so many thengs this morning I feel new out of stuff + things know. This is too public and the Eurong people might was it, nevertheless it is an to be a good friend of yours and to know what goes on bekind that lovely head of yours. It is lovely, as you before e k think you're the best family, in everything. Jonney, in evere, Vuginice

Deserved)



Reserved June 26, 1942 Dear Claine, plast day of school!) Itell here we go again. cherry year I tell you what a wonderful girl you are. But this time I'll tell you what I really think of you! — your — — — swell, ha he! Remember the good ald days at JoBo and the lot dogs! - and lasketball plans! - and baseball games! Well, all that may be gone but the memories of it and our friendships lasts on and on and on and on and on and on (shall I stop 3) Claime I really hope we can do a lot this summer logether. - We alswarp have such a slap happy, but wonderful time together o Remember yesterday. what we were discussing about best friends: Well, you and I are pretty cute together! (way grand friend. Hould never know how sincered tappy I was when you got on Goard. Claime one thing has suggled she for a long time. why don't we do things more aften? - don't your folks approve of me? (now now) next term were just going to have a wonderful time - especially with you taking mystuty all the time & - gee, your keen - you moron & one you my. best friend? - your mine - not that it really matters though cause we can have a lot of fun anyway. Let's really get to - get her this summer ! DR claims - the little ray of sunshine!

Trophy Room



The Trophy Room is a symbol of Rome's achievements in many fields.

In our trophy room are kept in a tangible form the symbols of Los Angeles High School's traditional leadership and achievement which our Student Body has worked to maintain since 1873. Here are kept the awards won by students for athletic accomplishment, leadership, and scholarship. Each year, a group of outstanding Romans brings honor to their school by winning banners, cups, medals, plaques, or other awards through their own efforts, constant work, cooperation, and skill. These awards were won in countless fields of endeavor: literature, commercial subjects, oratory, debate, sports, and many others.

These symbols of recognition earned by our students are proof that Los Angeles High School is training citizens in those traits of citizenship, health, and leadership, which are so vital if we are to succeed in the battle for democracy.

Periclean



Nesselhauf, Carr, Meyer, Daniels, Reinwald

OFFICERS:

President: Marvin Meyer

Vice-president: Shirleen Daniels Secretary: Lorene Nesselhauf

Treasurer: Ted Carr

Historian: Dorothy Reinwald

Sponsors: Miss Goodell

Miss Wright

GRADE REPRESENTATIVES:

A12: Mary Alice MacMillan, Stan Gramlich

B12: Sarabelle Leff, Willis Wheelock

A11: Patches Quaintance, Jim Naftzger

B11: Zelda Kenney, Glen Cayler

A10: Priscilla Gibson, Frank Simpson

The Periclean Society at Los Angeles High School represents the highest scholastic achievement. A candidate for any office always mentions Periclean membership first among his qualifications. Membership is obtained by acquiring at least ten grade points. An A is worth three points; a B, one point; C's and D's do not count; failure debars. The Periclean pin is a symbol of good scholarship and of good citizenship.

A12 members include: Lee Abbott, Gunther Altmann, Otto Aumack, Carol Beller, Helen Brown, Connie Carhart, Ted Carr, Martha Clark, Jean Clinton, Corryne Codon, Betty Coffey, Dick Darby, Marjorie Day, Shirley Dokken, Gloria Dunlap, Alan Fixler, Olston Forrest, Lois Franke, David Freeman, Bette Jane Gerson, Dexter Goldman, Merlin Gocdwin, Stanley Gramlich, Renee Haenel, John Hall, Joyce Harris, Ed Hendricks, Bill Hodges, Margaret Hudson, Barbara Huse, Jean Irish, Harriet Isenstein, Toru Iura, Aiko Iwanabe, Richard John, Dorothy Kaplan, Melvin Kaplan, Daniel Karp, Don Kendall, James Kennedy, Gwendolyn Krater, Marian Kunkel, Bob Lauterwasser, Leslie Levin, Paul Levitt, Gale Long, Shirley Long, Julian Ludwig, Mary Alice MacMillan, Anita Mann, Seiko Matsuura, Dennis McCarthy, Marvin Meyer, Lothrop Mittenthal, Mary Margaret Murphy, Bob Myerson, Jacqueline Naujoks, Marion Nichols, Tom Orcutt, Ruth Oreck, Leonard Pennario, Stanley Radon, Jack Reith, Barbara Seaver, Catherine Schwarz, Hayoo Shishino, Carl Shultz, Myra Silverman, Marie Smith, Paul Smith, Annabel Stanbury, Margaret Sane Tarr, Bioletta Thomas, Jacqueline Towers, James Weinberg, Eleanor Weisz, Ruth Wolfskill, Aiko Yoshinaga, and Ruth Ziff.

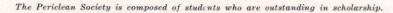
Society

B12 members include: Patricia Barcel, Beverley Birkett, John Clark, Dorothy Davies, Jerry Doff, Calvin Dunbar, Bruce Dunwoody, Yoneji Fukunaga, Oliver Garver, Nancy Gibson, Richard Gunther, Helen Hoage, Martha Hunter, Sarabelle Leff, Metta Lenk, Don Levitan, Bob Lewis, Irving Lieberman, Sherwood Malsman, Byron Miller, Kimiko Naruse, Lorene Nesselhauf, Russell Page, Florence Palmer, Fred Poor, Geraldine Reich, David Reilly, Joan Ruby, Tinky Shows, Marvin Spiegelman, Shirley Waddell, Willis Wheelock, Dean Witt, Louise Yamazaki, and Roy Young.

A11 members include: Douglas Aid, Jim Allen, Judith Bellous, Paul Bissiri, Bill Bradley, Vivianne Bray, Jean Briggs, Barbara Burge, Gloria Bustamante, John Chavarri, Maurice Claman, Marion Cody, Marie Condee, Margery Cook, Elizabeth Crumly, Shirleen Daniels, Elaine Demond, Ann Dodge, Bob Elinor, Bill English, Harold Erdley, Doris-Eloise Feil, Christine Flack, Amy Jean Gallagher, Bob Gaudino, Forest Gillespie, Maurice Goldberg, Donna Gordon, Emilie Graeber, Jerry Griffith, Betty Hamilton, Julien Harwood, William Johnson, Madalyn Jones, Sally Juer, Martha Kushida, Clara Leong, Marjorie Levengood, Irwin Lindenbaum, Ruth Moshin, Jim Naftzger, Bob Peck, Ray Prochnow, Patches Quaintance, Dorothy Reinwald, Ralph Reynolds, Herbert Royden, Jim Scherfee, Harold Schuman, Janet Seaver, Bob Sensibaugh, Patricia Shaffer, Ivy Sherwood, Beverly Sokolow, James Steiner, Virginia Terrill, Eleanore Thury, Edna Mae Walter, Mary Williford, and Tazuko Yamamoto.

B11 members include: Lawrence Ainsworth, Priscilla Ackeroyd, Nancy Belcher, Glen Cayler, Aileen Cohen, Bill Daugherty, Victor Duque, Elaine Eisenstad, Barbara Ford, Bob Hart, Iris Hausman, Eleanor Hutto, Paul Heimberg, Hinda Karz, Helen Katz, Misako Kawakami, Zelda Kenney, Virginia Key, George Kizerian, Mary Knapp, Hedi Kraus, Norman Lerner, Irene Lipshutz, Joy Luboviski, Shirley Marks, Mildred Masters, Marilyn Meyers, Dean Milligan, Robbie Patterson, Bill Reavis, Norma Shalitt, Etta Jean Simon, Dan Sokol, Walter Sumi, Eugenia Thompson, Barbara Toney, Eleanore Waldron, Martin Weil, Tom Wiliams, Joan Yates, and Milton Zaitlin.

A10 members include: Mary Andrade, Barbara Behymer, Donald Black, Marvin Chatinover, Maria Elena Chavez, Tom Cline, Olga Courland, Anne Covell, Burton Crumly, Joyce Cunningham, Nancy Cunningham, Pat Cunningham, Barbara Davis, Joan Demond, Miriam Dickman, Robert Downer, Lois Feinberg, Gordon Fish, Richard Flohr, Martha Gallagher, Priscilla Gibson, Aileen Gladstone, Bob Graham, Pat Gregerson, Lizbeth Hansen, Alfred Harrison, James Harvey, Janet Herring, Richard Hoffman, David Horwitz, Ronald Kaplan, Vaughn Karn, Alicita Koenig, Barbara Lapp, Etta Lindenbaum, Gwendolyn Livingston, Marjorie Logue, Robert Margolin, Forrest Mikelson, Dick Miller, Sandy Morris, Jim Myerson, Dan Newhall, Toshiko Nishihara, Lucille Peyton, Joan Quigley, Lois Rau, Donald Reiss, Mary Ellen Rice, Gloria Reidel, Margaret Reimer, Beatrice Shapiro, Marilyn Shayer, Frank Simpson, Lila Smith, Sidney Steiner, Larry Turman, Robert Tyler, Mary Lou Watson, Eleanor Weinstein, Dudley Wright, Margaret Wiley, John Wilson, John Yarger, and Amy Yoshinaga.





California Scholarship Federation

Chairman: Anita Mann

Sponsor: Miss Mabel L. Wright

The California Scholarship Federation has as its goal the creation of a desire and incentive to study. In order to become a Life Member of the Federation, one must attain Periclean status for four semesters, one of which must be during the senior year. Any person who through fine scholarship attains this standing is privileged to display the pin of the Federation, which is in the form of the lamp of learning. This symbolizes life membership in the California Scholarship Federation. In addition to the pin, upon each member's diploma and upon his college credentials is placed the seal of the Federation. This is the highest scholastic honor that Los Angeles High School can bestow.

This semester the following students have already attained Life Membership: Lee Abbott, Ted Carr, Jean Clinton, Dick Darby, Marjorie Day, Shirley Dokken, Olston Forrest, Betty Jane Gerson, Stanley Gramlich, John Hall, Joyce Harris, Earl Holtzman, Marjorie Hudson, Jean Irish, Toru Iura, Melvin R. Kaplan, Donovan Kendall, James Kennedy, Marian Kunkel, Leslie Levin, Gale Long, Anita Mann, Dennis McCarthy, Marvin Meyer, Lothrop Mittenthal, Tom Orcutt, Ruth Oreck, Leonard Pennario, John L. Reith, Harold Robinson, Barbara Seaver, Carl S. Shultz, Paul Smith, Bob Van Scoyoc, James Weinberg, Eleanor Weisz, Ruth Wolfskill. Aiko Yoshinaga, and Ruth Ziff.

These students will attain Life Membership, providing they make Periclean grades at the end of the semester: Gunther Altman, Edward Braun, Helen Brown, Connie Carhart, June Rae Christenson, Corryne Codon, Betty Coffey, Robert D. Forester, Martin Frieze, Dexter Goldman. Merlin Goodwin, Barbara Huse, Violet Jones, Dorothy Kaplan, Julian Ludwig, Mary Alice MacMillan, Mary Margaret Murphy, Katherine Metro, Marion Nichols, John Paules, Joscelin Pyne, Marilyn Reinwald, Hayao Shishino, and Mary Jane Walker.

Top row, left to right: Braun, Brown, Carr, Christenson, Clinton, Codon, Coffey, Darby, Day, Dokken, Forrest.

Second row: Forrester, Frieze, Gerson, Goldman, Goodwin, Gramlich, Hall, Harris, Holtzman, Hudson, Huse, Irish.

Third row: Iura, Jones, Kaplan, D., Kaplan, M., Kenda'l, Kunkel, Kennedy, Levin, Long, Ludwig, Mann, MacMillan, McCarthy, Metro, Meyer, Mittenthal, Murphy, Orcutt, Oreck, Pau'es, Pennario, Pyne, Reinwald, Reith.

Fourth row: Robinson, Seaver, Shishino, Shultz, Smith, Sweezy, Walker, Weinberg, Weisz, Wolfskill, Yoshinaga, Ziff.



Ephebian Society

The greatest honor which any graduate of a Los Angeles high school may attain is admission into the Ephebian Society. One out of every forty students in the senior class is chosen by the Faculty and by the Senior A class for scholarship, leadership, and character.

The pledge taken by every Ephebian member is the identical promise made by the ancient Athenian youths: "We will never bring disgrace to this, our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws, and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public sense of civic duty. Thus, in these ways, we will transmit this city not only no less, but far greater than it was transmitted."

The students elected to this honor this year realize the immense burden and responsibility which are theirs as the leaders of their school at this time. Citizens like these are needed by our country if we are to be victorious in this battle for freedom and in the peace that is to follow.

The seniors chosen to the Ephebian Society this term are Lee Abbott, Jacky Archibald, Jean Clinton, Victor Clotts, Dick Darby, Eva Mae Darby, Margaret Mary del Bondio, Dave Freeman, Gale Long, Dennis McCarthy, Katherine Metro, Leonard Pennario, Don Ross, Helen Taylor, and Sallie Unmack.

Top row, left to right: Abbott, Archibald, Clinton, Clotts, Darby. Second row: Darby, del Bondio, Freeman, Long, McCarthy. Third row: Metro, Pennario, Ross, Taylor, Unmack.



one hundred thirty-nine

Forbes Ripley Award



Richard Robinson

Deep from the whirling pool of smothering death A boy's unfettered spirit rose to hear His country's music; and with failing breath, He gazed upon his flag; and truth was clear For one brief golden moment till the dawn Of distant heavens led his spirit on.

A mother stood beneath the rain-streaked skies Of barren pain, then reaching to fresh sod, Sought other youth with deep courageous eyes, And found love's deeds the pulsing heart of God. Throughout eternal spring, she makes her way And brings to countless youth a vision bright With glimpses of a new and shining day—A world of peace made radiant by their light.

CONNIE CARHART, A12

On May 21, 1929, a young boy lay dying in a hospital in New York. The strains of the "Star Spangled Banner" from the streets below reached his ears; and slowly struggling to lift himself, he saluted the flag of the United States with military precision before passing from this world to the unknown.

This boy was Captain Forbes Ripley, R.O.T.C. adjutant, Class of Summer 1928. Every year since his death, a scholarship, given by Mrs. Edward Ripley in memory of her grandson, is awarded to a graduating member of the R.O.T.C. unit who possesses those same ideals of patriotism, steadfastness, and loyalty, which were so fundamental in the character of Forbes Ripley.

The first award was given to Major Howard Rogers in 1930. Since 1930, eleven boys have received this honor, and what is even more valuable, the friendship of the Ripley family. This year, the award is made to Captain Richard Robinson, commanding Company A.

one hundred forty

R.O.T.C. Medal Winners



Top row, left to right: Aid, Carey, Comlossy, Coryell, Cottam, Crowell, Darby. Second row: Disraeli, Dunwoody, Fukunaga, Giamboni, Harvey, Heck, Heyman. Third row: Johnson, Kasai, Kennedy, Levi, Mitchel, Mittenthal, Paden. Fourth row: Peak, Prell, Reavis, Riser, Rowlett, Robinson, Sandusky. Bottom row: Sensibaugh, Schindler, Scruggs, Snure, Stoller, Stuart, Thomas, Weinberg.

AID, DOUGLAS
Bronze Proficiency BEATTY, RICHARD Bronze Proficiency BELT, BRUCE Bronze Leadership CAREY, THOMAS
Pvts'. Manual of Arms COMLOSSY, HAROLD
Pvts'. Manual of Arms
Bronze Proficiency CORYELL, RICHARD Pvts'. Manual of Arms (2nd Award) COTTAM, CALVIN Bronze Proficiency CROWELL, WILLIAM Silver Leadership DARBY, RICHARD Robert Lawson Memorial Medal DISRAELI, RICHARD Bronze Proficiency DUNWOODY, BRUCE Bronze Proficiency Silver Proficiency

Citizenship Medal, V.F.W. ELINOR, ROBERT

Pvts'. Manual of Arms FUKUNAGA. YONEJI Bronze Proficiency Silver Proficiency GERKE, RICHARD Bronze Proficiency Pvts'. Manual of Arms

GIAMBONI, HAROLD Pvts'. Manual of Arms HARVEY, JAMES
Bronze Proficiency

HECK, JAMES Pvts'. Manual of Arms HEYMAN, MAX Bronze Proficiency

JOHNSON, WILLIAM Bronze Proficiency

KASAI, JACK Bronze Proficiency

KENNEDY, JAMES Bronze Proficiency

LEVI, BERT

Bronze Proficiency

LAWSON, DON Robert Lawson Memorial Medal

MITCHEL, GLEN

Bronze Leadership

Squad Drill Medal

MITTENTHAL, LOTHROP
Bronze Proficiency
Silver Proficiency
Gold Proficiency (2nd Award)
Citizenship Medal, V.F.W.
Alumni Officers' Saber Award

PADEN, JOHN Platoon Drill Medal PEAK, HERSCHEL Silver Leadership Gold Leadership Squad Competition Medal Instructor's Medal

PRELL, DONALD B. Silver Leadership
REAVIS, WILLIAM
Bronze Proficiency
Silver Proficiency RISER, HOWARD Bronze Proficiency Silver Proficiency

ROWLETT, ROBERT Pvts'. Manual of Arms Achievement Medal

ROBINSON, RICHARD Reserve Officers' Association Medal

SANDUSKY, DONALD Achievement Medal

SENSIBAUGH, ROBERT Bronze Proficiency SCHINDLER, DON

Pvts'. Manual of Arms Oliver Medal

SCRUGGS, BAXTER Achievement Medal

SKINNER, NORMAN Achievement Medal

SNURE, ROBERT Robert Lawson Memorial Medal

STOLLER, LEO
Bronze Proficiency

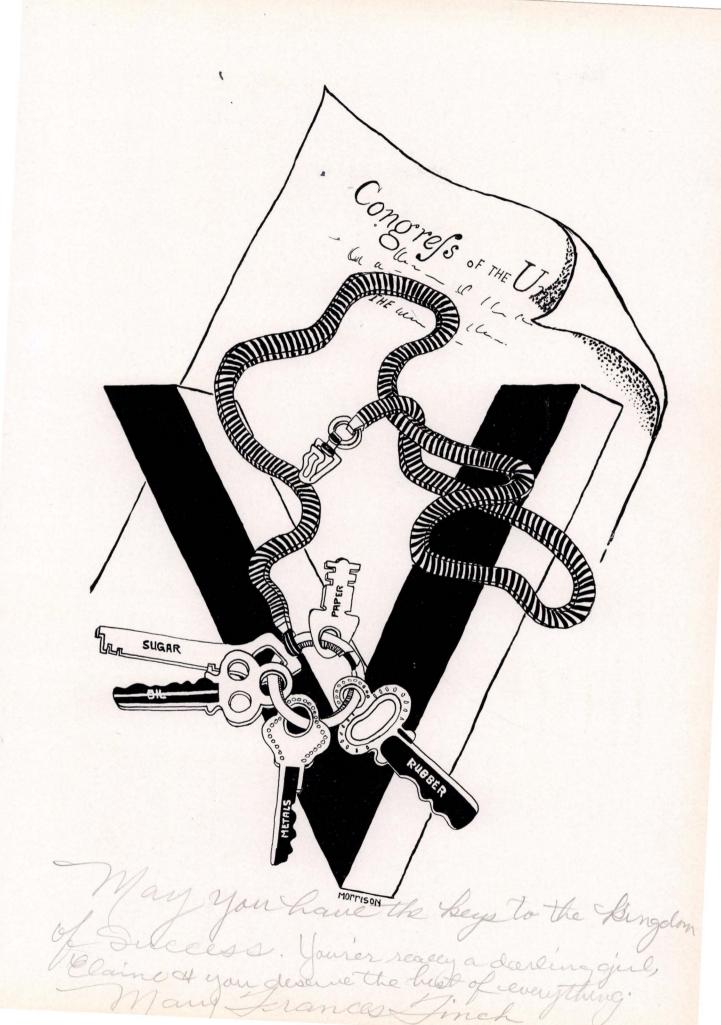
STUART, GORDON
Achievement Medal (3rd Award)

THOMAS, RICHARD Squad Competition Mudgett Trophy

WEINBERG, JAMES
Bronze Proficiency
Silver Proficiency
Gold Proficiency (2nd Award)

WIKHOLM, WILBUR Bronze Proficiency WINETROUB, EDWARD Pvts'. Manual of Arms John Mark James advisory

LETTERS of the property of the party of the



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EDITORIALS

"We, the people of the United States,"—so begins the preamble to our Constitution. These first words which brought to life the machinery of our government were not framed by any particular group or individual. Nothing that affects the entire nation has ever been done that was not started and carried cut by all of the people. Today, the United States has a task to perform, the greatest in its history. Today, neither our leaders alone, nor our armed forces alone, nor our factory workers alone, nor our farmers alone will complete this task. We, the people, must work in unity toward this goal. Every one of us will give his last ounce of sweat and blood, if necessary, for victory. Unity of thought is as important for victory as is unity of effort. We cannot have one without the other, for we cannot work together if we disagree among curselves.

Now, America is counting on us. The other democracies are depending on us. We

Now, America is counting on us. The other democracies are depending on us. We are the last hope for the freedom of the liberty-loving peoples. We, the students, the farmers, the laborers, the fighting forces, the public officials—we, the people—will work

together for the preservation of our cherished democracy.

BARBARA SEAVER, editor-in-chief

Today, our nation is bound more closely than ever through the magic of one word—Victory. The days of partisanship and of political differences are gone. "National Defense" is a forgotten phrase; it is supplemented now by "National Offense!" We are no longer a dormant nation, blind in our stupor and struggling for the light. No! On the contrary, in every village, town, and city, an awakened America is forging the cold steel blade of rightful vengeance; the blaze in the fire of determination is growing ever hotter, fanned by glorious sacrifice of a united nation. It is our job, the youth and citizenry of our young country, to keep this forge blazing and to keep the smiths' hammers falling, slow at first, yes—but faster and faster yet. And when our mighty sword is finished, God grant that we shall put an end to the enemies that beset our generation; and thus, shoulder to shoulder, we will beat our way to victory!

HERSCHEL PEAK, business manager

The Pilgrims sacrificed to establish a new land where they could worship in freedom. The Americans during the Revolution sacrificed that they might raise their children in freedom. The pioneers sacrificed to open new western paths to freedom. Throughout our history, sacrifices have been made for worthwhile achievements. Our victory in the present war is worth the sacrifices which must be made by everyone of us. Time taken to knit sweaters, to learn first aid, and to train for civilian defense must be surrendered without regrets. We must deny ourselves not only some of our luxuries but also a few of the items we term necessities. Everyone of us must share in winning this war, and everyone of us will take his part in willing sacrifice for victory.

EVA MAE DARBY, assistant editor

This is war! That statement seems simple to understand, but with understanding must come appropriate action. We are fighting murderers who are squeezing from the conquered nations the last drop of freedom by economic and military pressure. We are not entitled to isolate ourselves from the problems of our fellow-citizens of the world, merely because we have been fortunate enough to be born in a land rich in natural resources and protected by natural barriers. We must earn our birthright!

This is war! War can only be won through sacrifice of "blood, sweat, toil, and tears." History shows us this conclusively. We must feel the presence of war in every action. Every time we buy an item, every time we plan ahead, every time we suffer an inconvenience, we must realize that this is war! This is the time for sacrifice—not haphazard,

but organized—sacrifice with Victory as our goal!

RUTH ORECK, literary editor

ESSAYS, POEMS, AND STORIES

Moral Rearmament: Pathway to Victory

Senior A essay-first place

Many times, we have beheld a picture of a man, not too old and not young either, a man with a determined look in his eyes, a man well-dressed in red and white stripes and stars, a man pointing his finger at us. He is one whom we revere, and one who stands for tolerance, brotherhood, and love. He is our Uncle Sam; and he needs us now because at this moment there is a red blaze raging over the earth, a blaze of destruction—WAR! At this same time, there is another fire burning. This is but a flame of mellow and pure light, a flame that must be guarded so that it cannot be blown out. It is the flame of Peace and Democracy. There is an old saying that fire must be fought with fire. Therefore, we must fan this flame into a blaze to sweep a path around the entire earth; and when that other raging menace reaches the path of Democracy, it will be stifled and will burn itself out.

The people of America have united in this mighty war effort. America has been attacked, and her loyal citizens are rising to defend her. Already, some are suffering, fighting, dying, that our battle may be won. The men who have qualified to serve in our armed forces are not wavering in their patriotic duty. These men are fighting on the land, on the sea and in the air!

However, the great majority of the people of the United States cannot be disregarded. This group consists of boys who are yet too young to qualify for enlistment, of women and girls who have to wait at home, and of men who are too old or physically unfit, of those many who have dependents, and of others who are vital to defense industries. It is necessary for all these citizens to unite and to prepare for eventualities. It is necessary, of course, to prepare in a material manner. Yet, it is more important that we do not lose our spiritual values. If our nation is to withstand an attack of a foreign power, if Democracy is a flame that is to be guarded so that it cannot be extinguished, if freedom of body, mind, and spirit is to withstand violent agitations, then moral rearmament is necessary. It is the duty of the individual to rearm himself morally; he must draft himself to become a "soldier in spirit if he cannot be one in fact." Democracy cannot be insured only by armies, navies, and air-forces; it must be a living, vital spark in the soul of the nation.

One of the greatest dangers that faces us today is the apathetic attitude of some individuals, their complacency, their impassiveness, and their indifference. We cannot take all the blessings of this free country for granted. We must not lack in appreciation for our freedom to worship, freedom of speech, and freedom of the press. If this indifference be allowed to remain within the people of America, it will result in an apathy that may eventuate in loss.

This complacency is derived from steady increase in the ease of living. Today, we have streamlined automobiles in place of the rugged ox-carts, glowing electric lights instead of kerosene lanterns, hot and cold running water, not drawn from a spring. Consequently, life is easier; life is more enjoyable and comfortable, I doubt if our spiritual attitude has improved along with our intellectual development. We seem to have lost the taste for natural and simple things. We feel the need for excitement, and we must always be rushing here and there. We are forgetting the joys of family life. Our emotions are over stimulated by devastating gangster movies and glamour girls in artificial settings of luxury. Life appears to be a continuous struggle to get more and more. We have apparently lost the incentive to work for what we desire. Too many individuals wish to get something for nothing. To illustrate, hundreds of dollars are distributed at theaters each week in order to urge our attendance. Upon purchasing numerous articles in various stores, defense stamps are often given away. Thus we do not have to sacrifice anything in order to contribute toward our nation's ultimate victory. Do we have to be bribed to help our nation obtain the "Key of Victory?" If that is so, we certainly cannot be called "soldiers in spirit"; we cannot be classified with those noble men in our armed forces who have left their loved ones, who have sacrificed luxuries and many times their lives.

Let us not permit the moral fiber of our society to disintegrate. All must begin to work for self-improvement; we must begin to appreciate the true values of life, for then will the flame of Peace and Democracy burn brightly on our horizon; then will the menacing blaze that threatens there be extinguished; then will bloody and craven warfare be abolished. We shall be taking advantage of our privilege as Americans, only when we have learned the meaning of sacrifice and the meaning of unity. As a united people, then will we march to Victory.

CORRYNE M. CODON, A12

Unity and Sacrifice: Key to Victory

Senior A essay-second place

Without a solid foundation, no building can long remain secure. With joints loosely fitted together, the structure soon crumples beneath the barrage of the elements. And thus it is with the structure of a free government that also has to weather the elements, the elements of prejudice, disunity, suppression, and political corruption. Unless a democratic government is built on sound principles, it will not continue to endure.

The patriots of '76 laid this foundation. The building has steadily risen since; from a humble cottage has grown a mighty skyscraper. What factors have been responsible for this rapid growth? A brief review of our history will reveal clearly the two outstanding influences, unity and sacrifice.

In 1620, the Pilgrims came seeking religious freedom; and multitudes followed. These millions all came for a relative, if not like, purpose. They may all be called pilgrims, for they all sought a sanctuary; they all sought freedom, political freedom, social freedom, scientific freedom, economic freedom, freedom for the mind, for the body, and for the spirit.

The building of this United States is an epic. The gradual development in the brief period of one hundred and fifty years of a group of thirteen colonies, huddled along the Atlantic seaboard to a world power, formed an empire, extending in its rich domain from East to West, from the Atlantic to the Pacific, a vast continental nation of fortyeight states with world strength and a voice that must be listened to by every friendly and hostile nation alike. This is one of the miracles in human history.

But there is behind this miracle an even greater miracle, the miracle of men with determination and resolution, men of action and ambition and inventive genius.

America became the home of the oppressed. It became the haven for every minority, for every persecuted faction, for anyone seeking contentment, opportunity, security, and a free way of life. Men came to this nation from every part of the world. They rushed from England, France, Germany, Italy, Ireland, Poland, Russia, Norway, Sweden, Austria, from Europe, and from Asia, from the far corners of the globe.

These people who came here seeking freedom, opportunity, and peace of mind found them all! And they stayed. They tilled the soil, built ships, developed commerce. They worked in factories, on farms, and in the cities. They built the railroads, stretched the wires of communication from coast to coast, and pushed the frontier steadily backward from the Allegheny mountains until it was lost in the vastness of the Pacific. They conquered a wilderness; they built a mighty nation; they made the United States a reality. And these men and women, these builders of a nation, lived in unity. True, there were minor differences, but they were only minor. If it were not for the fact that these people were of one heart and hope and ambition, the United States could never have been built.

Here, in America, began the greatest experiment in free government in the history of mankind. And, the experiment was a success. Why? To a large extent, it was due to the fact that the settlers of America, the pioneers, had a common purpose and a common determination. But, the fact that these men had a common purpose was not enough.

If men had held only dreams, America would still be a dream, not a reality. Men had to work, sweat, fight, and even die to keep this precious, yet vulnerable, ideal alive. Herein lies the success of America, the successful fulfillment of the American dream. Men had the devotion and the fortitude to struggle for freedom. This nation was founded on unity and sacrifice, but it will continue to survive only as long as we stand united and are willing to pay the price of freedom.

Today, we are engaged in war against the forces of brute justice, indecency, and oppression. We must make the lesson of yesterday the guide of today. Without united effort, we cannot remain a sovereign nation. Every mind, every body must function as one in the development of our war activities. We have a job to do. We must see to it that our task is done well.

Our soldiers will give the greatest sacrifice. But, we civilians can, we must, sacrifice also—not in blood, but in time, conveniences, pleasures, and luxuries. And judging from the past, we can confidently say that the American does sacrifice, willingly. There must be; there is; and there will be cooperation for the American people know the stakes are high. We are gambling for life or death, for living under the tyranny of the Axis powers cannot, in the terms of civilized men, be called living. But, if the American people stand firm in their resolve, there will be no gamble. Victory shall be ours! This struggle may be long and hard, but it will always find us willing. The American people have never shirked from battle. One brief glance into our illustrious past will bring to life such blood stirring names as Valley Forge, New Orleans, the Alamo, Gettysburg, Chateau Thierry—glorious pennons of the past.

We Americans are fortunate to be the possessors of so noble and so precious a heritage as is ours. The ship, through many years of constant peril and toil, has been built and launched. Ours is but the task to keep that worthy vessel afloat. We must not underestimate the job. Today, this ship is engulfed in as wild and fierce a tempest as it will ever be called upon to face. Every man must be on deck; no one can afford to sleep below. With united effort and with every one of us doing his best, we need have no fear for our future safety.

EDWARD BRAUN, A12

My Reasons for Defending Democracy

Senior A essay-third place

Why do I want to defend Democracy? I have many reasons just as has every other liberty loving person; but all these reasons can be narrowed down to just two. They are freedom to live my own life and freedom to develop myself. Those, fundamentally, are the two privileges that I enjoy here on this earth—to live and to develop. Everything I do can be classed under one or the other of these two headings. Most certainly I am living; and anyone who is living must be developing or learning in one way or another. It is in this everyday living and developing that I desire freedom. Democracy can give me this freedom. For that reason, I want to defend and protect Democracy.

How can Democracy give me freedom to develop? In many ways! Let us consider school. I am taught in grammar school reading, writing, and arithmetic, and adjustment for friendly relations with my neighbors. In totalitarian countries, however, my lessons would be quite the opposite. True, I should be taught to read and write; but I should also be taught to carry a gun and to hate other races and nations. In Democracy's high school, I learn about cultural backgrounds and prepare to take my place in the nation. I am given the facts and left to draw my own conclusions. However, in a totalitarian state, I should be taught by state agents that I must reverence the leader, that I must build my body for the good of the state, and that I must be ready and proud to die for the state. Officials would teach me that their race was the greatest on earth and that it was destined to conquer the world. In such a nation, I should be put through months of severe military training so that I might be one of their many "would be" thousands who would conquer the world. This would be my status if I lived under a dictatorship. My mind would not be my own. It would be stuffed with propaganda that the state had fed it. Is this what I am seeking? Do I want to become a mere cog in a ruthless machine? NO! I am searching for a government that will give me far more than serfdom. Therefore I will defend democracy, for it can give me the freedom for development that I desire.

Democracy can also give one freedom for plain everyday living which one must have if he is going to develop. This kind of freedom can be found in Democracy. In a Democracy, I can walk down the street without the haunting fear of my every move being watched from some shady doorway. If I wish to, I may listen to the radio at any time of the day or night. I do not have the dread of being suspected as a spy. In my own home, I may talk freely. I need have no fear that some secret agent will pounce upon me and drag me off to a prison camp, there to rot away in a dreary cell or be sent before a firing squad without a trial. No such haunting fears are in my soul in a Democracy, for Democracy can give me the freedom that I want.

Furthermore, I am assured that I shall have this freedom as long as the people of our Democracy wish it. We are guaranteed by our Declaration of Independence the right to "life, liberty, and the pursuit of happiness". Our Constitution gives us the right to petition, to a trial by jury, and to warrant before search or seizure. Only a few countries enjoy such privileges. We are especially fortunate to be among these countries. In a Democracy, I am guaranteed the right to life; I am guaranteed the right to liberty, and I am guaranteed the right to the pursuit of happiness. That is why I want to defend Democracy, and that is why I will defend Democracy.

JACQUELINE TOWERS, A12

America Unafraid

Lower division poem-first place

America is not afraid!
Her sunlit valleys and white crowned peaks lie the same, serene and free;
Her soul, within the rich loam, is not bound by black fear or grey despair:
Her trees bloom, her grain ripens, her meadows grow moist and green.
America is not undefended!
One hundred thirty million pairs of hands work every hour, every minute,
Showing America her victory will be won.
Though the maddened foes may storm her shores,
And spread their hate and bombs and fire,
They cannot touch the real America.
She lies deep within our hearts, our truest love!
And naught shall harm her there.

America is not afraid! We, who offer our work and prayers, even our blood and lives, Bound together by our single deathless love, Shall forever keep her free!

MARGARET RIEMER, A10

Some Call It Sacrifice

Upper division essay-first place

What would the Pilgrim Fathers or the men and women of the covered wagon think of our conception of sacrifice? What are we sacrificing? Where can we look for a measuring stick? Finally, why is there such an insistent call for sacrifice? For what are we to sacrifice?

What are we asked to sacrifice? With dread, we hear that we must give up some of our luxuries. We must avoid long pleasure trips in order to conserve our cars and tires. We shall not be able to buy new washing machines, and our electric refrigerators will have to suffice indefinitely. We even may have to cut down on electric consumption of all kinds. In addition, substitutes must be found for such essentials as aluminum cooking vessels and silk stockings. Sugar is being rationed.

Some call this sacrifice!

Citizens are giving time and money to civilian defense work. Many hours, formerly devoted by women to shopping or to parties, are now spent in Red Cross work or in first aid classes. Women are attending lectures on nutrition and home-nursing instead of playing bridge. They are contributing untiring service and time to Soldiers' Benefits and to Service Clubs. Men, too, are giving up their precious hours of leisure. They attend classes where they learn how to protect their homes. They study first aid. Thousands ask for the perilous and demanding job of air-raid warden. The value of these efforts cannot be overestimated. These men and women are making an important contribution. But is this sacrifice?

Some call it sacrifice!

Millions of young men have been taken from their homes and jobs, and they have been placed on the firing line. A million more have voluntarily given up their normal lives to join in the defense of our country. The boys in the armed forces have left homes, families, and friends. Many have left promising jobs and sizable salaries. Their former freedom of action has been curbed by many restrictions. Their mode of life has been completely changed. Perhaps, this is truly a sacrifice.

Some call it sacrifice!

How are we to know what is sacrifice, or when we have given enough? To what standard shall we look? There is no better standard than that which our forebears have left us. Those Pilgrim Fathers gave up comfort and security. They broke ties with home and friends to follow an ideal. They overlooked the hardships and faced the dangers of an unknown land with heads high and joy in their hearts. These men were fulfilling a dream of freedom.

None considered sacrifice.

Americans think with pride of our first struggle for freedom. The colonists gave up security and protection in return for liberty. They risked their very existence on the ship of state, which they turned from certain safety, under the mother country, to the unknown perils of self-government.

Did any call it sacrifice?

Dear to our hearts is the story of the American pioneers. Again and again, these men and women abandoned all the comforts of their homes to cross the western frontier and to settle in a wilderness. Cheerfully, they accepted privations and overcame obstacles. They were building a nation and would not be turned aside. In the records of their achievements, they spoke no word of sacrifice.

How is it possible to ask, "For what must we sacrifice?" Our forefathers struggled and fought, bled and died to carve a civilization out of the wilderness. With the ideals of unity and liberty in their hearts, they constructed a mighty empire, which was given to us to foster and to guard. America is every man and woman who has lived in it or died for it. We cannot betray their trust.

In the face of this country's great danger, the American people must not lose the conception of sacrifice which their forebears possessed. To our forefathers, there was nothing too great to give for their cause. We must have the same attitude. The leaders of this country must give up politics for patriotism. Labor must give up hard earned privileges for more intensive production. Capital must put love of country ahead of love for profits. Everyone of us must forget personal advantages for the preservation of life itself. It would be better to choose a lower standard of living than to have a conqueror force it upon us. No matter what the cost, we must be victorious.

Times change! Conditions alter! But there is one American ideal which is eternal. This is the passion for freedom. This is our heritage. Let us prove worthy of this inheritance and preserve it to offer to our descendants.

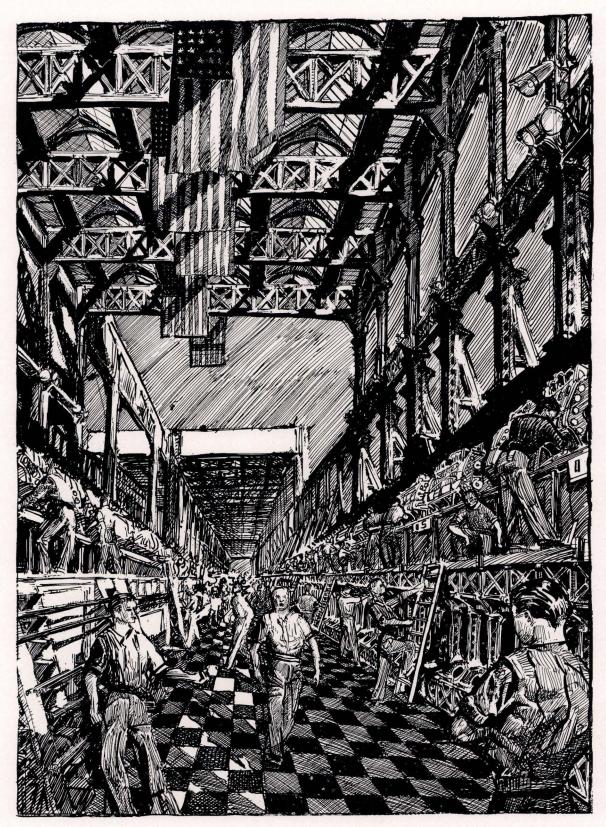
Let no one speak of sacrifice!

NANCY GIBSON, B12



POWER WITH PURPOSE

Skill and muscle of man are strained to the utmost in unified work to build great dams for America. The strength of harnessed waters will bring power to our teeming factories, producing for world-wide freedom.



TOIL AND TRIUMPH

Men and women work side by side to produce great planes, great ships, and great tanks for our armed forces. America is humming with the joyous song of whirring turbines and clattering machines. Workers strive as never before; they labor with a new purpose—freedom for free-thinking nations.

Home's Contribution to Victory

Senior A essay-fourth place

How can the home contribute to victory? Let us consider four outstanding ways. These are keeping the home intact, making sacrifices cheerfully, obeying the rules, and serving in the home. The discussion of these four main factors of the home's contribution is given from a personal standpoint; that is, what the individual can do.

In keeping the home intact and happy, there is the greatest value in pleasant marital relations. Any strain in marriages is a sure beginning to unhappiness and dispute in the home. The dissatisfaction of home-life to any member of a family leads to contumacy; in time of war, this, needless to say, must be carefully avoided.

Sacrifices are not hard to make. All of us must realize this fact at some time or another. What time could be better than the present in which to realize that these sacrifices, whether large or small, will help greatly in our winning of the war? One must admit, for example, that the shortage on tires may at first seem hard; but in this day and age, bus and other transportation facilities are such that the obstacles in the way of reaching our destinations are by no means insurmountable. We must bear with rationing, for in comparison with our Allies, we have many more resources than they. It is important also that we should be satisfied with this rationing. To do this, we must not attempt to procure more of the scarce commodities than is our just share. The hoarding of sugar and tires is a needless, infantile characteristic which has been shown by some people to an alarming extent. Such people are just the ones to lead us to a form of stricter rationing in the future.

We must not believe that sacrifice is the only contribution of the home to victory, for what could be more helpful than obedience to the rules of black-outs and air-raid alarms? Any person with the mental capacity of minor years can easily and fully understand the complete and simple rules of black-outs and of air-raids in case of an invasion. A person should not be carelessly oblivious of all the important factors in putting these rules into effect. During the preliminary air-raid drills, which we have recently undergone, many people were known to disobey the rules in air-raid instructions. These citizens are answerable for the slow response of our population to the realization of the necessity of obedience. If we, in the future, are able to make these people understand the important reason for coherence, we shall have gone a long way on the road to victory. Home is our safest haven; therefore, why should anyone resent having to stay there during an alarm? Another way to certain victory is to maintain a cautious silence at all times.

In speaking of silence, we do not necessarily mean going about tight-lipped and not uttering a sound. This, of course, would be juvenile to the highest degree. But silence will certainly help us avoid spreading malicious rumors. The telephone is a wonderful invention. It is extremely dangerous, though, if used as a way and means of idle gossip and hysterical revelations, which might give aid to the enemy. Correspondence, however, is a much safer way to convey information.

Carrying on correspondence is a great function in the lives and hearts of these boys; therefore, it should be made a habit by all of us. A letter should not tell of the hardships at home but of the more cheerful details of the scenes and the people he has known so well. What a satisfaction it is to the boys to be able to receive gifts from home! When they are away, no matter how unhappy their home-life has been, the realilzation that they actually are lacking the comfort and security of home comes to them.

The much encouraged buying of war bonds and stamps brings us to the last of the topics on serving in the home and seemingly most important. The name signifies well the reason for buying these stamps. It should give us the feeling of pride to know that we have given some of our daily allowances in the homes to the worthiest of causes. In addition, we are making an excellent investment. It is the patriotic duty of those at home to buy these stamps and bonds because some of us are not able to fight in the war; therefore, we should do our share towards paying for it!!

Yes, indubitably, the home can contribute to victory. By keeping our homes intact and happy, we maintain morale on the home front and thus enhance morale on the battle front. To make sacrifices cheerfully, to offer unstinted obedience to the myriad of new emergency rules, to indulge in any or all of the patriotic civilian activities at our disjosal are but small tasks in such chaotic times. But by so doing, we in the homes are emulating the gallant boys on the firing line. We, too, are doing our bit for victory and for the preservation of our precious way of life.

JACKY OXFORD, A12

Democracy: The Greatest Enterprise

Lower division essay-first place

Every loyal citizen of the United States is a share holder of a magnificent corporation, his own government. He can not prosper without the aid of his government, and likewise this same government in order to succeed must be supported by the stockholder. What he gives in payment to his government is not a sacrifice but rather an investment. The payment, or rather his payments, secure for him a part ownership in the corporation, his government. In order to remain a loyal member of this company, he gives his whole-hearted enthusiasm and support. He invests in his government.

A sacrifice is the giving up of something which one wants or needs, without thought of gain; an investment is a payment for which there is a dividend expected. What are his dividends? you might ask. They are chiefly freedom, equality, justice, and representation and participation in his government. It is the obligation and pleasure of each loyal citizen to make an investment rather than a sacrifice for the maintenance and

highest success of the government.

The Pilgrims, those founders of our Democratic ways of life, whose iron strength of character and courage left a clear imprint on the nation, did not consider their struggles as a sacrifice. They were fully aware that they were going to a new world devoid of all civil inhabitants, where lived only savage men, bloodthirsty and treacherous. They knew that besides the casualties of the sea and other inconceivable perils before them, there would be meager crops and famine, never ending toil, disease, and poverty in the manner of all things. They knew the many dangers and difficulties were great but not invincible with the help of God. With His help, they conquered them; and so they received their dividend in the form of this freedom for their posterity.

Democracy is not something for nothing, nor is it nothing for something. Was it not Captain Paul Jones, who, in the battle of the Bonhomme Richard and the Serapis, shouted defiance amidst the cries of his dying men and the crashing of cannon balls through his ship's hulk and rigging? When asked to surrender, "Never," cried he, "I have not yet begun to fight!" Captain Jones, you say, did not receive proper recognition for his services to his adopted land. No, he along with too many others did not live to know his great fame and glory although, surely, he had the utmost satisfaction in

knowing he was fighting for a noble and righteous cause.

Washington and his men at Valley Forge were among many who fought to secure our freedom. They paid for a large share in the corporation. They had a great hope and inward zeal—these men. They aimed, suffered, and fought for a high goal. Today, we must pay for our share as they did; and we must fight to preserve that free-

dom which they willed to us.

The Pilgrims were the forerunners of a great host of pioneers as we today are the forerunners of a great host of peacemakers. Therefore, we must prepare ourselves for the task which is to be our investment. As the youth of yesterday, so, we the youth of today must strive to cherish the sacred inheritance which has been bequeathed to us: freedom, equality, and justice. Believing in this inheritance, we willingly give our all to that greatest of Corporations, the one which pays the highest dividends; Democracy.

BARBARA TONEY, B11

Sacrifice Equals Victory

I usta ride aroun' a lot
To visit all my friends;
I'd race, then jam the brakes on,
—But now—it all—ends!

I usta drink a lot o' cokes And guzzle 'em so fast, But since December 7th —That's all in the past.

I usta make a lot o' fudge
When the gang would come around,
But since the sugar shortage,
—Not one friend's to be found.

The awful thought of war Has educated me, 'Cause now I know that sacrifice —Is the Key to VICTORY!

JOYCE HARPER, A12

Willingness in Sacrifice

Organization essay-first place-Philomathian

Let none of us be so bold as to assume that our victory can be won by sheer power of men and arms, but rather let us realize that the key to victory lies in our hands. Whether we be young or old, victory needs to be placed in the door of sacrifice, the door of united sacrifice—to bring to us our fought-for reward. Therefore, let us sacrifice our time, our energy, and our pleasures; and let us sacrifice them with a glad and willing heart, knowing, as we do, that these sacrifices are just another step toward our ultimate victory.

True, the men across the seas, shouldering arms in defense, are soldiers; and the men and women in the factories, working ceaselessly to produce the instruments of war are soldiers. However, behind these peoples is the great multitude of American soldiers, who through their willingness to sacrifice, can fight side by side with the trained Army men to further the cause of their country. You and I, the students of the United States, are, most of us, of these soldiers; and to carry on our duties on the home front, we must have two objectives. First, we must have a sincere belief in the purpose for which we are fighting; and second we must have the courage to stand by this belief.

What is this purpose? Liberty! One word, and yet through the history of our nation, that is the ideal for which great patriots, great statesmen, great Americans have given their lives. It means so much, this one word; it means freedom; it means equality; it means justice; and to all of us who know no other way, liberty simply means living. It is never omitted from a patriotic speech, nor is its value ever questioned; it means so much to us; and yet, we are actually unconscious of the great part it plays in our lives. But when this ideal is threatened, as it is now, we are awakened to the realization of what living would be like without our liberty. How then can we but believe, as our forefathers believed, that it is worth a sacrifice, worth even the greatest sacrifice.

Through the knowledge of the greatness of this ideal, we must gain strength to encourage in ourselves and in others, the expression of our faith. However, not only must we tell the world of our united efforts; but we must show that we are willing to sacrifice for the victory that must be ours if this ideal is to be preserved. So if we execute with a willingness and a fervor our duties, in this chaotic struggle, our sacrificing will not have been in vain, for the door shall be opened; and victory will lie just beyond.

JACQUE WILLMANN, A11

Sentry

Under the cover of darkness Ghostly ships set sail, Going on their missions of death, Missions they cannot fail.

There are no banners flying, No loved ones to cheer them on, Only the inky blackness, As they lift anchor, and are gone.

But there is some one watching As they go silently toward the foe, One gallant lady standing, And cheering them as they go.

There's a gleaming proudness in her eyes As a mother of her son; There's a knowing smile upon her lips. The victory will be won!

She'll keep her vigil always, Straining her eyes to the sea. Waiting and praying for her boys to return; She's the "guardian of liberty."

BETTY TEPPER, A12

And We Shall Hear Jours on

Night has couched over the hills where we Have often strolled, dreaming the dreams of youth. Unmindful of the gift Democracy
Has given us. In searching after truth,
Have we forgotten that those in distant lands
Are not allowed to ponder or to pray
To GOD? That they cannot, with folded hands
Sit down to dream? That each arising day
Brings only endless labor, a sharp command
And ever-present fear? Are we so blind
To bleeding hearts we cannot understand
The dawn that THEY have sought but cannot find.
This truth I know that we shall hear their plea
And battle through this night to make them free.

BETTE JANE GERSON A12

The Road Ahead

Upper division essay-second place

In these times of national emergency, one hears much of unity and sacrifice, often proclaimed in the same breath from the soapbox and the pulpit, in the easual meeting, and in Congress. Why do leaders in all fields and of all backgrounds make the accomplishment of these ideals a prerequisite for victory, for the winning of the battle, and also for the final peace? It has been said, quoted, and requoted that "Man cannot live for the present hour alone, but must always be sowing seed for the future harvest." This is applicable to the situation in which we now find ourselves. If we are to gain that precious, final victory, we must prepare ourselves for it now, individually and nationally. Each person must be a unit, co-operating with other like units in building the foundation on which all international relations will have to be built.

Unity must come early into this picture. Having the fundamental singleness of purpose in gaining victory, we must build upon this unity, a still greater unity of all free thinking persons to preserve this great, humane form of government called democracy—"government of the people, by the people, for the people." We, as individuals, must regulate our differences according to our constitution, established on basic Christian ethics. We, as a nation, must iron out our domestic problems in labor, politics, and the church so that we may show the rest of this war-torn world what real brotherhood

means.

Then, perhaps, the more important word, sacrifice, which underwrites unity, comes into focus. What if this war is forcing us to sacrifice our time, effort, money, and luxuries? Is not the final reward greater? Also, we must "sacrifice" some of our mean prejudices, our arrogance, and egotism. We often hear the statement: "We must get this war over as quickly as possible, with little waste of time, energy, and money so we can help put the world back where it was in the good old days." Ideas as selfish and stupid as these ought not to exist. We must never go back to "the good old days," for then we should be retrogressing to a place from which we should not be able to extricate ourselves. The end of civilization, as we think of it ideally, would come in pain, death, and tragedy. The selfishness and unwillingness to sacrifice even personal comforts have caused the downfall of once great nations; and our turn may come next if we don't understand that the prize is one for which it is worth running, working, or even dying.

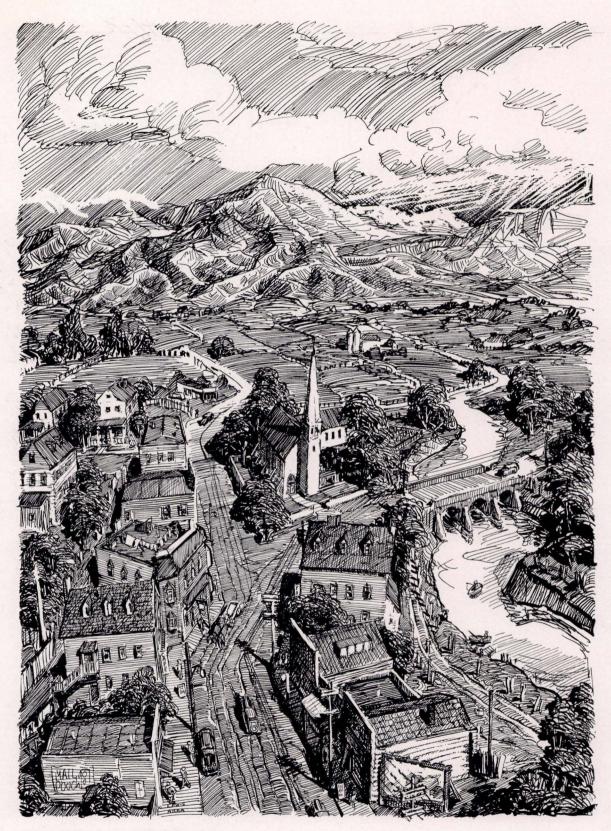
The mistaken notion that we are fighting to save the nation from mere physical conquest is still entirely too prevalent in our free-thinking land. This war is not so trivial as that. It is a war between the powers of good and of evil in the world, a direct challenge to the Christian ideals on which every truly great country is founded. This awful fact ought to make every true American ready to sacrifice all that he possesses, even to life itself, to preserve the true form of government, instead of nonchalantly shrugging the shoulders while he burns up the good rubber on the tires or eats sweets made from hoarded sugar. The fact is that we, though professing sympathy for those who have been conquered by the now prevailing forces of evil, are not ready to come together as a strong nation and to help them out of their slavery.

We talk about what should have been done by those leaders who were in control before this war started, saying, "I should have done this or that." What good is that question going to do now? The enemy is at the gate, and time is growing short.

The time is now ripe not only to unify our own country, but also to come together with other nations to begin and to create world peace. We must sacrifice money to reconstruct this world, physically, mentally, and morally after this war. We must come to understanding of other nations as if they were a part of our country. This will breed confidence in us and in them.

After the final victory on the battle field, we must gain the victory at the peace conference. What use the victory if it again leads only to another war, perhaps worse, even, than this? Some of our national pride will have to be sacrificed then to achieve the democratic, international peace, where no one nation is better than its neighbor. No, not "back to the good old days," but on to "the life, simple, natural, and good, through unity and sacrifice," that is our real hope.

RALPH REYNOLDS, A11



HEART OF AMERICA

In green valleys, below wide blue skies, American communities arose and throve, blessed with freedom of worship, of speech, and of press. From such towns, across the breadth of America, come men and women glad to fight for those freedoms.



LAND AND THE LABORER

The black loam of the centuries is turned to the new work of production for victory. The farmers will raise not only food for America and her Allies but also raw materials for the modern implements of war. The elements unite to battle Death.

Dear Claime, Well aresthing least try. Los Claims I swel am glad you we have. Sats of fun to ge

a good frier

That Our Hearts May Be Proud

Upper division poem-first place

No sacred goal was ever won by praise Of dreamers unaroused. The thoughtful mind And willing heart are not enough. The phrase, Well-turned and meaningful must be combined With true fulfillment from the scarlet fire Within the soul. Deep-rooted in the heart Are freedom and the heights that we aspire To reach—golden ideals, that are a part Of all we love and treasure. Can we forget That greatest year when willingly men died For peace? Richly endowed, are we to let These spires be crushed and coldly pushed aside?

This land was wrought in faith and self-denial, And now our love of it is standing trial.

Let us no longer dream. We must arise, Americans, from deep complacency And purple calm into the dawn that lies Beyond us! Over the misty hills I see The sunlit height, the Paisley-shadowed slope, The skyward spire touching the hem of a cloud, The mills, the cities, life, and youth and hope—The promise of tomorrow. Are we not proud That out of our past has grown strength of the sun. The courage of ages, the love of liberty? Oh, let us meet the challenge, minds as one, With sterling faith in our democracy.

The time has come! Let the battle be nobly done That our hearts may be proud again and white peace won.

BETTE JANE GERSON, A12

Pro Patria Et Gloria

Organization poem-first place-Palladian

On your shoulders, Young Americans, Rests the outcome of this war. Far greater is the weight you carry Then the burden your fathers bore.

In your hearts, Young Americans, Is the torch of freedom's light, And the will to win the victory Because your way is right!

Your unity, Young Americans, Is felt from sea to sea. Your battle-cry is heard by all, "We'll keep our country free!"

In your hands, Young Americans, Are the guns to make it so. And close behind, your country stands To cheer you as you go.

And you, my Young Americans, Are likened to a key With which we open wide the door That leads to——Victory!

NENA MARQUARD, A11

The Lesson

As the long years slowly pass The memory dims; alas!

Of the knowledge we have gained, Only a bit has remained.

The mind cannot remember—Yet it is like an ember

Glowing and shedding its light Until the past becomes bright.

Even now I can recall Years ago when I was small,

At my dad's side, I lingered; A fragile twig he fingered.

Then he gave the twig to me, "Can you break it? Let me see."

I split the twig with light ease, "And now," father said, "break these."

But this time, he gave to me Many twigs tied solidly.

I received the twigs lightly, Twisting the bundle slightly.

However, it did not break; Much greater strength this would take.

With all my power, I tried, Twisting, straining at each side.

The bundle stayed. In fact, Each twig had been left intact.

And now, the lesson I learned Through all the years has returned.

Its message will last time's length—In unity there is strength.

BETTY JANE SHAFER, A12

Lament of a Glamour Girl

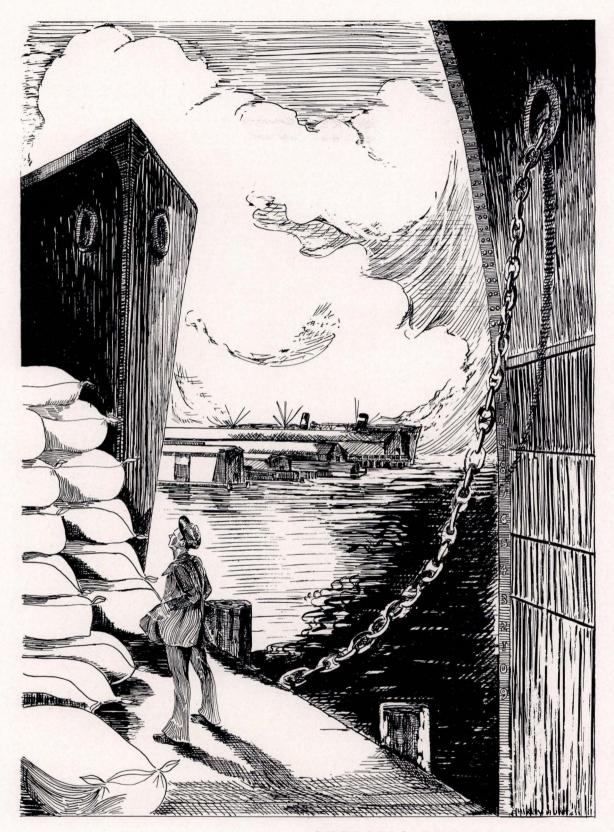
After reading the papers and columns galore, I have made up my mind that to help win the war I must give up my glamour and widely known charms, And place all my "comph stuff" in Uncle Sam's arms. So farewell to curlers of metals devised, Maker of all the soft waves I once prized, To bright crimson polish I casually wore, And shining straight bobby pins—pinning no more. Farewell to silk stockings so sheer and chiffon, And to pure wool suits that I fondly put on; To shiny new cars and their black rolling tires, And slick leather purses—delighting all buyers; To a bushel of candy I ate every week, (I've never had much self-control, so to speak!) To permanent waves, extra paper, and books—(But they cannot alter my fast-fading looks;) Heaven help all my friends when I finally appear, For I won't be "me"—by this time next year!

CONNIE CARHART, A12



UNIFIED CITY IN WARTIME

The petty pace of the scurrying city dwellers is forgotten in the one great crisis, our endangered way of life. These towers for business become the embattlements for the countless tasks, necessary to the war effort and maintenance of battle.



SUPPLIES FOR OUR ARMIES

From the countless fields of America, natural resources are converted into food, supplies, and eventually strength. This wealth is shipped to every continent in the world where free men fight for the preservation of free countries.

I Shall Die

Upper division short story-first place

As I sit in this small, thatched hut writing, the thunder in the East is loud. The tropic heat presses down upon me, drawing moisture through my uniform. Somewhere a bugle is sounding; somewhere some men are shouting. And across the jungle, the guns are roaring as the enemy draws near; but I write on. I listen little to the noise of the

war. I feel nothing but a fearful pulling at my heart.

Why am I frightened? I'm frightened because I'm going to die-because I volunteered yesterday for a job which had to be done. I don't know why I volunteered. I'm a small, unheroic man. But as we were standing in ranks, the Sergeant told us what had to be done; and he asked for a volunteer. I had no intention of offering when, suddenly, something strong inside of me said, "You can do it." I didn't believe it, so I stood there motionless. Then that same strong something shoved me forward. Sounds fantastic, but that's how I volunteered. No heroics on my part. I wanted nothing of it. But somehow I volunteered, and soon I shall die. Why do I know I shall die? Nothing but logic tells me, nothing but that fearful pulling at my heart.

In a few small minutes, I shall leave this hut and enter that steaming jungle. I shall be alone. On my back, I shall carry a keg of dynamite and a bundle of clothes. For my defense, I shall have one Army revolver. I shall enter the jungle through a secret trail which winds, and twists, and tunnels through the underbrush. I shall sweat, and swear, and fight the foliage. I shall push on until the roar of guns is upon me and until our lines of defense are around me. I shall push on unseen by my friends who desperately

fight the advancing foe.

I shall soon hear a great tumult of sound. Ahead will lie the raging river and the only portion of its banks not yet in the enemy's hands. Forward I shall go, closer and closer to the river, closer and closer toward the job I must do. Before me, the foliage will be thin; and I shall see the river, its bank, and my friends lying flat with their guns in their hands, waiting as I am waiting now. As the trail ends, I shall crawl out to them through the low, sharp underbrush. They will slap me on the back and laugh. They will mutter something about courage, and guts, and heroes. Then I shall laugh with a hardy American laugh, while deep within me my heart will be pulling; and I shall be despershall drop off the bank into that rushing, tropic water. I shall flatten myself on the log; and after a confident smile, I shall sweep off, fighting and paddling for the opposite bank. Soon I shall reach the bank; and while lying low in the water, I shall unlash my belongings and push them up on the shore. I shall crawl up, pulling them with me into the jungle. I shall take off my wet uniform, and I shall put on the dry clothes in the bundle, the clothes of the enemy. Then I shall smear mud on the clothes, then on my face, hands, and legs. I know that I shall look like the enemy, for I am small; and my disguise is good. I shall be in captured territory then, and I shall walk swiftly through the trail which leads up to the bridge. The dynamite will be on my back, and my pistol will be at my side. Perhaps, I shall suddenly be startled by enemy soldiers coming up behind me. But they will not notice me, and we shall walk together toward the bridge which will soon come into view. Then we shall break out of the jungle into a large clearing before a steel bridge which spans the wide, unpassable rapids of that part of the river. I shall see immediately the strategic value of that bridge. I shall see a clearing filled with an army; back of the clearing in the jungle will be another army waiting to cross its span. I shall see the high, narrow bridge filled with men, all crossing quickly, moving on to conquer the lands and the people beyond. I shall know immediately my job. If that bridge were cut, the armies of the enemy would be halted on that side of the river. Days would be lost. The enemy on the other side would quickly be subdued. American reinforcements could be brought up. Then, perhaps, an American offensive would begin. Yes, I shall know my job.

Perhaps, I shall then move among the little men, the countless, anxious little men who wait their turn at the bridge. I shall walk with them toward the span. Then I shall bring a slender fuse over my shoulder, and hold it near a lighter with which I shall be furnished. The silence of the little men, and the grating of their sliked shoes on the steel bridge will heighten my tremendous fear. But we shall move on rather swiftly toward the center of the bridge where my job will be done. My legs will be weak. Every move, every breath, will pain my lungs and heart. Perhaps, I shall stumble against the man in front. Perhaps, I shall trip the man behind. Perhaps, I shall find them watching me as we move toward the arch of the bridge. Then, I shall flip the light in my hand and hold it against that slender fuse. Perhaps, the soldier next to me will see my actions. He will raise a shout. But, then quickly I shall thrust the keg in a steel brace and then run as fast as I can through the soldiers toward the end of the bridge. But the fuse will, perhaps, be mistimed; and before I can reach the shore it will come. The explosion will break the span. Steel from the bridge will pierce my body. I shall be thrown in great pain through the air, and I shall fall far to the tumultuous river below. But not even the horror of the pain or of the fall will comvare to the horror and fear in my heart.

I stop writing. I am sweating profusely. My hands are shaking, and my heart has the feel of death. Then I wonder in my fear if I could escape my fate. I find myself planning to have a sudden fever, planning to injure myself, anything to escape that death.

I stop thinking for a moment. I hear once more a bugle sounding. I hear men shouting near the jungle's edge, and I hear the roar of the guns across the land as the enemy draws near. But above them, I hear the voice of my Sergeant. He is calling me. He is telling me that the time has come. I pause, and hear once more the jungle's roar. Then something strong within me answers—
"I'm coming, Sergeant, I'm coming."

Unity Is Achieved through Sacrifice

Organization essay-second place-Philomathian

Every American boy or girl who has been educated in the public schools has been taught the value of unity through sacrifice. All through our school lives, we have learned to sacrifice small personal liberties for the good of the class. We learn to sacrifice the desire to talk with our fellow classmates so that the entire class may study. We learn to complete our assignments so that the class may move forward steadily. This cooperative way of life, which is taught to us today while we are young, must be preserved in our minds and practiced throughout our lives.

Unity through personal sacrifice gives us the American way of life. All the laws of our government are made because we find it necessary to enforce the sacrifice of privileges by individuals for the benefit of all. We sacrifice our privilege to speed on the highway so that others may be free from danger. We require government inspection of foods to prevent spread of disease.

The unity of our nation would cease if citizens did not abide by laws; but today we feel a need for unity stronger than that brought about by law. We must attain a unity of ambition, a unity of high morale; and we must unite in striving for a single goal, victory.

War is an abnormal condition and must be dealt with as such. In peace time, we could live with the thought in mind of bettering ourselves or our community to achieve success. Now we know that we, the American people, must unite in a great stand for the nation as a whole to gain victory.

Personal goals and desires must, at every opportunity, be put aside temporarily for the good of the entire United States. Many Americans today are sacrificing their private lives so that the United States may remain whole and united. Soldiers, whether in training camp or in battle, are sacrificing their personal liberties more than any other class of United States citizens. Each member of the Red Cross and each volunteer defense worker are doing this country a service through sacrifice. Each factory laborer who is working to his full capacity is helping to win the war. Each housewife who plans her menus to include only strong body building foods is making a small but important contribution toward preserving the strength and unity of the nation; thus we are assured of an ultimate victory.

Little do many Americans realize the importance of voluntary sacrifice. So many of us feel that we can go on now at our unnecessarily high consumption rate, and that when the time comes, whatever we have used or consumed in our desire to have all of our former privileges, will be replaced through some imaginary source. Because of this ignorant mortal desire to look out for oneself first, many rationing laws will have to be enacted; and more restrictive regulations will come in the future. One of our most important sacrifices will be to comply uncomplainingly with rules and restrictions. Beyond this, what can we sacrifice to achieve national unity?

We cannot all be leaders on the battle fronts abroad, but we can help to lead our community on the home front by setting a good example of a patriotic citizen. If the government says to economize on woolen materials, we should fulfill the obligations of our citizenship by starting right now to eliminate unnecessary pockets and pleats on our clothing. The sooner Americans cut down consumption of products, the longer the present supply will last.

We should avoid hoarding, for the nation can produce only limited supplies of many formerly abundant articles, and certainly not enough for abnormally high consumption. The sooner each American awakens to the fact that it may take a decade to win this war, the sooner the nation's fighting force will have the full support of one-hundred-and-thirty-five-million Americans behind it. This awakening will be achieved in the mind of every American, and will be expressed in conservation of every useful article and the stamping out of waste. This conservation will mean sacrifices at every step of the way on our long march to victory, but the unity which will be achieved through this sacrifice will be invaluable.

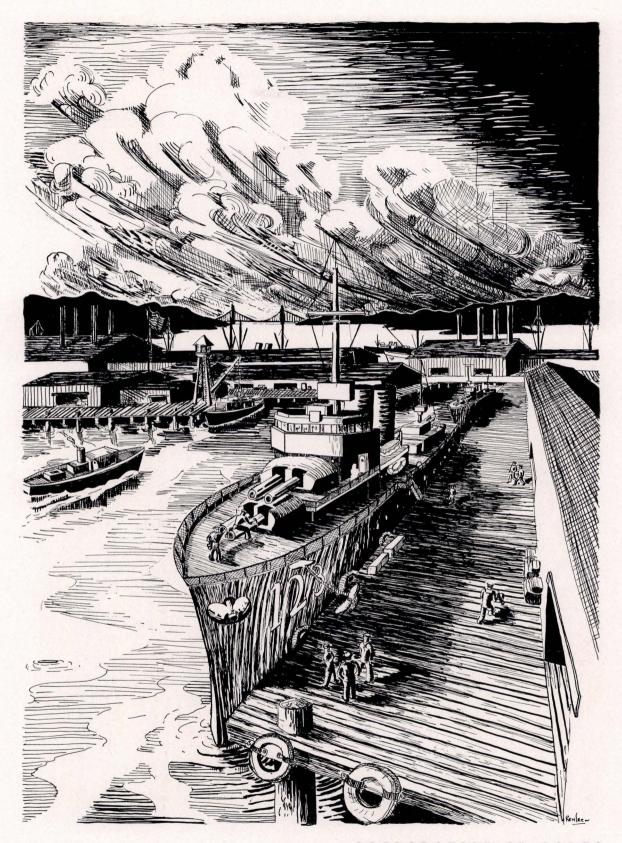
Americans must understand and realize the fact that while we have been living in peace, other nations have been sacrificing to prepare themselves for war and for the ultimate victory of selfish beliefs. We cannot win this war merely by saying that we live in a geographically superior nation and that we are a physically superior race. We can attain victory by proving these facts through active intelligent sacrifice in our daily lives. Our nation will become more strongly united when every citizen proves that he is aware of his nation's predicament by engaging in active service on the home front or on the battle front. This proof of our love for the United States will win the war for our side.

CHRISTINE FLACK, A11



CHAOS ON THE SEAS

Flash of fire and the cannon's grim roar break into action upon the oceans of the world. Great convoys, stocked with provisions for the Army of America, brave the destructive seas.



PREPARATION IN PORTS

Great ships lie ready to embark upon perilous journeys, for oceans are battlefields today. The men who build, and load, and man these ships fight for the day when they and all men may sail free seas again.

Out of the Ether

Upper division short story-second place

The lamp on the desk gave forth a bright light. The hand holding the pencil moved rapidly. . . . and letters. words, then a terse, electrifying sentence formed on the yellow pad,

U.S.S. COSTACK, Lat. 32 degrees, Long. 136 degrees, six hundred miles out

of San Francisco, sighted unidentified submarine at 1:30 a.m.

Then, abruptly, the pencil stopped.

His ears strained to catch the faint Morse signals, . . . but there was only static.

His hand reached out and adjusted a black dial while his eyes roamed over the maze of gauges and meters on the panel before him.

Static!

His fingers released the pencil, . . flew to a switch. In a few seconds, a man in a dark blue uniform and white cap was at his side. A glance at the yellow pad, and, "Try to establish contact.'

The hands moved swiftly; the dials turned; another switch was thrown. Then rhythmically, mechanically, the fingers of one hand were tapping on the key. A message winged out into the night.

A minute passed. No answer. Once more the tapping of the key, . . . Only static in the earphones.

Again the message was repeated.

Static!

Another command, and the key resumed its beat. A warning was sent out, . . . "C.Q." . . "Look out for enemy submarine, believed to be operating off California coast. Check on U.S.S. Costack, destroyer of seven thousand tons, last heard from six hundred miles out of San Francisco."

Minutes passed. Stations all along the coast swung into action. Information was compared, . . . relayed on. The airways hummed.

The man in the dark blue uniform looked at his watch, scribbled something on a sheet of paper, then looked around him, . . .waiting. The room was small and square, with a large window at one end, which was divid-

ed into small squares by metal tracery. Standing against the walls were cabinets with dials, meters, and black metal screens; there were metal filing cabinets, big speakers, transformers, long distance coils, charts, maps, wires, tubes, earphones. . . . wires, meters, . . .dials. . . . Outside it was black. The outline of the north radio tower was barely visible from the window, . . .a steel skeleton, rising high and ghostly into the night.

The coast stations became silent. They waited.

And at the same time, far out at sea:-The detonation of a thousand pounds of high explosives. . .a terrific roar, the grating sound of quarter-inch steel plates tearing. For a moment, the ship seemed to halt, to shudder, then plunged on.

And in the ship:-There was a ringing in his ears. It seemed to vibrate through his brain, through his whole being. He felt dully that something was pulling on his shoulder. His mind was fogged. There was blackness around him. He couldn't see. He couldn't rest. relax. Inside something wouldn't let him rest until he remembered. He kept trying to remember, . . . trying to remember. . . .

The ringing in his ears, . . . it was getting louder.
What was it he had to remember? Voices, . . . faint little voices began murmuring in a far recess of his brain. They were familiar. He wasn't quite able to understand them. They were so far away.....

He tried hard, terribly hard, ...and they became clearer. What was it they were

saying? "... Position. ... report position again. ... send out. . ."

Slowly, sluggishly, his memory started to review. He was "Sparks", radioman,

U.S.S. Costack. They'd been torpedoed.

Then he was aware that he could see again. He felt pain, sharp and biting, in his chest. Skyrockets were shooting in his head. The ringing sound faded. Instead, there was the jarring thunder of guns. He could feel the recoils in the trembling of the steel plates beneath him. Then for the first time, he realized that he was lying on his back. His senses sharpened. A precise, academic voice in his head, quoted a passage from a text he'd studied at the Naval Radio Training Base, "The first duty of a naval radioman is to stay on post during an emergency as long as is humanly and physically possi—" He made an effort to move and spasms of pain shot through his body. He gritted his teeth and rolled over on his stomach. Hands flat against the flooring, he pushed himself up, got to his knees. He was dizzy. There was hell in his chest. He got one foot, then the other under him. He stood up, tottering. He looked around the compactly furnished room. With despair, he saw that there was a gaping hole in one wall; and near to it was the wreckage of metal, glass and tangled wire. "Would the wireless work?" The question leaped into his thoughts.

He turned, saw at one end of the room the table with the key and appartus, apparently unharmed. He lurched toward the table. The salvos of death were coming more often. He let his pain-wracked body fall like a sack of flour into the chair. He felt the blackness creeping up around him and fought it off, . . .fought to keep his mind clear. His duty——.

Before him, lying on the table top was a set of earphones. He reached out for them. It seemed to him that his movements were extremely slow. Reminded him of being drunk. Silly thing to think of. He slid them over his ears. The cold bakelite felt like an old friend there. He leaned on the table, moved one hand to the familiar position on the key. The other hand turned a switch and clumsily adjusted one of the black faced dials. He surveyed his instruments. Everything was set. His fingers began to drum the key.

He watched his fingers while red hot needles burned in his lungs as if they were something apart from himself. They appeared to move with a tedious lifelessness. He wondered if anyone would be able to understand his message. His breath was coming in gasps now. His hand worked mechanically. He found himself thinking of the men, . . . those who sweated down there in the engine room, many feet below the water line, . . . and of those other grim faced men in dark blue uniforms and white hats who stood on the bridge. What of them? How many had died? And then he realized how much that dark blue uniform meant to him, how much he loved this symbol of his country.

And suddenly he knew that the battle was over. The vessel no longer shuddered under the recoil of the big guns. Somewhere far off, he thought he heard the bugle. The battle was won!

The ringing came back to his ears. But now it didn't bother him. It was sweeter sounding, . . . and grand, . . . like organ music and a million voices singing in the distance.

His eyelids drooped shut. He was very tired. With an effort, he opened them, noted the position of the hands of the clock which stared out at him from the panel, and then watched his fingers, moving more slowly all the time. He looked back into the face of the clock. Time was nothing. His fingers stopped momentarily, then with a little flourish, beat four more times, . . and relaxed.

He welcomed the darkness that flooded around him. He was tired, very tired. The singing grew louder in his ears; the pain was gone. He felt the pull on his shoulder was more urgent. A sense of quiet peace came over him. He knew that he was leaving, perhaps to join those others who had struggled for that great land of the free, . . .the home of the brave.

Back on land:—Minutes passed one by one into the past. Then out of the ether came the distant, pulsating beat of Morse in the earphones. The pencil began to move again, . . . slow and haltingly. The words formed:

U.S.S. COSTACK, Lat. 32 degrees, Long. 136 degrees. Sighted enemy submarine at 1:30 a.m. Torpedoed at 1:32 a.m. Condition of ship not yet verified. After intense shelling, submarine was sunk at 1:40 a.m.

The pencil stopped. A pause. Then in the receivers, four quick code signals, . . .dot-dot-dot-dash. The pencil scrawled a single letter on the yellow pad.

MARTIN FRIEZE, A12

Soldier

Past the roar of cannons and the blinding flash of guns,
Past the cries of women as they call for vanished sons,
Through the dust of battlefields, black mud, and empty lands,
Over fallen friend and foe the valiant soldier stands.
(Soft, through the flash and whirl of death,
Soft, in the curve of the wind's warm breath,
Listen, ah listen, and hear as he hears
The strains of tomorrow untainted by fears.)

High above, the fearless planes cut sharp through frozen skies, Westward, and a massive ship on constant look-out lies, Rolling tanks and thundering guns; flash of distant fire, Through them all the soldier's eyes are turned a little higher;

(Up! The fight must have a goal; The dream must beckon to the soul. Stand tall, O soldier, touch the sun Of liberty—and we have won!)

CONNIE CARHART, A12

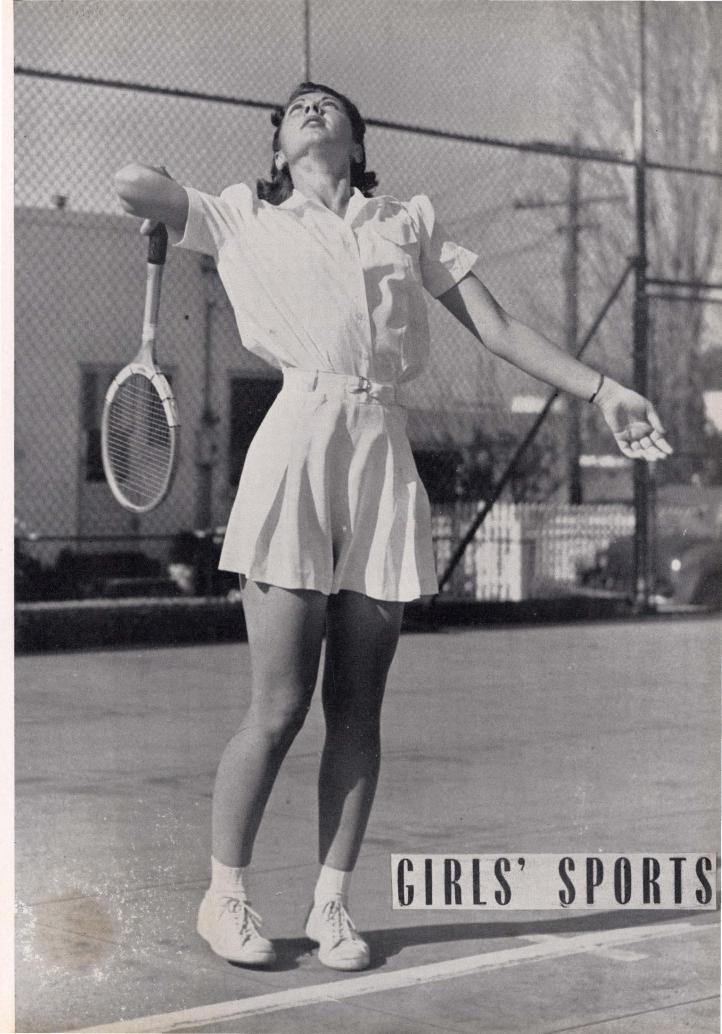
Roserved Taken. Near Elaine, I certainly hate to leave the delians when such a grand girl has just become an active. I know you'll go far, en all you do. Let high goals for yourself in high school and throughout your life; for with your grand personally and wonderful qualities you can't her help Test succeed. Though my high - school days are onew, I hape men friendship will continue always) Love Bugstrom



Congradulation om making associated
you really deserve it & I know youll
do a good job Jots of heek

Jane

Dear Claine, I am so glad you are in Lebian I wonted you was much. agon are such a really wonderful girl and I have so much ofun heavy with you. We will be even closer friends now. I know. It is so perbect that you made board because I know what it means to you gan deserve the heat and you will get it Lodds of Love Jean Sebien IV



Miss Richards, Mrs. Hampton Mrs. Evans, Miss Krogmann Miss Pitthan, Miss Rogers

Physical Education Instructors

With our attention turned to the defense of our country, we realize especially the importance of strong healthy bodies. Our gymnasium instructors are helping us maintain high standards of physical fitness.

The instructors are: Miss Margie Richards, head of department, physical education, and archery; Miss Polly Pitthan, swimming, physical education, and G.A.A.; Miss Florence Rogers, physical education, Mrs. Pearl Evans, tennis; Mrs. Helena Hampton, corrective and nutrition; Miss Martha Krogmann, dancing and physical education.

Lower left: The creative dancing class. Center right: Resuming play with a toss-up. Lower right: Modern mermaids in Oliver Pool.



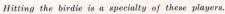


G.A.A. Cabinet

The G.A.A. Cabinet is the executive body of the Girls' Athletic Association. These cabinet members make all of the plans for the banquets, playdays, and various activities in which the G.A.A. participates.

The constitution of the Girls' Athletic Association states, "The first objective is to build sound, vigorous bodies and to prevent any undue activity which might tend to interfere with health now or later." With this idea in mind, the cabinet members have been striving for the furtherance of health now and in the future.

Kay Ainsworth is the president of the Cabinet. The members are: Mary J. Spaeth, vice-president; Pat Granger, secretary; Lois Franke, historian; Junie Balsiger, president of the L.A. Letter Society; Gloria Bustamante, head of tennis; Harriet Greenburg, head of baseball; Robbie Patterson, head of badminton; Carol Pederson, head of swimming; Joyce Sokolow, head of basketball; and Joyce Vangen, head of speedball.







Top row, left to right: Ainsworth, Balsiger. Second row: Bustamante, Franke, Granger. Third row: Greenburg, Patterson, Rager. Fourth row: Sokolow, Spaeth, Vangen.

Badminton Club

Through the Badminton Club, the girls are given an opportunity not only to acquire skill in a sport which can be continued after graduation, but also to become acquainted with the students in the school. The club consists of two groups: the beginners and the advanced players. The advanced players may participate in a doubles tournament at the end of the term. This year, coeducational badminton will be presented at open house.

Members are: Kay Ainsworth, Junie Balsiger, Doris Bloomer, Pat Bradbury, Mary Jane Brand, Lila Charleston, Alene Cox, Mary Dohm, Leatrice Edelson, Nazelie Elmassian, June Farnum, Vivian Farhood, Eleanor Finch, Mary Garcia, Nancy Gaskill, Reba Goldburg, Doris Griffith, Margaret Harris, Charlotte Izmirian, Barbara Keller, Jean Kress, Martha Kushida, Mildred Masters, Eleanor Mahew, Pat Mahoney, Robbie Sophia Patterson, Laurel Pell, Betty J. Piper, Lillian Sher, Elaine Spaulding, Joyce Vangen, Ann Williams, Marilyn Williams, Joanne Williford, and Vivian Wright.

Tennis Club



These tennis enthusiasts are eager for a fast set.

The Girls' Tennis Club was established to improve the students' game and to help them make friends. The junior group meets on Tuesdays; and the senior group, on Thursdays. Advancement on the ladder was everyone's objective; and with stiff competition, the girls had an enjoyable year. Mixed doubles was another highlight; and excellent matches were played.

Speedball Club

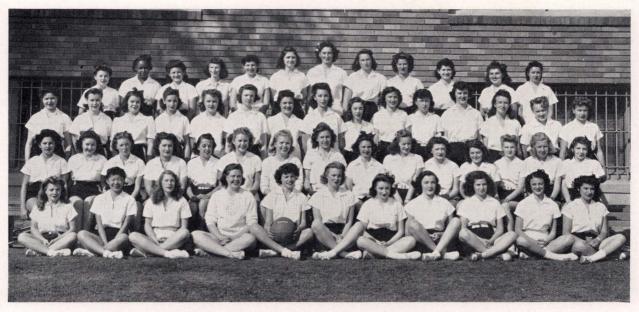
Speedball is one of the most enjoyable sports the G.A.A. sponsors. This game requires good sportsmanship as well as skill and energy. It is very popular for it gives the girls the opportunity to become better acquainted with the other members of the G.A.A. Being a team sport, it teaches the quality of cooperation to every girl who takes part in the game.

The members are: Unita Dell Acqeua, Kay Ainsworth, Violet Alefsky, Gloria Bacigalupi, Gloria Buchanan, Barbara Davies, Dolores Fitchman, Harriet Greenburg, Jean Guthrie, Helen Katz, Marylyn Meyers, Marion Nissle, Shirley Prause, Carol Smith, Doris Somers, and Mary Jane Spaeth.

The speedball players are ready for action on the field.



Basketball Club



The girls in this club are becoming skillful and accurate in their games.

The basketball club offers an opportunity for all girls to participate in a sport which requires co-ordination, skill, and teamwork. A tournament was held at the beginning of the term in which various teams competed for the championship. Basketball was one of the most popular of the girls' sports; it stimulated competitive spirit.

Archery Club

The Archery Club is an organization for all girls who have shot a Junior Columbia. The aim of the club is to develop good posture, keen and accurate vision, and better coordination. Archery is one of the few individual sports that can be continued after graduation because it can be played by an individual and in a small area.

The constant pull toward higher scores lures the archer on. Each year in the spring, there is a National Archery Contest in which many schools participate. This contest is one to which all members of the Archery Club look forward each spring.

The members are: Marie Condee, Margery Cook, Charlotte Dubrow, Nazelie Elmassian, Lois Franke, Charlotte Izmirian, Ruthann Kroll, Mildred Masters, Pat Mahoney, and Virginia Rager.

L. A. High School's feminine Robin Hoods are looking forward to higher scores.



L.A. Letter Society



Margery Cook and Pat Granger, with Junie Balsiger, Letter president, seek a little diversion before the afternon meeting.

The L.A. Letter Society was organized in 1929 by Miss Margie Richards in order to encourage a greater interest in athletics. This organization represents merit of athletic activity, the development of friendships, and interest in the physical welfare of girls. The L.A. Letter is the highest sports award given to any girl in Los Angeles High School. This term, this society's activities expanded to include the school's interest in paper conservation and defense by collecting paper from the teachers in all of the classrooms. Thus, each member of the society is striving to uphold our school motto: "Obedience to Law—Respect for Others—Mastery of Self—Joy in Service—These Constitute Life."

Members are: Kay Ainsworth, Junie Balsiger, Margery Cook, Nazelie Elmassian, Lois Franke, Pat Granger, Jean Guthrie, Faith Hotchkiss, Charlotte Izmirian, Jo Laurence, Robbie Patterson, Dorothy Pratt, Catherine Schwarz, Mary J. Spaeth, Kay Thomas, and Phyllis Thompson.

Top row, left to right: Ainsworth, Balsiger, Elmassian, Franke, Granger.

Second row: Guthrie, Hotchkiss, Izmirian, Laurence, Patterson. Third row: Pratt, Schwarz, Spaeth, Thomas, Thompson.





YELL LEADERS



Larry Asher, Leland Potter, and Vincent Lombardi.

The morale of a school, sometimes called "school spirit," is usually demonstrated at athletic competitions by agile young men, filled with boundless energy. These yell leaders are important in bringing out, as forcefully as is possible, the Student Body spirit to support school teams. This term, the task of bringing to life this subtle force that makes a team out-do itself, has fallen to the three Roman yell kings, Leland Potter, Larry Asher, and Vincent Lombardi. These boys deserve a great deal of credit for their enthusiastic and untiring efforts to unite the Student Body in the support of its teams for victory.

ROMAN BASEBALL



Coach White, head of Boys' Gym department.

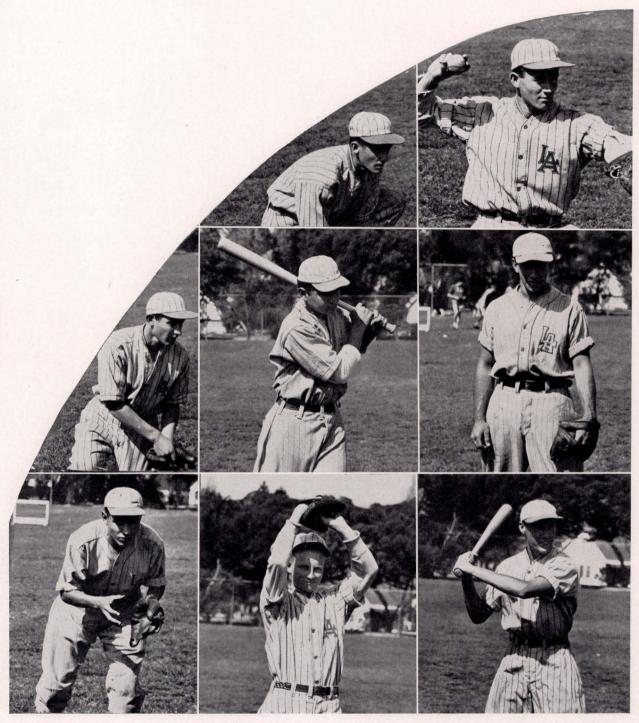
Mr. White's 1942 Roman baseball team played for the first time in the toughest league in the city, the Southern League. Although our team failed to win titles, it was easily ranked as one of the better teams in the city. With such foes as Riis, Fremont, Washington, and Bell forming their opposition, the Pioneer forces finished the season with three wins and four losses in City League competition.

In the practice games that preceded the opening of the League competitions, the local outfit came out on the long end of the score in almost all of its encounters. Among those were victories over such noteworthy teams as Fairfax, 1942 Western League champs, Gardena, which reached the semi-finals of the Dorsey Invitational Tournament, and University High, always a threat in the Western loop.

The City League race got under way February 27, with the local pillpounders drawing the very strong Fremont aggregation. When the dust of battle had cleared away, the Pathfinders had come out with a 6-2 advantage. Joe Sciarra, Fremont hurler, limited the locals to four scattered hits. Costly errors proved to be our team's undoing. The second League outing of the year also proved to be disastrous to the Pioneer cause as the Washington Generals, paced by pitcher Leo Helfrich, tacked a 3-0 shutout on the Roman record book. Determined to win its first League fray, the Roman horsehiders invaded the Roosevelt diamond to do battle with the Boyle Heights nine. For six and one-half innings, it looked like a local win; but with one down in the last inning, the Roughriders pushed over three runs to gain a shaky 4-3 victory. Bell's bounding Eagles,

Arthur Astor, manager.





Top row, left to right: Seigal, H. Handley. Middle row: Freeman, Wolochow, McDonald. Bottom row: Orozco, Williams, Trusel.

BOB SEIGAL—Second baseman second to none.

HAROLD HANDLEY—One of the best catchers in the city.

SERGEI FREEMAN—Outfielder who played dependable ball all season.

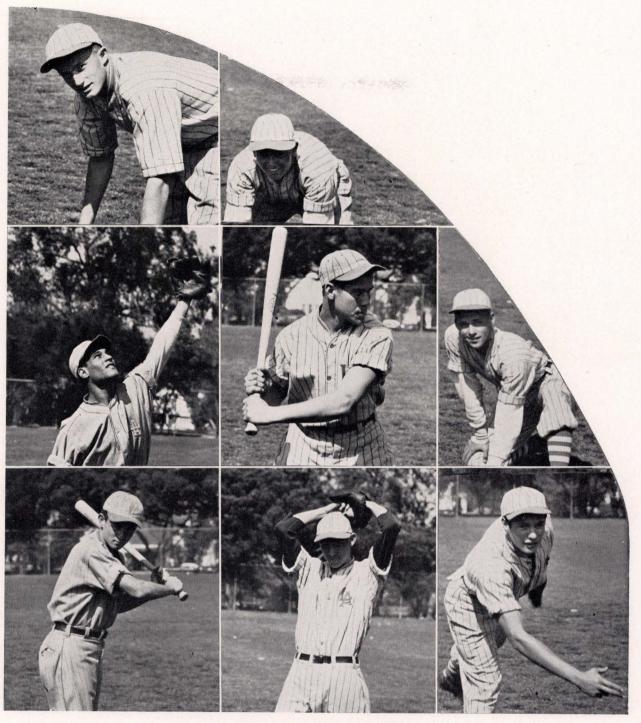
RAY WOLOCHOW—Another superior outfielder for the Romans.

PAUL McDONALD—Stellar player for the local nine.

DAVE OROZCO—Excellent all-around player.

BOBBY WILLIAMS—One of the Big Three of the Roman mound corps.

GEORGE TRUSEL—Rated one of the best ball players in the city.



Top row, left to right: C. Handley, Schneider. Middle row: Turner, Sarni, Walsh. Bottom row: Campbell, Klingensmith, Stuart.

CLARK HANDLEY—Veteran of the short stop position on the all city team.

BERT SCHNEIDER—Versatile third baseman who covered his sack with enviable finesse.

BOB TURNER—Outfielder and one of the big guns of the team at bat. BILL SARNI—Our first baseman who stands high in batting. DICK WALSH—Always dependable for great work at third base. BILL CAMPBELL—Stalwart utility man of the L. A. nine. DICK KLINGENSMITH—Chief twirler of the local pitching staff. GORDON STUART—Pitching star of the Roman diamond men.



Handley tags Trusel as the umpire cries, "Yer-r out-t-t!"

fresh from an upset win over Fremont, invaded the Roman greensward; but the L. A. boys were definitely at home and pounded out an 8-1 upset win. Dick Klingensmith did nice work on the mound for coach White's team. The championship-bound Riis outfit added the Roman pelt to their already long list of victories by the score of 2-0. Pete Barisoff's cagey pitching was just too good for the Roman Pioneers. The varsity returned to winning form at the expense of a weak Huntington Park squad. Gordon Stuart, local chucker, limited the foes to two runs while his team mates slapped the Huntington Park pitchers for ten scores. The League finals saw Bobby Williams, blond thatched Roman hurler, handcuff the Jefferson Democrats with one hit. George "Slugger" Trusel led the Romans with two beautiful hits. The final score read L.A. 14, Jefferson 0. That ended the season for the Romans, whose record showed three wins and four losses. Although that does not look favorable on paper, the practice wins over outstanding teams in other leagues stamped them as one of the better teams in the city.

The boys who performed so capably throughout the season for Los Angeles High were:

Hal Handley, ace catcher. He was a dependable hitter, besides being one of the city's best performers behind the plate.

Clark Handley, shortstop. Clark was the clean-up hitter on the local nine. His great fielding at shortstop was a joy to Roman fans. He and his brother Hal will be sorely missed next year. He led the team in hitting.

George Trusel, outfield. George was outstanding among the brilliant players of this season. He finished with a batting average in the high three hundreds. He is a senior.

Bill Sarni, first base. Although only a tenth grader, Bill led the team in hitting. If his play improves in the next two years as it has this year, he should be one of the best players in Los Angeles High's history.

Bob Seigel second base. Bob, a junior, held down the key-stone sack with an enviable finesse all season long. He will be a big asset next year.

Bert Schneider, third base. "Babe" shared the hot corner with Dick Walsh. Both played very dependable ball and will be exceedingly welcome when they return next year.

Bob Turner, outfield. Bob's heavy hitting and dependable fielding was a great aid to the locals throughout the season.

Dick Klingensmith, Gordon Stuart, and Bob Williams formed the Roman mound staff. Stuart, a two year letterman, is graduating this year. Williams and Klingensmith will carry on for L. A. next season.

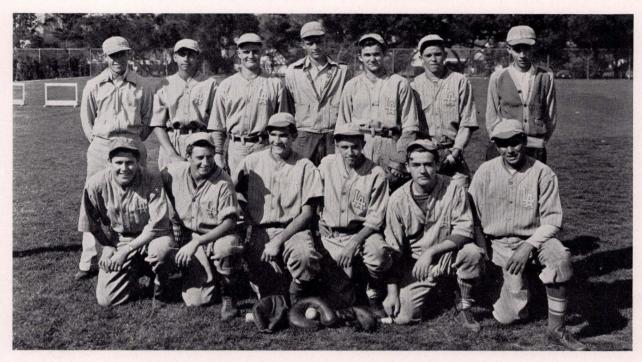
Sergei Freeman, outfield. He was another one of our stellar fly-hawks who played fine baseball all season.

Ray Wolochow, Dave Orozco, Bill Campbell, and Jimmy Basso rounded out the Roman varsity baseball squad.



Freeman sets himself for the pitch with Hal Handley behind the mask.

BEE AND CEE BASEBALL



Top row, left to right: Farr, Anast, Knuchell, Nutt, Halpin, Stafford, French. Front row: Brooks, Basso, Richartz, MacKinnon, Danskill, Dumas.

Under the coaching of Mr. Bert LaBrucherie, another very successful season has been brought to a close with the win and loss ledger definitely in the black. A total of seven wins and two ties comprised the practice schedule, with five victories and only one defeat in League play. This impressive total was enough to put L.A. in second place Members of the team are: Jim Basso, John Brooks, David Danskin, Steve Knuchell, Malcolm MacKinnon, John Richartz, Pete Stafford, Terumi Yamaguchi, Tom Plumb, Ronald Dumas, and Ernest Anast.

This year's tenth grade baseball team has turned out to be one of the best in the history of the school, for it has gone through the season undefeated in the Southern League, called the toughest in the city. The stellar players on this championship team were Streeter, Erb, Meyer, Sonenberg, Buckby, Silverman, Peterson, Kasai, Eaton, Tassop, Merril, Danskin, and Arroyo.

Top row, left to right: Eaton, Meyer, Streeter, Peterson, Merril, Sonenberg, Arroyo, Grishman, (manager). Front row: Kasai, Spengler, Erb, Silverman, Danskin, Buckby, Tassop.



ROMAN TRACK



Coach LaBrucherie Coach Graves Coach Chambers

Begining the 1942 track season, the mighty cinder-men of Rome are entering their first year in the championship Southern League. Many of the ace trackmen from last year's Western League champions and many new stars will be out to capture the League title. Although we have yet to play our first meet at the time this book goes to press, there is no doubt that we shall have one of the best seasons in our history.

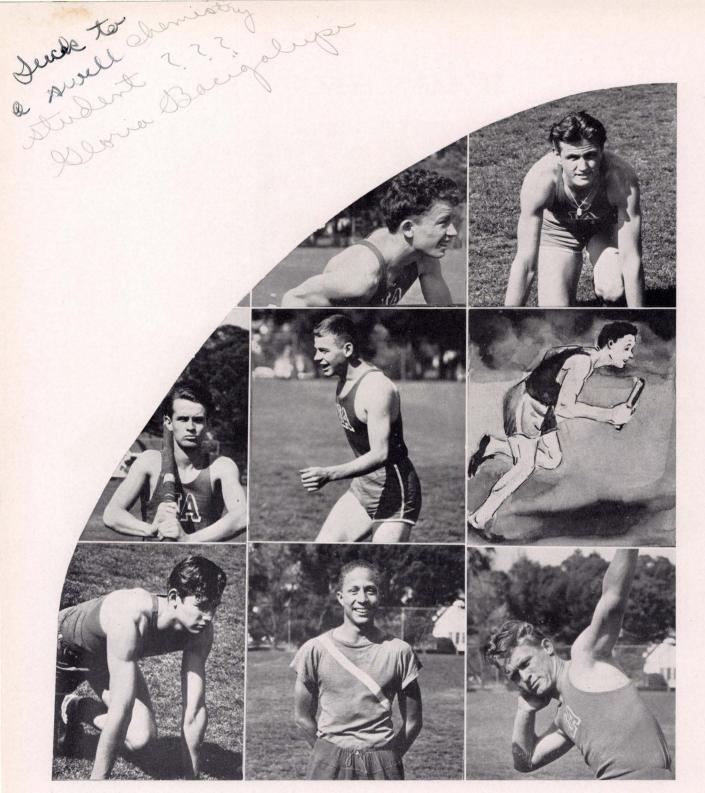
The track season starts April 10 when Fairfax travels to the Roman oval. This is a practice meet; but nevertheless, the L.A. cindermen will be out to subdue their ancient rivals. This meet will test the strength of our boys and will prepare them for the following week when our "spikesters" travel to Jefferson. The Democrats always boast a strong team; and this is a meet to which the mighty men of Rome are looking forward.

Following the Jefferson battle, L.A. High has three consecutive home meets. Roosevelt, Fremont, and Washington will be our guests; and each meet should prove to be a thriller. The last League contest is with Manual Arts High at Manual. The Romans are fortunate in having the Southern League finals on our oval.

Los Angeles High has always been proud of the athletes that our coaches, Mr. Homer Graves and Mr. Philo Chambers, turn out. These coaches stress the importance of good sportsmanship which makes good citizens out of these boys. Whether the Romans win or lose, the outcome of the meet is soon forgotten; but the joys of competition and sportsmanship are always remembered.



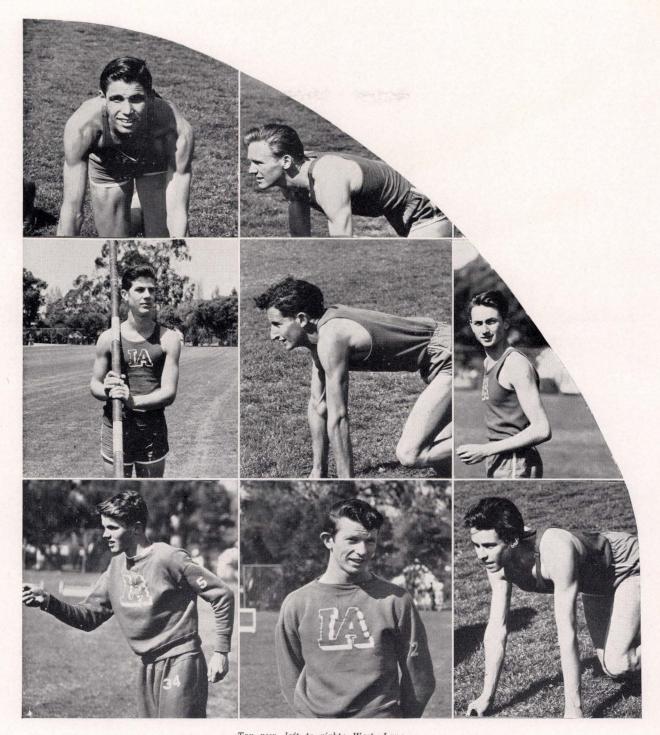
Jack Hope, varsity track manager.



Top row, left to right: Day, Amy. Middle row: Blackwell, Heine.

Bottom row: Hollingsworth, Spearman, Hansen.

EUGENE DAY—Rome's outstanding 880 runner.
DON AMY—Our excellent 100 and 220 sprinter.
BOB BLACKWELL—Pole vaulter who garnered many points for L. A.
COMER HEINE—Good news in the 440 for Roman fans.
BOB HOLLINGSWORTH—A stellar performer in the hurdles.
EDWARD SPEARMAN—A consistent placer in the 880.
BILL HANSEN—Our pride in the shot-put event.



Top row, left to right: West, Lane. Middle row: Young, Hirsh, Gold. Bottom row: McInerny, Klein, Renfrew.

BERT WEST—Terror of the opponents in the 440 and broad-jump. JOHN LANE—Excellent as a broad-jumper. CHUCK YOUNG—The ozone ace of L.A.'s pole vaulters. ALVIN HIRSCH—Top man in the 100 and 220 dashes. RALPH GOLD—Fastest miler in the Southern League. BOB McINERNY—Steady runner in the 440. IRVING KLEIN—A sure winner in the high jump. JIMMY RENFREW—Undefeated runner in the 120 high hurdles.

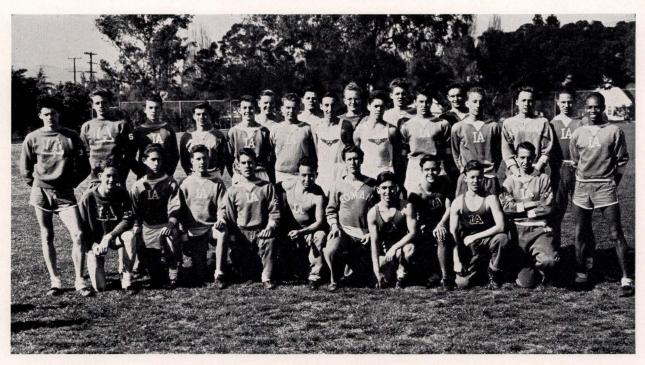


"Red" Klein shows his championship style in the high-jump.

The field events are gradually rounding into shape with Bill Hansen's holding top honors in the shot-put with a mark of well over 48 feet, and Joe Naar pushing him consistently. The high-jumping is well taken care of by our ace jumper, "Red" Kline. Bill Rich is second man in this event. Broad-jumping, which seems to be a specialty at L.A., is well done by three boys, Bert West, John Lane, and George de Gennaro, all pushing the 20 foot mark. The three ace pole vaulters, this year, are Jack Carson, Bob Blackwell, and Chuck Young. Carson has been hitting the twelve foot mark in practice and is expected to do better later.

In the track events, the Romans are fortunate in having a host of speedy sprinters. First man in the 100 is Alvin Hirsch with the fast time of 10.2. Hirsch is closely contested by Gene Bausman, John Lane, and Bert West. Hirsch also runs the 220 in 22.6. Bert West, John Lane, and Don Amy are also running the 220 and will be garnering many points for the team. The outstanding performers in the 440 are Eugene Day, Comer Heine, and Rex Link. Close behind them come Bob McInerny and Calvin Spann. The best mark in this event so far has been 55 sec. Eugene Day, Ernie Spearman, and Forest Gillespie are the outstanding runners in the 880. The mile grind is run by the Spearman brothers and Ralph Gold, all returning lettermen who give this event reserve strength. Gold ran the exceptional pre-season time of 4:47. The hurdles are taken by Bob Hollingsworth and Jim Renfrew, of whom great work is expected. The eight-man relay has yet to be organized; but with all the material at hand, there is no doubt but that it will be record breaking. Los Angeles High has a fine team.

BEE AND CEE TRACK



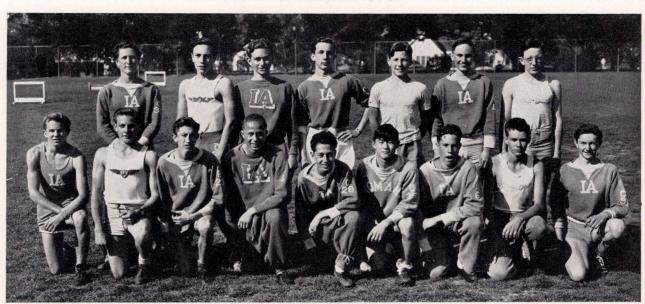
The Bee track team is material for Rome's future varsity.

The Bees, entering their first year of competition in the Southern League, are competing with some of the toughest opponents in the city. Since L. A. High boasts of an unusually strong team this season, the Bee trackmen should place high in the city standings.

The members of the team are: 100— Reith, Washer, Stern, and Chuck West; 220—Perkins, Reith, Stern, and Winship; 660—Ernie Spearman, Magallon, and Sheppard; 1320—Ernie Spearman, Griffin, Gregory, Link, and Davies; 120 l.h.—Chuck West, Vivian, Wirtschafter, and Ernie Spearman; 70 h.h.—Conaty, and Frost; pole vault—Phil West; shot put— Marone and Nahigan; high jump—Burke, Scruggs, English, Lamburth, and Juengar; broad jump—Lazar, Stewart, Scruggs, DeSilva, and Layar.

Members of this year's excellent Cee track team are: 50—Levy; 100—Millsap and Cantor; 660—Magellan, LeWinter, and Hunt; 120 l.h.—Thompson; pole vault—Miller Shaw, Newhall, and Old; shot put—Thompson; high jump—Levy and Lemke; broad jump—Cantor.

The Cee team has made excellent showings against all comers.



GYM TEAM



First row, left to right: Larzelere, Tsunawaki, Mattes, Tobin, Hoffman, Ross, Cooper, Potter, Watkins,
Pearlman, Bernstein.

Second row: Coach Hemsath, Karkasian, Ainsworth, Burns (Captain), Cohen, H., Cohen, N., Hollingsworth, Adler, Jacobs, Kawakani, Chlavin, Weill (manager).

Third row: Gehle, Owen, Goldberg, Scull, Shaffner, Kendall, Cohen, J., Wyman, Boswell, Fixler, Burns, R., Jacobs, A.

The Los Angeles High School gym team made a brilliant start this season by scoring victories over Hamilton, University, Hollywood, and Fairfax, only to lose the first League encounter with Washington. With revenge in their hearts, the local musclemen chalked up an impressive win over a strong Roosevelt team, but lost the next meet with Manual Arts. A week later, these boys came through and whipped a powerful Fremont aggregation to finish in a tie for second place.

Among those eligible to enter the Southern League Semi-Final meet are: C. Tsunawaki, S. Pearleman, D. Ross, B. Hollingsworth, H. Cooper, W. Adler, C. Larzalere, S. Watkins, J. Burns, T. Kawakami, and L. Potter.

Other Gym Club members include: J. Cowan, H. Mattus, B. Jacobs, J. Karkasian, J. Skull, D. Van Luven, S. Wyman, A. Fixler, J. Tobin, and B. Bernsteen.

The reason for its great popularity and continued good showings lies in the fact that its members have attained such a fine degree of coordination between mind and muscle. This experience, which the boys acquire here, does not leave them as soon as they graduate, but remains with them for the rest of their lives. Thus the Gym Team answers the nation's call for better developed bodies and minds.

one hundred ninety



TENNIS TEAM



Top row, left to right: Adler, Peck, Shea, Godshall, Rabphs, Mitchell, Coach Lea.

Second row: Savenick (manager), Lutzger, Clayman, Doff, Braun, Miller, Dunas, Berman, Duque, Lindberg, Schwartz.

Front row: Gunnet, Sternberg, Freeman, Gillespie, Scherfee, Hall, Johnson, Remmel, Blackmore. Kitrell, Wright, Levee.

One of Los Angeles High School's specialties is tennis; and in proof of this fact, Coach Howard Lea has produced another marvelous team. For the last three years, the tennis team has won the City Championship against all odds; and it looks as though the City title may be ours again. Although the line-up is almost entirely new this year, the Roman squad has made an envious record so far. There are only three returning lettermen, John Levee, Forest Gillespie, and John Shea, who, on account of an injured leg, cannot play yet. The squad is largely composed of juniors.

This team began with an only average showing by defeating Mark Keppel 4-3 in the first match of the season. This, of course, was due to the fact that there are so many new members on the team. Now the team has established itself, and it easily rolled over a weak Belmont team 7-0. Following this came the only defeat of the Roman squad. A strong S. C. frosh team edged out a 4-3 victory over the Romans. However, this disappointment only spurred on the team to a decisive 7-0 win over Glendale, and then to another 7-0 shutout over Marshall at Griffith Park.

Members of the team are: John Levee, Ronald Dunis, Forest Gillespie, Jim Scherfee, Byron Miller, John Shea, John Kohn, Dean Johnson, Dudley Wright, Jim Mitchel, Stuart Remmal, Bob Kitrell, Wesley Lutzger, and John Hall.

GOLF TEAM



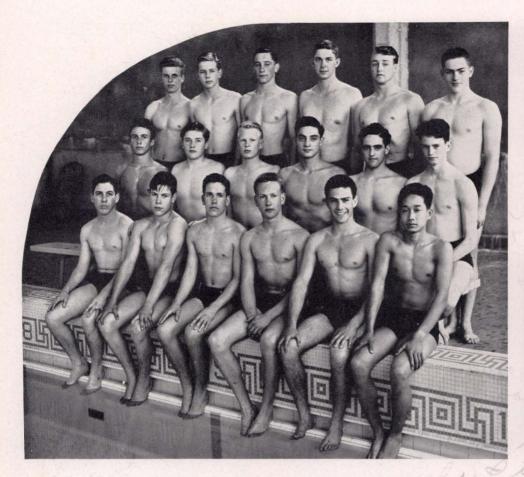
Left to right: English, MacKinnon, Smith, Revay, Westberg, Buonarigo, Shahian.

With only one letterman from last year's City Championship team returning, coach R. C. Noble is molding his 1942 golf team out of green material. He is counting on the two boys from last year's team, Ed Revay and Jack Shahian, to carry the burden for Los Angeles High this year. In past years, the L.A. team has set many high marks on the fairways of Southern California and has captured the City crown for several successive years.

Honors were brought to L.A. High in the Inglewood Invitational Tournament at Potrero in which Ed Revay placed third in City medal competition. The combined scores of Ed Revay and Jack Shahian were lower than those of the two-man scores of any other high school. Jim Westberg and Jack Shahian placed high in the driving contest.

The team, this year, is composed of six men, Ed Revay, Jack Shahian, Jim Westberg, Bill English, Malcolm MacKinnon, and Joe Smith.

VARSITY SWIMMING





Coach Bresee.



Coach Brown.

Top row, left to right: Gayman, Mogge, Gaudino, Lull, Bonner, Messenheimer. Second row: Humphries, Hanson, Hull, Meyer, Stern, Whelock. First row: Bolan, Redderhoff, Boner, Johnson, Ross, Shiba.

This year's varsity team was greatly handicapped by the loss of so many lettermen of last year's squad. The members more than made up for this by their great spirit because they practiced so diligently. This is coach Carl Brown's first year coaching water sports, and he has done a fine job in making excellent showings against strong competition. Much experience was gained in these meets, and the team distinguished itself by its fine sportsmanship.

Members of the team are: Renaud, Boner, Johnson, and Sayman at sprints; Messenheimer and Whelock at breaststroke; Hansen at backstroke; Messenheimer and Hansen at the individual medley; Redderhoufh and Bolin in the 220 distance race; and Ross and Humphries, diving. Our strong relay team consists of Hansen, Messenheimer, and Boner in the medley relay; and Johnson, Boner, Gayman, and Renaud in the fourman relay.



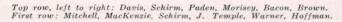
BEE AND CEE SWIMMING



Top row, left to right: Stassforth, Clevenger, Dimmit, Compere. First row: Shiba, Frank, Desser, Vander Grift.

The Roman Bee and Cee swimming teams this year showed great strength and efficiency in their meets. Several members who came up from last year's Cee team have provided strong material this year for the Bee and varsity squads. This season, the teams were trained by two excellent student coaches, Tom Frees and Bob Scott, who received fine spirit and cooperation from the boys on both squads. The outstanding members of the lightweight team this year were: Jack Schirm and Shiba, sprints; Stassforth at breastroke; McKinzie in the 220 free style; and Schirm and Stassforth in the individual medley.

This year's Cee team took first place in the Compton Invitational Swimming Meet; the boys nosed out Whittier by only two points, and placed first in Southern California.





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And also made Board.

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In the Footsteps of



FEB 2nd ROME WELCOMES ITS RUSH OF NEW STUDENTS.

ROME ADJUSTS ITSELF TO DAYLIGHT SAVING TIME.





ROMANS JUMP TO JUKE BOX MUSIC AT THE B10 DANCE.

ROMANS WITNESS FIRST AIR RAID.





ROMANS ENTER UCLA.
SHOW WITH DEFENSE STAMP.

MAR 566 STRANGERS MEET AT HELLO DAY DANCE.

















1. A. Sands of Time

ROMANS ENJOY THE STUDENT ARTIST SHOW.





ROMANS DEPART FOR SPRING VACATION, OH! JOY!

SPRING IS HERE! AND ALSO THE FINAL EXAMS.





STAR AND CRESCENT DAY DANCE FOR SENIORS.





LAST FAREWELL TO ROME.





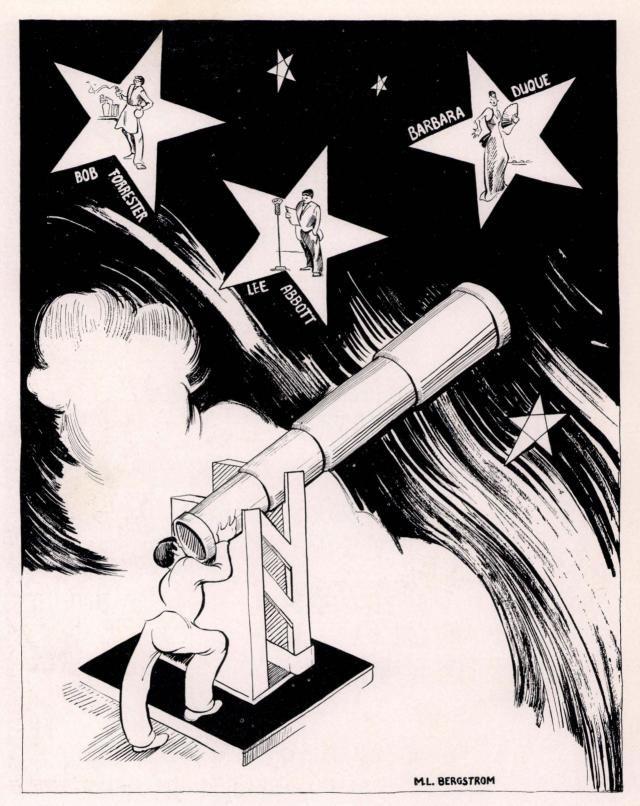
















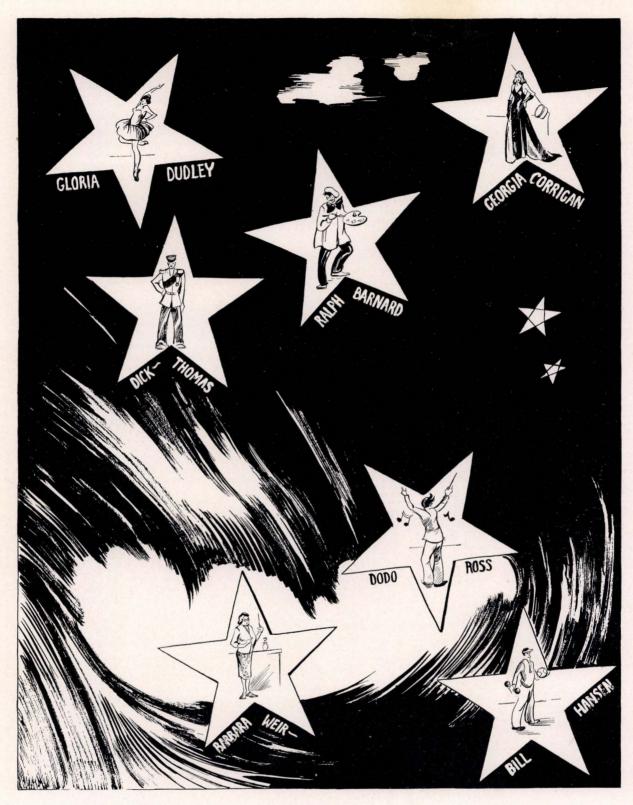


























On the Trail

Years of toil, labor, and research in one of our leading scientific universities are represented in the finished product of the 200-inch telescope. This is the World's Largest Eye, perfected to a millionth of an inch, weighing 500 tons. But these years of ceaseless labor have not been in vain, for now lay minds are staggered by mammoth mechanical and astronomical sights which are brought so close to the human eye. With this telescope, we are even able to gaze into the future. At the present time, DAVID FREEMAN is peering into this instrument to foresee the future for the Class of Summer '42. He finds that in 1962, the troubled old world has settled back in its orbit and is once again functioning in the good old way of life. David is amazed as he sees:

*LEE ABBOTT	Judge of the Supreme Court. With him, his
	word is Law!
*BROOKS BERNARD	20th Century inventor has devised a new
	rocket plane whereby everyone will now
	know if the moon is made of green cheese.
*GERRY BOYD	Humorist has recently made the sphinx
	laugh, so repairs are now in progress.
*IOE BRADY	Owner of huge pineapple plantation in
0013 Dittib 1	Greenland.
*IIM CALLAHAN	Well known artist. His cartoons now grace
OIN CILITATION	the halls of the Louvre art gallery.
*TED CAPP	Manufacturer of small airplanes so now
TED CARRE	there is one in every family.
*CONNIE CAPHADT	Novelist has recently completed the best
*CONNIE CARHARI	
* IEAN GLIMMON	seller, "To Mary—OR Not to Marry".
*JEAN CLINTON	Distinctive dietician. Her latest theory is,
	"no cooking, no chewing, just swallow pills
AGRODOR I GENNIADO	as you walk".
*GEORGE de GENNARO	Popular photographer. Even his proofs are
	good!
	The Lily Pons of 1962. Now, she easily
	reaches C above high C.
*STANLEY GRAMLICH	Youngest speaker of the House. Never any
	filibustering.
*MERLIN GOODWIN	Internal Revenuer has devised a method
	whereby everyone can now pay his income
	tax and still be healthy, wealthy, and wise.
*RICHARD GERDAU	Promoter of foreign relations has discovered
	a plan whereby the Eskimos and the South-
	Sea Islanders can live peaceably together
	now.
*JOHN HALL	Distinctive scientist currently smashing at-
	oms at the X Y Z. Institute of Technology.
*WARREN HAMILTON	A genius, for after all these years has found
	all the answers to all the questions.
*DON KENDALL	President of Yarvard. In his spare time, he
	injects solutions of hyposulpherdynomic in-
	to weakened atomic structures.
*SHIRLEY LONG	Ctay of the modern Pollet Pugge
SHIRDET LONG	Star of the modern banet Russe.















to the Juture

*MARY ALICE MacMILLAN	Popular Dean of Women at Berkeley. "Late
*PECGY MeLAUGHLIN	and irregular hours permitted." Enduring swimmer, having swum the Gulf
TEGGT MCDAUGIDIN	of Mexico, is now attempting the Pacific
	Ocean.
*NANCY NIX	Society's best dressed woman. Never the same outfit twice.
*CELIA NUTTING	The ideal teacher. "No study, no home
CELIA NOTTING	work, no tests, A's to all, voluntary atten-
	dance."
*LOIS OLSTEN	Famous tennis star. Well known for her single-handed game in which she serves and
	returns her own balls.
*HERSCHEL PEAK	President of the bank where people receive
	instead of denosit
*JACK PADEN	Retired colonel at West Point. No further need for active duty.
*DICK BOLLACK	Railroad magnate. His policy is, "Good food,
DICK FOLLACK	perfect comfort, your convenience, our
	pleasure." Champion golfer. "Always a gopher hole
*ED REVAY	Champion golfer. "Always a gopher hole
*IIM DENIEDEW	in one."Leader of the Royal Mounted Police. His
"JIM RENEREW	policy is, "Shoot 'em first; ask 'em later".
*BEVERLY ROHRER	Favorite actress of 1962. Has just received
	the academy award for her latest picture,
*DODO POSS	"Two Feet in Heaven."The nation's No. 1 band king. Repeated suc-
	cesses at the Pineapple Grove.
*BARBARA SEAVER	Foreign correspondent. Now she is stationed
	at Shangri-la.
*JOE SMITH	The modern minister. Every pew always filled, standing room only.
*PAUL SMITH	Modern scientist has finally harnessed
	the energy formerly consumed by the gum-
	chewing public.
*GORDON STUART	Owner of retail store where you select what you wish at no cost.
*NORMA WESTMORE	Popular cosmetician. Through her latest dis-
	covery, everyone can now become beautiful
	in 50 easy lessons
*JOHN WILLIAMSON	Explorer now conducts week-end excursions
	to the South Pole to teach the penguins how to keep their vests clean.
	Court stenographer. Absolutely guarantees
	500 words per minute.

Time and space will not permit us to glance further into the future of this successful class, so we leave that to be foreseen by the humble Class of Winter '43.















The Sacrifice of the Senior A's to Senior B's

The Class of Summer Forty-two, Have all agreed to give to you, Those qualities you've so admired, For soon, they too will be retired.

So now to you, dear Senior B's, We open doors, present the keys. We leave those gifts for which you've yearned, Which through these years you've justly earned.

- A stands for athlete, That Bert Coffey does inherit From our own Pete Gross— That is, if he can bear it.
- B stands for baseball, Where George Trusel does excel. He must leave it to someone, We pick Clark Handley. Swell!
- C stands for Carol,
 Beck is her last name.
 She leaves her hair set-ups
 To Pat Barcal of fame.
- D stands for dual, It's the Jones twins in this case. Their attributes next year, The Rupperts will replace.
- E stands for excellence.
 This is Marilyn Fine.
 She leaves this to Senior B's,
 Metta Lenk is first in line.
- F stands for fuzzy.
 Paul Johnson's hair is this,
 He got it from Dick Ross,
 To whom it's meant much bliss.
- G stands for gym club, In which Don Ross stands out. He'll leave it to Bert West, Who deserves it without doubt.
- H stands for Handley.
 We're speaking of Harold this time.
 He's president of Big L. A.
 Next year—Oh, nothing to rhyme.
- I stands for bright eyes,
 Evelyn Scott's the proud possessor.
 She leaves them to Barbara Wilcox,
 To use on her professor.

- K stands for keeper.
 In Tom Frees, we find no fault.
 A candidate we could not find.
 We leave this skill to Mr. Ault.
- L stands for leader,
 Dick Darby of the Board.
 His traits are left to Red.
 McKenzie will lead the horde.
- M stands for mermaid.
 Bob Scott is in this class.
 He'll leave behind his water wings,
 To help Jack Koebig pass.
- N stands for Naujoks.
 Jackie's known for smiles.
 She'll leave them to Evelyn Main,
 Found in Senior B files.
- P stands for pugilist.

 Bob Linley's the one to serve.

 He leaves this trait to any "B"

 Who thinks he has the nerve.
- R stands for Rudy.
 This Johnson's very tall.
 He got his height from John Paules,
 Whose picture's on the wall.
- S stands for Shultz.

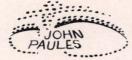
 Carl's voice is quite sublime.

 He leaves it to Charlie McCarthy—
 You can use your own rhyme.
- U stands for all of you.
 Who have gone insane
 Listening to this eulogy,
 Without becoming profane.

We've left out some letters— I'm sure you're not too sad— 'Cause we don't know the alphabet— Oh my, aren't you glad?















elaine -It has just been Manderful Agranoin yew. your are ough a succe girl & friend L'une will have late of fur on leaved must cerm. We shula get together aldt the summer & Kane some from Canner-P.S. Larry aleant in erelan -

This is the I chope only I william in (cully)

the legenness their speline

ye long wer give enough

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