

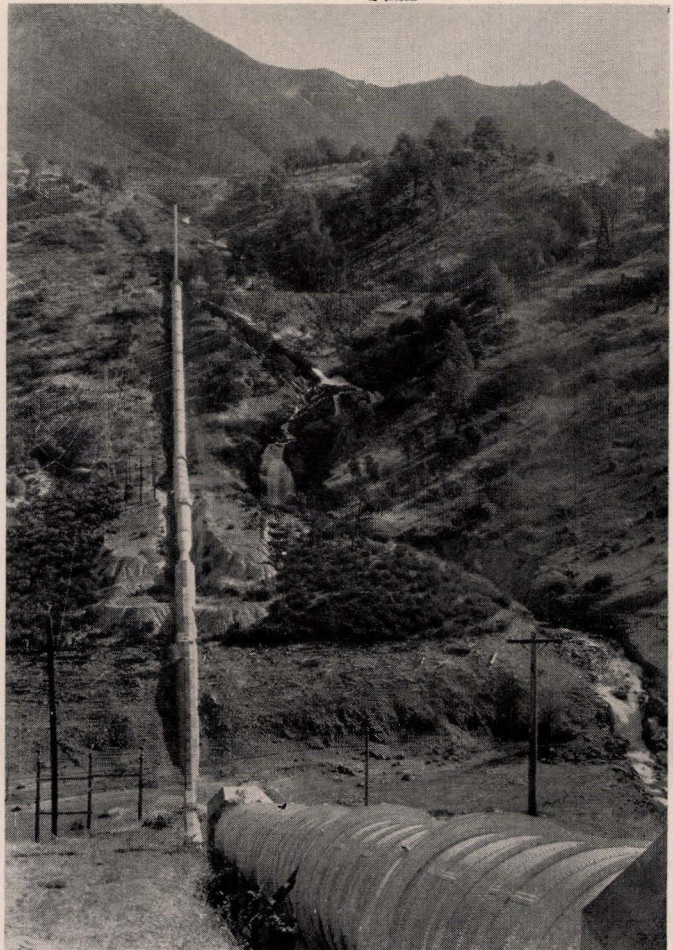
## F O R E W O R D

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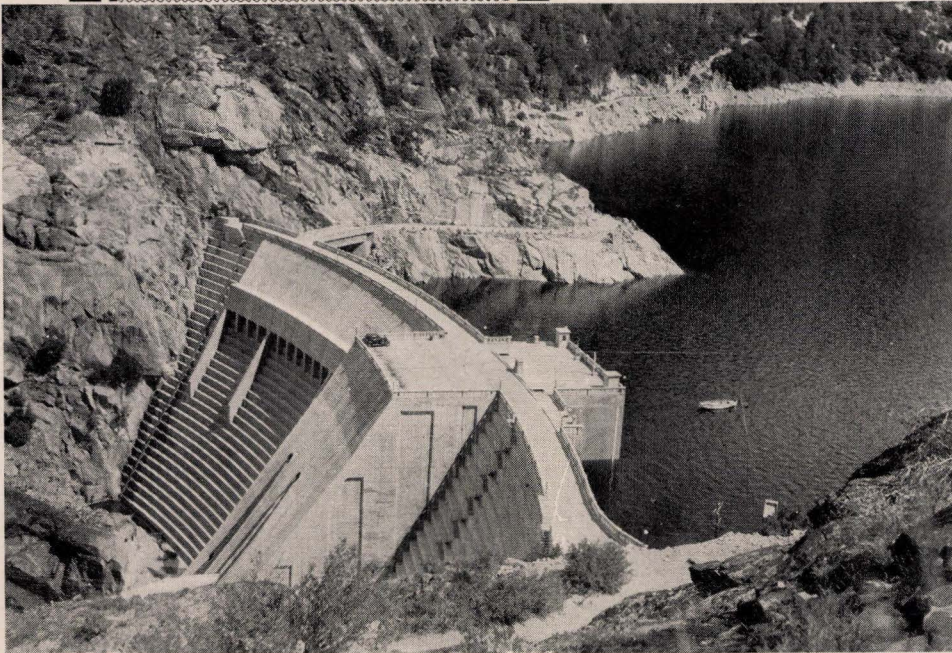
Our Journal! Our Year Book! Our record of the activities during the past semester has now become a treasured possession. In the Future, as we look back over these pages, when our High School days are over, what delightful memories of dear schoolmates and faithful teachers will crowd back in our memories! To our Graduates of December of 1934 we say "farewell and Godspeed" . . . May their paths ahead be those of peace, happiness, contentment and success — the success that comes from carrying out the aims and ideals set before them in their beloved Alma Mater!



Lake Eleanor Dam, shown on the opposite page, was one of the auxiliaries constructed for the Hetch Hetchy project. It is a buttressed arch dam 1260 feet long and 70 feet high with crest elevation of 4661 feet. The central portion consists of 20 arches, each with a span of 40 feet. Below is a view of Red Mountain Bar Pipe line. There are 770 feet of 9½ feet diameter, riveted steel pipe in its construction, which is covered with concrete 18 inches to 2 feet in thickness. The interior of the pipe is lined with cement mortar 1½ inches in thickness.



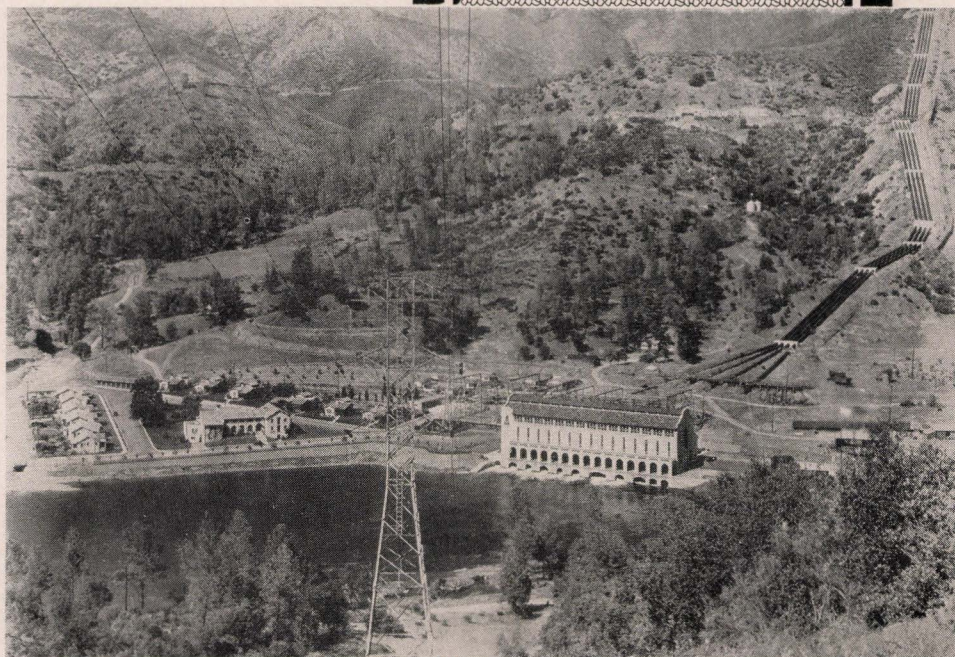




## A T R I B U T E

Today, a dream that is no longer a dream but an actuality, the monument in steel and concrete that is Hetch Hetchy, stands as a triumph of and a tribute to the vision, the courage and the careful planning of that body of men who dared—stands as a memorial to that intrepid engineer, Michael O'Shaughnessy, who passed away four days before we, of San Francisco, witnessed the reality. Today, the project is an accomplished fact, bringing a richer and stronger security to the metropolis it serves. In this same light, the vision, of those who have worked to afford us the educational opportunities we enjoy, will result in added security to the same great metropolis. To the courage of those who planned, to the valor of those who built, and to the welfare of those who benefit, we pay tribute, in this record of our school year, to the successful realization of a dream of time, majestic Hetch Hetchy.





Deriving its name from the great engineer who directed the project to a successful culmination, O'Shaughnessy Dam, seen on the opposite page, is of the arched gravity type with radius of 700 feet. Crest elevation is 3726.5 feet. The foundation has a maximum thickness of 298 feet and contains 77,346 cubic yards below stream bed. The total amount of concrete, inclusive of the parapet wall, contained in the dam is 398,516 cubic yards. Moccasin Power Plant appears above. It is the largest power plant in the Hetch Hetchy system. Constructed at a cost, inclusive of machinery, of \$2,400,000, it is of the California-Spanish style of architecture, which is particularly suited to the site. It houses the generators and low voltage switching apparatus and is the originating source of current transmitted to San Francisco. The plant is so designed that its ultimate production will be 154,000 volts.



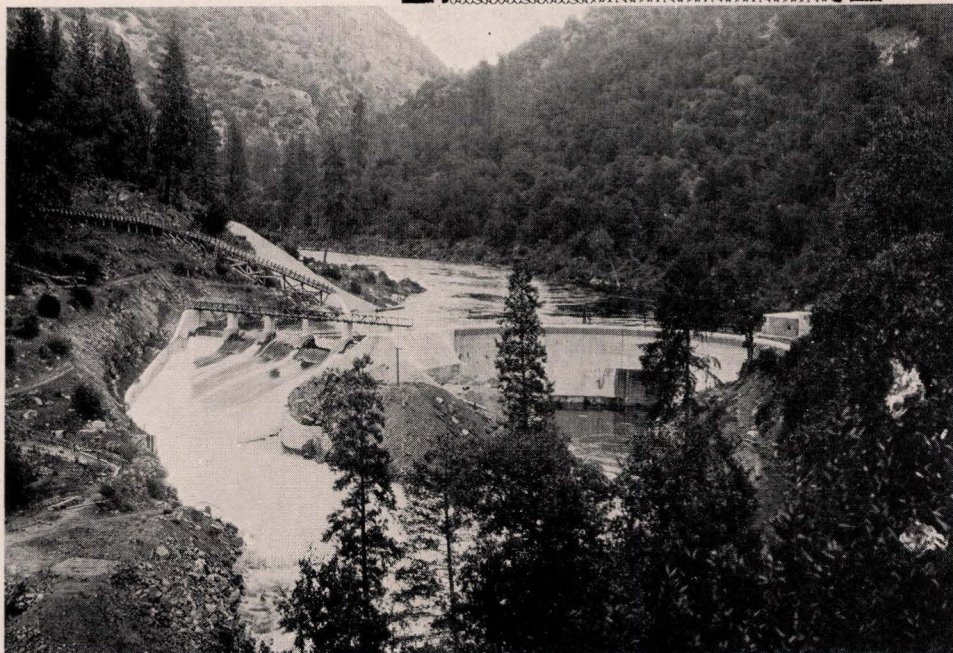


## T H E   A R T

In planning The Mission for this term, it was decided that the conventional design, so typical of previous volumes, would be discarded, and artistically a modern decorative theme for the feature and division pages developed. The aim was not to be merely different, but to more truly do that which definitely represented the school of art of today. The versatility of the school artists contributed largely to this endeavor and the result, as exemplified in the pages that follow, pays tribute to the ability of those who gave much of their time and took such great pains in their sketches.

Jack & Love  
My Cousin "What a  
Cousin!"  
To Muggins  
Maggie





The Coast Range Tunnel, illustrated on the opposite page, is the longest ever attempted by man. Its diameter is 14 feet and it has a steel manifold connection for three pipes, one of which is now in service. The photograph was taken at the Irvington Portal, where the elevation is 316 feet. This division extends to Tesla Portal at an elevation of 399 feet over a distance of 29.1 miles. Under future operating conditions each of the pipes will have a normal capacity of 200 million gallons daily. Early Intake Diversion works is seen in the above photograph. Located 155 miles from San Francisco, the combined waters from the Eleanor and Hetch Hetchy watersheds are here turned out of the river channel to enter the aqueduct leading to San Francisco. This view, shows the spillway and the Lower Cherry Discharge Flume and was made looking upstream.



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## IN MEMORIAM

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### MISS LAURENCE PECHIN

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Mission High, in the loss of Miss Pechin, head of the Modern Language Department, mourns the passing of a friend whose loyalty and devotion never flagged. Her fellow-teachers will miss her vivacious charm, the warmth of her hand-clasp and ever-ready sympathy. Her pupils will remember her for her keen flashes of intellect, her wit and humor, for the wealth of anecdote and illustration that illuminated even the dullest page; and above all, for the kindly interest she took in everything that touched their lives.

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"Their memory long will live alone  
In all our hearts as mournful light  
That broods above the fallen sun  
And dwells in Heaven half the night."  
Tennyson.

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## DIVISIONS

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Book 1

ADMINISTRATION

Book 2

GRADUATES

Book 3

ACTIVITIES

Book 4

MILITARY

Book 5

ATHLETICS

Book 6

OUR GIRLS

Book 7

ADVERTISING

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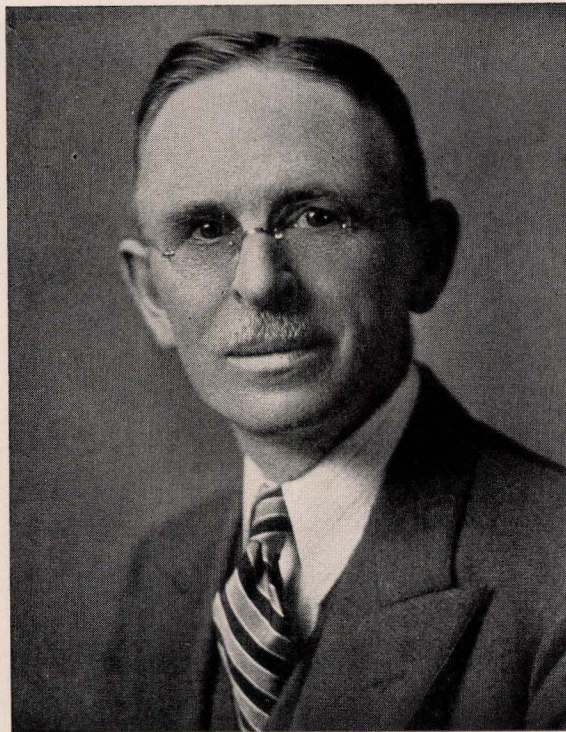
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WILLIAM J. DREW








# PRINCIPAL'S MESSAGE

## GOALS OF EDUCATION

No country in the world possesses such a widespread system of schools, public and private, and no country in the world does more to educate the youth of the land than does the United States of America. Time was when the best trained teachers with the most highly organized minds came from European Countries. But in the twentieth century, all this has changed, for, while it is still desirable to have a flavor of European culture, the preparation and the opportunities to gain experience in one's chosen field are now so great in this country that many Europeans are here or are desirous of coming here that they may partake of the excellent advantages obtainable at many of our colleges and universities. ♦ As a result of the revolutionary changes that have taken place, the individual must become familiar with tools, or implements, or machines or devices. He must learn the technic of his chosen line of work so that such technic will become second nature to him. And, which is of great importance, he must put spirit into his daily study and his daily work. ♦ The degree of vocational and economic effectiveness of the individual or of a people depends upon the amount of time and effort expended, and, as a consequence, upon the readiness for the job or calling, and upon the skill and dependability that one's background and one's training have produced.

WILLIAM J. DREW









# FACULTY

## MODERN LANGUAGE DEPARTMENT

Miss A. M. Truman, *Chairman*

Miss A. B. Breu, *German, Italian, Latin,  
Spanish*

Miss E. Fredericks, *French, German*

Miss A. Grassis, *Italian, Spanish, Latin*

Mr. O. Galeno, *Spanish*

Miss R. M. Price, *German*

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Miss E. J. Michels, *Sketching, Design  
Modeling, Stagecraft*

Mr. A. Tiesselinck, *Freehand Drawing, Art  
Metal*

## MECHANICAL DRAWING DEPARTMENT

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Mr. G. I. Gardner

Mr. M. Mitchell

## MECHANIC ARTS DEPARTMENT

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Mr. E. V. Cleary, *Advanced Auto Mechanics* Mr. J. C. Uhte, *Elementary*

Mr. J. Crocker, *Mill-Cabinet Work*

*Auto Mechanics, Mill-Cabinet Work*

Mr. G. E. Swartz, *Electric Shop*

Mr. W. E. Wantz, *Machine Shop*

## MUSIC DEPARTMENT

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Mr. H. E. Owen, *Orchestra, Glee  
Harmony, History of Music*

Captain T. J. Kennedy,  
*Band Instructor*

## HOUSEHOLD ARTS DEPARTMENT

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Mrs. N. C. Owens, *Foods*

Miss C. E. Lynn, *Clothing*

Miss L. Welshons, *Clothing*

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(Boys)

Mr. A. J. Fagin, *Chairman*

Mr. L. M. Elder

Mr. A. W. Jones

Mr. G. R. Haas

(Girls)

Miss L. B. Davidson, *Head*

Miss G. M. Lincoln

Miss H. A. Thomas

Mrs. A. M. Pollard

Miss G. Mulcahy

*Hygiene*

Miss H. F. Landon

## R. O. T. C.

Captain T. J. Kennedy, *Band Master*

Sergeant L. E. Gilbert, *Battalion Instructor*

## LIBRARY STAFF

Miss Lillian S. Hyde

Miss Kara S. Whitcher, *Junior Librarian*

## SECRETARIES

Miss M. G. Anderson

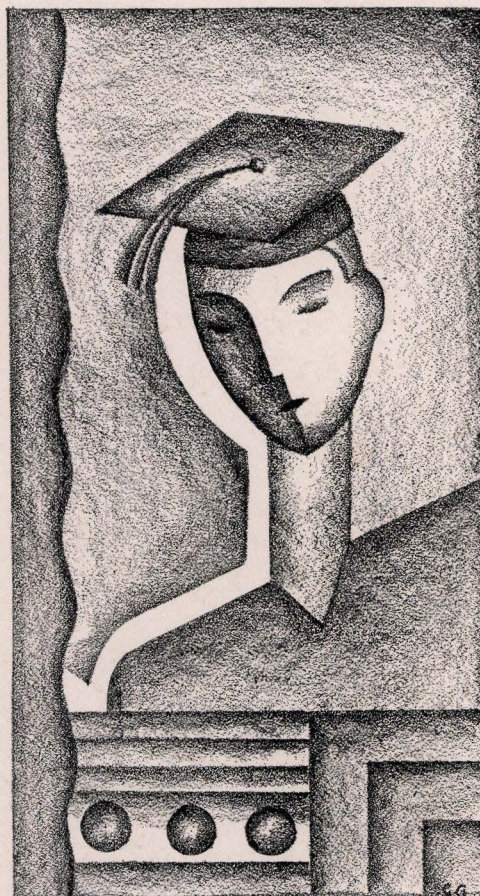
Miss E. L. Nardini, *Attendance*



Dearest Bob.  
If you only knew how hard  
it came to me and quite what  
I went to say you would have pity on  
poor little me. The goodbye that I say here is  
only a good bye to you and a school mate but that  
it is hard for it seems queer to think that I won't  
see you everyday in school any more. I want you  
to know that I think you are the sweetest gal  
I have ever known or ever hope to know. I am  
of gal, have simply, personality. Some are serious,  
others good looking, and still others good jokers,  
but you my dear are all of them rolled up  
into one. You've been perfectly swell to me, and  
as for you it has been more than appreciated  
to know each other awfully well, and seeing as there  
is as yet loved you with my company. I will  
be on seeing you just as much as you will let me  
What I don't know how to put into words just  
what I want to, so I will try and let you know  
when I see you in person. Above.  
Longest kisses to my  
Gal friend  
Rue Coleman



# S E N I O R S





DELMAR ABELL  
ELMER AHRENS

ALFONSO ALCALDE  
EDWARD ALLARD

MARY ALLING  
ERWIN ALTORFER

JOHN ANDERSON  
LEIF ANDRE

LOUISE ANTONS  
ALICE ASHCROFT

BEN BARAZOTA  
JOSEPHINE BAUWENS

ESSIE BEAGLE  
RAFFI BEDAYAN

TORCOM BEDAYAN  
HAROLD BLANKENHEIM

ROBERT BLANKENHORN  
GERTRUDE BLECHMAN

HELEN BORGES  
RICHARD BRADFORD

ROBERT BRELSFORD  
EUGENE BRESNEAN

FRANCIS BRIGGS  
OLIVE BRINK

JEAN BRUCE  
JESSIE BUCHIGNANI

LAWRENCE BURGER  
FRANK BURKE

FRANCIS BURKEY  
FRANCES CALLEN

CLARENCE CAMPBELL  
CATHERINE CANCELLA

ADELINE CANNELL  
GINO CARALLI

AUDREY CAROTHERS  
LIONEL CARRILLO

PETRINA CARUSO  
ROSE CARVAJAL

EMMA CASELLA  
OLGA CASSAGLIA

JOHN CASSIDY  
LESLIE CASTLE

PALMA GAVOTO  
WALTER CHARCHO



*Dear Dot,  
Lots of love to  
you & your girl. Hope  
you like  
this.*



ALFRED CHETHAM  
JAMES CHICKINOFF

EDWARD CHRISTENSEN  
GEORGE CHRISTENSEN

MARIE CLAYTON  
EWING COBB

ROScoe COLEN  
JAMES COPELAND

NADINE CRUZ  
TOM CURRY

GEORGE DALRYMPLE  
MERLE DAVIS

THOMAS DeCAESAR  
DAPHNE DECKER

JAMES DEGMAN  
MARGARET DELEE

CORNELIA DEURLOO  
NICOLINA DI BENEDETTO

MARION D'ONOFRIO  
DORIS DONOVAN

ETHEL DRESSER  
VINCENT DRIVER

ENID DUNCAN  
JESSIE DUNGAN

FRANCES DUNN  
GLADYS DYBDAL

BERNICE EDELSTEIN  
BILL EICHLER

CLARA ELEFANT  
GERTRUDE ELLIS

GEORGE EWING  
DORIS FABIAN

ARDELL FALLEN  
MARCELLA FARLEY

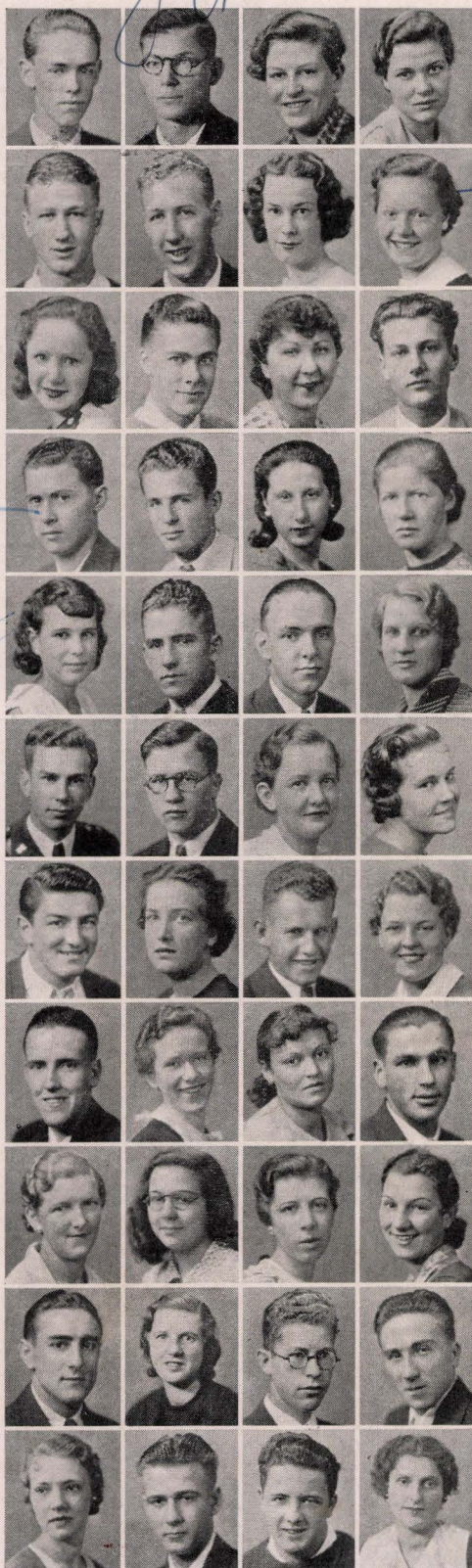
HARRY FARNLACHER  
MARGARET FAVRE

LUCILLE FELIX  
PAUL FENECH

ANITA FERRANDO  
FLORA FERRARI

CLARENCE FIELD  
DAVID FIGARI

WALTER FIRSTBROOK  
CLARA FIRPO



*James Chickinoff*

*heads of  
house - built  
to a swell  
goal. This  
hoping we  
see more of  
each other  
perhaps*

*on a good trip in the  
George Dalrymple*



EDWARD FOX  
ANITA FOSTER



THEODORE GREEN  
JAMES GREENE

MAXINE FOSTER  
MARGARET FLYNN



GEORGE GREGORY  
STANLEY GREER

CHARLES FLEMING  
HERBERT FISCHER



ROBERT GREMMINGER  
RICHARD GRIMM

THOMAS GAFFNEY  
PHILIP GALEN



RUTH GUSTAFSON  
CARL HAACK

FLORENCE GANES  
ROBERT GARAY



FRANK HANLY  
JUNE HARMON

MORRIS GENDEL  
JAMES GIBEAU



HARRY HASSELBACH  
GENEVA HAYDEN

EARL GIBSON  
GEORGE GILPIN



WILBERTA HAYES  
EMMELENE HEIDT

GUSTAVE GIRON  
EDWARD GNAU



MARIE HEINER  
RAYMOND HELFREY

HENRIETTA GOLD  
EVA GORDON



MURIEL HINES  
JOHN HOUSTON

MARY GRACE  
CHARLES GRAF



GLADYS HOWSE  
HAROLD HUGHES

ARLENE GRANT  
VIRGINIA GREEN



DOROTHY IVERSEN  
EDWARD JACOBY

*Here's a  
lot of luck!  
and happiness  
to one of the best  
girls ever known!  
Richard Grimm*

*Just my old pal  
George*

*Just my old pal  
George*

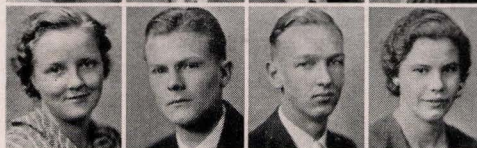


JEAN JEFFREY  
LLOYD JENSEN



WILBUR LINCOLN  
RUTH LINDORFF

CHRISTINA JOHNSON  
PAUL JOHNSON



CARL LINDHORST  
ESTHER LITCHFIELD

BLOSSOM KEEN  
EDWARD KELLY



THERESA LOFARO  
DORIS LOSKUTOFF

DAVE KESELOFF  
ANDREW KIRK



JOHN LOSKUTOFF  
YOLE LUCIA

WILLIAM KLESOW  
HOWARD KLOTZ



MYRTLE MAATTA  
LAWRENCE MacLENNAN

CHARLES KLUTE  
ANDREW KNOX



CLIFFORD MAGUIRE  
LOUIS MAGGIONCALDA

RUDOLPH KOEJAN  
GEORGE KOZOMIAN



JOSEPH MARELICH  
ARTHUR MARKEL

EVELYN LAINE  
JAMES LAMBROS



LUCILLE MAY  
HERBERT MAYER

SARAH LAND  
LOUISE LANGLEY



AUGUSTA MAZZALI  
DONALD McCALLUM

VIRGINIA LAUREL  
MAY LEARY



ROBERT McCASKIE  
RAYMOND McDEVITT

GREGOREO LEONOR  
ZARA LICHTENSTEIN



RODERICK McKENZIE  
WILLARD McNULTY

*May success  
be your goal  
Andy Knox*



DONALDA McPHAIL  
PEGGY McRAE



HELEN ONDRY  
EUGENIE ORTIZ

JOSEPH McWILLIAMS  
IRENE MELKONIAN



GASQUET PALMER  
EMIL PANE

CHARLES MESAK  
RICHARD MEYER



ANTONIO PAPAPIETRO  
SHAKAY PAPAZIAN

JOSEPH MILLETT  
JOHN MONTAGUE



JUNE PAXTON  
CHARLES PAYNE

ARTHUR MOORE  
KENJI MORINO



DOROTHY PEARS  
FIDEL PENNA

FORREST MORRISON  
VERNON MOYER



DOROTHY PETERSON  
BETTY PHILLIPS

FRANCIS MULLAN  
JOSEPH MUNOZ



GERTRUDE PIHL  
ZIGOMAR PISTOCHINI

CLARENCE NELSON  
ELEANOR NELSON



JENNIE PITTAVINO  
FRANCES POGGIO

EINAR NIELSEN  
LOUIS NOEL



JOHN POND  
BRUNO POZZA

EUGENE NORGAARD  
HELEN NORMAN



MARY PRITCHARD  
GEORGE PUDOFF

JOHN O'BRIEN  
LORRAINE O'BRIEN



MAE QUINN  
JOHN RAOS



ANITA RATTO  
HAROLD RAYNES



JOHN SEEKAMP  
FERNANDO SERNA

KENNETH REILLY  
JEAN REIMERS



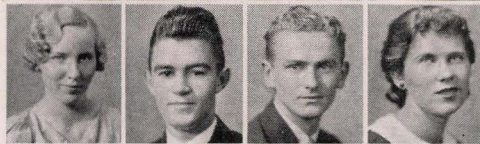
ADA SHERRATT  
FRANCES SHERWOOD

*Lots of Luck  
Dorini Riceci*  
DORINI RICECI  
NADA RICOFF



LENWOOD SHIELDS  
CRISSIE SHOLIN

PEARL RINGDAL  
JOHN RIORDAN



NICHOLAS SHUTEROFF  
KATHERINE SINGLETON

LOIS RISDON  
WILLIAM ROBERTS



CORAGENE SKELLEY  
FRANK SKUBIC

CHARLES RODDY  
HAROLD ROSE



ALMA SOBLEY  
LOUISE SORELL

SIDNEY ROSENBERG  
ALICE SACKMAN



CHARLES SOTO  
ELVA SOUTHER

MARTTA SALONEN  
ANGELO SARLES



PAMELA SPALDING  
WILLIAM SPANJIAN

JOHN SARLIS  
JEANETTE SASO



AUBREY SPENCE  
CARL SPINDLER

JAMES SCHEPIS  
GERTRUDE SCHEPPELMANN



EDWARD SPITA  
JUNE STACK

JUNE SCHULTZ  
DARIO SCOPEL



ALICE STARRETT  
LEO STEINEAU



EDWIN STEWART  
JUANITA STONE



EARLE TUTTLE  
EVELYN VAN ORRSCHOT

JAMES SULLIVAN  
MARION SULTAN



LAURETTE VAUTIER  
THOMAS WALSH

VIOLET SUPARICH  
WILLIAM SUSOEFF



J. B. WARGO  
WILLIAM WATSON

ALFRED SWANSON  
THELMA TATLEY



HAROLD WEATHERBE  
WALTER WEGIN

ALMA TEDSEN  
JANE TERRY

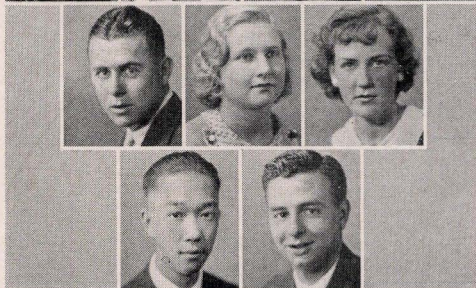


ANNA WEISS  
THELMA WEYRO

MADELIENE TERRY  
CATHERINE TRUE



HELEN WHITE  
LLOYD WHITE



WILLIAM WHITTIER      SYLVIA WHIRRE      LOUISE WILSON

YEE WING      ATTILIO ZANARDI



## TO THE GRADUATES OF DECEMBER, 1934

Before us all the Future gleams,  
Farewell—how strange the parting seems!  
Why we were Low-two's yesterday,  
And now three years have passed away.

At last we've reached our goal it seems,  
The glory of our Low-two dreams  
To which we looked with eager eyes,  
Pursuing work with groans and sighs.

And now our cap and gown we don,  
Behold, the Seniors passing on!  
And other boys and girls with sighs  
Behold us all with wistful eyes.

Yet some day they will be the same,  
While others, wistful, read *their* name,  
And so that is the way it goes,  
And thus they pass in rows and rows—

The graduates of all the years,  
With smiles to hide their inward tears  
Which moisten eyes and seem to say  
Something more than words convey.

And now in line we take our place,  
A graduate with shining face,  
Yet wistfully we bear in mind  
The many joys we leave behind.

Oh, Mission, in our memory  
A cherished spot there'll be for thee,  
To us the memory most dear—  
The days when we were students here.

D. JOHNSON



## CLASS PROPHECY

Mary Alling sings on the radio at night,  
And it's very much to our delight.

Louise Antons may now be seen,  
Typing stories for a magazine.

Alice Ashcroft is doing her best,  
Working for the Community Chest.

Josephine Bauwens so we learn,  
Is meeting success at every turn.

Elsie Beagle a housewife sweet,  
A husband's pal can't beat.

Alma Belisari at college a great success,  
A leader her "profs" must all confess.

Gertrude Bleckman enjoys sewing,  
Her fame as a seamstress is surely growing.

Helen Borges is now a Mrs.,  
A fine meal she never misses.

Of beauty Olive Brink knows much,  
Of creams and powders and all such.

Jean Bruce has gone so very far,  
In a rocket to a distant star.

Jessie Buchignani teaches new words,  
To parrots,—Oh the lucky birds!

Frances Callen, a salesgirl bright,  
Is always very tired at night.

Catherine Cancilla spends her time,  
Trying to make her verses rhyme.

Adeline Cannell is known to most  
As a society belle who does not boast.

Audrey Carothers now a dutiful wife,  
Lives in a home of little strife.

Petrina Caruso, does her work,  
As a typist for Dirk and Dirk.

Emma Casella, quite a salary makes,  
Baking pastries, pies and wedding cakes.

Palma Cavoto so we hear,  
Has gained fame and fortune far and near.

Marie Clayton, we've heard tell  
With her husband on a ranch does dwell.

Nadine Cruz runs a finishing school,  
Where etiquette and formality are the rule.

Rose Carvajal is a capable Mrs.  
Tending to the dinner dishes.

To Olga Cassaglia, I point with pride,  
She bakes wonderful biscuits for a bride.

Daphne Decker, her ambitions fulfilled,  
Is an Editor daring and skilled.

We see Margaret Delee as a teacher of gym,  
Who fills her students with vigor and vim.

A typist Marie Dentoni will be,  
Her fingers she'll train to know every key.

Cornelia Deurloo, a library head,  
Many a book she has read.

Nicolina Di Benedetto, at a local bank,  
Is rapidly gaining fame and rank.

As an efficient much admired secretary,  
Dorothy Dirking is never tired.

Doris Donovan, we hear of late,  
As a tea room hostess is very sedate.

Ethel Dresser is content, you see.  
Being a lady of leisure, why shouldn't she be?

Enid Duncan full of "pep,"  
At college has made herself a "rep."

Jessie Dungan, a dancer of fame,  
A great theatre bears her name.

Frances Dunn is selling flowers,  
She designs some beautiful bowers.

Gladys Dybdal, a secretary,  
To a successful business is necessary.

A finishing school of great repute,  
Taught Bernice Edelstein to play the flute.

Clara Elefant as a senior student, records,  
In calculus she has received awards.

Gertrude Ellis with care,  
Produces many new orchids rare.

Doris Fabian is in the line of baking,  
A fortune now is she making.



## CLASS PROPHECY

Ardell Fallen has been married, we hear,  
Her home is full of comfort and cheer.

Marcella Farley has found her career,  
In writing stories, she has no peer.

Margaret Favre in the chemistry art,  
Has succeeded in taking the atom apart.

Lucille Felix a fortune teller so great,  
From her, you'll be able to learn your fate.

Anita Ferrando does not care to roam,  
She is very content to remain at home.

Flora Ferrari does her work  
An exceedingly clever accounting clerk.

Clara Firpo is married well,  
About her children she will tell.

In an exclusive home Margaret Flynn,  
we see,  
A charming hostess with her friends at tea.

Anita Foster now teaches school,  
And guides we children by the golden rule.

Maxine Foster, a demure miss,  
Contributes to your alumni list.

Florence Ganes is a mannequin, she's  
Modeling the styles the modiste's decree.

Henrietta Gold has written this year's best  
play,  
It excels the others in every way.

Eva Gordon with her magnetic power,  
Proves more successful every hour.

Mary Grace supplies us with lettuce and  
beans,  
She's a farmerette, and all the world on her  
leans.

Arlene Grant is often seen,  
Driving her husband's limousine.

Virginia Green with her bugs and her plants,  
Exterminates millions of pesky ants.

Ruth Gustafson, a smart little miss,  
Has traveled to Europe and is now with the  
Swiss.

June Harmon, due to her grace,  
Is a model in a fashionable place.

Geneva Hayden, a dietician shall be,  
As all her classmates, here in school shall see.

Wilberta Hayes steals the show  
Broadcasting over KGO.

Emmelene Heidt has become  
The best modiste beneath the sun.

Marie Heiner, an editor's aid,  
We hear is being highly paid.

Muriel Hines, now attending U. C.,  
Is working hard to earn her degree.

Gladys Howse all women declare,  
Has the smartest modes of arranging hair.

For Dorothy Iverson, success is near,  
She's now finishing a fine business career.

Jean Jeffrey at her trade,  
Of making cakes is highly paid.

A famous woman is Christina Johnson,  
She perfected the stemless raisen.

Blossom Keen, a hostess charming,  
Has a smile that is most disarming.

Evelyn Laine, now we hear,  
Has chosen housekeeping for her career.

Sarah Land travels far and near,  
Never an adventure does she fear.

Louise Langley owns a gigantic store,  
Where bargain hunters flock galore.

Virginia Laurel, so we hear,  
Has married an aristocratic English peer.

May Leary, a dancer of fame,  
Finds the billboards bearing her name.

As a teacher Zara Lichtenstein is great,  
The subject she teaches is English VIII.

Ruth Lindorff in gay "Paree,"  
Is a charming hostess at a tea.

Esther itchfield has paved her way,  
To a great librarian, so they say.



## CLASS PROPHECY

Theresa Lofaro of great renown,  
Has made her way in the Big Town.

Virginia Lorenzen, an artist, we see,  
Is teaching her children their A, B, C's.

The country's leading newspaper names  
Doris Loskutoff for the next Olympic games.

Yole Lucia with nothing to do  
Is a lady of leisure, we know 'tis true.

Myrtle Maatta, an aviatrix,  
Startles the world with her aerial tricks.

Lucille May, our banking clerk,  
Is certainly becoming fond of her work.

Augusta Mazzali's orange marmalade  
Is very nutritious and very well made.

Donalda McPhail has found her career,  
In writing stories she has no peer.

Peggy McRae keeps a millinery store,  
"Latest Fashions" over the door.

Irene Melkonian is a cashier of a flower  
concern,  
For her there is nothing else to learn.

Eleanor Nelson became a cook,  
She knows recipes like a book.

Helen Norman bright flowers raises,  
Now all florists sing her praises.

Lorraine O'Brien, in uniform white,  
Tends her patients day and night.

Helen Ondry a secretary so nice and neat,  
Never makes her employer repeat.

Eugenia Ortiz owns a poultry farm in our  
state.

So she works from early to late.

Selecting frocks in gay "Paree"  
June Paxton, a notable buyer, we see.

At an orphan home where the kiddies are  
well,

Dorothy Pears is a great success, we've heard  
tell.

The most popular clerk in our town  
Is Dorothy Peterson, I'll be bound.

Gertrude Pihl is now a co-ed  
College styles are by her led.

Betty Phillips, a woman of note,  
Is running for Congress, give her your vote.

Jennie Pittavino is now far o'er the sea,  
Teaching in China now is she.

Frances Poggio has married well,  
And doth in a vine-covered cottage dwell.

Mary Pritchard is happy as can be  
As she tends home, husband and children  
three.

Evelyn Quinn is a Red Cross nurse  
Helping all for better or worse.

Mae Quinn in an office works  
And is the highest paid of all the clerks.

Anita Ratto, a woman of fame,  
Soon will be changing her name.

Jean Reimers, the original "Betty Co-ed,"  
For college styles are now by her led.

Nada Ricoff in Britain stays,  
She's writing a book of one-act plays.

Pearl Ringdal, a great public speaker,  
Will make the "stronger sex" feel weaker.

Lois Risdon is a woman of note,  
Her clever sayings, all people quote.

Alice Sackman is an actress of fame,  
Only the best theatres bear her name.

Martta Salonen, so they say,  
Teaches dancing in her own way.

Jeanette Saso now has her day,  
She's leading lady in a Shakespearian play.

Gertrude ScheppeImann keeps people in  
trim,  
By giving exercises in her "gym."

June Schultz pulls down a nifty sum,  
She's all the rage at the Orpheum.



## CLASS PROPHECY

And Ada Sherrat, we are told,  
Is certainly worth her weight in gold.

For Frances Sherwood's "Shoppe" so unique,  
The fashionable ladies are known to seek.

Crissie Sholen we've heard tell  
With her husband on a ranch does well.

A typist Miss Katherine Singleton will be,  
Her fingers she'll train to know every key.

As a dentist Coragene Skelley a worthy name  
does hold,  
The fillings she uses won't rust, they're real  
gold.

And Edith Synder, who we've found,  
Does her work without a sound.

And Alma Soble, can you feature?  
Is New York's most famous dancing teacher.

Louise Sorrell, it is told,  
Is married to a soldier bold.

Elva Southern is selling jewelry in a store,  
And those who buy once always buy more.

Pam Spalding is seen every day  
Enjoying her life, be it work or play.

June Stack runs a finishing school,  
Where etiquette and formality are the rule.

Alice Starrett is in high society you know,  
When she gives a party everyone loves to go.

Juanita Stone, with great office ability,  
Has speed, accuracy and agility.

Marion Sultan, a secretary rare,  
Is now the wife of a millionaire.

Violet Suparich by traveling abroad,  
Became engaged to an English Lord.

Thelma Tatley as a society belle  
Does society work exceedingly well.

Alma Tedsen is a fair co-ed  
Campus capers are by her led.

Jane Terry does not ever tire  
Of speeding to a blazing fire.

Madeliene Terry keeps the earth  
Reverberating with her happy mirth.

Catherine True in tennis a star,  
A remarkable player, is heard near and far.

For Evelyn Van Oorschot success is near,  
She approaches the end of a business career.

Laurette Vautier, a musical star,  
Her name and fame will go very far.

Anna Weiss is a woman of note,  
Her clever sayings all people quote.

Thelma Weyro, so we hear,  
Models dresses for a career.

Helen White is attending U. C.,  
Working hard to earn a degree.

In a college town Sylvia Wiirre does well  
As the coach for the girls in the rowing shell.

Louise Wilson, a scholar meek,  
Goes to school each day of the week.

Delmar Abell has a scientific mind,  
All the chemists hail him as a "find."

Drinking soda pop, we always think,  
Did Elmer Aherns manufacture this drink?

Alfonso Alcalde has a claim for a mine,  
He's gained a fortune and's doing fine.

Edward Allard can not fail,  
For he's prepared himself at Yale.

Arwin Altorfer is daily seen,  
As a quiet person of gentle mien.

John Anderson is a driving ace,  
He never fails to win the race.

Lief Andre I've heard tell,  
As a general is doing well.

A football mentor at U. S. C.,  
Our Benny Barazto will some day be.

Raffi Bedayan has his say  
"This is station KYA."

Torcom Bedayan now quite tame,  
He gave a pretty girl his name.



## CLASS PROPHECY

Robert Blankenheim, a farmer now,  
Spends his time behind the plow.

Richard Bradford as a salesman, leads,  
He always knows his customer's needs.

Charles Brawnworth wields the mace;  
In Congress, he sets quite a pace.

Robert Brelsford, so they say,  
As a writer earns his pay.

Eugene Bresnean, in gay "Parce,"  
Is well worth going far to see.

Our erstwhile friend, Francis Briggs,  
Spends his time dancing jiggs.

Lawrence Burger, at a big drug store,  
Gives you just what you ask for.

Frank Burke still has that smile,  
For which the girls would walk a mile.

Francis Burkey, an ace on books,  
Has changed but little in his looks.

Clarence Campbell, a cross-country peddler,  
Sells his goods in all kinds of weather.

Gino Caralli sails every sea,  
His life, both happy and carefree.

Lionel Carrillo's a busy man  
Surveying land for Uncle Sam.

John Cassidy, a detective now,  
Can he detect—yes indeed, and how?

On the sports page, in the News,  
Woodrow Castle airs his views.

Walter Charcho is now doing well  
As manager of the Ritz hotel.

Alfred Chetham, a traveling salesman,  
You ought to hear how he assails them.

James Chickinoff, we all so well know  
Master of ceremonies over KPO.

Ed Christensen runs a picture show  
Where everyone likes to go.

George Christensen has a position,  
He clerks in a store away out in the Mission.

Ewing Cobb in Africa stays  
As a missionary, mending ways.

And Roscoe Colen (can you feature?)  
New York's most famous dancing teacher.

Many patients are now our Kon Copeland's  
He cures their ills with his medical hands.

Tom Curry is now a "Prof."  
Teaching "Econ" to many a "Soph."

As a musician of great fame,  
George Dalrymple has a great name.

Merle Davis in an office works  
A moments duty he never shirks.

Jim Degman needs no position  
At Congress now he's a politician.

Don D' Onofrio takes a bow,  
For he's a comic actor now.

Vincent Driver has a "nifty sum";  
He's all the rage at our Orpheum.

Bill Eichler runs a picture show  
Where everyone likes to go.

Joseph Esmond does not tire  
Of speeding to a blazing fire.

George Ewing now we hear,  
Is a famous chemical engineer.

Harry Famlacher, a fortune has made  
Inventing a new kind of razor blade.

And Paul Fenech, now we learn,  
Is head of a talking picture concern.

Clarence Field has earned his degree,  
He teaches in school, now you see.

David Figari, a traffic "cop,"  
Will always be away at the top.

Walter Firstbrook is not yet content;  
On being a caterer he is now bent.

Herbert Fischer, a man of note,  
Has gained a fortune inventing a boat.

Charles Fleming, a broker we see;  
The best on Wall Street now is he.



## CLASS PROPHECY

Edward Fox has reached success  
Exploring in the wilderness.

Thomas Gaffney needs no position;  
Now at Congress, he's a politician.

Philip Gallen, now we learn  
Is head of a great drug concern.

Charles Gambini, a teacher will be,  
After closing his course at U. S. C.

Bobby Garay, once so small,  
Is now over six feet tall.

Morris Gendel's a lawyer great;  
In fact, he's the best one in the state.

Charles Graf, a lawyer now,  
To win a case, he does avow.

And now we hear that Theodore Green  
Is an orchestra leader supreme

James Green, as you all know,  
Is a famous star in a picture show.

George Gregory with music to charm the ear,  
His newest song is the hit of the year.

Stanley Greer, an explorer of note,  
Roams the world o'er in his boat.

Bob Gremminger's job is great,  
He's Governor of New York State.

Richard Grimm is a movie shiek,  
The girls all thrill just to hear him speak.

And now we hear that Carl Haack,  
Will never be left holding the sack.

An executive in a business firm,  
Is Harry Hasselback, serving quite a term.

Raymond Helfrey a detective now:  
Can he detect? Yes indeed—and how!

John Houston is now on the air,  
Tune KPO, and you'll find him there.

Harold Hughes has settled down,  
He's now mayor of a country town.

Edward Jacoby, an acrobat now,  
Certainly can do tricks—And How!

Lloyd Jensen, now we hear,  
Is a famous chemical engineer.

Paul Johnson, an editor's aide,  
Is being very highly paid.

And Edward Kelly, who we've found,  
Does his work without a sound.

Dave Keseloff, a business man,  
Well known to us as a football fan.

And Howard Killalee, now we learn,  
Is crooning for a Music concern.

Andrew Kirk is sailing to China  
As a captain on an Ocean Liner.

James Gibeau, so we hear,  
Is quite successful in his career.

Of course, Earl Gibson, writes reports  
On football, baseball, and other sports.

In San Francisco, all is fair,  
For George Gilpin is now our mayor.

Gustave Giron, an artist of fame,  
The prettiest pictures bare his name.

Minister to Germany now you see,  
Edward Gnau is glad to be.

William Klesow has reached success,  
Exploring in the great wilderness.

Howard Klotz of Tennis fame,  
Is taking part in the Olympic games.

Charles Klute, I've heard tell,  
As a General, is doing well.

Andrew Knox is a lucky man,  
He's American envoy to fair Japan.

George Kozomian once so small,  
Is now over six feet tall.

James Lambros has gained renown,  
He's mayor again of his old home town.

Gregoreo Leomor in the foreign legion,  
Is seen to control the entire region.

Wilbur Lincoln, who was known as Duke,  
Has now learned to play the flute.



## CLASS PROPHECY

Carl Lindhorst on an Ocean trip, He's captain of the largest ship.	On football, baseball and other sports. Of course Jack O'Brien writes reports,
John Loskutoff has a family of eight, And he never lets them stay out late.	Gasquet Palmer is doing quite well, Running a large New York Hotel.
Lawrence MacLennan, a "Scotchman" true, Is sailing o'er the ocean blue.	And now we hear that Emil Pane Is a great promoter sane.
Clifford Maguire, is an Irishman, He wears a black, jaunty "tam."	Tony Papapietro needs no position, Now at congress, he's a politician.
Louis Maggiancalda has a long name, But is happy through sun and rain.	Fidel Penna is a hunter great, And many's the time he's tempted fate.
A football mentor at U. S. C., Joe Marelich will some day be.	Zigomar Pistochini, for his career, Has chosen to be an engineer.
Arthur Markel, it is now said, With a college career, is forging ahead.	Bill Poile is a detective now, And let me tell you he's a "wow."
And now we hear that Herbert Mayer, Has done an act of greatest dare.	And now we hear that John Pond, A chef's cap has bravely doned.
Donald McCallum has no time to spare, He's raising his garden with extra care.	Bruno Pozza loves to croon, A Rudy Vallee, he'll be soon.
Forrest Morrison is big and strong, And is known to never be wrong.	George Pudoff in gay "Paree," Is well worth going far to see.
Vernon Moyer, as a referee, Earns a very big salary.	John Raos leads the race In congress, he's set quite a pace.
And Francis Mullan, who we've found, Does his work without a sound.	And now we hear that Harold Raynes, Is a doctor great, he cures all pains.
Joseph Munoz traveling still, Goes to Europe at his will.	A basketball mentor at U. S. C. Fiorini Riceci will some day be.
And we've heard that Clarence Nelson Has many famous things completed.	John Riordan spends his time, In some fair, but foreign clime.
Einar Nielsen, an acrobat now, Certainly can do tricks and how!	Kenneth Reilly is a cowboy of fame, And rides at night over the plains.
Louis Noel, we are hearing, Is studying civil engineering.	Ed Roberts is now in the race, For the presidential place.
George Novikoff, quite a fortune has made, By inventing a new kind of razor blade.	Bill Roberts we all well know, As master of ceremonies at KPO.
Eugene Norgaard, a scholar meek, Goes to school every day of the week.	Charles Roddy as you can guess, Is now at "Cal," and you know the rest.



## CLASS PROPHECY

Harold Rose runs a store,  
His customers all come back for more.

Sidney Rosenberg wrote this year's best play,  
He excels also in other ways.

Angelo Sarles is a driving ace,  
He never fails to win the race.

John Sarles sells lettuce and beans,  
He's a farmer, and all the world on him does  
lean.

James Schepis is sailing to China,  
As a captain on an ocean liner.

Dario Scopel is a great success,  
Standing for us in our great Congress.

If you're speeding, you'll soon stop!  
John Seekamp is a traffic cop.

Fernando Serna never hurries,  
An engineer now he never worries.

Lenwood Shieldsno so we hear  
Is a very successful engineer.

Nick Shutoreff, a radio-star,  
Is widely heard of near and far.

Of Frank Skubic, we should be proud  
His antics thrill the circus crowd.

Charles Soto, as a referee  
Earns a very great big salary.

Bill Spanjian, now an actor  
Has proved himself a winning factor.

Aubrey Spence in fine architecture  
Has for many a wonderful lure.

Robert McCarkie never complains,  
His products go up whenever it rains.

Raymond McDevitt now keeps books,  
And at the girls he never looks.

Rod McKenzie, so it seems,  
Is a Millionaire in the Philippines.

Willard McNulty enjoys a steady trip,  
He's radio operator aboard a ship.

Joseph McWilliams, a great police chief,  
Punishes every villian and thief.

Charles Mesak, the lucky man,  
He's American envoy to fair Japan.

Richard Meyer is a farmer now,  
He works and toils behind the plow.

Don't ever speed for if you do,  
Judge Joseph Millet catches you.

John Montague, once so small,  
Is now well over six feet tall.

Kenji Morino, a business man,  
Well known to us as a football fan.

Charles Spindler has made his "dough"  
In the printing business which he made  
grow.

Edward Spita enjoys a steady trip,  
He's radio operator aboard a ship.

Leo Steineau a musician of fame  
Is known to millions by his great name.

Edwin Stewart, a flying ace,  
Has invented a ship to fly through space.

James Sullivan, a great police chief,  
Punishes every villain and thief.

Bill Susieff still has that smile  
For which his friends would walk a mile.

Al Sanson I've heard tell,  
As a general is doing well.

Earle Tuttle we are hearing,  
Is industriously studying engineering.

Tom Walsh is a lucky man,  
He's an American envoy to fair Japan.

William Watson, a grocery clerk,  
Very thoroughly does his work.

Lloyd White, an artist of fame,  
The prettiest pictures bear his name.

Yee She Wing is sailing to China  
As captain of an ocean liner.



# THE STAFF OF THE MISSION

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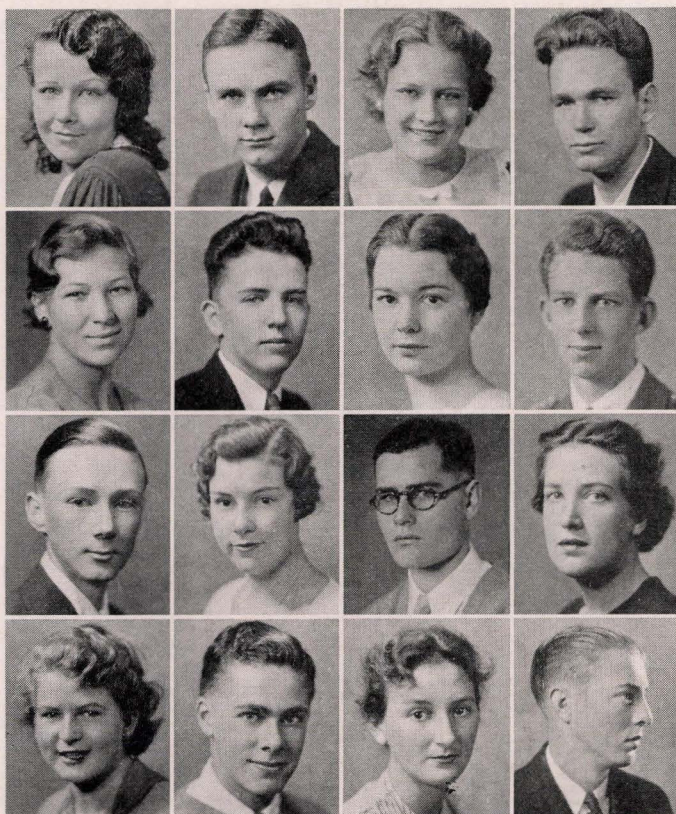
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BEATRICE PALM  
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ADELINE CANNELL



BRUNO POZZA  
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PEARL RINGDAL

DON D'ONOFRIO  
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FERNANDO SERNA

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CORAGENE SKELLY  
WILLIAM SPANJIAN

CLAYTON GILLEY  
HOWARD GLOVER



MARION SULTAN  
ALFRED SWANSON

GEORGE GREGORY  
EMMELINE HEIDT



MADELINE TERRY  
KATHLEEN TOTH

MARIE HEINER  
BLOSSOM KEEN



WALTER WEGIN  
THELMA WEYRO

ESTHER LITCHFIELD  
IOLE LUCIA



LLOYD WHITE  
JAMES ZOOTIS



## READING THE "MISSION" YEARS FROM NOW

Nineteen hundred ninety-five  
Many friends are still alive  
Of the dear old class.

Turning back each musty page,  
I bring back another age,  
Stop the hour glass.

As each youthful face I see,  
All those days come back to me,  
I am young again.

I remember all the fun,  
Football games when "Mission won,"  
Was the glad refrain.

Here's the friend who blithely signed,  
With his picture underlined,  
As his face was then.

Now he's wrinkled, old and gray,  
But I still am proud to say,  
"Yes, I knew him when."

That old class I seem to see,  
Algebra, geometry,  
Latin and the rest.

Here are those who wrote their name,  
In the mighty book of fame,  
Ranking with the best.

Even voices faint I hear  
Voices old and voices dear,  
Speaking from the past.

Yes, in fancy they appear,  
In my mind each voice I hear,  
Fainter than the last.

Tho from life I've wrested much,  
Wealth and joy and others such,  
Still the wish will grow—

That those days had never passed,  
Time had never flown so fast,  
But—it isn't so.

EDWIN MORBY.

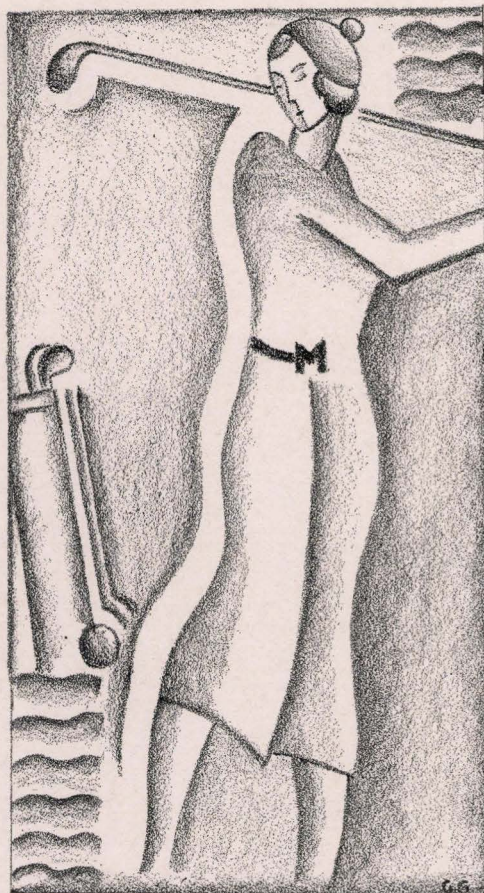


Dearest Dot:

Here's luck and  
happiness to one swell gol  
and may ~~you~~ <sup>your</sup> high senior  
year be full of fun as <sup>your</sup> senior  
low senior year though I know  
you'll miss all of us but what  
the heck it all turns out in the end.  
Being such a good friend as you have Dot  
and knowing you so well I say I miss  
you Dot my love and may I say that  
I may luck & love a happiness always be  
with you Dot & please name the  
3. 4. 5. 6. bundle of happiness: Georgi  
Place to you & Ros & may it come  
all be a double wedding unless  
your change has made about Ray  
I may be a triple wedding  
with Dot will be waiting  
for you or loads of love  
to one swell gol.  
Georgi.



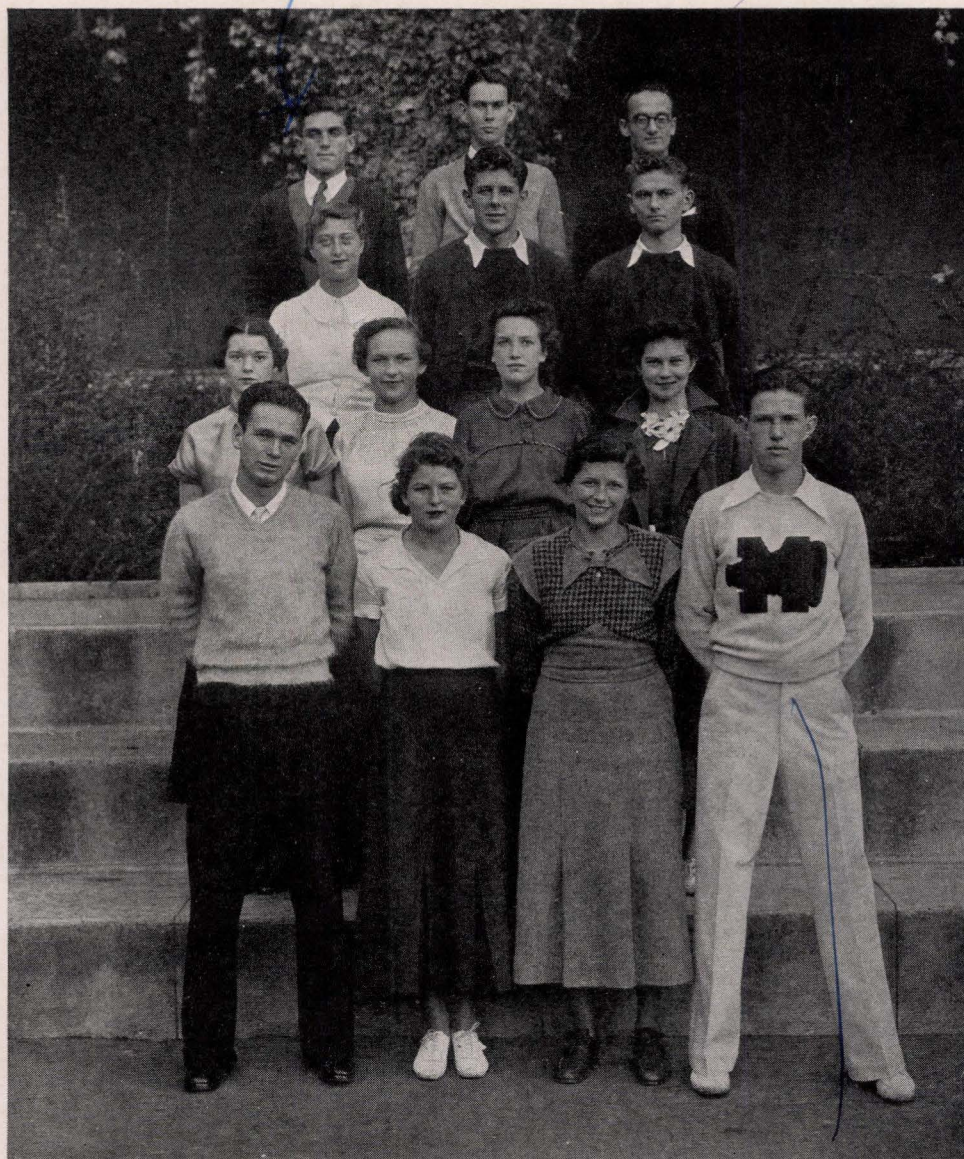
# A C T I V I T I E S





Luck to my old pal  
Jones

Picini Ricci



Executive Committee

To D.H.,  
fine swell gal,  
Bill Barrow



## EXECUTIVE COMMITTEE OF ASSOCIATED STUDENTS

Mr. William J. Drew	. . . . .	<i>Principal</i>
Thomas Gaffney	. . . . .	<i>President</i>
Betty Phillips	. . . . .	<i>Vice-President</i>
Pamela Spalding	. . . . .	<i>Recording Secretary</i>
Bruno Pozza	. . . . .	<i>Boys Financial Secretary</i>
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Nicholas Shuteroff	. . . . .	<i>Boys Athletic Manager</i>
Mary Scherzer	. . . . .	<i>Girls Athletic Manager</i>
William Barry	. . . . .	<i>Yell Leader</i>
Alfred Swanson	. . . . .	<i>R. O. T. C. Delegate</i>
Daphne Decker	. . . . .	<i>West Wing Delegate</i>
Tony Papapietro	. . . . .	<i>Traffic Delegate</i>
Fiorini Receci	. . . . .	<i>Coöperative Council Delegate</i>
Elaine Dominquiez	. . . . .	<i>Scholarship Delegate</i>

### FACULTY REPRESENTATIVES

Miss A. G. Kelly	Mr. H. A. Fagin	Mr. J. B. Newman
Miss L. Davidson		Mr. W. A. Wieland





*Girls Council*



## THE GIRLS COUNCIL

The Girls Council was organized by Miss Kelly, Vice Principal and Dean of Girls.

The organization is devoted to girls' work, and, in its relation to the girls of Mission High School, it serves the same purpose as does the Executive Committee for the entire student body.

As specified in the constitution, the requirements for membership are: "Excellent scholarship and character, seriousness of purpose, and nobility of aim." The representatives are chosen from each of the six grades, at the beginning of the term.

The Senior and Junior members welcome the newly-entering Sophomores at the opening of each term, and assist them in every way possible by directing them about the school and advising them whenever student advice is possible and helpful.

The committees through which the girls may carry on their work along the lines of service are: the Social Committee, the Reception Committee, the Art and Poster Group, the Court and Grounds Committee, the Social Service Committee, and the First-Aid Committee. The members of the Council for this term are:

### H4

PAM SPALDING  
LORRAINE O'BRIEN  
ADA SHERRATT  
JEAN REIMERS  
PEARL RINGDAL  
ADELINE CANNELL  
MARION SULTAN

MADELINE TERRY  
EVELYN VAN ORSCHOT  
PEGGY McRAE  
HELEN NORMAN  
RUTH LINDORFF  
DAPHNE DECKER  
ETHEL DRESSER

HELEN BORGES  
JESSIE DUNGAN  
ANITA FOSTER  
EMMELINE HEIDT  
MARIE HEINER  
ESTHER LITCHFIELD  
IOLE LUCIA

### L4

MAUDE BEATTY

BEVERLY PRACY

BARBARA STRITSINGER

### H3 - L3

MARGARET LITCHFIELD  
ISABEL SHERRATT

NORMA ROSELLINI

MARGARET YAEGER  
OPAL ASHER

### H2 - L2

BERYL KEMPTON  
EDITH SCHERF

DOROTHY NELSON

DOROTHY PAYNE  
JUNE SIMPSON





*Geo. Lewis*  
*Gus Hontalas*

*Best  
wishes  
to Dot.  
from  
Greg Him*

*Scholarship Federation  
Commercial Honor Society  
Advanced Mathematics Honor Group*



# CALIFORNIA SCHOLARSHIP FEDERATION

## H-4

ALMA BELISARI  
PEGGY JEAN BRUCE  
NADINE CRUZ  
TOM CURRY  
NICOLINA DiBENEDETTO  
GUSTAVE GIRON

MARIE HEINER  
RAYMOND HELFREY  
MURIEL HINES  
LUCILLE MAY  
HELEN NORMAN  
HELEN ONDRY

BETTY PHILLIPS  
BRUNO POZZA  
FIORNI RICECI  
MARTHA VICTORIA SALONEN  
EARLE TUTTLE  
HELEN WHITE

## H-3

DOROTHY BARILLES  
LOUISE CLEMENT  
LOUISE DIEDERICH  
VIVIAN DINELLI  
ELAINE DOMINGUEZ  
DOROTHY HILLARD

ROBERT KAFKA  
PAULINE KRANZ  
MARGARET LITCHFIELD  
LOUISE LYM  
NADINE MADRID  
FLORENCE MECHAM

EDNA MORGAN  
CLAIRE PRATT  
ISABEL SHERRATT  
LaVERNE TERRILL  
FLORA THIES  
THERES WETTERWALD

## L-4

DOROTHY ANWAY  
ELDRIS BURROWES  
DOROTHY COOK  
RAY COVERT

BLANCHE EVANS  
ADA GROSSMAN  
ELLEN JENSEN  
MARY LEONARD  
DOROTHY MESETH

ALMACLAIR MORRISON  
ANNE POGLIANICH  
BEVERLY PRACY  
VERNA MAE TOOK

## L-3

DOROTHY ALEXANDER  
HELEN ANDERSON  
ETHEL BABIN  
CARMEN DELGADO  
PAULINE FREY  
AUDREY GOODMAN  
ADOLPH GRUHN  
FRED HILLMAN

MOTOKO HIROSE  
ROBERT KITTLER  
ELIZABETH MASON  
EVELYN McGEE  
JUANITA MONBERG  
ELSIE NIEBUHR  
OLIVE PATTERSON

ELISA REBECCHI  
CAMILLE ROSELLINI  
MARY SCHERZER  
MARJEN SCHOLZ  
HELEN SMITH  
RUTH WALTER  
JOHN ZASSO  
HAROLD ZIMMERMAN

## H-2

REUBEN COHEN  
FRANCES HOLM  
LEIL PALM  
RUTH PATTERSON

IRENE ROSAIA  
CAMILLE SALARI  
LOIS TOPINI  
DONALD TORRENGA

FRANK VERDUCCI  
DOROTHEA VON RUBENS  
LORRAINE WESTCOTT  
ALICE WOLLAK



## DRAMATICS

"Seventeen," by Booth Tarkington, was presented with spontaneous enthusiasm, by the Two Masks Guild of Mission High School, on Thursday evening, November 22, and for a Friday matinee. The trials and tribulations of Will Baxter, in his frantic efforts to obtain a dress suit, held the audience's interest throughout the evening and the afternoon productions. Little Jane's endeavors to keep the family informed of Willie's actions caused many complications to arise. Two different casts presented the play. The following players enacted the various roles:

William Sylvanus Baxter	. . .	{ William Barry Al Swanson
Mr. Baxter	. . . . .	{ James Degman Tony Papapietro
Joe Bullitt	. . . . .	{ Tom Gaffney Al Ennor
Genesis	. . . . .	{ William Spanjian George Nelson
Johnnie Watson	. . . . .	{ Roscoe Colen Floyd Denfield
George Crooper	. . . . .	{ Bruno Pozzo Paul McDevitt
Mr. Parcher	. . . . .	{ Roger Casamajou Tny Papapierto
Wallie Banks	. . . . .	{ Tom Rogers Max Tibeau
Jane Baxter	. . . . .	{ Frances Boyd Gloria Melendez
Lola Pratt	. . . . .	{ Frances Twohig Madeline Brown
May Parcher	. . . . .	{ Dorothy Hillard Violet Wallace
Ethel Boke	. . . . .	{ June Schulz Ellen Janssen
Mary Brooks	. . . . .	{ Hazel Hopkins Marie Clayton
Mrs. Baxter	. . . . .	{ Isabelle Sherratt Helen Ringuis



## DRAMATICS

The well-selected furniture kindly procured by Miss Kelly added to the delightful modern settings, designed by Miss Michels' stagecraft students. The following members of the committee and their students worked hard to make the production an artistic success.

Miss A. G. Kelly	Chairman
Miss A. V. Donaldson	Drama Director
Miss S. Mc. D. Rabourn	Head of English Department
Miss E. J. Michels	Stagecraft
Miss O. K. Hoernig	Invitations
Mr. C. E. Rust	Stage Manager
Mr. W. A. Wieland	Financial Manager
Mr. G. E. Swartz	Electrician
Mr. A. Tiesselinck	Traffic Boys
Mr. Geo. D. Ingram	Music Director

Among a number of interesting plays presented during the term, a little play published in the Drama Teacher's Magazine of California entitled "A Date and a Prune," proved most entertaining. This play was given for the Sophomore Reception. The following people enacted the roles of youthful collegians to the joy of the audience.

Chuck Morris	James Degman
George Maynefield	Bill Barry
Mrs. Morris	Ruth Lindorff
Joyce	Dorothy Hillard
Muriel	Hazel Hopkins
Gladys	Helen Ringius
Janice	Francis Boyd
Articia	June Schulz

A very beautiful pageant was presented, illustrating the work of the Community Chest. The international character of the groups aided by the Community Chest was stressed, as well as the universality of the service rendered by the great organization. The costumes and settings added to the spectacular effect of the final tableau. The pageant was presented before the assembly, and was later given before the general public.

The Girls Reception Committee under the direction of Miss Kelly officiated in a very efficient manner. They made a very pleasing picture in the white dresses with their so attractive corsage bouquets.



To a swell  
 kid lots of success  
 in the future  
 Alf Willbrand



*School Orchestra  
 West Wing Staff  
 Drama Stars*



## STAGECRAFT

The stagecraft class of this term under the direction of Miss Emily J. Michels, planned and executed stage sets and furniture for the term play "Seventeen." The play was presented by the Dramatics classes under the direction of Miss Alice V. Donaldson.

Every student in the class made miniature models of his designs for scenery and furniture for the play. These models of settings were placed in a scale model of the Mission High School Auditorium stage for study. They were then arranged to solve the problem of exits, and a change of the interior scene of one house to the porch scene of another, by mere change of stage "Props." Floor plans and elevations were then made of each setting. The project was an interesting problem in interior decoration and garden designing. The most practical arrangement for scenery was selected by Miss Michels and was then executed in full size scenery with the help of the boys in Mr. Rust's shop.

Students who did exceptional work on this project were, Schultz, Armstrong, Max Tebeau, Jack Foote, Butler Piccinini, Eugene Emick, Floyd White, Morrison Lustenburger, Angelina Scandina, Betty Rizzi, Marjean Scholtz, Ada Grossman, Vivian Collings, Mary Jurich, Vivian Day, and others.

A number of girls of the stagecraft class gave a demonstration of the process of puppet making at the talent festival of the Women's City Club, under the direction of Miss E. J. Michels. The girls at work were the outstanding attraction in the work shop of the club. Some of them made clay models others made papier mache models while some painted finished puppet heads and masks. The girls who took part were, Jean Carpenter, Josephine Banwens, Ada Grossman, Marjean Scholtz, Anglina Saunderson, Betty Rizzi.

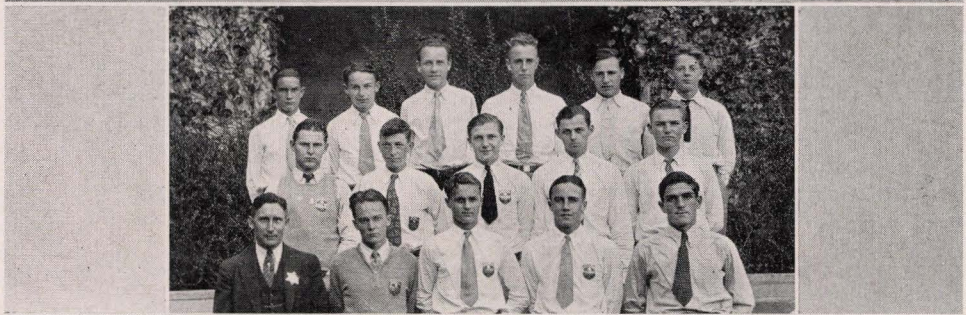
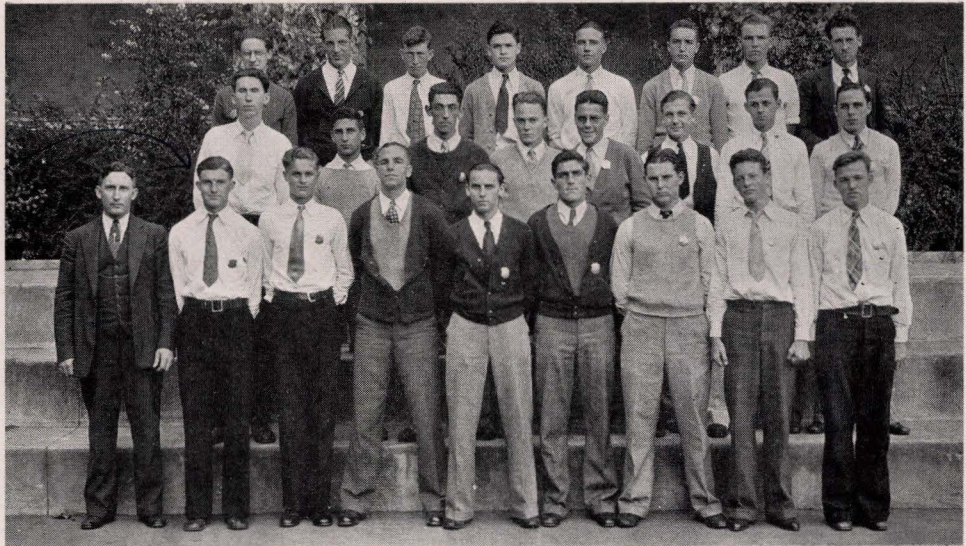
Members of Miss Michaels' sketch class made some interesting cartoons on "Education" for publicity during Education week—November 5-12, 1934. Gustave Giron depicted "Self Reliance" (which was developed by Education) as a duckling entering the pond of "Economic Stagnation." Jack Foote, Selwyn Wooten, Dommonica Barca, Walter Munk, Lloyd White, also made some equally interesting cartoons.

A cartoon submitted to the National Education cartoon contest last term by James Zootes has won National recognition. It won first prize, and is being reproduced in many educational magazines. During Education Week, reproductions of the cartoon which depicts "Education Week," reproductions of the cartoon which depicts "Educations as the pylon support unity the bridge "Traffic of Life." were placed in all street cars.

Another cartoon by Gustave Giron also received wide-recognition in the same contest, being reproduced in many educational magazines. The cartoon by Lloyd White also was selected for reproduction.



"Best wishes"  
Eric Raynor



*Inside Traffic Squad*  
*Outside Traffic Squad*  
*Auditorium Detail*



## INSIDE TRAFFIC SQUAD

The boys traffic squad has long been a well-organized group consisting of students with high standings in the school. The squad is under the direction of Mr. Tiesselinck, faculty adviser, Tony Papapietro, chief, and Andre Marcillac, Archie Orr, and Hubert Blythe, Captains.

Besides devoting their lunch periods to maintaining order throughout the halls, they are present during rallies, dances, plays, and other school activities. They are drilled in the use of fire apparatus and in fire drills. Many members give up their study periods for duty, and some are on both the inside and outside squads. The members of the squad are:

Eric Raynor	Herman Holler	John Pittavino
Burris Landuyt	Aaron Weinburg	Jerome Lipman
Wilbur Lincoln	Morris Gendel	Ernest Nuendorf
Capt. Hubert Blythe	Archie Orr	Alfred Olsen
Chief Tony Papapietro	Bert Bateman	Bill Arnold
Capt. Andre Marcillac	Jack St. John	Frank Fenlon
Robert Burns	Joe Millet	Ralph Hall
Charles Schultz	Bert Thall	Arthur Moore

## OUTSIDE TRAFFIC PATROL

The members of the Outside Traffic Patrol of Mission High School, under the capable Faculty supervisor, Mr. Tiesselinck, with Tony Papapietro as captain, and three co-captains, are doing great things for the school. The boys, arriving at school a half hour before school time, are on duty until the bell rings. After school they guide the students safely across the streets, until most of them have gone home.

Officer Getchel, the Head of the Junior Traffic Patrol of San Francisco; comes to Mission regularly to see if the traffic squad is attending to duty.

In November, the members of the traffic squads from all parts of the city march in a parade at the Civic Center, when the best trained school is awarded a Trophy cup. This trophy is prized highly by the schools, and every boy tries to make his school the winner.

The members are:

Row 1. Archie Orr, Burris Landuyt, Bill Arnold, Tony Papapietro.

Row 2. Andre Marcillac, Alfred Olsen, Jack St. John, Joe Millet, Ralph Hall.

Row 3. John Pittavino, Pete Bellestrasse, John Boyt, Howard Janssen, Clifford Dignam, Eugene Bunton.





*Scanning the horizon atop "Mission"*



## THE ORCHESTRA

The senior orchestra under the supervision of Mr. George D. Ingram has represented Mission High School in many Musical Concerts.

The orchestra is composed of sixty pieces, consisting of four sections and the piano. The first section is called the String Section, consisting of: first and second violins, violas, cellos, and basses. The second section is called the Brass Section, consisting of: trumpet, trombones and french horns. The third section is called the Woodwind Section, consisting of: Clarinets, flutes, saxophones, oboes and bassons. The fourth section is called the Drum Section, consisting of: bass drum, snare drum and kettledrums.

Mr. Ingram and the orchestra are conscientiously at work, preparing excellent Radio Concert Programs as well as other important concert engagements.

## THE AUDITORIUM DETAIL

The stage crew, under the direction of Mr. Rust and Mr. Swartz, has worked hard this semester in faithful performance of their duties at all the student body rallies and entertainments. Mr. Rust directs the handling of the stage properties, and Mr. Swartz directs the lighting effects. Wonderful results have been secured, proving the efficiency of the two crews.

Albert Armstrong, stage director; Tony Charcho, stage hand; Walter Charcho, assistant director; Albert Meade, stage hand; Frank General, assistant director; Billy Poile, south door keeper; Everett Liebolt, north door keeper.

## THE ELECTRICAL CREW

The Electrical Crew, under the direction and with the assistance of Mr. Swartz, worked hard this term endeavoring to give the lighting system a new touch. Their duty is to take care of the Projection Room and the stage lighting. They devoted their time during school and after school, often coming at night, to practice with the dramatic department. The efficiency of the crew is proven by the results that have been obtained.

The members of the crew are:

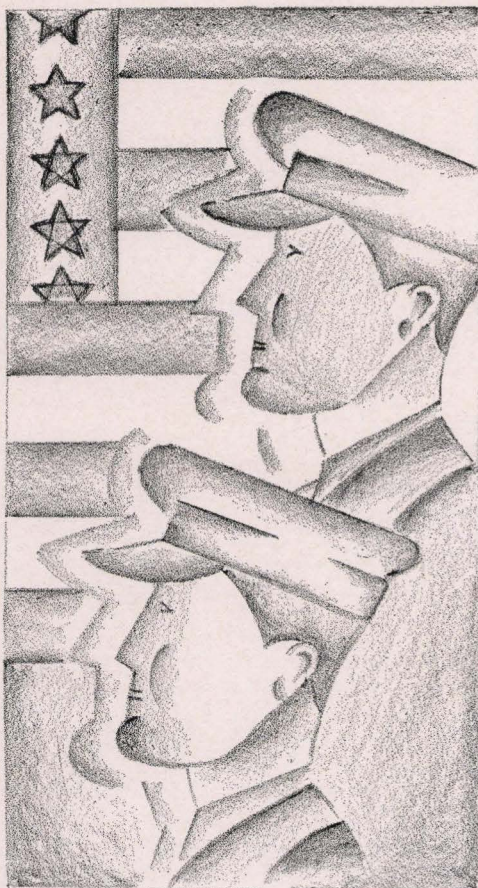
Charlie Mesak	. . . . .	<i>Ex-Officio Chief</i>
Delmar Abell	. . . . .	<i>Chief Electrician</i>
Vernon Fetner	. . . . .	<i>First Assistant</i>
Wm. Shuler	. . . . .	<i>Second Assistant</i>
Clarence Dangaard	. . . . .	<i>Third Assistant</i>
Charles Felix	. . . . .	<i>Fourth Assistant</i>
Albert Leonardini	. . . . .	<i>Apprentice</i>







# M I L I T A R Y





## RESERVE OFFICERS TRAINING CORPS

With steady improvement, the Mission Battalion R. O. T. C. is on its way to the top. Under the capable leadership of Sergeant L. Gilbert and the cadet officers, the battalion has shown marked advancement.

Just one year ago, a new policy was inaugurated in this battalion by our instructor, Sergeant L. Gilbert. Under this plan, the majority of power and method of procedure is left in the hands of the cadet officers. A fine training in leadership, initiative, and dependability is, in this way, instilled in the cadet officers and non-commissioned officers. A supplementary plan was very successfully introduced this semester. It is the forming of one company entirely of recruits except the officers and non-commissioned officers. This company is under the command of Cadet Captain Fred Wright. The other two companies are commanded by Cadet Captains Lionel Carrillo and Roger Casamajou.

The "Post Commanders" is a club, composed of non-commissioned officers and some of the newly-appointed commissioned officers. The "Post Commanders" has superseded the Chevron Society of last term. The name was changed due to the fact that some of its members were commissioned. First-sergeant Karl Jolliffe is president.

During the most part of last semester and during the first part of this semester, the R. O. T. C. was badly handicapped by the use of but three of the four tennis courts, which is much too small a space in which to hold a Battalion Parade. This was finally adjusted, and the battalion now holds a regular weekly Battalion Parade, reviewed by Captain Walter M. Mann, Commandant, Captain R. E. Starr, Assistant Commandant, Sergeant L. Gilbert, Battalion Instructor, Cadet Major Alfred Swanson, Cadet Captain Adjutant Vincent Driver, and other members of the staff.

## THE R. O. T. C. BAND

Under the able leadership of Lieutenant Thomas J. Kennedy, U. S. N. retired, the R. O. T. C. Band has completed another successful term of which Mission High School may well be proud. The enrollment in the band this year includes fifty cadets, and a recently organized bugle corp of ten members.

## THE RIFLE TEAM

One of the opportunities offered the cadet is the fine training in Marksmanship given to those who wish to try for membership on the Rifle Team. Marksmanship includes the care of the weapon, its use, and above all, the elements of safety in handling firearms. Candidates for this year's rifle team are firing twice weekly, preparing for the annual Spring Competition to be held next semester. Under the excellent instruction of Sergeant Gilbert, the Team hopes to place highest in the city.



*Best Wishes  
Al Swanson*

## R. O. T. C. COMMISSIONED OFFICERS



SERGEANT L. GILBERT

*Battalion Instructor*

ALFRED SWANSON

*Major*

VINCENT DRIVER

*Captain Adjutant*



ROGER CASAMAJOU

*Captain*

FRED WRIGHT

*Captain*

RICHARD GRIMM

*Captain*



GEORGE DALRYMPLE

*Captain*

JERROLD McNULTY

*1st Lieutenant*

ROD McKENZIE

*1st Lieutenant*



TONY PAPAPIETRO

*2nd Lieutenant*

GEORGE NELSON

*2nd Lieutenant*

ALBERT RENTSCHLER

*2nd Lieutenant*



HOWARD GLOVER

*2nd Lieutenant*

ALBERT ENNOR

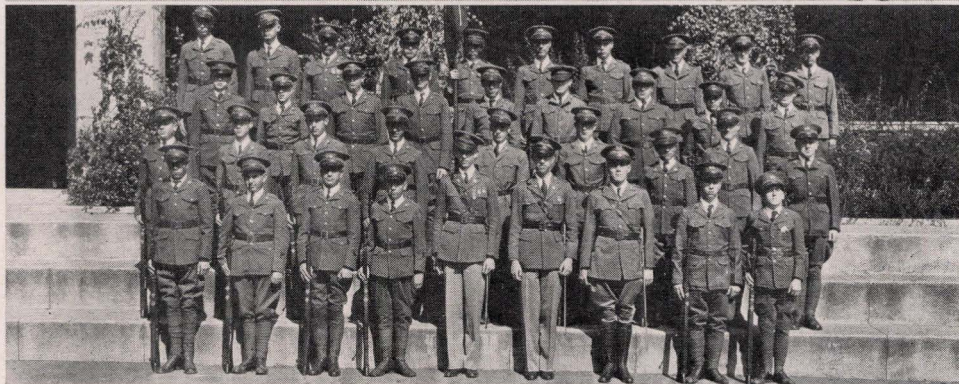
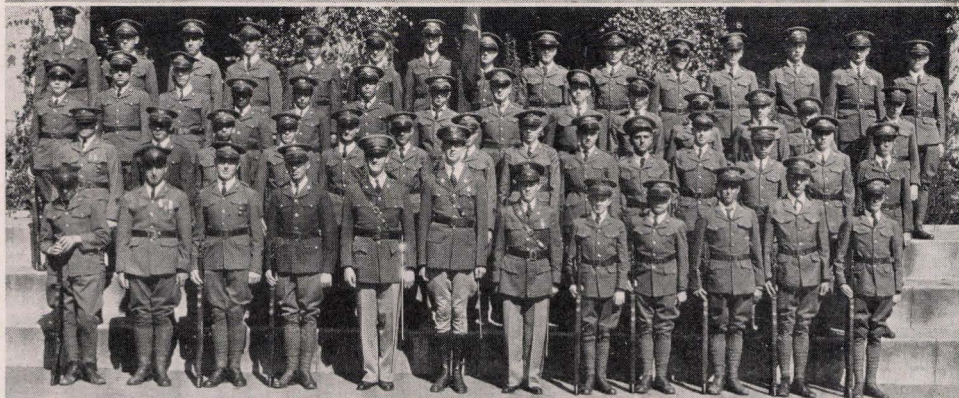
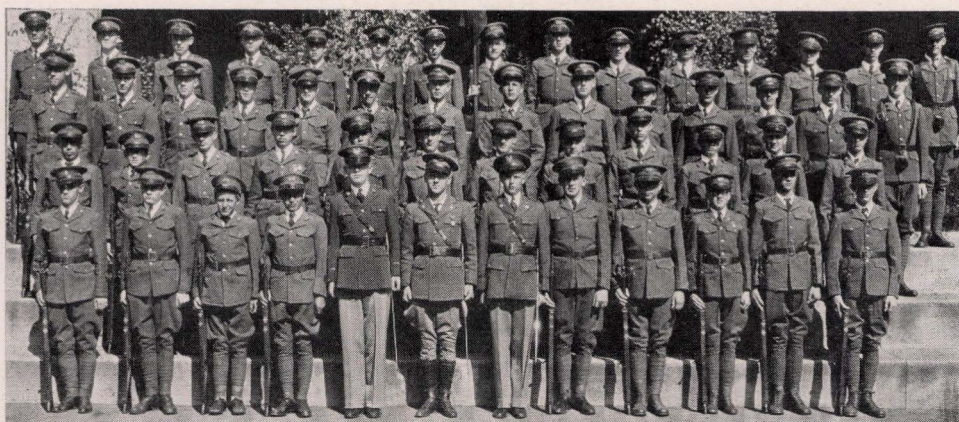
*2nd Lieutenant*

MAX TIEBEAU

*Warranted Officer*

*Roger Casamajou*



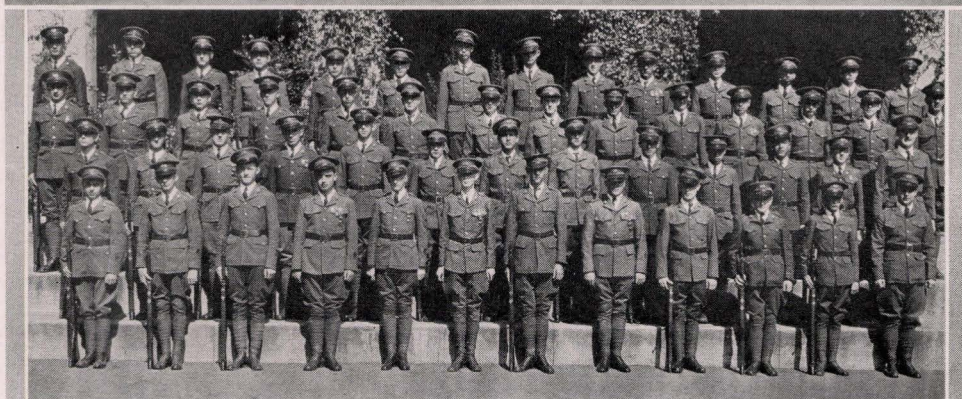


*"A" Company*

*"B" Company*

*"C" Company*





*Lucas  
Milton  
Warden*

*Commissioned Officers  
Band  
Non-commissioned Officers*







# A T H L E T I C S





## 1934 FOOTBALL REVUE

Anticipation was intermingled with the desultory performance of the Mission High Gridders 1934 Triple A Campaign by the hopeful Brown and Gold rooters at the conclusion of the current football season.

Faced with the prospects of entering a green, inexperienced, and light varsity against the local competition, Coach Leonard Elder began construction for his future Bear Grid machine for 1935. His Sophomore and Juniors comprised the bulwark of his squad and therein rests the optimistic outlook for the future Mission "pigskin" era.

After engaging in several practice games with East Bay rivals, the Bears opened their league invasion with a highly-rated Polytechnic eleven. Regarded as a set-up for the old Hungerford Parrots, the Bears scored a touchdown early in the contest and then played beautiful defensive ball to resist the Parrot offensive drives and score an upset 7-0 victory. Jack Maloney was the "Merriwell" in this tilt by dint of his swerving, dodging capers, at the safety position, and his touchdown dash for the Bears' only score. Mike Klotovich's great punting was another factor which aided the local lads to victory. Marelich, Maffie, and Keseloff stood out in the line.

With the Mission District Title at stake, the Mission eleven battled gamely but futilely against the Buccaneers to drop a close 7-0 encounter. The Leithman had too much Joe Hurley and such passers as Juratich and Scheicels to attack from the air with a good forward-pass game.

The Buccaneer victory revealed a lack of offensive punch on the part of the Bear grid warriors and Coach Elder set to work to remedy the team's weakness. Unfortunately the Lowell eleven was the next in line for the Mission lads. The Voyne-Kitchen-coached aggregation were leading the League, and at the present writing, seem a cinch to wrest the title from the Galileo Lionmen. Led by Chade Reade's scintillating end-zone jaunts and the plunging of Jerry Dowd, the Cardinals outpowered Mission 13 to 0. There was a silver lining to the Bears' defeat however, for the performance of Mike Klotovich as a passer and Maloney as a ball carrier were very much improved items in the Bears' yard gaining cause. The Brown and Gold gained plentifully at midfield, but bogged down when in the scoring territory. Kiseloff, Marelich, and Wegin were constant thorns in the Cards offensive thrusts.

In a game which saw two of the most determined teams ever to battle for a Triple A game, Mission gained her second league win again at a 7 to 0 score. The Sacred Heart warriors gave ground as grudgingly as the proverbial Scotch and proved their "Fightinfi Irish" appellation was no myth. The Eldermen



## 1934 FOOTBALL REVUE

battled for three scoreless periods, and then, late in the final quarter, the Bears staged a long march and often losing the ball on downs blocked the "Irishers" attempted quick kick and on their last down on the 14 yard line, Mike Klotovich shot a long diagonal pass into the outstretched arms of Guay for the only score of the game. Joe Marelich converted, and the final gun found Mission the victor 7 to 0. The Bears had an edge throughout the tilt, but were ineffective within the goal line territory of their adversaries. Fullback Piccinnini and Mike Klotovich were the backfield standouts while Guay and Marelich were starring in the line play.

In spite of their impressive play in the four post games the Bears were conceded a good chance to defeat Coach Conlan's Bulldogs in the annual "Big Clash." The Commerce team had yet to win a game having lost two and tied two. However previous performances mean nothing when the Bear and Bulldog meet, and much to the consternation of the Mission Varsity and their supporters the boys from the Van Ness institution played inspired football to overwhelm the Mission eleven 19 to 0. The Commerce team was fortunate in that it reached its peak against the Bears. The first half although scoreless showed Mission having a decided edge, but as the second half started, the story changed. With McPhail, Aronson and Richardson packing the oval spheroid, the Commerce lads ran wild to score three touchdowns against the disillusioned Brown and Gold gridders. Maloney and Piccinnini played good ball for Mission while Francheschi, Wegin, and Marelich displayed good line games.

The Bears wound up their 1934 Grid season against the Championship contending Galileo team.

## LIGHTWEIGHT SOCCER TEAM

The lightweight squad met with many visissitudes during the season. Originally a strong squad, losses by ineligibility due to overweight and scholarship coupled with many transfers from school finally reduced the team to a round dozen players most of them quite inexperienced.

Consequently the record of the team is far from impressive. However, they have put up a good fight, and only accepted defeat at the last whistle, beaten, but not discouraged.

The make-up of the 120 team is as follows: Captain Jack Galvin, center half, Floyd Bartlett, Robert Garay, George Kozomian, Victor Chinn, Gabriel Gavriloff, Arthur Hyvari and Andrew Bronzovich, forwards; Michael Bonchero and John Pittavino, halves; Joe Mosoero and Salvador Milan, full-backs; Pete Pappos, goalkeeper.



Dear Dad:  
I think you're  
a swell kid

## BEAR GRIDDERS PERSONALITIES

*Ben Barazota*



BARAZOTA Co-Captain	BRAUN
FRANCHESCHI	COMPAS
GIBNEY	GORDON
HARAMES	KESELOFF
	FOY
	GUAY
	KLOTOVICH

CO-CAPTAIN BARAZOTA proved an inspirational leader for the Mission lads. Because his forward wall lacked charge, Barazota failed to display his last season's form. However, his steady play was an invaluable aid to his teammates. Benny concluded his Mission grid career this season, and it is with regret that we see him leave for his spirit and sportsmanship were of the highest quality.

CO-CAPTAIN WALT WEGIN was a tower of strength at his end-post this season. Walt's forte was his ability to get down after the punts and nab the safety man. His pass receiving was also improved over last season as was his tackling and defensive play. Walt likewise leaves the Bear fold this term.

JOSEPH MARELICH, end. Mission opponents ran few plays about the flank positions for at the other end-post Joe Marellich was an equally difficult man to remove from the play. Marellich tackled and received passes with as much proficiency as any end in the league. His fighting spirit and firm team work will be missed because likewise he bids adieu to his Alma Mater this semester.

"CHUB" MAFFIE, tackle. With another season of varsity experience before him, Maffie bids fair to develop into one of the best prep tackles. He had plenty of competition this year from veteran knemen, but his play was always highly satisfactory. Maffie is a hard charger and a good tackler. He is one of the improved ball players up from Coach Haas' "Soph" squad of last term.



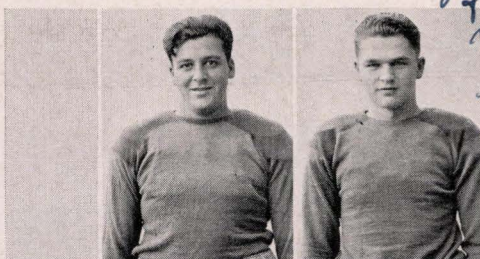
## BEAR GRIDDERS PERSONALITIES

BOB SCHARETG, guard. Injuries hampered Bob's play this season, but while he was in action there were few gains through his position. He is an aggressive, alert, player, and with more experience would have shown to better advantage. Bob has played his last game for Mission this term.

DAVE KESELOFF, center. Although light for the center post, Keseloff was in our opinion the best center in the local league. Defensively, he was without a peer as he played the roaming center position perfectly. Keseloff's brilliant tackling and blocking were an invaluable aid to the Bears this season. To him is due credit for limiting the opposition's scoring threats against the green Mission Varsity.

LOU FRANCHESCHI, guard. Converted from his quarter back post of last season, Lou set to work to become a guard. His work at this position was remarkable in view of the switch he had to make. Lou was one of the veterans of whom the Bears could boast, and he did plenty to merit the praise of his teammates and schoolmates. It was Francheschi who led the blocking tactics for the Bear ball carriers and it was a big factor in the success of the ground gaining occasionally flashed by the Varsity.

RENO PICCININI, full back. Reno proved himself one of the gamest gridders on the Varsity in all games in which he played. Hitting the line with every ounce of his energy behind the effort, and backing up the line with the agility of a panther, Reno turned in his best game against Commerce



WEGIN Co-Captain

MAFFIE

MARELICH

PICCININI

MALONEY

NEILSEN

SCHARETG

KNOX

MAREFOSE

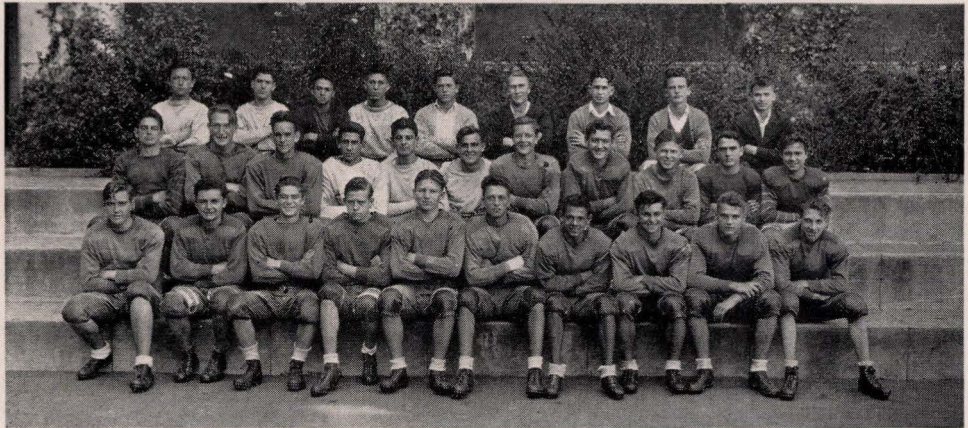
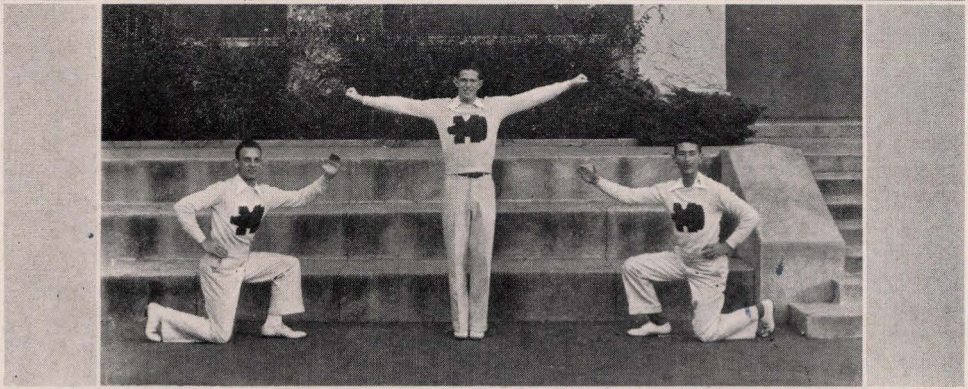
NURISSO

WOLFF

Well I don't  
know how far  
you go. I don't  
have much to say  
of you. But I think  
that you are of the  
nicest gets a  
fellow could have  
for a true friend  
+ I hope that  
our friendship  
will continue  
throughout  
many years  
to come. I  
wish you all  
the best a  
good luck you  
deserve. I hope  
he is your  
senior year  
Andy  
Knox



*Don't forget  
send Bill Abbeys*



*Varsity Football  
Yell Leaders  
Sophomore Football*





Ray Paulson



Paulson  
Ray Paulson

Soccer Squad  
Basketball Teams  
120 lb. Soccer



## UNLIMITED SOCCER TEAM

The Mission High unlimited soccer team started out the season with the largest turnout we have had in recent years. A total of forty-four players reported for practice, and as a result, there has been the keenest competition for places on the team.

The first practise game with San Mateo Junior College was won by Mission 1-0. In other practise games, Mission won from Halfmoon Bay 2-0; University of California Reserves 2-0; and lost to University of San Francisco 6-4 and to Galileo 2-1.

## 110-POUND BASKETBALL TEAM

The Mission 110-pounders are off to a good start in the A.A.A. this year, having won two league games from Balboa and Galileo. Their practice session was a very successful one, for they have won eight out of ten games played. Captain Jack Montague has been outstanding, both as captain and as a leader, and as a good offensive threat. Vernon Fetner, diminutive center, has played marvelous ball and is highly responsible for the team's showing. Tom Barca, sophomore forward, is having a good year also. The two guards, Oscar Csaki and Bill Jacobsen are a combination hard to beat, and little Al Giovanetti is ready to step in when they get tired. Mission is off to a good start, and only Lowell looms as a possible threat to their bid for A.A.A. Chacpionship. They have several good substitutes in John Koelin, Tom Halligan, "Red" Logan, and Souseff.

## 120-POUND BASKETBALL TEAM

Mission's 120-pounders are not showing up quite as well as their little brothers, but they make up for it in fight and spirit. The team is made up of two juniors and three sophomores. The forwards, George Heiner and Alfred Johnson are two good ball handlers, but they lack scoring power. Center Tom Twohig, is a fine shot and good ball handler. Dave Ahern, and Captain Gene Schwartz, form a good guard combination. Schwartz is a fine defensive man. The team has won victory over Galileo, and has suffered a defeat by Balboa in the League race. Their practice season was fair, won six out of ten games. The capable substitutes include: Lou Phillips, Dominic Barca, Ray Paulson, Ignatia Leoner, George Meyerson and Henry Edwards.



Andy  
Rupp

Friend known  
and always  
Andy  
Rupp



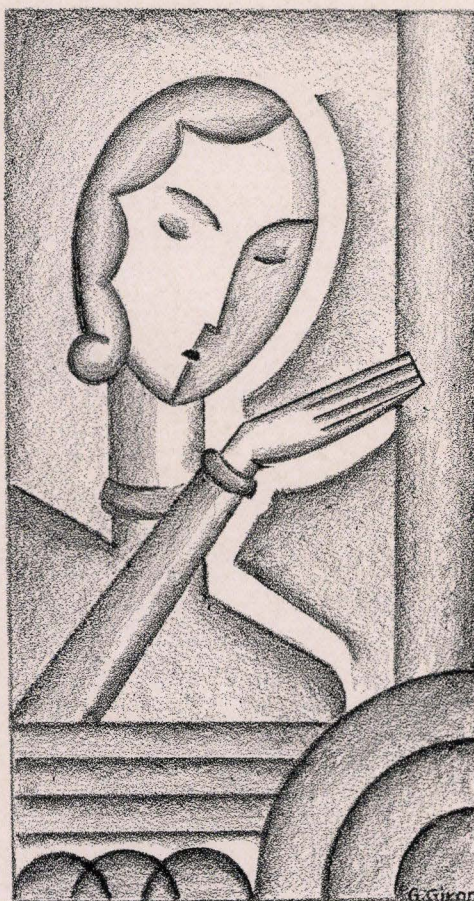
Campus Celebrities







O U R G I R L S







*Traffic Committee*  
*Court and Grounds Committee*  
*Reception Committee*



## GIRLS RECEPTION COMMITTEE

The Girls Reception Committee is composed of representatives from each of the six groups of Sophomores, Juniors and Seniors. They have given excellent service to the school both as individuals and collectively in numerous ways. The girls are called upon to assist in escorting visitors about the building whenever there is an important function at the school. They serve as a reception committee at plays, operettas and other school functions. The members are:

Alice Starrett	Peggy McRae	Betty Phillips
Ruth Lindorff	Jean Reimers	Beverly Pracy
Lorraine O'Brien	Ethel Dresser	Barbara Stritzinger
Ada Sherratt	Pam Spalding	Margaret Litchfield
Esther Litchfield	Daphne Decker	Isabel Sherratt
Pearl Ringdal	Helen Borges	Margaret Yaeglo
Madeline Terry	Myrtle Muntta	Beryl Hemtod
Adeline Cannell		Edith Scherf

## GIRLS TRAFFIC SQUAD

A Girls Traffic Committee has been organized and works as a committee in excellent cooperation with the Boys Traffic Squad. The girls officiate in the courts and in the corridors adjacent to the girls courts.

Members of the Traffic Committee are:

Alice Starrett	Mary Dennin	Betty Phillips
Edith Scheif	Francis Dunn	Marie Mantos
Bergr Kempton	Emma Casella	Verna Banks
Peggy McRae	Theresa Lofaro	Pearl Hansen
Jean Reimers	Marion Ellison	Vergie Adair
Beverly Pracy	Allen Duzyan	Dolores Cadigan
Opal Asher	Margaret Ellison	Augusta Mayyah
Susanne Chatello	Mary Longenitle	Ardell Fallen
Elsie Dietsch	Eillen Dennison	Rose Morano
Lillian Fegan	R. Sponwart	Virginia Matthews
Helen Baumuster	Beatrice Leves	Irene Ulving
Claire Daly	Violet Custer	Kathleen Troth
Phyllis Hanson		Beatrice Palm





*Social Service Committee*

*Cafeteria Committee*

*Girls Orchestra*



## THE SOCIAL SERVICE COMMITTEE

Great commendation is due Miss Lynn and the girls who have so faithfully worked under her direction on the Social Service Committee. These girls have made one hundred and seventy-five garments for Charity for the National Needle and Guild. In consequence, Mission High School has received the Highest Award, called The Section Award, for the wonderful piece of work. The members of the Social Service Committee for this term include:

ALICE ASHCROFF  
RENA BRISETORI  
GERTRUDE BLECHMAN  
JESSIE BUCHIGNANI  
EMMA CASILLA  
CORNEILA DEUVELO  
DORIS DONAVAN  
FRANCES DUNN  
GLADYS DYBDAL

WINONA ELIOTT  
BERNICE EDELSTEIN  
MARGARET FLYNN  
LUCY FELIX  
FLORENCE GANES  
GENEVA HAYDEN  
GLADYS HOWSE  
CHRISTINA JOHNSON  
ANTIONETTE LOCKS

THERESA LOFARD  
ZARO LICHTENSTEIN  
PEGGY McRAE  
MARY PRITCHARD  
JUNE SCHULTZ  
ELVA SOUTHER  
FRANCES SHERWOOD  
ANNA WIESS  
LOUISE WILSON

## GIRLS ORCHESTRA

There is something new and novel in girls' circles, the girls' orchestra. The girls have been practicing faithfully. They played at the girls' rally and also at one assembly. Miss Sink is their faculty director. The members of the orchestra are:

LETTIE JOHNSON  
JANE McCORD  
CAMILLE SOLARI  
JANET FALEMER  
THELMA CRUZ

VELMA CRUZ  
THEODORA KROT  
MARY CAVOTS  
LAURETTE VAUTIER  
HELLEN ANDRY  
MARY DARCY

HELEN SMITH  
ISABELLE DALRYMPLE  
BEVERLY PRACY  
MAVLE JORDAN  
MARGUERITE KOLONBOTOS

## FIRST-AID ASSISTANTS

An excellent piece of social service work is being accomplished at Mission High School, by our First-Aid Department under the direction of Miss Hester Thomas. The girls assistants are selected by Miss Kelly and they serve each period of the day and before and after school. These girl-assistants must have satisfactory records in scholarship, in attendance, and in deportment. They have the opportunity of learning first-aid routine and they receive excellent training in case they intend to become nurses.

The first Aid Assistants for this term are:

RUTH MIDDLETON  
HANNAH CRONIN  
ANNETTE CRAMBLET  
PATRICIA REDDY  
DONALDA McPHAIL  
ESTHER DIAMOND  
VERNA JORGENSEN  
THERESA RICOFF

MAJORIE RICHISON  
VIRGINIA JOURDAN  
HELEN ARNESON  
ELLA MILLER  
VIRGINIA LORENZEN  
EDYTHE WILKINSEN  
DAPHNE DECKER  
CLAIRE HART

PAULINE KRANZ  
BETTY COSTELLO  
JEAN BAILEY  
GLADYS WITTMAN  
MARION ELLISON  
PHYLISS HANSEN  
THELMA TATLEY  
GLADYS RAINE



*Lots of  
luck  
Junior  
Rose*

*Let's Sink  
to a team bid  
and a Sweet dancer  
"A"*



*Senior Basketball Team*  
*Junior Basketball Team*  
*Sophomore Basketball Team*

### SENIOR BASKETBALL TEAM

The Senior basketball girls, under the direction of Miss Mulcahy, have high hopes of winning the tournament. A silver cup is presented to the victorious team by Miss Kelly. As this will be the last term of basketball for the girls, they are working hard to prepare a team to defeat the Sophomores and Juniors.

- |                    |                   |
|--------------------|-------------------|
| Louise Antons      | Lucille May       |
| Dorothy Barnett    | Irene Melkonian   |
| Geneve Burtan      | Helen Norman      |
| Eldric Burrowes    | Pearl Ringdahl    |
| Petrina Carusso    | June Schultz      |
| Agnes Collins      | Louise Sullivan   |
| Blanche Evans      | Maratta Salonen   |
| Flora Ferrari      | Rose Snaider      |
| Adeline Garavaglia | Jeanette Saso     |
| Mary Gibron        | Yorika Okuma      |
| Jennie Gillaspie   | Christina Johnson |
| Doris Loskutoff    | Iline Woods       |
| Augusta Mazzili    | Peggy McRae       |

### SOPHOMORE BASKETBALL TEAM

The Sophomores are ready to put up a good fight against the Juniors and Seniors. Miss Sink is the capable coach of the team.

The following girls are members of the squad:

- |                   |                     |
|-------------------|---------------------|
| Phyllis Anderson  | Yoclive Laborde     |
| Jennie Bratanic   | Ann Loskotuff       |
| Mary Carots       | Catherine McAtur    |
| Audrey Cabezut    | Dorothy Olsen       |
| Irene Ferran      | Furnida Okuma       |
| Rose Fredricks    | Lily Phillips       |
| Edna Grace        | Lorraine Porrers    |
| Beverly Brubb     | Mary Popoff         |
| Daisy Hammer      | Norma Rosellini     |
| Beverly Hughes    | Coral Richardson    |
| Ruth Hartmann     | Sylvia Rogenes      |
| Frances Holm      | Hazel Solden        |
| Mabel Jordan      | Vivian Snyder       |
| Berniece Johnston | Jean Simons         |
| Dorothy Joost     | Frances Sangston    |
| Emily Klistoff    | Steiger Coramay     |
| Edna Killian      | Alice Topoian       |
| Mildred Larsen    | Dorothea Van Rubens |
| Anna May Lukins   | June Zazan          |



## THE CREW

The girls of the crew are practicing faithfully under the direction of Miss Davidson and her capable assistant, Miss Mitchell. The members of the crew are:

Jean Jeffrey	Claire Johnson
Evely Laive	Barbara Kelly
Helen Ondry	Katherine Koehane
Anita Ratto	Elsie Niebuhr
Pam Spalding	Mary Scherzer
Marion Sultan	Margaret Smith
Laurette Vautier	Olive Patterson
Sylvia Wiire	Dorothea Van Rubers
Florence Arsuison	Teauces Bobeu
Annette Beivelle	Jean Beirnan
Beatrice Brenner	Marie McNulty
Eileen Dennisson	May Munk
Lorraine De Vere	Claire Bettencourt
Elfreda Mangels	Mae Furlong
Louise Merrill	Frances Hernan
Anne Poglianich	Cecelia Kelly
Beverly Pracy	Dorothy Nelson
Barbara Stritzinger	Hazel Richter
Dorothy Serio	Nora Roseline
Eleanor Silber	

## JUNIOR BASKETBALL TEAM

The Junior Basketball Team, under the coaching of Miss Davidson, is hoping for a victorious season. A team will be selected from about forty girls, who have attended practice every week. The following girls are members of the squad:

Theresa Wetterwald	Suzanne Chatillou
Marcella Del Carlo	Violet Paolovic
Gladys Rainse	Gabel Dalyrumple
Neatilda Slavich	Lucille Hersrandez
Melva Harrison	Elaine Dominquez
Helen Smith	Francis Bacci
Esther Stanton	Rita Muzio
Edith Stewart	Isabel Sherratt
Ramona Lorus	Mary Scherzer
Patricia Sullivan	Francis Bratanic
Dorothy Hauly	Elsie Niebuki
Erna Hermaun	Edna Neorgan



Crew  
Girls Executive Board  
Tennis



# HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
Mary Alling	Her voice	Singing	Radio entertainer
Louise Antons	Sports	Doing homework	Office worker
Alice Ashcroft	Quiet way	Being helpful	Lady of leisure
Josephine Bauwens	Her pals	Talking to them	Housewife
Essie Beagle	Her waves	Being good	Hairdresser
Alma Belisari	Her brains	Using them	Professor
Gertrude Blechman	Her "specs"	Wearing them	Undecided
Helen Borges	Collecting medals	Thinking?	Housewife
Olive Brink	Her hair	Talking	Hairdresser
Jean Bruce	Classwork	Worrying	Professor
Jessie Buchignani	Profile	Knitting	Floorwalker
Frances Callen	Smile	Pondering	Nurse
Catherine Cancilla	Her locks	Has none	Sales girl
Adeline Cannel	Her suntan	Her girlishness	Social worker
Audrey Carothers	Her ways	Doing work	Waitress
Petrina Caruso	Her smile	Duties	Gym teacher
Emma Casella	Spanish	Being correct	Teacher
Olga Cassaglia	Demureness	Being good	Housewife
Palma Cavoto	Her hair	Displaying it	Unknown
Marie Clayton	Dancing	Smiling	Office worker
Nadine Cruz	Her smile	Studying	Co-ed
Daphne Decker	Editor	Talking	Editor
Margaret Delee	Laughing	Dancing	Teacher
Marie Dentoni	Her kindness	Helping	Farmerette
Cornelia Deurloo	Her voice	Credits	Recorder
Nicolina Di Benedetto	Keeping books	Getting A's	Einstein II.
Dorothy Dirking	Explaining	Being calm	Typist
Doris Donovan	Timidity	Being agreeable	Clerk
Ethel Dresser	Talking	Running errands	Lady of leisure
Enid Duncan	Making noise	Getting ads	Reporter
Jessie Dungan	Her pleasantness	Smiling	Dancer
Frances Dunn	Her senior sweater	Blushing	Model
Gladys Dybdal	Her wardrobe	Sewing	Dressmaker
Bernice Edelstein	Her ways	Attending class	Dietician
Clara Elefant	Her disposition	Being silent	Archaeologist
Gertrude Ellis	Her timidity	Working hard	Oculist
Doris Fabian	Her will	Living	Singer
Ardell Fallen	Her voice	Being happy	Milliner
Marcella Farley	Her generosity	Getting over	Collector
Margaret Favre	Her voice	Getting there	Teacher
Lucille Felix	Her quietness	Forgetting	Marionette
Anita Ferrando	Her seriousness	Pleasing them	Companion
Flora Ferrari	Her bashfulness	Blushing	Secretary



# HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
Clara Firpo	Her voice	Curling	Housewife
Margaret Flynn	Her friends	Accelerating	Hiker
Anita Foster	Her dimples	Being sweet	Co-ed
Maxine Foster	Her lashes	Typing	Steno—
Florence Ganes	Her height	Smiling	Model
Henrietta Gold	Her calmness	Being quiet	Librarian
Eva Gordon	Her way	Thinking	Clerk
Mary Grace	Her voice	Society belle	Milkmaid
Arlene Grant	Her hair	Being good	Clerk
Virginia Green	Her disposition	Attracting	
Ruth Gustafson	Her sweetness	Saying hello	Countess
June Harmon	Her slenderness	Making friends	Bill collector
Geneva Hayden	Ambitions	Getting there	Cook
Wilberta Hayes	Her petiteness	Paying attention	Orator
Emmeline Heidt	Punctuality	Attending class	Importer
Marie Heiner	Her niceness	Avoiding trouble	Bookworm
Muriel Hines	Her complexion	Looking neat	Co-ed
Gladys Howse	Her coiffure	Making them	Hairdresser
Dorothy Iverson	Her disposition	Being wise	Confidential secretary
Jean Jeffrey	Anita	Singing	Nurse
Christina Johnson	Basketballing	Playing	Hiker
Blossom Keen	Fashions	Column writing	Fashion reporter
Evelyn Laine	Lunching	Listening	Usherette
Sarah Land	Her way	Living	Wanderer
Louise Langley	Her eloquence	Studying	Grocer
Virginia Laurel	Being quiet?	Smiling	Life guard
May Leary	Quietness?	Typing	Dancing
Zara Lichtenstein	None	Reading	Scholar
Ruth Lindorff	Her smile	Being happy	Social leader
Esther Litchfield	Studying	Carrying books	Librarian
Theresa Lofaro	Brilliance	Obeying	Social leader
Virginia Lorenzen	Her friends	Wondering	P. T. A.
Doris Loskutoff	Her blond hair	Activities	Olympian
Yole Lucia	Her accent	Being a pal	Debutante
Myrtle Maata	Her frankness	Hoping	Chaperone
Lucille May	Banking	Counting money	Secretary
Augusta Mazzali	Her way	Forgetting	Demonstrator
Donalda McPhail	Typing	Looking for Rose	Reporter
Peggy McRae	Looks	Being first	Chemist
Irene Melkonian	Being late	Making up detentions	Secretary
Eleanor Nelson	Her worries	Cooking	Housewife
Helen Norman	Her vegetables	Gardening	Landscape gardening
Lorraine O'Brien	Her personality	Giggling	Doctor's assistant



## HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
Helen Ondry	Her modesty	Being sincere	Timekeeper
Eugenia Ortiz	Her silence	Being puzzled	Housewife
June Paxton	Her walk	Chatting	Salesgirl
Dorothy Pears	Her voice	Being friendly	Social worker
Dorothy Peterson	Her waves	Waving them	Hairdresser
Gertrude Pihl	Her curls	Looking neat	Debutante
Betty Philips	Her pals	Being everywhere	Doctor
Claire Pittavino	Laughing	Talking	Housewife
Frances Poggio	Her figure	Smiling	Teacher
Mary Pritchard	Her innocence	Asking questions	Stenographer
Evelyn Quinn	Economics	Doing nothing	Housewife
Mae Quinn	Ability	Acting busy	Office worker
Anita Ratto	Her ambition	Who knows?	Peace maker
Jean Reimers	Her smile	Singing	Secretary
Nada Ricoff	Her handwriting	Obliging people	Author
Pearl Ringdal	English	Taking orders	Orator
Lois Risdon	Reliability	Giggling	Undecided
Alice Sackman	Her coyness	Keeping house	Housewife
Maratta Salonen	Her voice	Dancing	Greta
Jeanette Saso	Her voice	Looking well	Musician
Gertrude Scheppelman	Her expression	Sports	Gym teacher
June Schultz	Her hair	Being an athlete	Actress
Ada Sherratt	Her smile	Laughing	Debutante
Frances Sherwood	Her absence	Doing nothing	Salesgirl
Chrissie Scholin	Her song	Fixing her hair	Director
Kay Singleton	Her friends	Talking	Secretary
Coragene Skelley	Asking questions	Obeying	Dentist
Edith Snyder	Her smile	Dancing	Housewife
Alma Soblely	Her height	Talking	Housewife
Louise Sorrell	Modesty	Quietness	Clerk
Elva Souther	Her voice	Selling	Salesgirl
Pam Spalding	Her smile	Thinking	Undecided
June Stack	Her modesty	Being quiet	Bookworm
Alice Starrett	Her smile	Traffic	Mechanic
Juanita Stone	Her modesty	Sewing	Clerk
Marion Sultan	Her expression	Resting	Clerk
Violet Suparich	Her sweetness	Sewing	Companion
Thelma Tatley	Her work	Who knows?	Writer
Alma Tedson	Resting	Thinking	Teacher
Jane Terry	English	Thinking?	Author
Madeline Terry	Her worries	Studying	Writer
Catherine True	Her athletics	Tennis	Helen Wills II.
Nadine Uland	Her way	Acting	Comedian



## HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
Evelyn Van Orschot	Her English	Being quiet	Teacher
Laurette Vautier	Her voice	Playing tennis	Musician
Anna Marie Weiss	Sweetness	Studying?	Model
Thelman Weyro	Her smile	Different	Artist
Helen White	Her voice	Getting "A"	Undecided
Sylvia Wiirre	Sportsmanship	Swimming	Valedictorian
Louise Wilson	Her voice	Answering	Author
Delmar Abell	Thinking?	Occupying space	Politician
Elmer Aherns	None	Doing homework	Husband
Alfonso Alcade	His name	Unemployed	Globe trotter
Edward Allard	His homework	Doing it	Architect
Erwin Altofer	Being silent	Walking	Auto mechanic
Lief Andre	Baseball	Making "home runs"	Babe Ruth II.
Benny Barazoto	His ability	Bookkeeper	Undecided
Raffi Bedayan	His smile	Collecting photos	Artist
Torcom Bedayan	Not discovered	Being helpful	Gigolo
Harold Blankenheim	Trying	Learning	Professor
Robert Blankenhorn	Ideas	Looking busy	Big-game hunter
Richard Bradford	His way	Being liked	Governor
Charles Brawnworth	His darkness	Smiling	Model
Robert Brelsford	Ideas	Acquiring wisdom	Lawyer
Eugene Bresnean	Learning to dance	Being assistant	Editor
Francis Briggs	His friends	Having fun	Model man
Lawrence Burger	Day dreaming	Watching the clock	Timekeeper
Frank Burke	Studying	Bookworm	Chemist
Francis Burkey	His smile	Being happy	Master of ceremonies
Clarence Campbell	Innocence	Being tall	Bookkeeper
Gino Caralli	Singing	Smiling	Traveling
Lionel Carrillo	His friends	Making a hit	Hitter
John Cassidy	His uniform	R. O. T. C.	General
Woodrow Castle	His brows	Looking	Detective
Walter Charcho	West wing	Reporting	Sports editor
Alfred Chetham	His personality	Doesn't need any	Doorman
James Chickinoff	None?	Arguing	Salesman
Edward Christianson	Disposition	Talking	Orator
George Christensen	6 ft. 3 in.	Acting natural	Professional?
Ewing Cobb	His height	Playing football	Store keeper
Roscoe Colen	His friendliness	Smiling	Minister
Don Copeland	System	Dancing	Gigolo
Tom Curry	His smile	Looking	Doctor
George Dalrymple	His cuteness	Reading	Professor
Merle Davis	His trumpet	Playing it	Musician
Tom De Ceaser	His "specs"	Walking	Bookkeeper



# HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
James Degman	His smile	Studying	Window decorator
Marion D'Onofrio	Objecting	Dancing	Politician
Vincent Driver	His car	Crooning?	Poet
Bill Eichler	Music	Being quiet	Captain
Joe Esmond	His voice	Answering bells	Clerk
George Ewing	His ideals	Being pleasant	Clerk
Harry Farnlacher	Sense of humor	Arguing	Radio
Paul Fenech	Curly hair	Being puzzled	Undecided
Clarence Field	His smile	Trying	Acting natural
Dave Figari	His voice	Studying	Wanderer
Walter Firstbrook	His looks	Playing basketball	Olympian
Herbert Fisher	Profile	Attending class?	Salesman
Charles Fleming	Energy?	Doing work	Endurance sleeper
Edward Fox	Brilliance	Studying	Chemist
Tom Gaffney	Brains	Using them	A power
Philip Gallen	His weight	Getting thin	President
William Gombini	Not discovered	Sleuthing	Detective
Robert Garay	Ideas	Being liked	Husband
Morris Grendel	His music	Tumbling	Leader
	None?	Taking	Juryman
Edward Gnau	Looking important	Unemployed	Manager
Charles Graf	Smiling	Being jolly	Comedian
Theodore Green	His saxophone	Playing	Musician
James Green	His smile	Learning	Clerk
George Gregory	His hair	Looking in mirrors	Gigolo
Stanley Greer	His energy	Talking	Crator
Robert Gremminger	His "horn"	Playing	Musician
Richard Grimm	His "car"	Driving	Auto mechanic
Carl Haack	His pals	R. O. T. C.	Bookbinder
Frank Hanly	His way	Orating	Lawyer
Harry Hasselback	Giving advice	Waiting	Salesman
Raymond Helfry	His "tallness"	Studying	Advisor
John Houston	His nature	Talking	Demonstrator
Harold Hughes	His personality	Telling stories	Cop
Lloyd Jensen	His pal	Trying hard	Tax-collector
Paul Johnson	Blushing	Being shy	Reporter
Edward Kelly	His "demureness"	Looking neat	Detective
Dave Keseloff	His physique	Athletics	Gym teacher
Howard Killalee	His voice	Crooning	Model young man
Andrew Kirk	His wit (?)	Looking	Hiker
William Klesow	His lessons	Acting natural	Instructor
Howard Klotz	His humor	Doing nothing	Wanderer



## HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
Charles Klute	His Ford	R. O. T. C.	Soldier
Andrew Knox	Bright remarks	Taking his time	Bookkeeper
Rudolph Koejan	His lunch	Being sociable	Inventor
George Kozomian	His neckties	Doing nothing	Ensign
James Lambros	His nature	Being pleasant	Columbus II.
Gregoreo Leonor	His manners	Dreaming	Executor
Wilbur Lincoln	His "modesty"	Traffic	Policeman
Carl Lindhorst	His voice	Being good	Lawyer
John Loskutoff	His voice	Riding home	Aviator
Lawrence MacLennan	Cramming	Making impressions	Professor
Clifford Maguire	His curls	Walking	District Attorney
Louis Maggioncalda	His ability	Trying	Artist (?)
Joseph Marelich	Football	Smiling	Butter and egg man
Arthur Markel	His wisdom	Saying "hello"	Business man
Herbert Mayer	Unknown	Tennis	Tennis player
Donald MacCallum	Making noise	Tinkering	Mechanic
Robert McCaskie	Trying hard	Studying	V. P. of U. S. A.
Raymond McDevitt	"Cute sayings"	Crooning (?)	Banker
Rod McKenzie	Salesmanship	Writing	Salesman
Willard McNulty	His shyness	Doing English	Professor
Joseph McWilliams	Quietness (?)	Smiling	Artist
Charles Mesak	Blondness	Being nice	Electrician
Richard Meyer	Having fun	Playing (?)	Keeping young
Joseph Millett	Blowing a police whistle	Studying(?)	Officer
John Montague	His wit	Getting by	Manager
Kingi Morino	Sports	Being useful	Basketball star
Forrest Morrison	His sweater	Wearing it	Business man
Vernon Moyer	Talking	Getting "rides"	Husband
Francis Mullan	His smile	Being late	Husband
Joseph Munoz	Sweetness (?)	Hunting	Dancer
Clarence Nelson	His smile	Walking	Groceryman
Einar Nielsen	His ability	Working	Butcher
Louis Noel	His earnestness	Talking	Tax-collector
George Novikoff	Flowers	Acting natural	Missionary
Eugene Norgaard	His music (?)	Doing his homework	Collegiate
John O'Brien	Teasing	Covering sports	Sports writer
Gasquet Palmer	His voice	Working hard	Midshipman
Emil Pane	Grinning	Talking fights	Promoter
Charles Payne	His petiteness	Worrying	Judge
Antonio Papapietro	His importance	Being important	Mechanic
Fidel Penna	His ways	Reading	Iceman
Zigomar Pistochini	Manners	Studying	Surveyor
William Poile	Being pleasant	Turning on lights	Stage hand



## HOROSCOPE

Victim	Besetting Sin	Occupation	Future Reality
John Pond	His trig.	Waiting	Collector
Bruno Pozza	Bashfulness	Selling tickets	Teacher
George Pudoff	His basso	Concentrating	Grocer
John Raos	Efficiency	Singing (?)	Clerk
Harold Raynes	Preciseness (?)	Eating	Jockey
Fiorini Ricci	Talking	Hiking	Hiker
John Riordan	Reading sports	Talking baseball	Baseball player
Jesse Reilly	His teasing	Getting tan	Yeoman
Edward Roberts	Smiling	Being happy	Companion
William Roberts	Homework	Resting	Jeweler
Charles Roddy	Sales (?)	Studying (?)	Salesman
Harold Rose	Pennies	"Forgetting"	Salesman
Signey Rosenberg	His tasks	Doing them	Banker
Angelo Sarles	Ideas	Being noisy	Farmer
John Sarles	His jokes	Being pleasant	Biologist
James Schepis	Working (?)	Being sincere	Card shark
Dario Scopel	His lessons	Exercising	Advertiser
Bernhard Seekamp	Undiscovered	Rooting	Chaperone
Fernando Serna	Dreaming	Being good (?)	Politician
Lenwood Shields	His blondness	Being obliging	Business man
Nick Shutoreff	His banjo	Playing it	Musician
Frank Skubic	Quiet way	Being quiet	Lawyer
Charles Soto	Stories	Reading them	Author (?)
William Spanjian	Dialect	Acting	Actor
Abrey Spence	His seriousness	Drawing "plans"	Architect
Carl Spindler	His comrades	Talking	Lawyer
Edward Spita	His ability	Avoiding trouble	Dentist
Leo Steineau	His clothes	Yell leader	College boy
Edwin Stewart	His homework	Being late	Aviator
James Sullivan	His worries	Unemployed	Conductor
William Susoeff	His smile	Smiling	Actor
Alfred Swanson	Fair sex	Driving	Captain
Frank Tufo	Has none	None	Merchant
Earle Tuttle	His way	Library worker	Librarian
Thomas Walsh	Being silent	"Sales"	Salesman
William Watson	"Leo"	Learning	Judge
Lloyd White	Stage antics	Leading yells	Barker
Yee Wing	His actions	Being helpful	Doctor
Harold Weatherbe	Swimming	Breaking records	Olympian
Walter Wegin	His height	Playing football	College freshman
Frank Whittier	His quiet way	Being quiet	Juryman
Attilio Zanardi	Bashfulness (?)	Walking	Marathon runner

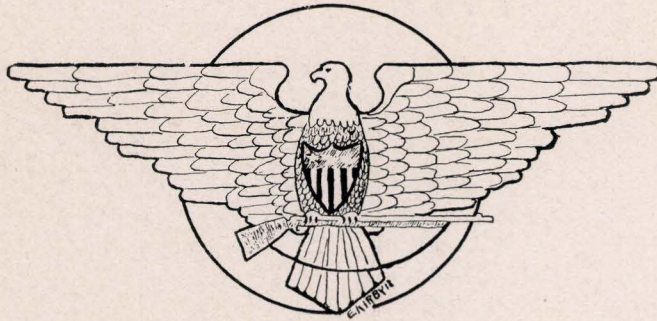


## ON COLLECTING AUTOGRAPHS FOR MY JOURNAL

In my dreams I wandered  
Through a forest fair.  
Flowers in riotous colors,  
Graceful trees were there.  
Beneath long winding vistas,  
I wandered on and on,  
Till peering through the verdure dense  
I saw a beauteous pond.  
'Twas but a bit of water,  
Yet so bright, so green and fair,  
Its beauty struck me deeply,  
'Twas a jewel lying there.  
In life I had a journal  
Of schoolmates that I knew,  
Just passing, mere acquaintances,  
Not fast friends that were true.  
And I bade each sign my journal,  
And sign it with his hand,  
For 'twas nigh the parting of our ways  
To follow life's command.  
And I bade them sign at random  
Through the pages of my book,  
For that was the safe remembrance  
From each of them I took.  
That was the sole reminder  
Of many pleasant days,  
Of memories that I shall keep  
Locked in my heart always.  
And some evening when I'm weary,  
If life my tired grieves,  
I'll turn from all its weariness,  
And pursue these musty leaves.  
And there amid these pages,  
As I read each faded scrawl,  
I shall forget life's troubles,  
As I ponder o'er them all.  
'Twill each be but a signature,  
But the memories that they'll bear,  
Will strike me with their beauty.  
They'll be jewels lying there.

I. T.





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