

MILWAUKEE YEAR BOOK 1929



MILLS YEAR BOOK

MILLS COLLEGE
CALIFORNIA 1929

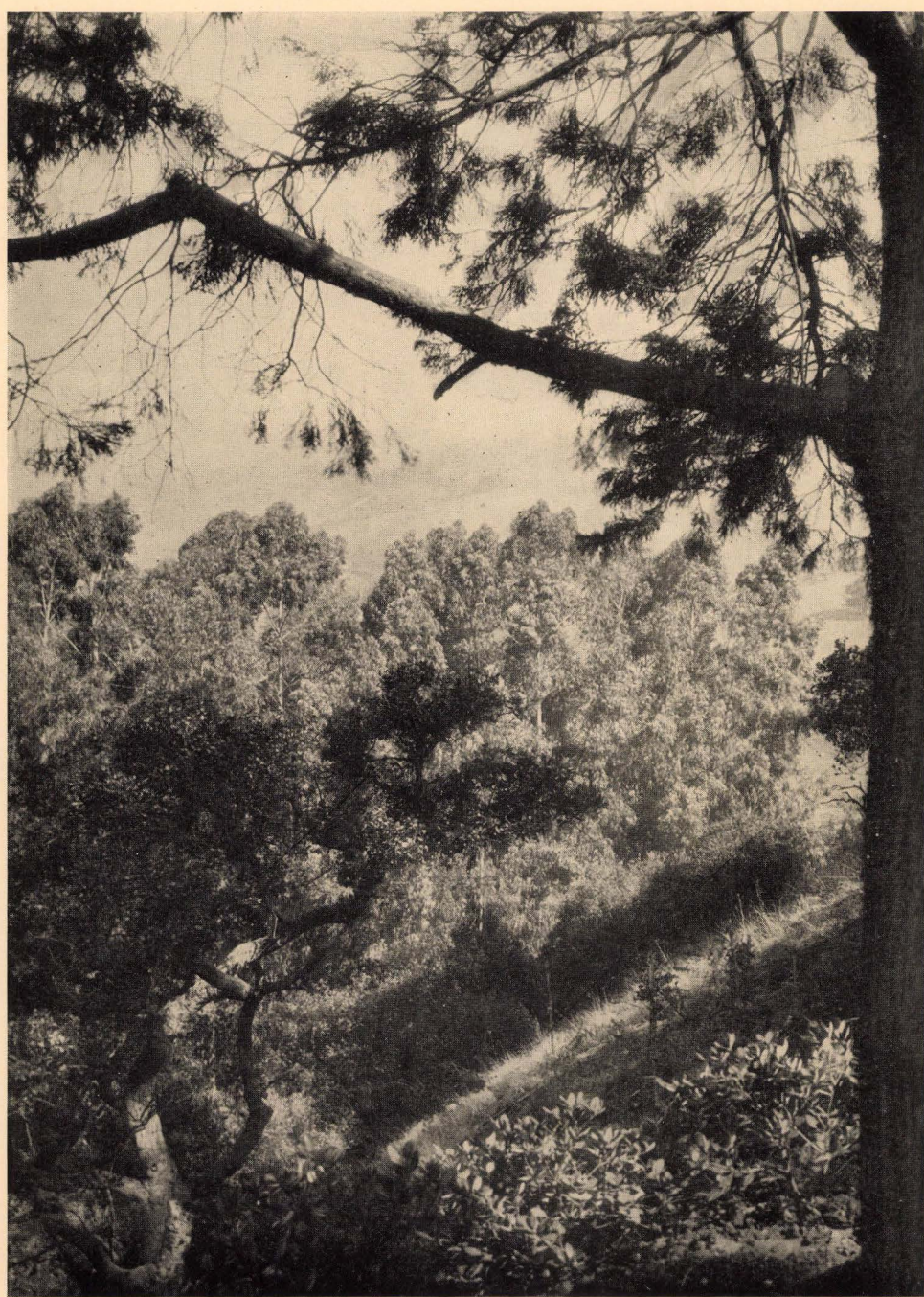




Miss Helen Hall Moreland

To
Miss Helen Hall Moreland
Our friend, with the affectionate regard of
the Junior Class of Nineteen
Twenty-Nine, this
Yearbook is
dedicated

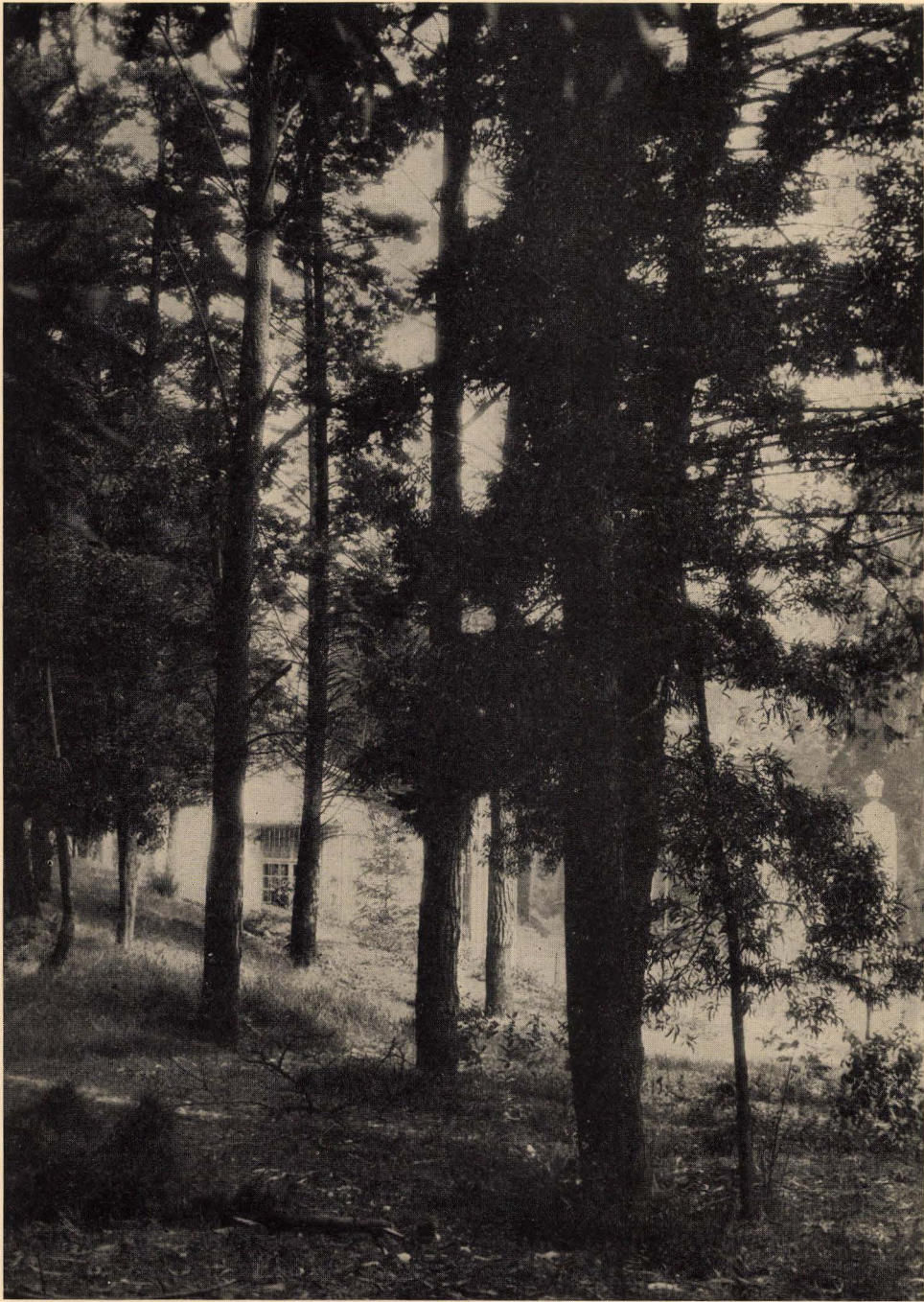


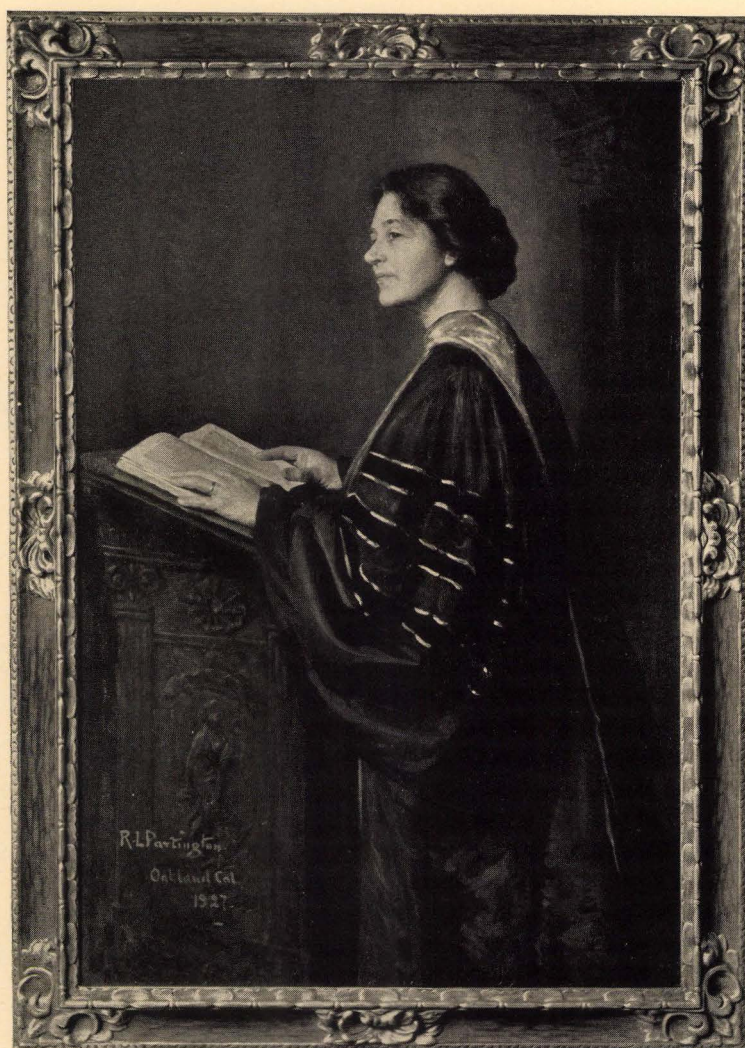












President Aurelia Henry Reinhardt

THE SCHOOLS

The School of Language and Literature

A LITERARY coterie has been defined as a small group of people who believe in the same ideas and hate each other cordially. ¶The School of Language and Literature in Mills College is then, to begin with, only half a literary coterie, for though its members, students and faculty alike, in its eight divisions, share certain interests and ideas, they have not yet come to blows. Indeed, in the year since the somewhat polygamous union of departments was instituted in Mills College, the component sections of the School of Language and Literature have found a community of interests that is personal as well as academic. ¶The Departments and Groups of Courses included in the School are English, French, German, Spanish, Greek, General Literature, and Bibliography. At the very first meeting of the staff in these fields in May, 1927, we found ourselves in agreement upon a basic principle; namely, that he who knows but one language and literature knows neither language nor literature in the broad sense of these words. We felt, also, that when languages and literatures are viewed historically and comparatively, the supposed chasm between ancient and modern languages ceases to exist; that Greek and Latin live in our speech, our thought, and art today through the operations of a law as inevitable as that of Mendel. The aim, then, of our union seemed to be the development of a broader appreciation, historic and aesthetic, of language and literature in general. ¶Many were the meetings devoted to ways and means. A few definite steps were taken. First, it was decided to offer as soon as possible certain general courses, in General Literature, given interdepartmentally; for example, a course in the development of a specific literary type such as epic, covering the world's greatest poems in that form. Second, to require of all majors in all departments within the school a reading knowledge and appreciation of a language and literature other than that of the major, in the belief that



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to know another language and literature illuminates one's own. Finally it was determined that, beginning with the year of 1928-1929, a comprehensive examination in the general field of language and literature be required of all Senior majors in all the departments of the School before graduation. The value of such an examination to the student should be obvious. It is a test not analytic but synthetic, not so much intensive as comprehensive. It asks not what do you remember? or what do you know? but how well can you use the experience of four years at Mills in the constructive solution of the problems of the field in which you are vitally interested? In other words, how well can you think in terms of language and literature? The Department of English is pioneering this spring with a modest comprehension which might be called an un-dress rehearsal of the performances which are to come. ¶ Another function of the School is to bring to the campus distinguished scholars in the field who may contribute not merely the force of their ideas but the inspiration of their personal achievement to the morale of the School. During the current year, we were most fortunate in having with us on several occasions M. Bedier, one of the most distinguished scholars of France. We felt it an honor to entertain on this campus and in the School a member of the greatest of all literary bodies, the Academie Francaise. ¶ The last social function of the School this year will be in honor of Dr. Alice Luce, who, to our great regret, retires in June from the Mills College staff. In her years on the campus she has done much to stimulate that large knowledge of all languages and literatures that avoids departmental insularity. ¶ One word more. Although our field is language and literature, we refuse to be satisfied with even that generous pasture. Although the emphasis is not uniform, each of the component departments requires of its majors work in allied fields outside the School: courses in history, philosophy, and certain other departments. For after all, the college of liberal arts is liberal only so far as it breaks down boundaries and establishes the cultural solidity of the race. The true course of study is a curriculum vitae, a school of life.

Willard Smith,

Chairman of the School of Language and Literature.



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The School of Social Sciences

THE establishment of the School of Social Sciences, like that of the other schools of the College, is an expression of the related interests of a group of departments. The departments so associated are: Economics and Sociology, Philosophy, Religion, History and Government, and the Department of Psychology in its social aspects. The duty of the School towards the student is to furnish her with information to assist her in attaining a wider and more varied comprehension of the social environment in which she lives; and to encourage her to take some part sometime in making that world a better one for herself and for others. Perhaps the very names of the departments in the School suggest that it expects its students to be practical idealists. ¶The members of these departments meet frequently during the course of the year; and though the organization is still a youthful one, some objectives are gradually being defined. By suggestion and conference the School is adapting the school curriculum to meet more completely the demands of all the associated departments; an esprit de corps and a mutual consciousness of problems are operating to establish relationships between fields that had been, perhaps, too artificially segregated as wholly independent departments; and such mechanical difficulties as the duplication of courses, or conflicts in schedule, are being adjusted. ¶There are in the future the very interesting possibilities of working out a school major — a study of these related fields, of organizing honors work under the direction of the School, of establishing means of enlarging and relating the courses offered in the School. ¶The School, then, hopes to aid the students of a woman's college to become intelligent, informed, and thoughtful sharers in the running of what is now a very complicated world.

Glenn E. Hoover,
Chairman of the School of Social Science.



The School of Education

THE trend of social and economic evolution in America in recent years has been such that it has practically become a commonplace to expect educated women to look forward to some career during the period of their college work. For that reason the liberal arts colleges are everywhere, and particularly in the United States, enlarging their curricula in such a way as to enable semi-professional and professional work to find a place side by side with the more strictly cultural subjects. ¶In the re-organization recently effected at Mills College whereby the work of the institution was grouped in six main divisions known as schools, all the opportunities of the College tending toward professional preparation were grouped in one of these divisions known as the School of Education. While this name was retained, it is misleading, for it is not expected that the work of this school shall be limited to the preparation of teachers. It is indeed a fact that numerically the most important career to which college women look forward still is teaching, and for that reason the School of Education is organized to prepare teachers for grade work in the elementary school and in most of the subjects of the curriculum of the high school. ¶On the other hand, a study of the offerings of the School of Education will indicate that beside the teaching career there are opportunities to prepare for work in dietetics under the supervision of the Home Economics Department; for Physiotherapy under the supervision of the Physical Education Department; and for work with young children under the supervision of the Psychology Department. The School also offers organized programs of a professional kind providing pre-medical, pre-nursing, and pre-social work training.

John Louis Horn,
Chairman of the School of Education.



The School of Fine Arts

THE School of Fine Arts comprises the Departments of Art, Music and Drama. By this linking together of the three arts closest akin to the loftiest utterances of the human race, a student is presented to a field of study, unlimited in its scope and rich in the possibilities for creative expression. ¶ They are allied in aim and purpose and, although differing in means and medium of expression, they achieve the same ends in establishing beauty and order. ¶ A student entering this field finds opportunity for both the creative and the interpretive expression of his emotion. Through composition, design and stage craft, he may work out his ideas and build his themes into concrete form. Through the study of the best plays and the actual portrayal of the various roles of these plays, through singing or through playing one of the various instruments, he may exercise his powers of interpretation until he acquires the skill and control, emotional and intellectual, which result in an artistic performance. ¶ The need of such expression is made certain by the number of students choosing this field of study. It has been truthfully said that to know a people, one must study its art, its music, and its literature. It may be said as truthfully that in order to know a college one must search for its attitude towards the arts. Too long have they, serving as the most natural channels for the creative process, been barred from academic recognition. ¶ This evolution of the human soul will demand more and more of this education through music, the drama, and the static arts. They alone can satisfy a hunger, inborn in even the most primitive races, and unsatisfied in many more civilized and so-called cultured races. ¶ To ennoble the life of its students, the School of Fine Arts has been organized in Mills College to cultivate beauty and to give the glorious experience of creating beauty; and to teach the value of contact with the masterpieces of art, music, and drama, is ever its aim and ideal.

*Luther B. Marchant,
Chairman of the School of Fine Arts.*



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MRS. THOMAS MITCHELL POTTER, B.A.
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AURELIA HENRY REINHARDT, PH.D., LL.D., LITT.D.
MILLS COLLEGE

MRS. WILLARD WAYMAN, B.A.
ROSS

CLARENCE J. WETMORE, M.A.
OAKLAND



Ethel Moore Hall

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MILLS COLLEGE ALUMNAE

THE question "Is she doing anything?" has long since given way to the more specific question, "What is she doing?" when a Mills woman is under discussion. The first question is out of date; possibly it never should have been asked, for, almost without exception, Mills graduates are engaged in useful occupations. The second question sometimes elicits almost romantically interesting answers—tales of scientific explorations in the South Sea Islands, South America and out-of-the-way corners of the earth, pioneer experiences in isolated mining camps, heart-breaking struggles with recalcitrant farm lands, and, at the opposite corner of the picture, debuts in music and in drama before applauding audiences, followed by successful stage careers. ¶The Mills woman has faced a variety of situations and emergencies and, in the majority of cases, has come out triumphant. Dismayed but not discouraged by condi-



Coach Ege's invincible "Seminary Nine"



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tions which forced her to leave behind a home of luxury and to move from the cultured atmosphere of a college city to a dreary western settlement of less than one hundred inhabitants, one Mills graduate set about improving conditions in the mining camp where she was destined to bring up her four children. She organized a Sunday School and choir and with the aid of several hymn books sent her from the campus she introduced to the camp the hymns she had enjoyed hearing in Lisser Hall. She set in circulation the books of her own library and imported other books for general reading. "After three years' sputtering" she succeeded finally in "worrying movies into the camp," but was forced to conclude that nothing, not even movies, is an unmixed blessing. "At our premiere last night the impresario's offering was a grand old 'mellerdrama' full of knives and gats, at which all my infants gaped with delight." The same spirit which carried this alumna through the trials of a mining camp is characteristic of others—the recent graduate who has taken over a deserted farm and is raising vegetables for a city market, the alumna of middle years who is teaching in a school seven thousand feet above sea level and in a country so mountainous that she and her pupils are forced to ride burros to school, the alumna who faced discouraging difficulties before her little tea room in the mountains of northern California became known and recommended by tourists. Others have positions on the faculties of Vassar, Wellesley, Mount Holyoke, the University of Oregon, the University of Washington, Lake Erie College, Hastings College, the University of Missouri and the University of California. ¶ As teachers, Mills women have invaded many countries, cities and remote corners of the world. One alumna has just opened a preparatory school for girls in Paris and plans to open a second one near Paris next autumn. Several are interested with their husbands in the education of boys. Those who supervise special subjects such as music and physical education have had varied and extremely interesting experiences. Although many hold high school and college teaching positions, the trend in recent years has been particularly toward the elementary educational fields and



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no doubt, within the next few years, many will depart into the newer field of pre-school education.¶ Many Mills alumnae are in the business world. A number have established and successfully conducted dress shops and tea rooms. One is making and selling pottery and two others conduct an art shop, for which they make their own batiks and other articles. There are several Mills alumnae in charge of personnel work in large department stores, where among other activities they conduct classes in salesmanship. On the strength of a labor-saving device of her invention, one Mills alumna was made efficiency expert of a large eastern factory. Another suggested a change in business methods which has been adopted by all life insurance companies. Others have been successful in the advertising business. A number are holding executive positions of all sorts—in department stores, placement bureaus, as heads of college departments, executive secretaries, deans of women, and with such national organizations as the American Association of University Women, the Y. W. C. A. and the Red Cross.¶ Names of Mills women may be found among workers for public betterment, especially in work among the financially needy, the feeble-minded, and delinquent children, and there is even one policewoman. Others have taken up club work for the betterment of their communities, and still others have married politically prominent men—congressmen, senators and a state governor.¶ From the graduates of earliest classes to those of the present day, Mills women have been prominent in the field of music. A graduate of the class of 1876, Emma "Nevada", was a famous opera singer and even now is training others for the concert stage. Last summer she prepared her one hundred and fiftieth pupil for concert appearance and her daughter is following in her footsteps. Many are succeeding as teachers and supervisors of music, directors of orchestras, composers of music, radio artists, and in other musical activities. Art has attracted Mills alumnae to a variety of occupations: interior decorating, architecture, landscape gardening, dress designing, commercial art, work in florists' shops, as well as accomplishment in the various graphic arts. A recent grad-



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uate had two pictures in the Oakland Annual Exhibition of Art. There are several Mills alumnae on the amateur and professional stage and several in motion pictures. One alumna recently established a Little Theater in London. ¶ Many Mills women have been writers of note and have novels, poetry or technical works to their credit. Others have become journalists, reporters or book reviewers. Several have been attracted to library work and have continued their study in this field after leaving Mills. Some are in children's libraries, college, school and public libraries, and others who studied bibliography are applying their knowledge in bookshops. ¶ One Mills alumna is devoting much of her time to the study of the American Indian. She has established an unofficial employment bureau for Indians in the San Francisco Bay Region, and is endeavoring to improve conditions among the Indians throughout the state of California. Another has taken up weaving as an occupation and makes garments, hangings and other articles, working out her own color schemes and designs. Her headquarters are a rambling old barn with weaving looms and a huge fireplace as the chief furnishings. ¶ Thus we find Mills alumnae engaged in a great variety of occupations—professional and non-professional, some prepared for while at college, others with only the general college course as preparation. And in addition we must not neglect to mention those engaged in the extremely useful and important task of homemaking—the many who have become very successful wives and mothers. This is no small task if we may believe the words of one alumna who wrote that to be a successful mother—the career that she had chosen—takes “the patience of Job, the strength of Samson and the wisdom of Solomon.”



Fashion Show a la 1920



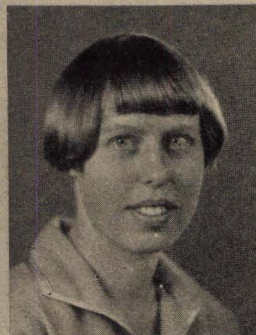
CLASSES

SENIORS

JUNIORS

SOPHOMORES

FRESHMANS

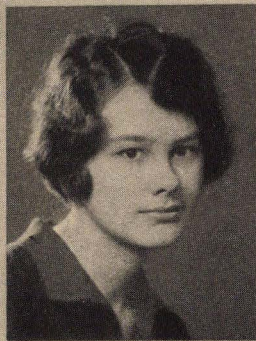


EVELYN BANNING
RACHAEL EVANS

ELSIE DODGE

EMILY BLOCH
HELEN HARDING

Graduate Students



MARGARET JOB
LUCILLE LOOFBURROW
PAULINE RAJE

GRACE JOHNSON
ADRIENNE MADGE
CATHARINE VAN DOOZER

Graduate Students

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Ann Pate

The Senior Class of 1928



Dorothy O'Farrell

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Ann Pate	<i>President</i>	Dorothy O'Farrell
Helen McCormack	<i>Vice-President</i>	Virginia Harsh
Marinita Davis	<i>Secretary</i>	Pauline Mendenhall
Deborah Jennings	<i>Treasurer</i>	Eleanor Marshall
Marguerithe Dietrich	<i>Social Head</i>	Marinita Davis

CALENDAR

- September 12: President's Supper for Seniors, Ethel Moore Hall.
 September 13: Registration and Bonfire.
 September 16: Convocation—Dr. Harry A. Overstreet.
 September 21: Senior Pin Dinner.
 September 25: Seniors entertained Freshmen with evening tea.
 October 5: Ethel Moore Hall Tea.
 October 15: Senator Phelan entertained the class at Montalvo with
 a garden party-dinner-dance.
 December 2: Ethel Moore Hall Dance.



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December 11 : Christmas Carols and Christmas Party.

January 31 : Registration.

February 8 : Ethel Moore Hall Tea.

February 10 : Dinner for Marvin Breckenridge.

February 22 : George Washington Party.

March 29 : Reception for Senior women of the University of California and Mills College by members of the American Association of University Women.

April 27 : Senior Orpheum.

May 1 : Senior Day at the Castlewood Country Club, given by Mr. Clarence J. Wetmore.

May 5 : Ethel Moore Hall Dinner-Dance.

May 19 : First Performance of the Senior Pageant.

May 26 : Sophomore Picnic for Seniors.

June 8 : Class Day.

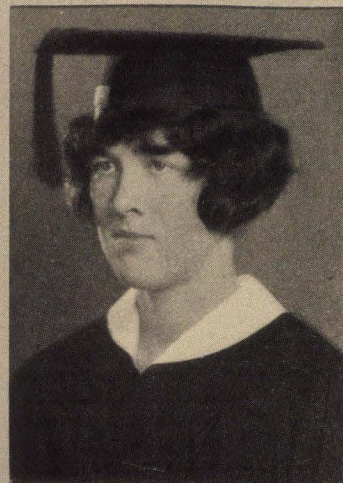
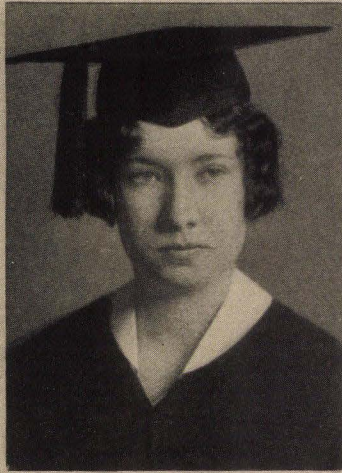
June 8 : College Picnic.

June 9 : Senior Pageant, Lake Aliso.

June 10 : Baccalaureate Services.

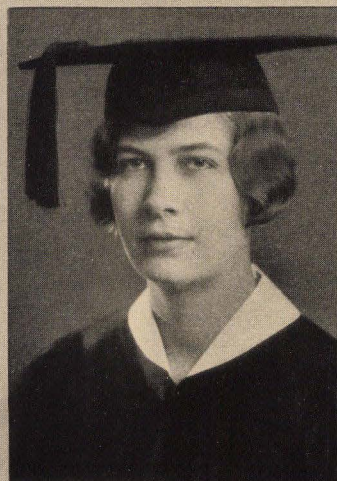
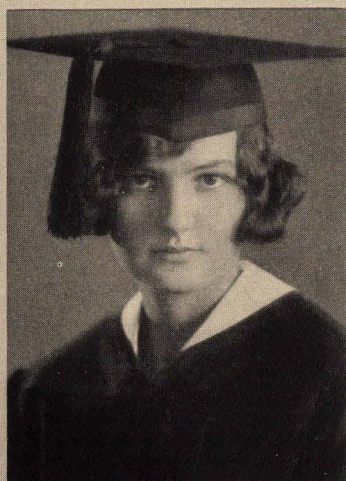
June 11 : Degree Day.





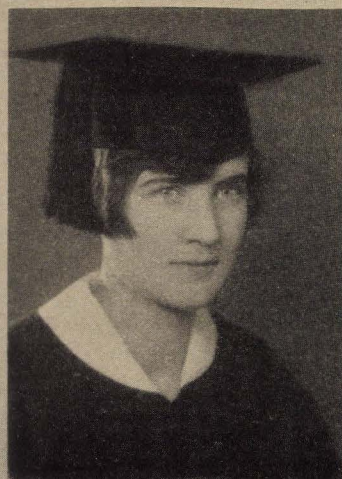
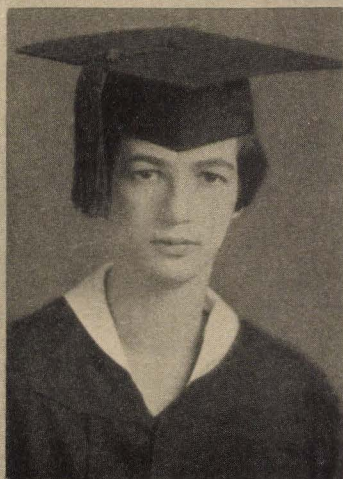
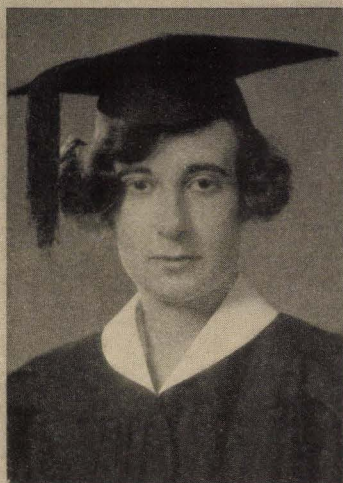
MARJORIE BABB
HELEN BAILEY

BARBARA BAILEY
VIRGINIA BELL



FRANCES BETZ
MARIBEL BIRDSALL

BLAIR BIRDSALL
ORA BROOKS



PHYLLIS BURNLEY
FRANCES CAHN

JEAN BURTON
LYLLIS CHAPMAN



CAROLYN COOK
CONSTANCE CUMMINS

MARY ELIZABETH CORNELISON
MARINITA DAVIS



MIRIAM DEINARD
ALENE VAN DICKSON

KATHARINE DE SAVICH
MARGUERITHE DIETRICH



MILDRED DINGLE
MARGARET EDWARDS

DOROTHY DUNN
DOROTHY FALES



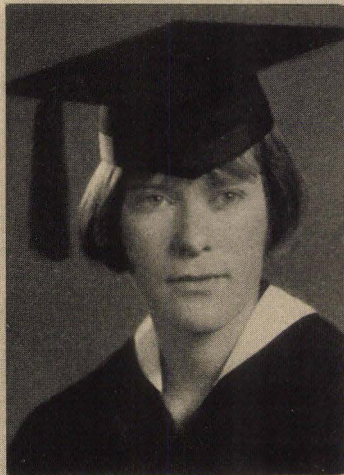
MAXINE FORCUM
ALICE FRISBEE

GRACE FORREST
ISABELLA FROST



DOROTHY GATTMAN
HARRIET GOODRIDGE

GLADYS GEENZLER
HELEN GREAVES



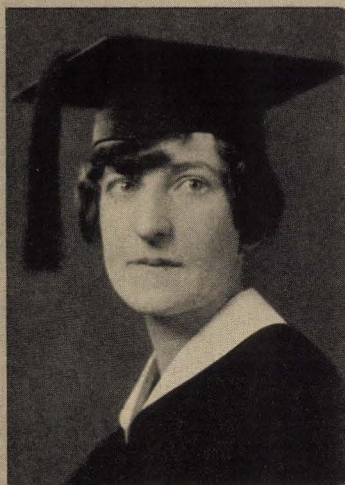
FRANCES GREENLEAF
JEAN HASKELL

VIRGINIA HARSH
MARGARET HEATON



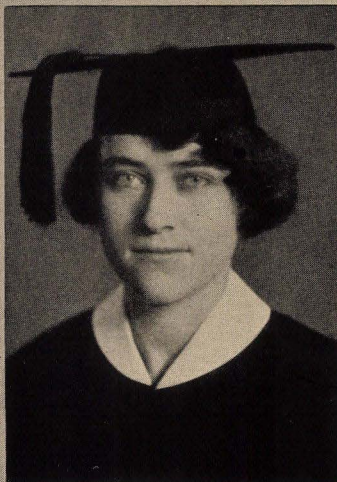
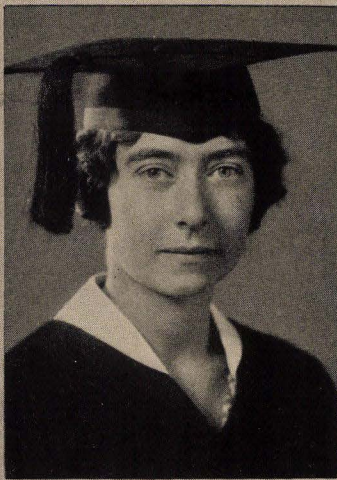
DOROTHY HESSELDENZ
HARRIETT HOLEMAN

CATHERINE HOESCH
ELINOR HUGHES



RUTH HUGHES
FRANCES HYDE

JEAN HUNTER
DEBORAH JENNINGS



FRANCES JONES
PAULA LESSER

HORTENSE KINNEAR
ELSIE LEWIS



JOSEPHINE MACSWAIN
HELEN MCCORMACK

ELEANOR MARSHALL
RUTH MEAD



PAULINE MENDENHALL
RUTH MILLER

MARY HELEN MERRILL
ELIZABETH MORRIS



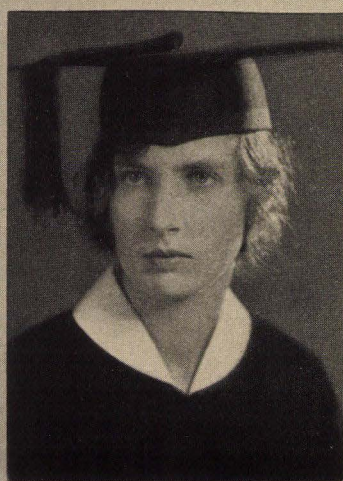
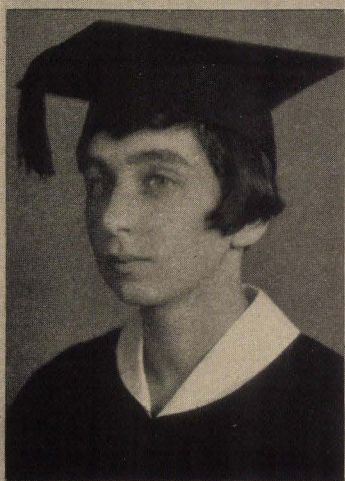
ROSEDA NEUMAN
DOROTHY O'FARRELL

MILDRED O'BRIAN
DORIS PARKER



ETELKA PARRISH
FRANCES POPE

ANN PATE
JANE POWERS



ADELE RAHR
HAZEL RATHBUN

ELIZABETH RAMSEY
HELEN RIECHERS



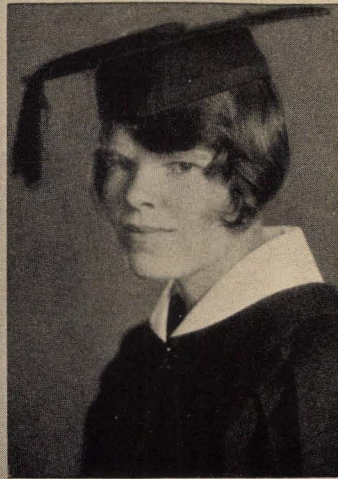
ELIZABETH ROBINSON
BERTHA SCHWABACHER

ALICE SCHAFER
OLIVE SCHWEITZER



VIRGINIA SCUDDER
ELIZABETH STIVER

BETTY SOHN
EVELYN STOPPANI



KATHERINE SUHR
RUTH TALBERT

RUTH SUHR
IOLA TANDY



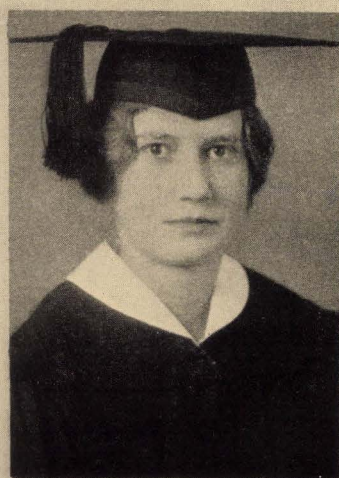
LILLIAN TANNEHILL
BERNYCE WEEKES

ANN TOWER
HAZEDELLE WERNER



ISABEL WHITELEY
LILLIAN ROSE WILLIAMS

DOROTHY WILDER
JEAN WILLIAMSON



ANITA WRIGHT

JENNIE BELLE WILLMOTT

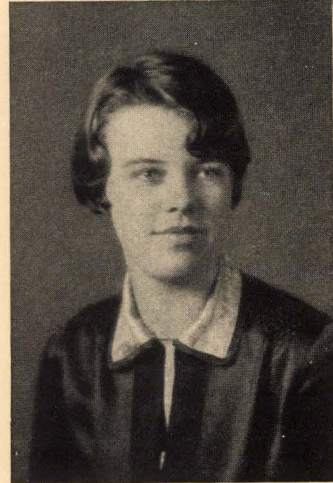
MARY ZANE

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Margaret Johnstone

The Junior Class of 1929



Gladys Ruus

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Margaret Johnstone	<i>President</i>	Gladys Ruus
Hestia Smith	<i>Vice-President</i>	Evaline Fales
Anita Maurer	<i>Secretary</i>	Sabina Morosoli
Katherine Rodgers	<i>Treasurer</i>	Maryelton Benton
Miriam Levi	<i>Social Head</i>	Betty Best
Gladys Ruus	<i>Cheer Leader</i>	Genevieve Bondurant

CALENDAR

September 10-13: Freshman Days.
 September 30: Junior Initiation.
 November 4: Junior Prom.
 April 13-14: Junior-Senior Play.
 June 3: Junior-Senior Breakfast.





LUCILLE ALEXANDER	CHARLOTTE BAKER	
CLAIRE BAKER	ELIZABETH BANZHAF	MARIAN BEATTIE
MARYELTON BENTON	BETTY BEST	GENEVIEVE BONDURANT



JUNE BORCHERT
MIRIAM BROWNELL
GRACE CHARLES

JEANETTE BROWN
ELEANOR CAMPBELL
ELEANOR CLARK

NANCY LEE CARMICHAEL
LOUISE COHN



FAITH CORTELYOU
JULIA CULP
DOROTHY DOWNING

ANN CRAVEN
ELIZABETH CUMMINS
FLORENCE DUNCAN

ELEANOR DOSCH
PATRICIA EDWARDS



KAY EDWARDS
MARGARET EVANS
JEAN FOSTER

JULIA ELSING
EVALINE FALES
MARJORIE GARCIA

HARRIET FISCHER
MARGUERITE GOSSETT



CHARLOTTE GRAYDON	DORIS HARTLEY	
MARY KATE HEARN	LUCIA HOTCHKISS	MARGARET JOHNSTONE
MARGARET JONES	FRANCES KING	DORIS KNOFF



BERNICE KULLY
LOIS MACCONAUGHEY
FRANCES McGRATH

MIRIAM LEVI
ELIZABETH MACK
MARION McLEES

ANITA MAURER
GRETCHEN MEIER



VIRGINIA MILLER
ALICE MONAHAN
ANNA FRANCES PERRY

FERNE MILLINGTON
SABINA MOROSOLI
FLORENCE PORTERFIELD

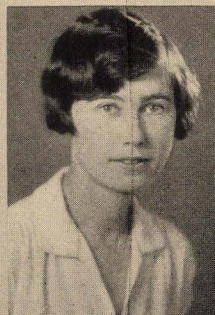
DOROTHEA PALAMOUNTAIN
GRACE PUSHMAN



JANE REEVE
MARCELLA SEARS
LOUISE SILVER

KATHERINE RODGERS
FRANCES SHARMAN
EVELEYN SMITH

GLADYS RUUS
ISABELLE SHATTUCK
HESTIA SMITH



VESTA SONNE
DOROTHY THOMAS
HAZEL ELIZABETH VALBY

RAY STEVENS
MARY CATHERINE THOMPSON
JUNE VINING

EMILY TARR
ELIZABETH UTT
HELEN VON GRAFEN



LUTHERA WAKEFIELD
DORIS WEINBERGER
LEONTINE WILLIAMS

ALETHA WALKER
MIRIAM WHITTEN
INA MAY WINTERS

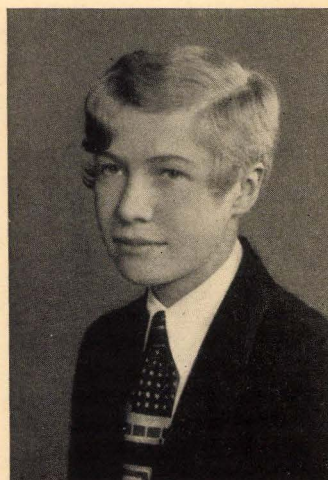
JEAN WALLACE
LOUISE WILKEY
TERYO YAMOMOTO

MILLS COLLEGE YEAR BOOK MCMXXIX



Lorraine Hamilton

The Sophomore Class of 1930



Barbara Jack

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Lorraine Hamilton	<i>President</i>	Barbara Jack
Jane Rumbley	<i>Vice-President</i>	Bernice Struthers
Lucy Lois van Loben Sels .	<i>Secretary</i>	Freda Mae Harvey
Muriel Mosle	<i>Treasurer</i>	Mary Alice Parent
Freda Mae Harvey	<i>Social Head</i>	Lorraine Hamilton

CALENDAR

September 29-31 : Initiation of Incoming Freshman Class.
 October 7 : Push ball Contest and Baby Party.
 December 9 : Sophomore Tea Dance.
 February 17 : Sophomore Play.
 May 26 : Senior-Sophomore Party.





GEORGIANA ADAMS	KATHERINE ALEN	MARGARET ALLEN	MARJORIE ALLMAN
KATHERINE ANFIMOVA	NANCY ATKINSON	STUART BAIRD	GLADYS ANDERSON
MARY BALCH	BERENICE BAND	DOROTHY BECSEY	MARGARET BEST
FLORENCE BOYT	PATRICIA BRADLEY	GEORGIE BURGESS	EDITH BYERS
HELEN CAMPBELL	LETITIA CATTS	DOROTHY A. CLARKE	MARY COLEMAN



VIRGINIA LEE COMER
JANE DICKENSON
ANNABELLE ELLIOT
C. GETTLESON
KATHLEEN GODARD

LUCILE DAVIS
THEDA DICKENSON
CLAIRE ELLIOT
PRISCILLA GILMAN
DOROTHY GOHRING

WINEFRED DAVIS
EDWA DORSEY
CLARE FOX
ELIZABETH GINNO
ELINOR GOODRICH

MILDRED DEWEY
SALLY DOUGHERTY
LOISE GAIR
VIRGINIA GLENDINNING
HELEN GREEN



M. GREENLEAF
MARGARET HARRAH
GRETCHEN HERZOG
BARBARA JACK
HARRIET KIELDSON

VIRGINIA GREEVER
FREDA MAY HARVEY
RUTH HORNE
DORIS JEFFERIES
AUDREY LAMBOURNE

JESSIE GRUNSKY
SARA HEMINGER
GENEVIEVE HUNT
CATHERINE JONES
AVIS LANDIS

LORRAINE HAMILTON
MARGARET HERRESHOFF
HELEN HOWE
FRANCES KETCHERSIDE
MARGARET LIGGETT



DOROTHY LOHMAN
FRANCES MARSTON
LOIS MONSEN
MURIEL MOSLE
HELEN NELSON

ROSE LUNDQUIST
ALICE McREYNOLDS
ALICE MOOSER
MARJORIE MOSS
M. NEWBAUER

MARJORIE MANHEIM
PHILLYS METCHEN
ELIZABETH MORAN
MARZIAH NABIL
JANE OGDEN

BETTY MARMION
CATHERINE MILLER
ALICE MORSE
BETTY NASH
TAZUH OMOTO



MARGARET ORTHEL
HANNAH PETERSON
MARIAN QUINN
BERYL REAR
JANE RICHARDSON

IOLA PARDEE
MATILDA PICANCO
ELIZABETH RAIT
VIVIAN REAR
ELEANOR RISLEY

MARY A. PARENT
JEAN PORTER
LECETTA RANSOM
DOROTHY RICH
ALICE ROBINSON

FLORENCE E. PERRIGO
ALLISON PRESTON
HELEN RATHBUN
BAYRA RICHARDS
MARGARET ROCK



JANE RUMBLEY	FLORA RUSSELL	FRANCES RYAN	EVALYN SAMMONS
MARY SCHMIDT	MARY SCHWEITZER	CORA SELLIER	GENEVIEVE SHARMAN
SHIRLEY SHAW	M. SHEPARD	BETTY SCHUPP	KATHRYN SIMPSON
JUSTINE SMART	ALICE SNYDER	GLADYS SPRINGER	JANE SPRINGER
ROWENA STADTMULLER	EDITH STEBBINS	IRENE STEWART	HELEN STICKNEY



HELEN STOCKHOLM
ELSIE THOMAS
ELSIE TOGNAZZINI
HARRIET TRUMBULL
EDWINA VAWTER

BERNICE STRUTHERS
FRANCES THOMPSON
ELSIE TOOZE
LOUISE TUSCHKA
BETTY VIEBROCK

FLORENCE TENNANT
VIRGINIA THORNHILL
SUSIE TREVITT
L. L. VAN LOBEN SELS
LOIS WALTERS

ELEANOR THOMAS
ELOISE TOBELMANN
ALICE TRIEST
VIRGINIA VAUGHN
PEGGY WATT



MARY WEIL
EVELYN WILCOX
MARGARET WOOD
DOROTHY WOOLF

BERNICE WEIMANN
MARIA WILSON
ISABELLE WOODWARD
BETTY WORTHINTON

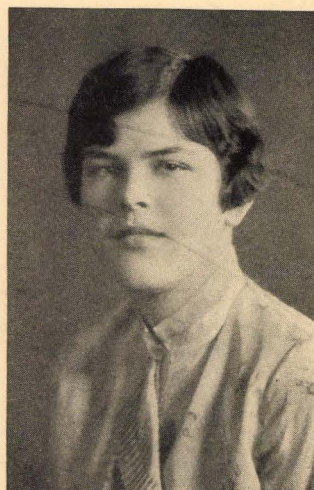
DOROTHY WHITE
ANNABEL WOLF
ARIEL WOODWARD
RUTH YATES

MILLS COLLEGE YEAR BOOK MCMXXIX



Margaret Hill

The Freshman Class of 1931



Grace Willmott

Governing Board

Margaret Hill
Sylvia Levi
Marian Costell
Ellengene Parker
Janet Coffin

Officers

President
Vice-President
Secretary
Treasurer
Social Head

Second Semester

Grace Willmott
Ruth Beede
Helen Gilmour
Ruth Perkins
Sylvia Levi

CALENDAR

September 10-13: Freshman Days.

Initiation.

Baby Party.

Freshman Get-Together.

February 13: Valentine Party.

February 22: George Washington Party.

May 10: Benefit Dance for Lisser Hall Fund.





HELEN ALDRICH
MARION BAILEY
ELIZABETH BARBEE
HELEN BEECHER
ELIZABETH BIRT

EILEEN ALDWELL
BARBARA BAIN
ALMA BARNES
RUTH BEEDE
ESTHER BLUM

LUCILLE ALLISON
CAROLYN BAKER
AMY BARTELL
GLADYS BENERD
VIRGINIA BOARDMAN

MARGARET ANDREW
JUN BANGHAM
EVELYN BAYLES
VIRGINIA BERGSTROM
HUSTON BOSBYSELL

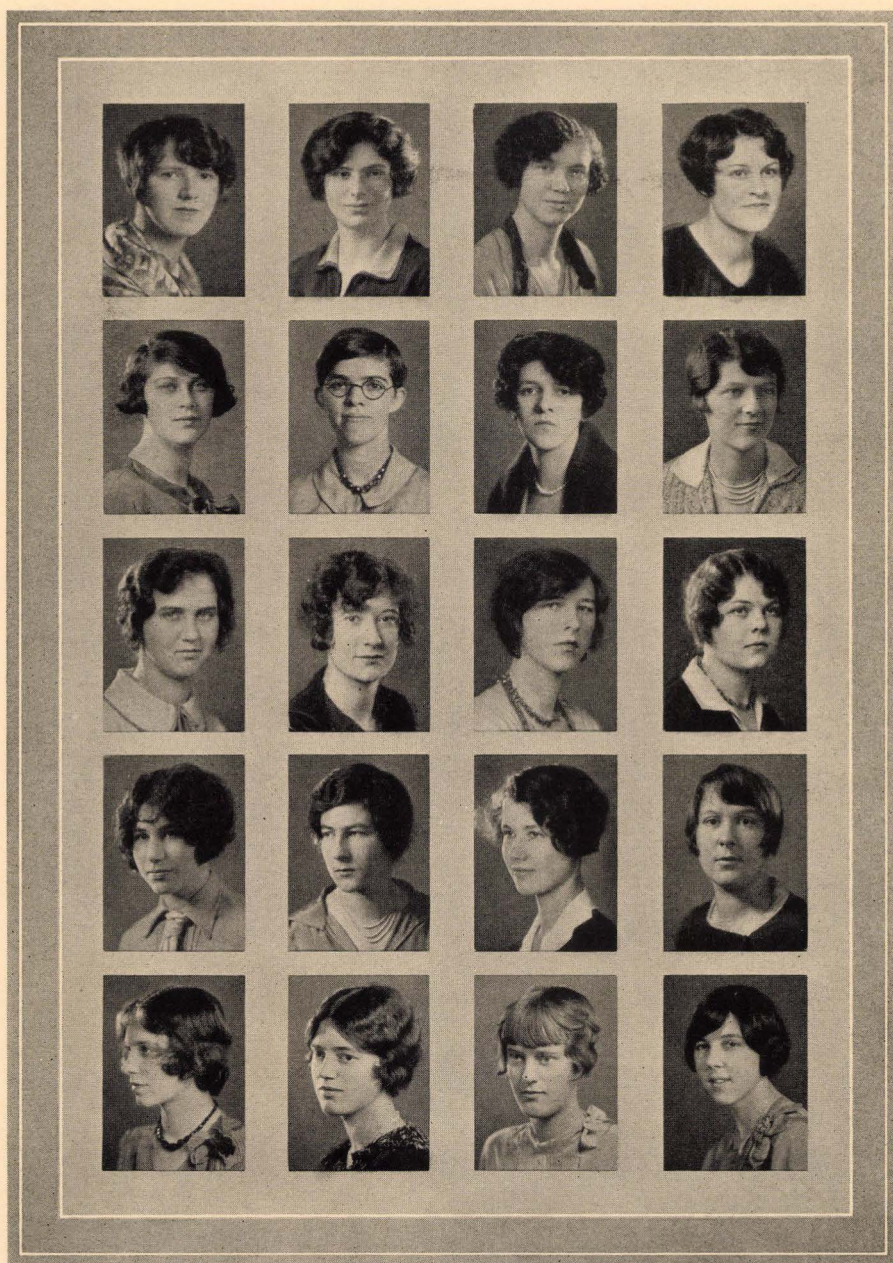


JANE BOSWELL
ELAINE BROWN
DOROTHY BURRIS
LOIS CAMPBELL
MARY CATES

HARRIET BOYT
VIRGINIA BROWN
HARRIET BURTON
MARGARET CARDER
M. CHAMBERS

ADELINE BROHM
ALICE BUCKWALTER
HELEN BURTON
MARIAN CASTELL
HAZEL CHANDLER

ESTHER BROThERTON
GLADYS BUELL
MARY CAIRNS
IRENE CASE
MARTHA COCHRAN



JANET COFFIN
ROSE COPPER
GWENDOLYN COWEN
HARRIET DAVIS
MARIAN DIX

NORMAN COHN
MARGARET COOK
ROSANNA CROW
ELEANOR DEUEL
CLARA DREW

MILDRED COLE
EVA COSTA
FLORENCE CROWEL
VIRGINIA DEWEY
JOSEPHINE DREW

DORIS COMER
ANNA COURSEN
ELIZABETH DAVIS
EDITH DICKENSON
JUNE DUBOURDIEU



FRANCES DUNN
BARBARA ENDERLEIN
M. FRIEDBURGER
HELEN GILMOUR
EMMA GOTHBERG

ELEANOR ECKART
ELEANOR ESKEW
MILDRED FUNSTON
B. GLENDINNING
K. GOURLAY

RUTH ELKUS
MARGARET FAITE
MERYL FURTH
HELEN GOOLD
VIVIAN GRAY

MARY ELSING
LOUISE FOWLE
ETHEL GILFILLAN
MARGARET GORDON
NELL HALLIDAY



LUCILLE HALL
ELEANOR HAMSHER
JEAN HENDERSON
JOSEPHINE HOLZMAN
BETTY HULL

FRANCES HALLIDAY
HELEN HARDING
LOUISE HENLEY
VIRGINIA HOMAN
MARJORIE HULL

NANCY HAMMAT
ELLEN HART
MARGARET HILL
VIRGINIA HOXSEY
CLEMENCE JACOB

MARY HAMMOND
PHYLLIS HART
MARY HITCHCOCK
MARY HUDSON
ELIZABETH JANNIN



MOUREEN JOHNSON
ENID KELLETT
ROBERTA LEEDS
SYLVIA LEVI
CLARICE LINDAHL

WINSTON JOHNSON
EVA KING
PHYLLIS LEONARD
ELIZ. LOCKHART
ELEANOR MACEY

DORIS JONES
ELEANOR KINNE
MARGARET LESLIE
GLADYS LOGAN
LUCILLE MARSHALL

MAXINE JONES
LOIS LEE
KATHERINE LESTER
ANNALOU LOVING
HARRIET MARTIN



LUCIA McBRIDE
JEAN McQUEEN
CATHERINE MORGAN
ROSE NELSON
ANNA NOBLE

K. McCARROL
CLARA MEARS
ISOBEL MUDDOX
MABLE NELSON
CATHERINE NORRIS

MARIA MCCORKLE
MARTHA MELEKOV
REGINA MURPHY
JANE NEWMAN
MADELINE OLIVER

LORNA McDONALD
JOSEPHINE MOODY
IVA MUSSER
JULIA NICHOLLS
ARVILLA PARKER



ELLEGENE PARKER
BARBARA PINNELL
JOSEPHINE QUARRY
LEORA RICKETTS
JEANNE RODGERS

ANN PARKS
WANDA PRESSLER
FLORENCE RADETSKY
DORIS RISSMAN
ALICE ROSENFELD

EDITH PARSONS
FRANCES PUCINI
CHARLOTTE RAIBLE
HELEN ROCK
VIRGINIA ROSEFIELD

RUTH PERKINS
ALICE PUTNAM
DOROTHY RENO
HELEN RODGERS
CAMILLA RUSSELL



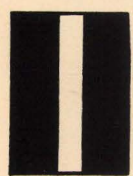
JULIA SAMUELY	MARTHA SAWYER	ANNA SCHARF	NANCY SCOTT
MARGUERITE SEAGER	JANE SECREST	MARIAN SENTER	THELMA SHARKLEY
HARRIET SHORT	MARGARET SIEM	SYDNEY SILVERMAN	STELLA SLOAN
ELLIOTT SMITH	ERNESTINE SMITH	MARGARET SMITH	RUTH SMYDE
HALSTEAD SOUTHER	HELEN STAEHLE	PHEBEALICE STEPHENS	ELSIE STORKE



HELEN STORER

MARY STUART	E. SOUTHERLAND	MARGARET THALLMAN	VIRGINIA THOMAS
FLORENCE THOMPSON	FLORENCE THRIFT	MARTHA TOWNESEND	ELMA TUFTS
HELEN TURNER	ELINOR ULMAN	AGNES WIBLE	ISABEL WILLIS
GRACE WILLMOTT	ELEANOR WILSON	ALICE WING	VICTORIA ZELLER

COLLEGE
YEAR



THE COLLEGE
PLAY

MARDIGRAS
BALL

THE MIKADO
THE SENIOR
PAGEANT

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CALENDAR



Freshman Initiation

September 10-13: Hordes of Freshmen, suitcases and mothers arrive to be introduced to the campus by Junior sisters.

September 12: Freshmen sign up en masse to be introduced to civilization and are urged to substitute zoology and English composition for basket weaving and glee club by hard-hearted faculty. At six-

thirty the Seniors are initiated into the luxuries of Ethel Moore dining room by the President at supper.

September 13: Intelligence of the Freshmen dissected for three hours in Lisser Hall. Everyone else registers to the accompaniment of remarks on gains and losses in weight during the summer. The Family gathers to rekindle the Fires of Wisdom at Lake Aliso in the evening.

September 14: Back to prison labor. Our chains begin to clink.

September 16: Seniors are academic and uncomfortable in caps and gowns. In spite of the rain we begin our campaign of conversing and "con" everything else at the suggestion of Dr. Harry Overstreet.

September 17: Sweet, simple, and girlish Freshmen in high school graduation frocks are impressed by the Dean's dinner.

September 21: "It's a long, long way to Senior standing, but we know it pays!" carol the Seniors lustily as they wear their pearl M's for the first time at the Pin Dinner.



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CALENDAR (Continued)

September 28: Student activities are launched by the new officers at the first student body meeting and we circle the oval.

September 29-31: Mills manners and morals impressed upon frightened Frosh by snappy Sophomores.

October 7: The oval is the scene of the annual scrap between the Sophs and Frosh; the Frosh come up smiling — and — they spring their hats!! In the evening all is peace again as under the watchful eye of the older generation the little boys and girls frolic together in the gym.



October 8: The Freshmen are formally initiated into "our college family" by their older sisters.

October 15: Senator Phelan, disguised as a fairy godfather, entertains the Seniors and their friends at Montalvo.

October 20-22: Waves roll, ships split, lightning flashes, as *The Tempest* rages at the outdoor theater.

November 4: St. Clarence J. Wetmore removes his halo and trips the light fantastic with the rest of us at the Junior Prom at Castlewood Country Club.

November 11: We thank the Powers that the armistice was signed and we get an academic holiday.

November 14-18: Field Week—swimming, hockey, riding, 'n' everything, in which the Sophomores come out on top.

November 19: We root for Cal. and Stanford at the Big Game—honors go to the Red!!



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CALENDAR (Continued)



Sophomore Play

November 20-25 : Our distinguished guest, Dr. Timothy Ting Fang Lew, gives us the low-down on Chinese customs and manners.

November 22-28: We are indebted to our Puritan forefathers for this pleasant interlude in the academic grind garnished with turkey and cranberry sauce.

December 3: Once again Hotel Oakland opens its hospitable doors for the Mills bazaar.

December 5 : Lowell's *Vision of Sir Launfal* lives again for us as Dean Ege reads it in the annual M. C. A. C. W. candle light service.

December 10: Seniors disguised as Waits sing Christmas carols in the dim watches of the frosty morning.

December 11: Lisser Hall again reechoes the antiphonal singing of the Seniors and the choir in the Christmas service.

December 14-15: The Drama Association provides mediaeval atmosphere in the Christmas mystery play, *The Star of Bethlehem*.

December 17: *Home!!!*—which means presents, family, church, and rest (?).

January 3: Another weary year begins, Bible and English II as usual.

January 9: Chastisement of cheaters by the Family en masse. Result—.

January 21-28: Intellectual ordeal—frantic cramming—we emerge triumphant!



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CALENDAR (Continued)

February 1: We turn over a new leaf—"beginning tomorrow I'm going to study."

February 17: Term paper entitled "The Evolution of Harlequin" pictorially presented by the Sophomores in Lisser Hall.

February 19: The Family takes charge of Vespers and succeeds in doing something new and different; the keynote is restfulness.

February 22: Colonial atmosphere provided by the powdered and peruked Freshmen gentlemen for the ravishingly beruffled Senior ladies.

February 25: Dim lights, muted jazz, colorful costumes—especially Connie and Gordon—in the Art Gallery at the Mardi Gras ball given by the Studio Club.

February 28: Faculty basketball team starring little Frankie Herrick plays the campus All-Stars.

February 29: !—Last chance, girls, get your man—!

March 17: St. Patrick's Day—and that's not all—! Dorry Wilder has the measles—it's the way of the world!

March 24: What college does to intelligence, as demonstrated by the psychology department at the expense of the Seniors.

March 28: Stump speeches—parade, presidential election—the campus goes Republican for Hoover.

March 29-31: "We've got this on our list!" Lisser Hall becomes the land of Titipu for us in the Music Club's production of the *Mikado* aided by St. Mary's Glee Club, in which the faculty men score a hit.



Political Conventions



MILLS COLLEGE YEAR BOOK MCMXXIX

CALENDAR (Continued)



Junior-Senior Play

April 1 : The President is serenaded on her birthday.

April 4-10 : Spring vacation, general exodus to Carmel.

April 13-14 : At last—the Junior-Senior play! Powder, patches, snuff—lovely ladies, gallant gentlemen; the eighteenth century lives again in Congreve's *The Way of the World*.

April 19-20 : The Music Department dedicates the new chamber music hall with a series of chamber music concerts given through the kindness of Mrs. Elizabeth Sprague Coolidge.

April 27 : Allez oop!—the Senior Orpheum, plus the Kiva and the Lady Lions! Dignified Seniors unbend and provide snappy entertainment—and how!

April 30-May 4 : Spring sports—everything in the way of sports, step right this way, ladies, don't shove, room for all.

May 1 : "C'est le mai." Seniors play hookey with Mr. Wetmore at Castlewood.

May 9 : Budding Beethovens and Bachs present their efforts in Lisser Hall.

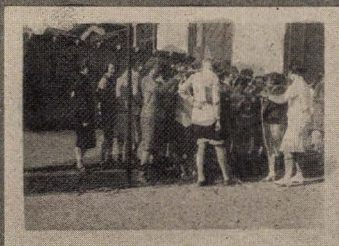
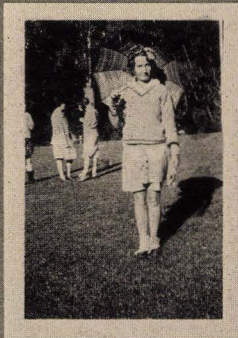
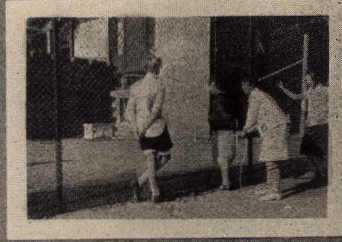
May 16 : Music majors in the final concert of the year in Lisser Hall.

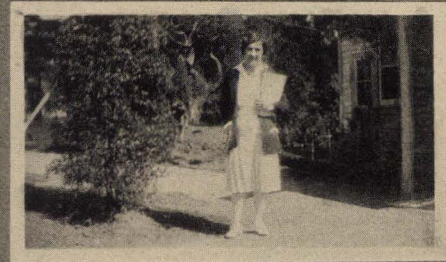
May 19 : Castenets and fans, caballeros and senoritas dance La Jota at Lake Aliso in the first presentation of the Senior pageant.

May 23 : Our new campus celebrities are inaugurated and Andy gives up the gavel.

May 25 : Dramatic genius is discovered in Dr. Hazard's drama writing course. Prize play is presented to the campus.







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CALENDAR (Continued)

May 30 : We always remember Memorial Day fondly as another academic holiday. (Alas, they are all too few!)

June 1-7 : We take pen and blue book in hand as we look with envy on our elder sisters as they triumphantly pass (?) their last exam.



The President's House

June 8 : Class Day. Out of the strain and stress of finals into the fun and frolic of the college picnic. In the evening as the "Campanile chimes forth as we reach our last year" we bid tearful farewell to the Seniors as they leave our portals.

June 9 : The alumnae gather to see the Senior pageant. The Juniors entertain the Seniors for the last time at the annual Junior-Senior ball on the oval.

June 10 : The beginning of Commencement, Baccalaureate service in Lisser Hall.

June 11 : Hands are clasped, tassels are shifted, degrees are given; '28 is graduated.





LITERARY

III

PROSE

VERSE

DRAMA

ESSAY

SATIRE

MILLS COLLEGE YEAR BOOK MCMXXIX

QUERY

Awarded first prize in the
Overland Monthly Poetry Contest sponsored by
Senator James D. Phelan.



I listened when men spoke, and I could feel
Their voices slipping beneath my arms like wind.
I knew, in a dream more definite than steel,
The soft sibilant push of flesh and mind.
Seeing a bird's wing or a purple cloud,
I doubted when they talked of death and birth
As things that they could touch or say aloud,
Because I was not even sure of earth,
And feared to mention names of things unknown.
Sometime, somewhere, when everything is said
That can be said, I shall be left alone,
As still as lichen flattened on a stone.
Will there be fear and strangeness in that bed?
Or shall I know for certain I am dead?

Dorothe Bendon '29



MR. X. SPEAKS AT TEA

THEREAL pimienta sandwiches and chocolates with pungent insides induced Mr. X., professor in a famed North American college, to speak at tea today.

The sofa warm and bloated and red—an island surrounded by portions of chattering tea-drinkers. The curtains were drawn, shadows were piled up in the far corners, white candles gleamed on silverware.

“Do you like formal teas?” we asked.

Mr. X. has soft yellow hair, a gray suit and a blue tie. He looked into the fire’s branching gold antlers. We remembered that Mr. X. had spent years of tea and raspberry jam in Europe.

“I like good-to-eat teas,” he complied. His voice was like thick yellow honey oozing from a jar.

Mr. X., for months a myth stalking along worn paths from classroom to post office to lunch, was being interviewed at last—was being pinned down to statements about himself, instead of about Queen Elizabeth or the repeal of the Corn Laws.

“Where would you really like to be,” we asked, “in London or in Paris?”

“Neither,” he said, “I don’t like big cities. There’s only one place in the world where I’d like to live. It’s on top of a hill in the south of France. It’s near Arles, you know, and Avignon.”

Avignon—of course—slow and suncaked—a railroad station on your way to the Riviera. That is where fat popes rode donkey-back, and drank red wine and encouraged the populace to dance in a ring on the famous Avignon bridge. And Arles means lace and warm, black hair.

“I’ll go there when I retire,” he continued. “There are crumbling steps that wind up the hill. Used to be a flourishing city and now there are twenty inhabitants. I want to be the twenty-first.” He reconstructed the place: they have a few sagging white houses where they sell omelets and post cards to tourists; one or two narrow, dark



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streets—you can lean out of the window and shake hands with your neighbor in the window opposite—rather clammy, aromatic streets, with a gutter oozing down the center. And then, strings of blue and green laundry across most of the houses, and pots of orange-red geraniums on the sill, clashing with black interiors. Very few whole sets of teeth, or foreheads with the skin drawn taut across them. Practically no people with pink elbows and flexispines.

“Don’t the girls here bother you a lot?” We edged nearer in our eagerness.

“Ask me that question ten years from now. I may be used to them by then,” said Mr. X.

“I should think they’d run after you and annoy you and try to impose on you and—”

“They do,” said Mr. X.

—*Marziah Nabil.*

LIQUID ORCHESTRATION

REX BIXBY sang lustily in his shower. Rex always sang in his shower—not that it had any particular cleansing effect upon his soul, but he had a nice voice and the bathroom was centrally located. Both of these facts had become particularly apparent since Mary had come to live in the little hall bedroom of Mrs. O’Cane’s boarding house. Mary had exhibited a truly commendable appreciation of good music. Rex expanded with something akin to pride when he remembered the morning he strode forth with his striped bathrobe flying in state behind him to find her standing mouth agape listening to the small symphony that had but that moment ceased to emanate from the shower rooms. The unexpected appearance of the artist himself had put her into quite a fluster and with a queer, stifled sound she had dived into her room. Rex could quite understand her embarrassment. Being suddenly confronted with a mighty chest expansion in a flaming bathrobe would be rather disgruntling to any young lady, especially after



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having been caught in such an attitude of astounded admiration. He remembered having been somewhat upset himself, for he had had no idea that Mary had been added to the household and to make her acquaintance in such an unconventional manner had its disadvantages, to say the least. But then such quirks of fate had to be accepted and, like the Christian soldier marching as to war, he had bravely resumed his song until he had reached the seclusion of his room.

Mary had blushed deeply when he met her as one should meet a person in Mrs. O'Cane's boarding house a half hour later and though he had felt like doing so himself somewhat, he had acknowledged her little bow with a benignant fatherly smile that really made him feel quite superior in his cool sophistication. He noticed her fluffy, black hair while the cereal was served; he decided that he liked her shy little smile as the coffee was poured, and by the time the eggs were consumed, he discovered that she had amazing blue eyes that brimmed over with little laughs when he caught them staring at him surreptitiously over the geranium in the center of the table. It had taken some time really to make her acquaintance. Both had been rather shy at first. Mary was from the country, working for the first time in the city, and she was overawed by this great worldly person, and Rex, never having had much to do with ladies with brimming blue eyes and having come from the country himself not so very long ago, was rather reluctant to push matters beyond a point that a really all-wise sophistication would do. But after a few months of shower serenades, breakfast flirtations, and dinner hesitations, they had reached the point where Mary was bold enough to tell him what a really beautiful voice he had, how much she admired it when accompanied by liquid orchestration, how he really was an awfully clever man anyway, and Rex was certain of himself enough to negate all she said with an affirming smile. And as the weeks went by during which there were nights of singing in a drifting canoe, mornings of singing in a tin shower, and days of singing in the parlor to Mary's soft piano accompaniment, Rex came to the full knowledge



MILLS COLLEGE YEAR BOOK MCMXXIX

of his remarkable ability. Mary's musical ear was amazingly acute—from the first morning that she had met him, a recognition of his talent had filled her. Rex was greatly perplexed as to why in all the years that he had known himself he had overlooked this most conspicuous asset of his. At any rate now that he did know of it, he could be big enough to exude generosity. Because Mary worshipped the masterful sounds that emanated from his precious thorax, he sang for her at every occasion, even insisting upon it when she appeared reluctant and very worried that the strain might be injurious to his throat. It was with a feeling of genuine warmth for her that he recalled how only the night before with almost tears in her eyes she had said to him, "Oh Rex, it's dear of you to want to sing for me all the time, but do let's just talk this evening. We hardly ever talk, and there are so many things that we ought to say—and besides if you sing too much you are apt to injure your throat. Great singers always save their voices for occasions and you should too, instead of spending it so generously on poor little me." Pretty sweet, that! But even so, there might be something in it. Rex reflected that he had been singing a great deal lately. As he thought about it, he could really detect a certain hoarseness. That would never do. After all, if one did have a good voice, why waste it in a boarding house on a country girl? The vision of a dashing lady of the last Orpheum program drifted before him. That was the person he should be singing to. He should be doing things with his voice, not throwing it away singing before breakfast for little Mary. Well, that's what he would do hereafter. He would conserve his energies. Mary was nice enough but after all a man shouldn't let a woman cramp his career. He squared his shoulders briskly as he resolved to let the world benefit by his talent and not confine it to the exclusive circle of the boarding house.

For many mornings the shower rooms echoed only with the hollow splashing of water. No more did the rich voice reverberate about the tin walls. There was silence in the parlor and the canoe company began to miss the smiling face of its best customer. Mary was



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greatly perturbed. Rex no longer begged to serenade her. He seemed to be hugging a secret to his heart—his manners were formal and superior—he looked as though he had gazed upon wisdom and was wise thereof. He hummed with a distant expression during meals and his eyes no longer lapped up the tiny laughs that brimmed from hers. If she knew how completely she had dropped from his cosmos, she would have been alarmed. Rex proposed to Trixie Bell, the Orpheum star, at breakfast; he married her at lunch and had the world at his feet over their combined act at supper. In the evenings he spent his salary on balcony seats watching Trixie and revolutionizing her act into the form it would take when he stepped in. How amazed she would be when he would suggest the changes to her and how quickly she would adopt them after one demonstration of his voice. Ah, it was a great future.

Then Bob came. Rex had never even considered the existence of a Bob. But one night as he opened the front door, after the usual Orpheum pilgrimage, his ears were deluged with a burst of melody. A rich tenor accompanied by the tones of the piano swam about his ears in sublime swells of beauty and filled the little boarding house like a tidal wave. Even Rex had to admit it was good—he was appalled, amazed, that another singer should have arisen at Mrs. O'Cane's. The song ended, there was silence, then a mad burst of applause—he had an audience then! Rex strode into the parlor to view his rival. Standing by Mary at the piano stood a dark, refined little man. A soft, dreamy smile sat on his face and his eyes shone as he patted Mary on the shoulder. A sudden rage filled Rex. What right had this fellow to hold a private concert here and above all what right did he have to be so familiar with Mary! And Mary didn't seem to mind at all, in fact she seemed tickled to death. Rex smouldered in the doorway without deigning to speak. Over in the corner he saw Mrs. O'Cane weeping softly and the eyes of the other boarders shone like stars that had just been released from the caverns of night. Fools, sentimental idiots, to let a little rat make them cry with his mushy voice. Rex cleared his throat angrily. Mary



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looked up then with a squeal of delight, took hold of the stranger's hand and dragged him to the doorway. "Oh, Bob dear, this is Rex whom I've told you so much about." Bob dear, Bob dear . . . Rex seethed. With a curt nod he turned heel and fled.

But even in his room there was no peace. Bob dear continued to sing and his voice was enough to make Pan weep with envy or Niobe dry her tears to listen. Mary's accompaniment was very tender and very beautiful. Rex thought bitterly of the times she had accompanied him. False, black-hearted wench! How she had praised him and made him sing and sing and sing, and all the time she had a Bob dear whose voice was undeniably great no matter how biting the prejudice. She had been stringing him, she had tricked him into thinking he really did have a voice and that she cared for him a little and all the time she had been making a fool of him to the rest of the boarding house. She had kidded him into thinking his Mammy song voice was a grand opera wonder and he believed it. False, sneaky jade, snake in the grass, trickster—so bitter were his thoughts that he never heard the house grow quiet at last and almost missed the timid knock on his door. It registered, however, and rising abruptly he yanked the door open savagely. Before him stood Mary with tears in her blue, blue eyes and her soft lips trembling.

"What do ya want?" he growled—she sniffled and said nothing.

"Well, hurry up," he snarled. Then she flared up, "Oh, you beast. How can you be so rude to my brother when he came all the way from Paris to see me before he starts his grand tour—Oh, I hate you." Great lights crashed about Rex's ears. Brother. Grand Tour. He remembered now. She did have a brother in grand opera who had taught her all her music. Mary was running down the hall sobbing as though her heart would break. In a second he was beside her and was crushing her in his arms.

"Mary, honey, I never knew till now, but I love you, oh, so much. Couldn't you love me a little—even if I do sing like a frog?"

"Dear man, to me you have the sweetest voice in the world," sighed starry-eyed Mary.



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Rex Bixby sang lustily in his shower. Rex always sang in his shower—not that it had any particular cleansing effect upon his soul, but he had a nice voice and the bathroom was centrally located. Then too, Mary said the children ought to be raised with an innate knowledge of good music.

Dorothea Palamountain.



CROWDED city streets; faces; honking; clattering, shrieking bus drivers; tired women with bundles and babies; the sunset sky—its gorgeousness crossed with the heavy black smoke of a boiler factory; lights, clatter, noise, bustle; restaurant smells; police whistle; an ever moving, ever changing mass of people, all going somewhere with the same blank, tired, dead faces.

Quiet. Long, dark, high, quiet. The church is almost empty. In the corner stand four men and a girl, waiting to confess; in front kneels a tired workman, softly muttering as he stares unseeingly at the altar; an old woman genuflects carefully and goes out with a sanctified look in her quiet, gray eyes; a half-lost smell of incense; a verger in dark clothes slowly puts out candles; somewhere far off a priest is chanting and a bell rings dimly. Sanctuary.

Florence Porterfield.

JAPANESE PANEL

The light is a Japanese panel on the wall
With no picture upon it.
But that is all the better,
For with my eyes I can paint on it
A heron splashing through tall reeds,
And I can hear a pebble drop from somewhere.

Virginia Dewey.



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FAREWELL TO BITHYNIA

Now returns the gentle spring;
 Silent grows the stormy sky;
Soft the zephyrs sweetly sing.
 Left behind be the Phrygii,
Left behind, the scorching plain:
 O Catullus, let us fly
Where abounds great Asia's fame,
 To rove my eager soul doth sigh;
My joyful feet are wont to roam.
 You who retrace—from adventure's spell—
Various ways to distant home,
 O Bithynian friends, farewell!

(Catullus 46.)

Grace Charles.

STRANGE GOD

You are a desert,
With your eyes like green suns
That curl and flicker
On sand,
Your flesh white-hot iron gratings,
And your lips the salt, sterile edge of the sea.

Dorothe Bendon.

YOUR THOUGHTS

Like petals blown down from flowering trees
Words waft down from your blossoming mind,
And pile the ground with daisy-stars
For dreamers like me to find.

Marcella Sears.



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BLUE HORIZONS

MY FATHER should have been a Spanish buccaneer, or a Russian Cossack. All his life he has longed for a life in the open, for a life on the prairies. And always his eyes hold a spark of adventuresomeness that will not be stamped out by years of life as a prosaic business man. His life is a series of pictures drawn by an artist with a sense of underlying tragedy.

The first—a young boy riding gaily over the Montana Bad Lands on a little cow pony. His hands grasp the reins loosely and the wind is roughly tossing his hair. He is humming discordantly and his eyes are occupied with thoughts far afield from prairie dog hunting. His horse stumbles in a gopher hole and he murmurs “Cripes,” simply because “Cripes” had become by long custom the thing to say when one’s horse stumbled in a gopher hole.

Years later, and the young, gawky figure had become a tall lithe young cowboy—again on a horse. Only this time he rides swiftly and purposefully. It is the spring roundup, and he has been in the saddle since the sun first rose. His eyes are again restlessly searching the horizon—this time for wandering cattle.

“I’m a pore lonesome cowboy

And I’m a long way from ho-o-ome,”

He sings pensively, as he thinks of the long way back to Choteau where await mail and a clean shirt.

The next picture is of a railway station. The young man has lost his care-free, challenging-the-world air. The presence of peg-top pants and a small black derby probably account for the uneasy attitude of the boy. For the young son of the cattle king is going away to college. Far away to the East. He is bidding his Mother goodbye, and shakes hands self-consciously with his Father . . . gives one last, long look at hazy blue mountains, and boards the train with at least a trace of his old bravado.

“Oh, yes, I’ve ridden wild horses and broken lots of bronchos.” One can easily imagine him the center of a group of half admiring,



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half unbelieving fraternity brothers. He is talking against time—whistling to keep his courage up, for he is one of the most pitiful creatures on earth, a homesick boy. The mountains are not the same, the sky is different, the horses have thick ankles, even the language is subtly different. Here one says “creek” instead of “crick,” and it is “a quarter,” not “two bits.” Surrounded by an atmosphere of undefined hostility, it is scarcely any wonder that the ranch-bred boy was painfully self-conscious and lonely.

One has a feeling, however, that before very long, he gained the grudging respect of his classmates, if only because of his splendid muscles and imposing height. Underneath all his petty triumphs there ran, nevertheless, an undercurrent of longing for blue, Montana hills and hearty Montana handshakes. So it is no wonder that the night after Commencement, with only the remainder of his quarter’s allowance in his pockets, he “hopped” a west-bound freight—too eager to return home to wait for money to get there. His boyish anticipations were sadly wrecked when he was robbed by the co-inhabitants of the boxcar, and forcibly ejected at Chicago.

He tramped the Chicago streets until, seeing the tall, bronzed figure of a man in chaps and a Stetson, he confidently approached the stranger, sure of his welcome. The man heard the commonplace tale, and being a true Westerner “staked” the boy to a ticket home.

Back home, with but one ambition. The desire to own a cattle ranch of his own had grown during the years at college, and to this desire was added an undying resolve never again to leave Montana.

He bought two collie dogs, but traveled no farther on the road to his ambition, for then he met my Mother. The story of their courtship reads like Mary Roberts Rinehart, delicately done. For Mother was a dainty young lady, fresh from an Eastern finishing school, with a penchant for Irish lace and Swinburne. Daddy, as has been mentioned, liked dogs and horses. But that is, indeed, another story. Suffice it to say that they were married under the apple trees in Grandfather’s back yard, while the sun made splashes of gold on the soft, pink apple blossoms.



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Then disappeared all ideas of a cattle ranch. Ranching requires much money, and a ranch is no place to bring a delicately reared woman. Soon after their marriage I appeared upon the scene, further complicating matters. The cattle ranch, postponed at the time of the wedding to some undefined tomorrow, was again placed further ahead on the calendar.

The last picture of my father is one which always makes me vaguely sad. We live in Spokane. Daddy is lonesome with a lonesomeness that friends cannot assuage. I know only too well how he quietly longs for Montana. And although Washington is not at all Eastern, it is not cattle country, nor is it by any means Montana. The men talk "apples" and "wheat," while there is a far-away look in Daddy's eyes that makes me think of a young boy on a cow pony, racing swiftly over the prairies.

Sydney Silverman.

THE WAY OF THE TRANSGRESSOR

LOOK at Justice. There she sits, high on her pedestal in the City Park, calm, unmoved, her scales a symbol of equity and truth. Poor, dear lady—you are given just about as much attention now as the old bronze musketmen over by the hydrangea bed—and once they fired the shot heard 'round the world. We, who are cynical, laugh a little—and sigh. A good many Yankee shots are being heard today—shots that become boomerangs whose reports sound the death knell for maimed little girls and old blind men.

And after the shots—what then? Ah—then the fun begins. Up with the curtain, and on with the play. Out in front there in the limelight is the hero. Poor fellow. Killed his wife in a fit of rage, but he *did* need the insurance money so badly to make his last payment on the car. Over there, behind him, is the prosecuting attorney. He's the villain and hasn't a chance in the world. The big, fat man behind the desk is the judge. He's the clown—not a bad egg at



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all—fixes up the accused with a light term in the end, so it's all right if he raps on the table occasionally. Watch out for the little man in the leather ulster; he's the father of the murdered wife and trying to make trouble. No, those people aren't immigrants; they're the jury who decide whether or not the poor prisoner had a right to kill his spouse. They're not prejudiced, as they can neither read, write, nor hold an opinion.

The players make their last bows. The curtain goes down. The show is over. But never mind. There are other theaters and a new performance every night.

A newsboy interrupts this reverie with a shrill cry of "Woman Strangles Mother, Brother, Then Kills Self!"

"Paper?"

I shake my head and smile ruefully back at the lonely, weather-beaten statue as I walk slowly on. Then I laugh again as an old nonsense rhyme comes back to me:

"Little Willie killed his sister,
She was dead before they missed her,
Willie's Dad was greatly vexed,
And said to his wife, 'My dear, what next?'"

Peggy Greenleaf.



I know that this hill is
The warm glowing shoulder
Of a young brown savage.
And the poppy petals—
Blood orange—
Pressed flat against it
Are a brilliant tattoo.

Virginia Lee Comer.



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GIFT

THE doctor's assistant sank into a chair by the filing clerk's desk.

"I don't wish anyone bad luck, but since we must have cases, Lord send us some interesting ones. We've had about forty women and their offspring in this office today, and not more than two babies had anything worse than heat rash."

The clerk toyed with her pen and yawned.

"Yea? Heat rash or small pox, it's all the same to me as long as I have to make out the bills."

"That Italian girl we had in here yesterday had nothing more than functional psychosis, I'm sure." The assistant had been a psychology major in college.

"Yea? Oh, uha, did Dr. Johnstone say so?"

"I didn't ask him."

Conversation languished to the point of death. The clerk rose and sauntered over to the files of case histories, taken in the last week or so.

"God, how I hate to sort these things," she complained.

"Give some of them to me, I'll help you. The Doctor won't be back for an hour or two."

For a time nothing rose above the dull roar in the streets below excepting the occasional jangle of the telephone. Suddenly there was a knock. Miss Charles cast an annoyed glance at the door. The clerk removed her gum and called,

"Come in."

"The knock was repeated.

"Come in, please."

Slowly the door was pushed open. A woman entered the room. The clerk started to rise, but at the sight of the visitor she sank back into her chair.

"Is there something I can do for you?"

The woman hesitated. "Dr. Johnstone, is he in?"



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"Not now. Will you wait or leave a message? These are the Doctor's visiting hours."

The visitor was evidently distressed. "I—I wanted—to see him. I have a little—I have something—I wanted to see him," she finished weakly.

"Yes, I know, but he isn't in just now. If you want to pay your bill, I'll take the money. Your name?" reaching for the files.

"Mrs. Linge, but—I—the money, it's not that."

Miss Charles tapped the desk with a long, yellow pencil, and the flashing streak seemed to give courage.

"Donny, my baby, he swallowed a little tin whistle I bought off a man for him."

"Indeed?"

"We couldn't do anything for him, so Mr. Shirks an'—Mr. Shirks is the foreman out at the ranch, we brought Donny in to the Doctor here. They had to operate on his throat, ya know."

"Oh yes, microcephalic, too."

The mother smiled, brightening. "Yes, isn't he? Mrs. Shirks says he's the prettiest baby she's seen in an age. Such a wee little head an' all."

"The baby must have been choking hard," the clerk ventured.

"He would 'a died soon, if it hadn't been for Dr. Johnstone. We wanted to thank him, and we, I mean the other pickers and me, decided maybe he'd like this. It's very handsome," she added, naively, drawing a small brown-wrapped package from her coat sleeve.

The clerk took the box and glanced at it casually. "I'll give it to him. Is there anything else?"

"No. No. Only, I did want to thank him. Then, I did not have time, with Donny so sick."

Mrs. Linge backed wistfully towards the door, as if half hoping that the doctor would rise miraculously from the floor. When the last shuffle had died down the corridor, the assistant reached lan-



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guidly for the files containing the "L's." The clerk replaced her gum.

"Let me see—Lange—Lester—Lesting—Linge. Mrs. Frank. Widow. Age, twenty-three—my God, she looked about forty—economical, fruit picker."

"You'd know it to look at her," the clerk interposed with a giggle. "Go on."

"Let's see—oh—years before twenty-first spent in St. Catherine's Foundling Home—no relatives. Husband died six months ago—T. B.—"

"Well, for the love of mud, would you look at this!"

Long and beautifully gold, wrapped carefully in pink cotton.

"Shades of Pascale. Why, it's a—"

"— a fountain pen. O, Lord! We'll have to buy a show case soon. Another fountain pen."

The assistant, a little superior, turned to the files.

"Throat operation. Yes, I remember, the little boy from the desert. He was microcephalic, wasn't he? Interesting."

The clerk masticated reflectively.

"Yea, I know. Nobody home."

Faith Cortelyou.



ACTIVITIES
DEPARTMENTAL
INTERCOLLEGIATE
GENERAL
CLUBS: ART
SCIENCE
ATHLETICS
ENGLISH
MUSIC-DRAMA

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Evelyn Anderson

The Associated Students of Mills College



Dorothea Palamountain

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THE Associated Students is the organization of student government to which all undergraduates of the college belong. Its legislative and executive functions are carried on by the Executive Board, which is composed of the officers of the Associated Students together with the presidents of the four classes, the presidents of the residence halls, and the Worn Doorstep, the Athletic Association, the Drama Association, Forum, M. C. A. C. W. and the Editor of the Mills Weekly. The purpose of this board is to concentrate student opinion and to deal with the academic and extra-curricular problems in which the students have the power of legislation. The efficiency with which the machinery of student government is carried on is due to the cooperation and interest of this Board which has the powers of advice and supervision over all campus organizations. ¶ This year the judicial power of the Associated Students has been given to a Judicial Board composed of five seniors. This Board has dealt with disciplinary problems, functioning not as a mere penalizing agent, but more definitely for the purpose of aiding students in understanding and cooperating with the regulations of a self-governing community. Another new office created this year is that of Student-Alumna Representative. A member of the Associated Students was appointed to represent the undergraduates on the Alumnae Council, thus forming a link between the activities of the undergraduates and the alumnae. The Press Board is another step towards efficiency in organization. It is composed of the editors of the various campus publications, created for the purpose of improving the management of all publications by providing an opportunity for mutual cooperation in the regulation of business methods. ¶ As has been the custom for several years two representatives were sent to the conference of the Woman's Intercollegiate Association for Student Government, which was held at Smith College this year.

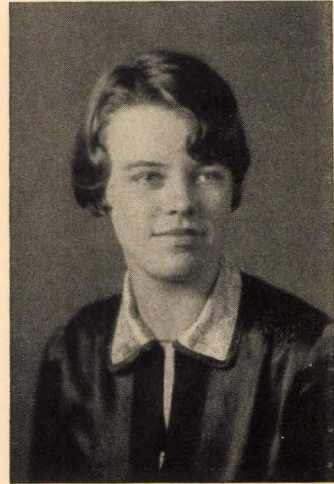


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Florence Porterfield

The Junior Year Book



Gladys Ruus

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Vesta Sonne

**The
Mills
College
Weekly**



Deborah Jennings

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JARGON

Editor Virginia Bell
Business Manager Elizabeth Ramsey
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Faith Cortelyou
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Art Editor Mary Elizabeth Cornelison

JARGON, the campus literary magazine, was started last year by Priscilla Beattie, '27, and Marcella Sears, '29. It is intended to be the campus literary organ, an incentive for creative writing, and with this idea in view, the staff selected from the large amount of material submitted the most representative work in prose and poetry, including stories and essays, free and metric verse. The campus was widely represented, work being printed from all four classes, from the creative writing courses, and from the pens of those who "just write." The art work consisted of woodblocks, the cover design done by Mary Elizabeth Cornelison and the other woodblocks collected by her from the class in woodblocking. The staff feels that there is a definite place in Mills for a literary magazine not only for the evident satisfaction felt in publishing such a magazine as many other colleges publish, but also as an incentive for literary endeavor of the highest type.



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Student Forum

President . . Elizabeth Ramsey
Debate Manager . Frances Cahn
Secretary Treasurer
. Bertha Schwabacher
Junior Representative
. Dorothea Palamountain



Elizabeth Ramsey

ONE of the vital services which student organizations can perform for a college is the preservation of tradition. The intrinsic beauty and pleasure of many of our college functions is enhanced for us by the fact that generations of Mills girls have all in their turn been amused or aesthetically moved by these very same things. But if the enjoyment of fun and love of beauty are the same from generation to generation, quite the opposite is the case with things of the mind. Subjects of thought and discussion and modes of expression change, quite naturally and sincerely, from time to time. It seems an almost inevitable—and not necessarily lamentable—result that if we are keenly and vitally active in our thinking we differ to some extent from our predecessors. ¶ It is the duty of a student forum at all times to reflect the most earnest and worth-while content and form of thought of the contemporary student group. With this belief as its fundamental tenet, Forum has this year tried to make spontaneity its goal—a twofold spontaneity. It has tried to afford students an opportunity for discussion and exchange of opinion in the ways most natural and congenial to



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them, and it has tried to keep Mills in line with the thought and activity of national and international student organizations.¶To realize the first of these aims, an extremely informal type of discussion group has been employed. First with faculty and student speakers, then with student speakers alone, and finally without prepared topics at all, groups have met when occasion arose to discuss topics ranging from "Our Duty Towards Foreign-born Americans" to "Companionate Marriage" and "Religion Among College Students." There have been various debates which have been of interest to participants and audience, and which show that we can "talk on our feet" upon occasion, even though we prefer intimate conversations around an open fire, and sometimes think harder and straighter and further that way. The greatest single undertaking of the year was the sponsoring of a "presidential campaign in miniature" culminating in a straw vote which was preponderantly for Herbert Hoover.¶Toward the accomplishment of the second aim Forum sent delegates to the Northern California Student Institute of Pacific Relations at Los Gatos, Frances Cahn and Lois MacConoughey, and to the National Congress of the National Student Federation at Lincoln, Nebraska, Ann Pate and Elizabeth Ramsey.¶A Forum Committee has acted as the local bureau of the National Student Federation Travel Committee, and this year as last, Mills is to be represented in the delegation which the N. S. F. A. is sending to Europe at the invitation of the Confederation Internationale des Etudiants.



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Calendar of Forum

- December 1: Debate with Girls' High School (simultaneous).
 Participants: Hal Souther
 Virginia Rosefield
 Virginia Thomas
 Olga Taylor
 Alternates: Victoria Zeller
 Jean McQueen
- December 8: Debate with Stanford Men's Debating Society.
 Participants: Bertha Schwabacher
 Dorothy O'Farrell
 Jennie Bell Wilmott
 Georgiana Adams
 Margaret Herreshoff
 Lucy Lois von Loben Sels
 Alternate: Anabell Wolff
- February 29: Debate with Stanford Women's Debating Club.
 Participants: Edith Stebbins
 Anabell Wolff
- March 1: Debate with Stanford Women's Debating Club.
 Participants: Lucy Lois von Loben Sels
 Helen Gilmour
- March 26, 27, 28: Presidential Campaign.
 Manager: Bertha Schwabacher



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Dorothy Wilder

The Drama Association

President . . . Dorothy Wilder
Vice-President . Evelyn Stoppani
Secretary Elizabeth Utt
Treasurer . Lucy von Loben Sels

CALENDAR

October 20-22: "The Tempest," by William Shakespeare.
Presented by the College.
February 17-18: "The Harlequinade," by Granville Barker.
Presented by the Sophomore Class.
December 14-15: "The Star of Bethlehem."
Presented by the College.
April 13-14: "The Way of the World," by William Congreve.
Presented by the Junior and Senior Classes.



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THE Drama Association sponsors the production of plays on the campus, and endeavors to promote general interest in the drama. Under its auspices is held every year a contest for the writing, by students, of one-act plays, the best of which is produced. Drama study hours are held from time to time during the year, when the most significant of modern plays are read and discussed. The chief events of the drama year are the College Play, a Shakespearian production in the outdoor theater in the Autumn, and the two class plays in the Spring. The Drama Association also produces the Christmas Mystery Plays and, with the English Club, the Prize Play. This year the prize play was "He Worked Seven Years," and was written by Elsie Tooze, '30.



Scene from "The Tempest"



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The Tempest

Alonzo . . .	Elizabeth Moran	Caliban . .	Mary C. Thompson
Sebastian . .	Edith Stebbins	Trinculo . .	Elizabeth Ginno
Prospero . .	L. L. van Loben Sels	Stephano . .	Florence Porterfield
Antonio . . .	Elsie Thomas	Miranda . .	Marjorie Allman
Ferdinand . .	Georgiana Adams	Ariel	Dorothe Bendon
Gonzalo . .	Elizabeth Ramsey	Iris	Carolyn Cook
Adrian	Dorothy Rich	Ceres	Ora Brooks
Francisco	Jane Reeve	Juno	Evelyn Stoppani

Directed by Marian L. Stebbins

Dances coached by Teresa Crowley

Dancers: Florence Perrigo, Patricia Edwards, Maribel Birdsall, Muriel Mosle, Jane Springer, Dorothy Fales, Ruth Talbert, Maxine Nelson, Ruth Bede, Lucille Allison.

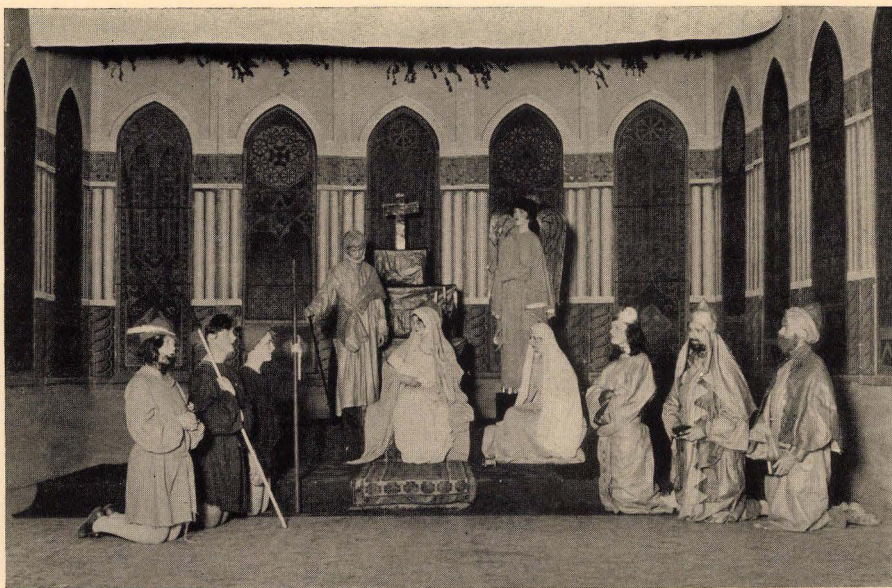


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The Star of Bethlehem

Gabriel	Virginia Bell	Balthazar	Margaret Herreshoff
Coll	Florence Porterfield	Melchior . . .	Evelyn Stoppani
Gyb	Mary C. Thompson	Caspar	Lucy L. van Loben Sels
Daw	Gladys Ruus	The Virgin Mary .	D. Wilder
Mak	Elizabeth Ginno	Joseph	Lucia Hotchkiss
Gyl	Frances Lee Betz	Ancilla	Ora Brooks

Directed by Marian L. Stebbins

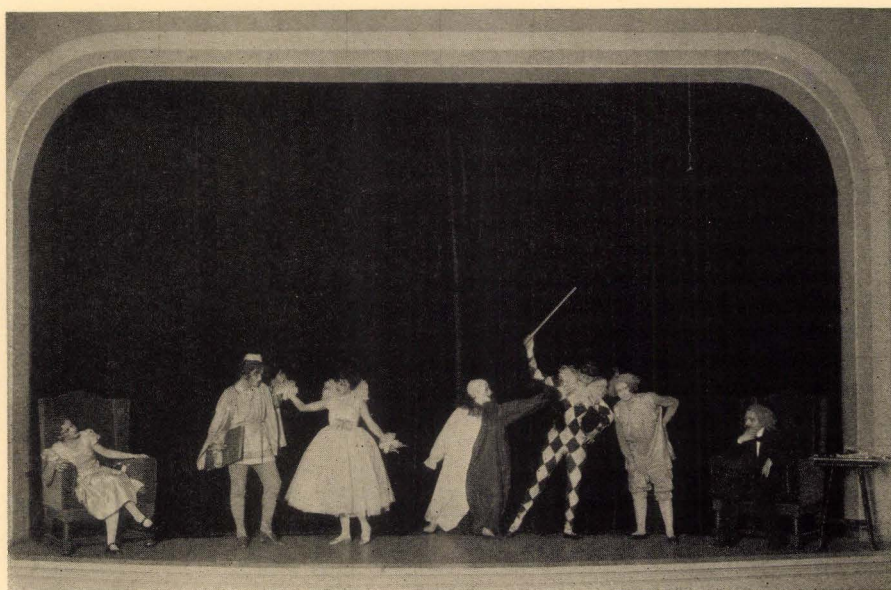


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The Harlequinade

Alice	Hannah Peterson	Pantaloon .	Virginia Thornhill
Uncle Edward . . .	V. L. Comer	Lord Eglantine	Edith Stebbins
Hipponox	Stuart Baird	Quin	Jane Springer
Mercury . . .	Dorothy A. Clark	Richardson	Betty Nash
Charon . . .	Helen R. Nelson	Talon	Elizabeth Ginno
Momus . .	Bernice Struthers	Squire	Elsie Thomas
Columbine .	Florence Perrigo	Clown	Elizabeth Moran
Man of the World	Shirley Shaw	Columbine .	Jane Richardson
Gelsomino	Kathleen Goddard	Pantaloon . . .	Mary Coleman
Harlequin . . .	Dorothy Rich	Harlequin . .	Isabel Woodward
Clown . . .	Georgiana Adams	Psyche . . .	Marjorie Allman
Man of the World	Lucy Lois van Loben Sels		

Directed by Marian L. Stebbins



MILLS COLLEGE YEAR BOOK MCMXXIX

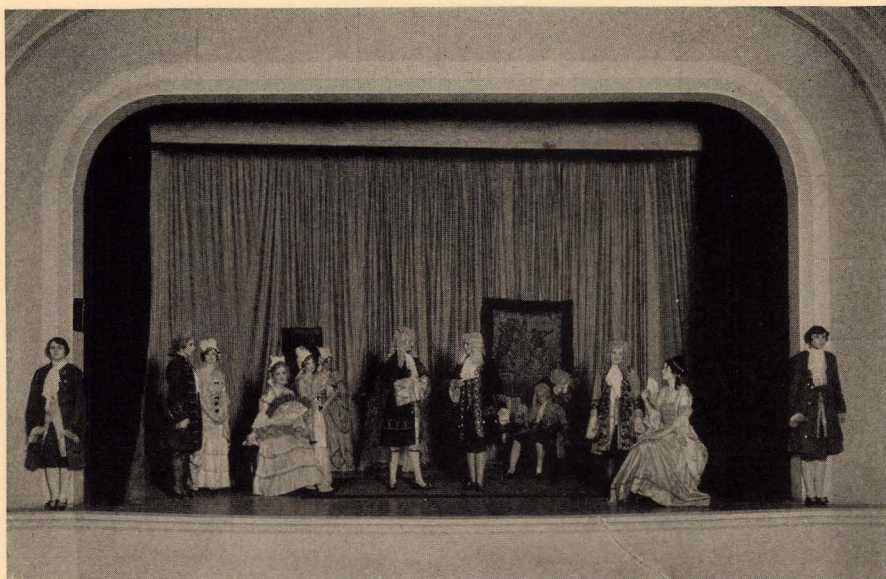
The Way of the World

Fainall . . . D. Palamountain
Mirabell . . . Evelyn Stoppani
Witwoud Virginia Bell
Petulant Jane Reeve
Sir Willful Witwoud
 . Mary Catherine Thompson
Waitwell . . . Jeanette Brown
Lady Wishfort
 Florence Porterfield
Millamant . . Dorothy Wilder

Mrs. Marwood Faith Cortelyou
Mrs. Fainall
 Bertha Schwabacher
Foible Frances Lee Betz
Mincing . . . Dorothe Bendon
Betty Lucia Hotchkiss
Peg . . . Jennie Belle Willmott
Footmen . . Dorothy O'Farrell
 Evaline Fales

Directed by Marian L. Stebbins

Dancing directed by Teresa Crowley



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The Mikado

The Mikado of Japan	Willard Smith
Nanki-Poo	Darrell Conard
Ko-Ko	Philip Buck
Poo-Bah	F. Herbert Frenzel
Pish-Tush	Ralph Anderson
Yum-Yum	Gladys Ruus
Petti-Sing	Alice Shafer
Peep-Bo	Ruth Horne
Katisha	Martha Melekov
Director	Luther B. Marchant
Stage Direction	Marian F. Marchant
Men's Chorus	St. Mary's Glee Club
Ladies' Chorus	
.	The Choir and Glee Club of Mills College



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The Shadow of Fate

Fate	Ruth Talbert	Spanish Governor	Eva Stoppani
Pierre . .	Lucy van Loben Sels	Minstrels . .	Bernice Struthers
Marie	Marjorie Allman		Gladys Anderson
Don Jose . .	Mary Hitchcock		Mary Hitchcock
The Hunter .	Patricia Edwards		Florence Porterfield
Death . .	Constance Cummins		Elizabeth Ginno

"THE SHADOW OF FATE" is the title of the Senior Pageant given at Lake Aliso May 19 and June 9. It was written by Ruth Hughes and Adele Rahr of the class of '28; Miss Crowley was the director. The central theme of the music was taken from Beethoven's Fifth Symphony. There were some hundred and fifty characters in the prologue and three episodes. The action takes place partly in the country of Les Basques and partly in Spain. The story tells of the marriage of "Pierre" and "Marie" at the time of the harvest in the country of Béarn. A band of Spanish minstrels appear and take the bride away while Pierre has gone hunting. The action is complicated from this time on, and the end is tragically beautiful as Marie dies, and Pierre becomes a monk.



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M. C. A. C. W.

OFFICERS

President	Patricia Edwards
Vice-President	Isabel Whiteley
Secretary-Treasurer	Georgiana Adams
Employment	Jean Hunter
Book Exchange	Avis Landis
Margaret Greenleaf Dorothe Bendon	

CALENDAR

September 13:	Party in the gym for the campus.
November 14:	Annual Candle Service in Alumnae Hall.
December 10:	Christmas boxes completed for the Seamen's Institute.
March 16:	Community Chest drive.
April 13-14:	Delegates sent to Y. W. C. A. convention in Sacramento.

French Honor Society

OFFICERS

President	Evelyn Stoppani
Secretary-Treasurer	Marcella Sears

MEMBERS

Emily Bloch, Graduate	<i>Juniors:</i> Betty Best,
<i>Seniors:</i> Ora Brooks,	Marguerite Gossett
Virginia Bell	Aletha Walker
Anita Wright	Julia Nichols
Helen MacCormick	Grace Pushman
Frances Pope	Jean Foster
Adele Rahr	<i>Sophomores:</i> Margaret Liggett,
Katherine Suhr	Lucy van Loben Sels
Ann Pate	Lorraine Hamilton
Josephine MacSwain	Ellen Hart
Alice Frisbee	Mary Alice Parent
Katherine de Savich	<i>Freshmen:</i> Barbara Pinnell



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La Chiavetta

LA CHIAVETTA is an honor society composed of Seniors in the Department of Music. It was organized to foster a spirit of unity among the Seniors of the department. The members take part in short informal recitals at each meeting.

Alene Dickson
Alice Frisbee
Elizabeth Stiver
Anita Wright
Alice Schafer

Ruth Hughes
Gladys Geenzler
Jean Williamson
Harriet Holeman

The English Club

THE English Club was organized for the purpose of providing opportunity by which individual literary interests of English majors and faculty might be shared. With the reorganization of academic departments into schools, it entered upon a new function of cooperation with the three groups of the School of Language and Literature, the French Honor Society, the Classical Club, and El Circulo Espanol. Meetings of the English Club in the future will be of an informal character to permit spontaneous discussion upon chosen subjects, in recognition of the tendency of the campus toward conversation in informal groups.

CALENDAR

October 13: School of Language and Literature dinner.
December 6: Dinner in honor of M. Bédier, guest of French Society.
January 5: Meeting in charge of classes in creative writing.
February 23: Graduate students present papers at meeting.



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The Bit and Spur Club

OFFICERS

President Muriel Mosle
Secretary-Treasurer Shirley Shaw
Program Chairman Lucy Lois von Loben Sels

Jane Ogden	Iola Pardee
Bernice Struthers	Claire Fox
Margaret Connable	Ann Strange
Carolyn Cook	Mary Adelaide Rhodes
	Evelyn Wilcox

WHEN the Bit and Spur Club was organized last year, it was open to any students interested in riding. This year the club decided to limit membership to students who are able to pass a test formulated by the president and approved by the club. This step was taken in order to limit the Bit and Spur Club to a group of students who are good horsewomen.



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Chemistry Club

FACULTY MEMBERS

Dr. Gibbons
Miss Young

Miss Willoughby
Miss Harding

OFFICERS

President Jean Haskell
Vice-President Deborah Jennings
Secretary-Treasurer Evelyn Smith

CALENDAR

September 29 : "Chemical Concept of Development and Origin of Life," Miss Willoughby.
March 21 : Annual dinner for new members.
April 25 : "Liquid Air," Miss Young.



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El Circulo Español

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Marguerite Gossett	<i>President</i>	Sabina Morosoli
Josephine MacSwain .	<i>Secretary-Treasurer</i> .	Virginia Glendinning
Matilda Picanzo	<i>Social Head</i>	Theda Dickinson

CALENDAR

- October 4: Organization and election of officers.
November 3: First regular meeting preceded by dinner in honor of Miss Cornish of University of California.
December 8: Christmas party given by Mrs. Erickson and Miss Ellies.
February 16: Tea and meeting for election of officers.
March 8: Dinner in honor of President Reinhardt and regular meeting.
April 12: Officers' tea for members of club.



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Walking Club

President Eloise Tobelman

Secretary-Treasurer Jane Ogden

October 16: Dinner in the garden of Mr. Chris Jorgenson of
Piedmont.

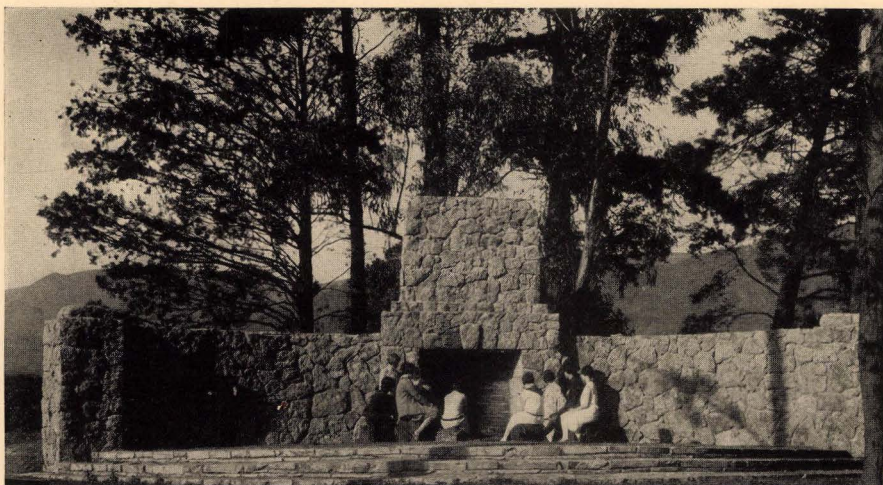
October 27: Dinner in Ethel Moore Hall honoring members of
the Sierra Club.

January 28-30: Tahoe Snowball Trip.

April 4: Dedication of Pine Top to Mrs. Grace Richards.

May 12: Overnight trip to Mt. Tamalpais.

THE goal of a Walking Club member is four hundred miles at the beginning of the college year and two hundred miles by the end of the first semester. All intervening miles are covered on foot before the Walking Club Pin is awarded. The club sponsors all outdoor things on the campus.



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Home Economics Club

President Berenice Weeks
Vice-President Harriet Martin
Secretary-Treasurer Evangeline Marshall

THE Home Economics Club is composed of faculty and student members of the Home Economics Department and others who are particularly interested in this kind of work. Its object is both social and professional, since effort is made to promote acquaintanceship among members and to stimulate interest in various vocations for which the department prepares its graduates. Frequent meetings afford opportunities for discussion of problems of interest to the various members and also for prominent leaders in the field who are guests of the club. The second Tuesday of each month is set aside for meetings, which are often preceded by dinner or a picnic supper.



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Pem Club

OFFICERS

President Dorothy Fales
Vice-President Maribel Birdsall
Secretary Avis Landis
Treasurer Lillian Rose Williams

CALENDAR

October 28: Pem Carnival.
December 14: Christmas party.
March 14: Initiation of new members.
April 22: Picnic breakfast.
April 28-29: Week-end at Gold Hollow.

¶To bring together both professionally and socially the Physical Education majors of Mills College is the purpose of the Pem Club.



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Music Club

OFFICERS

President	Alice Schafer
Vice-President	Gladys Ruus
Secretary	Jean Foster
Treasurer	Jean Hunter
Social Head	Gladys Genzler

CALENDAR

- March 29, 30, 31 : Gilbert and Sullivan comic opera "The Mikado" produced under direction of Dean Marchant by members of the club assisted by several faculty members and tenor and chorus from the St. Mary's Glee Club.
- April 25 : Informal dance in honor of St. Mary's Glee Club. Fortnightly "At Homes" to campus throughout year.



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Glee Club

OFFICERS

President	Dorothy Hesseldenz
Secretary	Ruth Horne
Manager	Marinita Davis
Librarian	Louise Wilke

THE Mills College Glee Club, a young organization, was started in the year 1926-27 by Mr. Marchant, Dean of the School of Music, for the purpose of offering an opportunity for those girls who are not music majors but who enjoy singing, to learn good music. It is the hope of the present personnel of the club that the organization is the "little acorn" from which a "great oak" may grow and that within the next few years the Mills Glee Club will be known as one of the best women's organizations of its type on the coast.



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Studio Club

OFFICERS

President Marguerithe Deitrich
Secretary-Treasurer Miriam Levi
Social Head Evelyn Stoppani

CALENDAR

- October 4: Old members honored the new members of the Art Faculty, Mrs. Rose Berry and Miss Perkins, and the new Art majors with a tea in the Art library.
- November 3: Annual formal dinner in Mills Hall with Bay Region artists as honored guests.

Exhibits secured by the club include: drawings and etchings by Schofield Handforth, the Taft Print Exhibition of the American Institute of Graphic Arts, an exhibit of Paisley shawls, and student work from the University of Oregon.



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The Dance Club

THIS year a group of those who are interested in dancing has organized quite informally into a dance laboratory. As yet no legal steps have been taken to perpetuate the club, but its five members hope that the enjoyment of its activities will keep it alive. In March, the club presented a Programme to the campus, showing its achievement in technique, interpretation and creation of dance, and dance movements. Dancing is directed by Miss Crowley, and each member contributes ideas to the group.

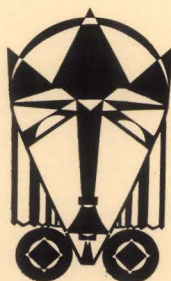
The Bent Twigs

THERE have been alumnae descendants practically as long as Mills has been an institution. The newer offspring of the older graduates, look forward to the day when they, too, may stand in line as foster daughters of Mills. But it was not until the sudden appearance of alumnae activity in 1918 that these children were given official recognition. At first they were called "alumnae grandchildren," but in the Spring of 1926 this society was christened with the romantic title of "Bent Twig." The new title means that the Bent Twigs are members of a consolidated family tree whose foundations are firmly rooted at Mills, and thus the Bent Twigs, who have learned of the spirit and ideals of Mills long before they have entered their "ancestors'" alma mater, should feel the double responsibility of furthering these ideals and explaining them to their fellow classmen.



The Classical Club

THE Classical Club, one of the smallest clubs at Mills, is composed of fifteen members from the four classes and two graduate students. ¶The purpose of the club has been mainly a social one. Our meetings have been made interesting by the introduction of some form of classical atmosphere. ¶The club's first meeting was a formal dinner in November, where the observance of some of the old Roman dinner customs gave much cause for laughter. To Miss Evelyn Banning, Teaching Fellow in the Latin Department, the club owes the pleasure of a most unusual tea. Jupiter and Juno received the members of the club on Mt. Olympus, which of necessity had been moved to the Ethel Moore Recreation room. The club also participated in two of the dinners given by all the language clubs together. At the first meeting, given in honor of Professor Lehmann of the University of California, Dr. Ella Bourne, head of the Classical Department, spoke.

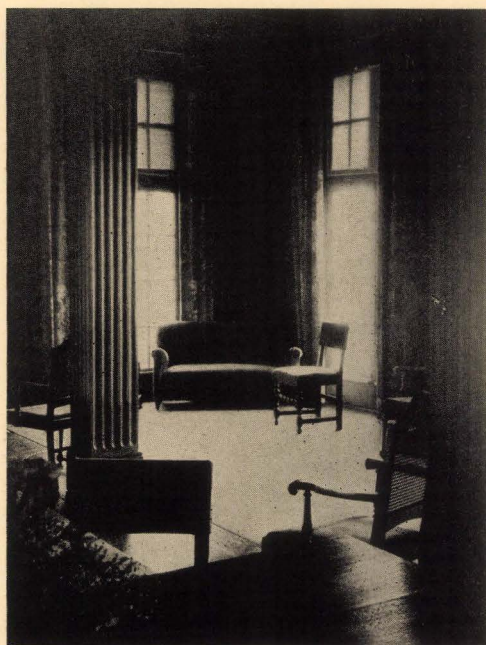




MILLS COLLEGE YEAR BOOK MCMXXIX

OLNEY HALL

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Anne Craven	<i>President</i>	Frances McGrath
Marguerite Gossett	<i>Social Head</i>	Alice Robinson
Margaret Connable	<i>Secretary-Treasurer</i>	Virginia Glendinning
Julia Elsing	<i>Fire Chief</i>	Eloise Tobleman
Frances McGrath	<i>Absence Head</i>	Stuart Baird
Mary Kate Hearne	<i>Head Proctor</i>	Jane Richardson



CALENDAR

October 28: Hall dance.
November 30: Tea honoring Evelyn Anderson and Dorothea Palamountain.
December 12: Hall Christmas party.
March 12: Hall tea.
April 28: Sport dance.



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MILLS HALL

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Jane Boswell	<i>President</i>	Huston Bosbyshell
Ruth Beede	<i>Secretary-Treasurer</i>	Bonnie Glendinning
Huston Bosbyshell	<i>Social Head</i>	Edith Parsons
Lucia McBride	<i>Head of Absence</i>	Mary Garvin Hammond
Harriet Burton	<i>Head Proctor</i>	Virginia Thomas
Virginia Brown	<i>Fire Chief</i>	Virginia Brown

CALENDAR

November 7: Mills Hall
election for first semester.

November 29: Hall party.

January 11: Hall election
for second semester.

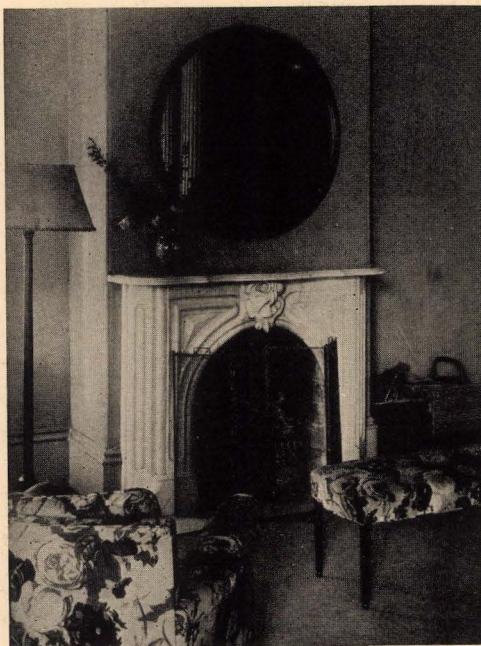
January 11: Hall tea.

January 13: Informal
hall dance.

March 20: Miss Moreland's picnic at Lake Aliso.

April 14: Hall sport
dance.

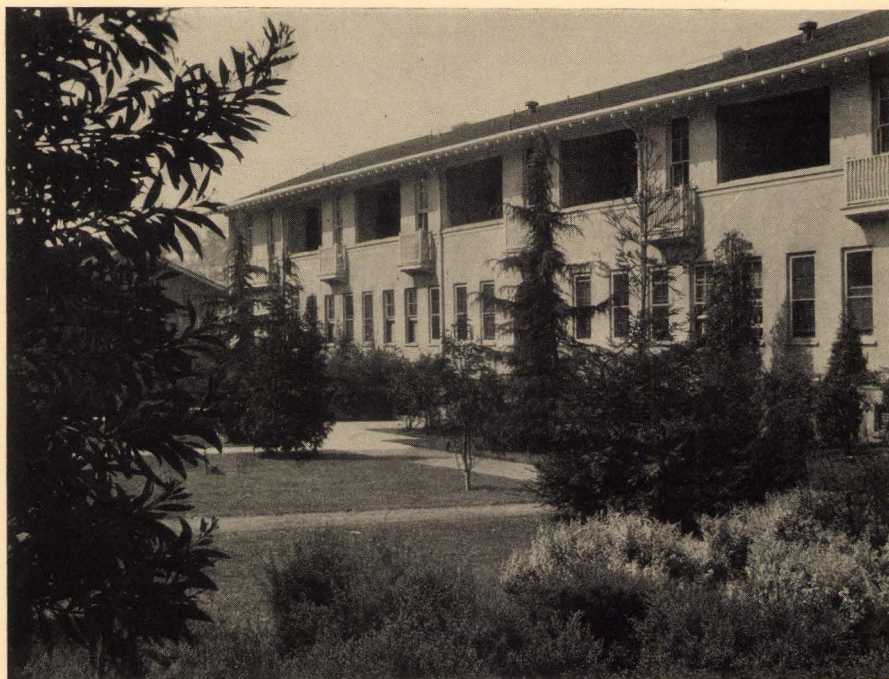
April 25: Formal tea
in honor of Miss Moreland.



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ORCHARD HOUSE

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Elinor Goodrich	<i>President</i>	Hestia Smith
Dorothea Palamountain	<i>Fire Chief</i>	Betty Thompson
Muriel Mosle	<i>Proctor</i>	Jane Dickinson
Jane Rumbley	<i>Absence</i>	Nancy Atkinson
Virginia Lee Comer	<i>Secretary-Treasurer</i>	Clara Mears
Louise Wilke	<i>Social</i>	Jane Rumbley



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MEADOW HOUSE

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Harriet Fischer	<i>President</i>	Miriam Whitten
Emily Tarr	<i>Fire Chief</i>	Evaline Fales
Katherine Rodgers	<i>Proctor</i>	Bayra Richards
Marcella Sears	<i>Absence</i>	Virginia Vaughn
Dorothy Downing	<i>Social Head</i>	Clare Elliott
Lorna McDonald	<i>Secretary-Treasurer</i>	Frances Marston



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COLLEGE HALL

<i>First Semester</i>	<i>Officers</i>	<i>Second Semester</i>
Grace Wilmott	<i>President</i>	Margaret Orthel
Phyllis Leonard	<i>Secretary-Treasurer</i>	Phyllis Leonard
Margaret Storke	<i>Absence Head</i>	Margaret Storke
Ernestine Smith	<i>Fire Chief</i>	Helen Burton
Isabel Williams	<i>Proctor</i>	Ernestine Smith
		Harriet Martin
Helen Burton	<i>Social Head</i>	Mary Hudson





ATHLETICS

HOCKEY

TENNIS

BASKETBALL

SWIMMING

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Ruth Hughes

The Athletic Association

President	Ruth Hughes
Vice-President	Emily Tarr
Secretary	Margaret Connable
Treasurer	Muriel Mosle
Publicity	Evaline Fales
Sportswoman	
Editor	Dorothy Fales
Faculty Advisors . . .	Miss Cassidy Miss Crowley

THE purpose of the Athletic Association is to foster a spirit of cooperation and sportsmanship and to promote a higher efficiency in sports among the students of Mills College. Toward this objective the Athletic Association offers a varied program throughout the year. ¶ Fall Field Week marked the culmination of the Fall sports and included the final games in tennis, hockey, archery, swimming and riding. The Field Week Cup was won by the Sophomores and was presented at the Field Week Dinner. The Riding Crop was presented to Muriel Mosle and the hereditary hockey stick to Gladys Anderson. ¶ Basketball was the winter sport and the final game went to the Freshmen. A very exciting feature of the basketball season was the Faculty-All Star game. ¶ Triangle Sports Day was held on the Stanford campus March 3 and was enjoyed by all who attended. ¶ An interclass Sports Week was held in the Spring with Muriel Mosle as manager. The sports were tennis, swimming, riding, soccer, archery and baseball. Three trophy cups were awarded by Clarence J. Wetmore. ¶ At Tucson, Arizona, the Western section of the Athletic Conference of American College



MILLS COLLEGE YEAR BOOK MCMXXIX

Women was held April 19, 20, 21, to which two delegates were sent, Ruth Hughes and Patricia Edwards. The Athletic Association Initiation was held April 12 at Pine Top. On April 14 a meeting of representatives from Stanford, California and Mills was held on Mills campus. Problems and policies were the main topics for discussion.

Hockey

THE hockey season terminated in two preliminary games and one final game. The first preliminary game was played November 7, Seniors vs. Sophomores. The score was 3 to 2 in favor of the Sophomores. The second preliminary was played November 8, Juniors vs. Freshmen. Freshmen won with a score of 1 to 0. Then the Final between the winners was played during Field Week. The Sophomores won with a score of 3 to 1.



These are not yell leaders, but the pride of Mills track team of '03



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Winning Hockey Team

Anderson, Connable, Jack, Jones, Mosle, Parent, Ramson, Stebbins,
Struthers, Tobleman, Triest, Wood
College Manager Patricia Edwards

Tennis

THE tennis season lasts throughout the year. Preceding Field and Sports Week, an interclass tournament is held, the finals being made a part of Sports Week. Adeline Brohm, Freshman, won the Fall Tournament against Isabella Frost, Senior. The doubles victors were Tobleman and Anderson, who defeated Frost and Hughes in the final match. To arouse interest a ladder tournament was started during the spring semester. Sixty-five people signed up and have been keeping the ladder moving.

College Manager Jean Williamson

Riding

RIDING on the campus is stimulated by the Bit and Spur Club. All-day trips and moonlight rides have become very popular. Riding meets held in Field and Sports Weeks are the culmination of the season's riding, affording interclass competition. The events included in the events this year were: Drill, Run and Ride, Form, Saddling, Double Bending, Egg and Spoon, Single Bending Novelty, Musical Chairs. The results of the Fall Meet were in favor of the Sophomores, 138 to 81. In spite of the absence of Upper Classmen more people have turned out for riding this year than ever before.

College Manager Muriel Mosle

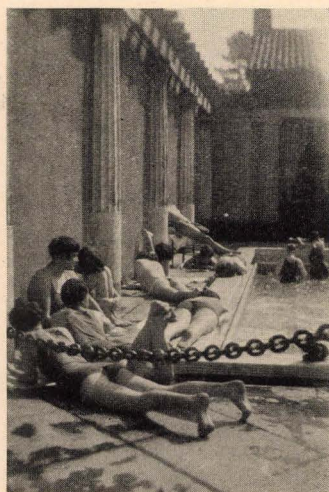






Swimming

LATE in October something unique in the history of Mills swimming was staged: a three-day swimming meet in which the classes competed for distance. Only one swimmer from each class was allowed in the water at a time and the number of laps was limited to twenty-five a day. The Sophomores carried off the laurels with 640 lengths; the Freshmen had 575, the Seniors 490, and the Juniors 420. ¶ The Fall interclass swimming meet was held November 16. Miss Coleman and Miss Bartlett from the University of California and Miss Brown from Mills acted as judges. The Sophomores added another victory to their credit with fifty out of seventy-seven points. ¶ Mills sent twelve swimmers to Stanford for the triangle sports day, February 2. ¶ To stimulate interest two open individual meets were held; novelty as well as standard events were introduced and individual scores kept. ¶ The Spring Swimming Meet is scheduled for May 3.

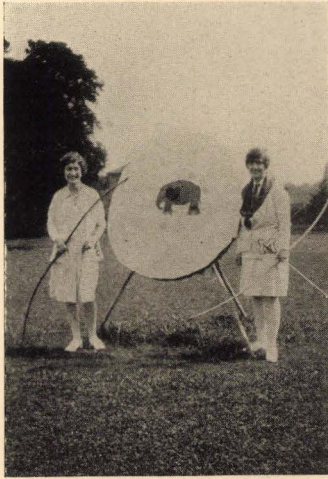


Basketball

BASKETBALL this year was one of the outstanding sports on the campus. Unlike the previous years a tournament was held this year which included fifteen games played off as a Round-Robin the week of February 6-10. Equally matched teams were chosen by the college manager and Miss Crowley. Each day three games were played, enabling each team to play once a day for the five days. The winning teams were the Tops and the Seniors. ¶ The week following the tournament the interclass games were played. On Monday of that week the Sophomores and Freshmen



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clashed in a good, fast game, the Freshmen winning with a score of 14-13. The following Wednesday the Juniors and Seniors played, the Juniors losing to the Seniors, 30-13. The final and most exciting game of the series was played Monday, February 20; the Freshmen won the first place in interclass basketball from the Seniors with a score of 26-16. ¶ On February 27 the campus All Star team played the Faculty. The clash came with a riot, a scramble, and a jumble of arms and legs. Dean Ege, as umpire, with difficulty saved the game from complete chaos as the

opponents clinched. The final score was 48-18 in favor of the All-Stars.

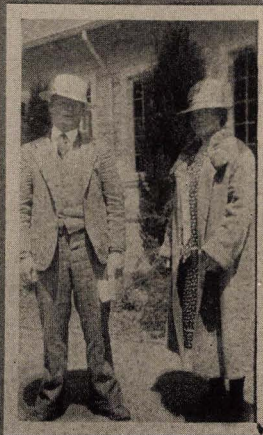
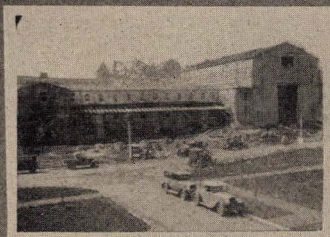
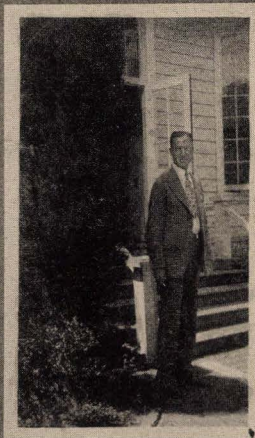
Faculty: Breuer
Brown
Anderson
Herrick
Crowley
Service
Williamson
Thompson
Broquet
Palmer
Jones

All-Stars: Hughes, '28
Brohm, '31
Williamson, '28
Stange, '31
Springer, '30
Struthers, '30

Archery

WITH Miss Cassidy as captain for the preliminary shooting and Mr. Smith for the final, the fall archery contest was held on the oval November 15. The Sophomores were winners with 217 points; the Juniors were second with 213. ¶ The same Columbia round of twenty-four arrows at thirty yards, forty yards, and fifty yards will be held during Spring Sports Week.







HUMOR

THE BEST THAT COULD BE FOUND

VOICES

NICE REFINED SNAPPY CUTE ONES

WAPS

OF FUNNY PEOPLE—BELIEVE IT OR NOT

WACK

YOU MAY OR MAY NOT QUITE AGREE

CRACK

ALL SORTS OF FUN AND NONSENSE

MILLS COLLEGE YEAR BOOK MCMXXIX

BABY TRICKS

When daughter comes, so young and sweet,
Accompanied by one whole dray
Of trunks (her wardrobe's quite complete),
And makes spectacular entree
By utterly ignoring "K"
And driving her own Chrysler Six,
The Dean remarks, "Oh, that's her way,
Just one of her cute, baby tricks."

If she requests, "Oh, please repeat
Tomorrow's lesson, Miss Broquet,"
When none was given for next meet;
If she shows interest today
In tots, inspired by Miss O'Shea,
And then tomorrow music picks
For major subject, that's O. K.,
"Just one of her cute, baby tricks."

If forty-seven grade points neat
She wins for this year's brave array
Of "A's," then to her friends, complete
Depreciation shows, with "Nay,
I never study from one day
Until the next,"—and tries to fix
Her course with twenty units, say:
"Just one of her cute, baby tricks."

ENVOI

Although you'd give the world to slay
This "stude"—refrain from throwing bricks;
Each "faux pas" is, we hope and pray,
"Just one of her cute, baby tricks."

C. L. Baker.

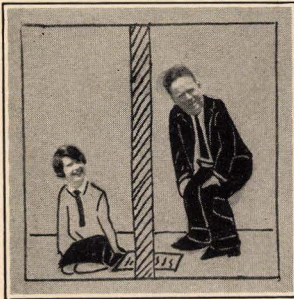


What Might be Included in a

Mills Lemon-Peeler

PROMINENT MILLS GIRL BRIBED BY PROF.

The most horrible fraud in the annals of Mills history was discovered



by a blundering cub when she was compiling data on the honor system of "the only accredited

ed woman's college west of the Mississippi." Vesta Sonne, erstwhile editor of the Mills Weekly, is the central figure. Willard Smith, professor of English Eleven and victim of his vanity, slipped her the examination papers in exchange for a front page feature including his handsome profile.

The authorities are clutching wildly at every clue. Dr. Sabin-Smith has

LOVER OF PHILOSOPHY JOINS RANKS OF MOVIE GALAXY--NO HOPE HELD

The limelight of the cinema has centered on Dr. Georgiana Melvin. Mr. Mack Sennett has made several flying visits to the campus in the last month in search of ——. He evidently found it in Dr. Melvin for she has signed a three-year contract to go into effect in January, 19XX. Her first appearance will be in "The Eternal Triangle," with Hoot Gibson and William S. Hart in the supporting cast. It is interestingly noted that King Vidor had previously asked her to sign a five-year European contract, but Miss Melvin felt that she could not sacrifice a chance to co-star with Hoot Gibson under Mr. Sennett's direction.

offered her "woman's intuition" and Dr. O'Shea her "established behavior patterns."



AKS

MAY FETE



MILLS COLLEGE YEAR BOOK MCMXXIX

99.45% of the cases of true love are like Ivory soap—it floats. The remaining percentage making up the hundred is pure—it's the spiritual dew falling on the tired brow of humanity.



Vespers: Much ado about nodding, or, not much ado but much nodding, or, much nodding about nothing, or, doing too much nodding, or—nothing.

NOT MILLS

"Have you a Rudyard Kipling in your home?" the industrious book agent inquired of the woman who answered the door.

"No!" she snapped.

"Or an O. Henry?"

"No!"

"Or an Ingersoll?"

"No, we ain't, and what's more, we don't run a boarding house here. If you're looking for any of them fellows, you'd better try that college around the corner."—*New York Medley*.

CHARACTERISTICS

Mary Elton Benton: The silver grayness of a misty Texan morning.

Eva King: The "pearl of the Orient."

Freda Mae Harvey: The big healthy athletic type.

Connie Cummins: A symbol of purity—a gardenia on a dewy morn.

The Spirit of Mills in about 1900

"Coach Ege's 'Invincible Seminary Six' played and ran and passed the ball with pure joy."



MILLS COLLEGE YEAR BOOK MCMXXIX

Ruth Hughes: "Say, Freshman, what do you take in Phy. Ed.?"
Frances Pucinni: "Shower baths and cuts."

King Arthur: "How much'll you take for this suit of armor, Lance?"

Lancelot: "Two cents an ounce, King; it's first-class mail."

—*C. S. Monitor.*

EXAMPLES OF FUTILITY

1. Weeping in a shower.
2. Asking the Dean for an extra day at vacation.
3. Studying Friday afternoon after your 4 o'clock.
4. Trying to tell Mlle Reau the plot of a French play you've never read.
5. Convincing the family that it isn't the grades that count.
6. Maintaining "QUIET" in a Pullman leaving Oakland on the night of a Mills vacation.
7. Persuading Isabelle Frost that you didn't overcut Vespers.
8. Planning to reach Oakland within a half hour on "Leona K."

WESTERN UNION

"Dearest Folks:

Busy with studies and campus activities stop will write soon stop
came through exs. fine stop only flunked French stop please send
\$50 stop all my love

(signed) Daughter."

1938

First Frosh: "What's the matter? The hall is filled with smoke."

Second Frosh: "I heard Jack say she had the Dive on the radio."—
(Kiva missed this one.)

A bluffer is the girl who uses twin-six words to propel a four-cylinder idea.

Florence Porterfield has a morbid outlook on life. Very interesting, says Dr. Brousseau.



MILLS COLLEGE YEAR BOOK MCMXXIX

All people can be classified according to six fundamental temperaments—(apologies to Ernst Kretshmer.)

Students, classify yourselves!

To simplify matters the faculty is hereby classified:

1. Hypomanic—(vigorously alive)—Dr. Melvin—Helen Moreland.
2. Syntonic—(comfortably realistic)—Dr. Bourne.
3. Cyclothymous—(heavy blooded)—Miss Keep—Dr. Luce.
4. Schizothymous—(finely sensitive, delicate, idealistic)—Dr. Hoover.
5. The Schizothymous middle strata—(coldly energetic, quietly aristocratic)—Miss Williamson.
6. Autistically cold (cold, cold-nervous, autistically eccentric)—Hope Traver.



Scuddy: "Why didn't you change your tire yourself?"

Betty: "Why I couldn't think of it—the garage man says it carries 40 lbs."

Dancing at the Junior Prom is like a game of checkers—a lot of moves but you don't get anywhere.

Dr. Goodwin: "The pensions of the War of 1812 are larger now than they were then."

June Vining: "Oh! Are the soldiers disabled?"

Teacher: "Johnny, make a sentence with 'lotus.'"

Johnny: "When we go on a trip they load us up."

"Why do you call her Palisades?"

"Oh, she's such a bluff."



MILLS COLLEGE YEAR BOOK MCMXXIX

NOT IN A DRY CLIMATE

"‘A vivid blush crept slowly over Daphne’s face,’" she read. "Why do blushes always ‘creep’ over a heroine’s face?"

"Because," said he, "if they ran they’d kick up such a dust!"

ANTIQUITY

Lady: "You deal in antiques; have you any Louis XV?"

Dealer: "Yes, madam, we have a great deal."

Lady: "Well, I have a room completely furnished in Louis XV, and I want a real Louis XV vacuum cleaner."

Dr. Horne: "Why don't you answer me?"

Student: "I did shake my head."

Dr. Horne: "I didn't hear anything."

"Early to bed and early to rise"

Keeps your roommate from wearing your ties.

Election Campaign, Mills, 1928. Will Rogers for President

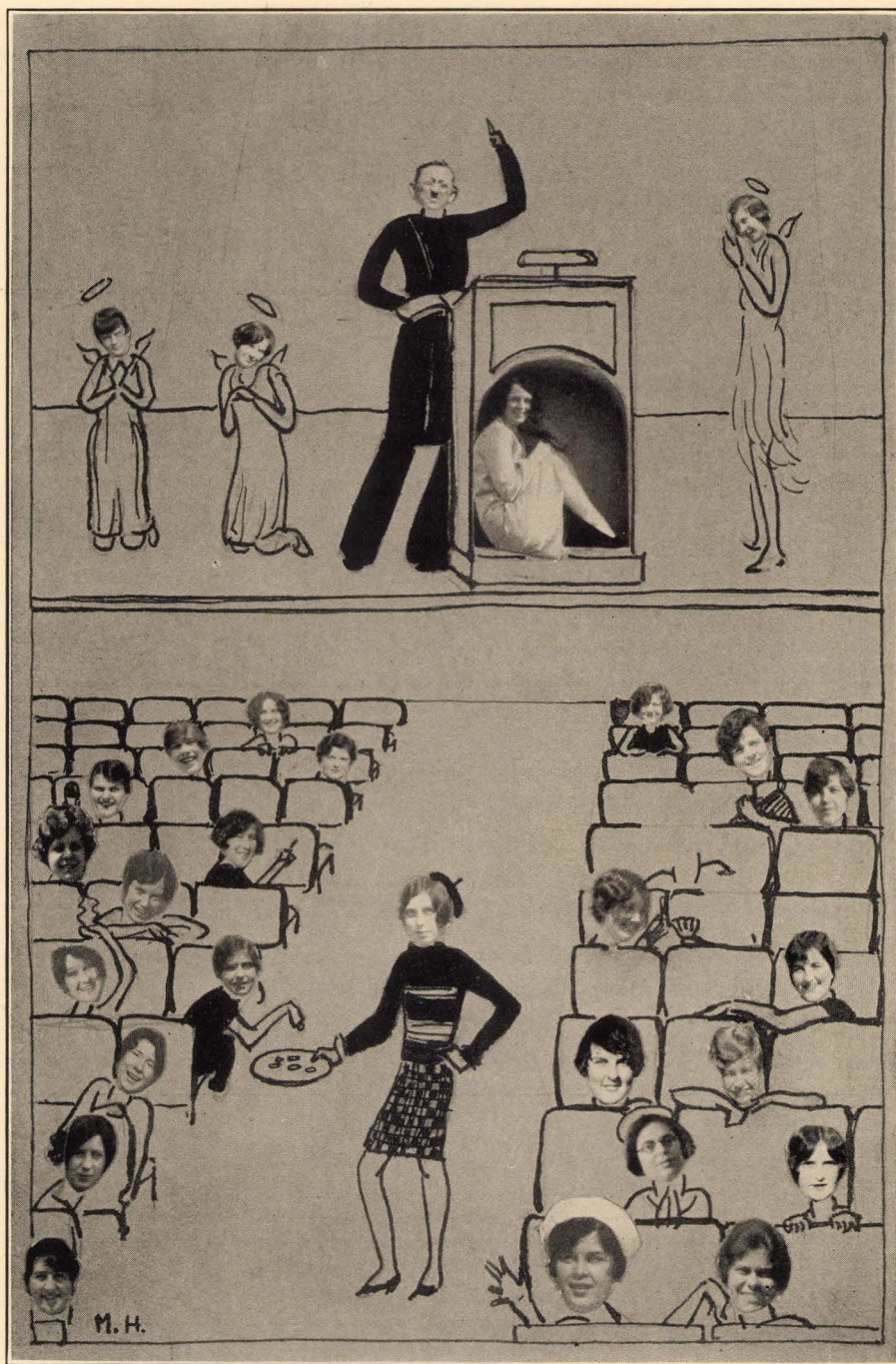
Jean Hunter, chairman of the Independent Party, made a last attempt to arouse enthusiasm in her party.—"Girls, we need something to carry over the election with the biggest majority ever. What is it?"

A reply from one of the "Girls": "A different candidate!"



"Leaping Herrick"
That bold, bad Mills Prof.





MILLS COLLEGE YEAR BOOK MCMXXIX

FACULTY TEAS

Not only academic ills
Concern the harried minds of these
Unfortunate, misguided Mills
Professors; kindly spirits tease
Their subjects by decrees
Just once a year, while others fix
Severer sentence by degrees:
"At home on Sundays, four to six."

One person, disregarding bills,
Has everything she thinks might please
The empty students: sandwich fills
Of chicken, jam, and cottage cheese
With dates and nuts; she trims the trees,
She rakes the paths, tries all the tricks,
Including advertising she's
"At home on Sundays, four to six."

The students trudging up the hills—
(All intellectuals have keys
To doors of lofty domiciles)—
Attach, in time, a chronic wheeze,
Made worse by hacking cough or sneeze—
For once acquired, the habit sticks:
They go, lest they should all get "D's,"
"At home on Sundays, four to six."

C. L. Baker.

(Key to picture on opposite page).

Door View of Revival Meeting conducted by Dr. Leavens.



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Brown, Margaret Campbell	737 Humbolt St., Reno, Nev.
Dodge, Elsie Mabel	1424 Eleventh Ave., Oakland, Calif.
Evans, Rachel Stella	139 A St., Salt Lake City, Utah
Gordon, Mary Agnes	Washburn, N. D.
Fast, Florence Maud	150 25th Ave., San Francisco, Calif.
Harding, Helen Hannah	713 Whitman, Walla Walla, Wash.
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Hoskins, Ruth Pleasants	Winters, Calif.
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Mills, Helen	2613 Madison, Ogden, Utah
Orr, Dorothea	2332 Harrison St., Oakland, Calif.
Perkins, Dorris	225 Fourth Ave., North, Great Falls, Mont.
Raje, Pauline	450 Lee St., Oakland, Calif.
Thompson, Elizabeth Treat	5933 Mauretania Ave., Oakland, Calif.
Van Doozer, Catherine Rel	1336 Laguna, Santa Barbara, Calif.
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Whytal, Ethel May	744 South Fourth St., Fresno, Calif.
Willoughby, Elizabeth	Grandview, Wash.

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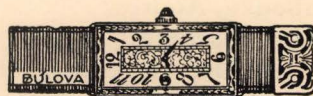
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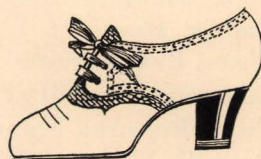
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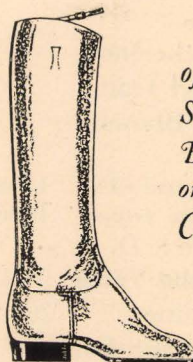
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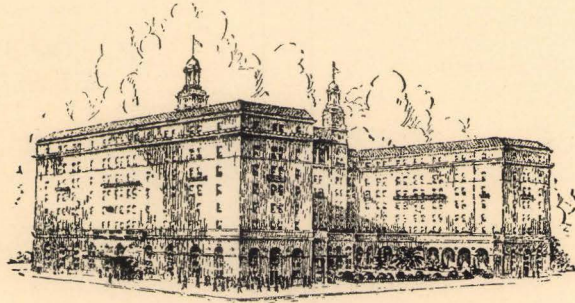
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