



VOLUME EIGHT

Olive AND Gold

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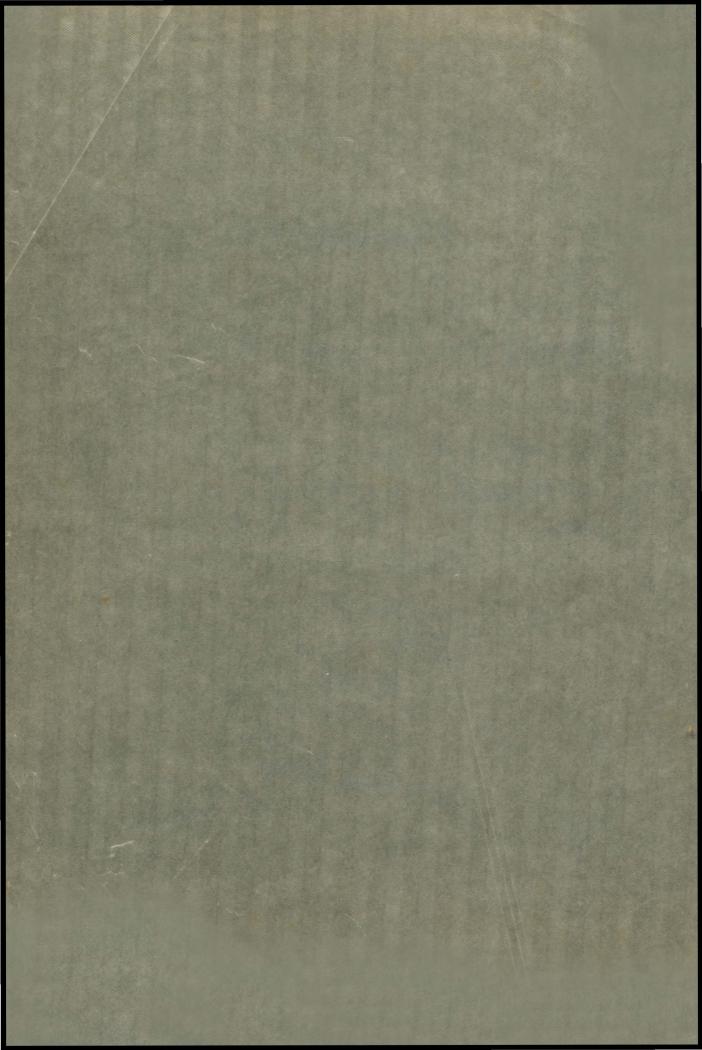
THE SENIOR CLASS

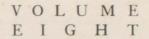
OF THE

SANTA BARBARA HIGH SCHOOL

> June 1924

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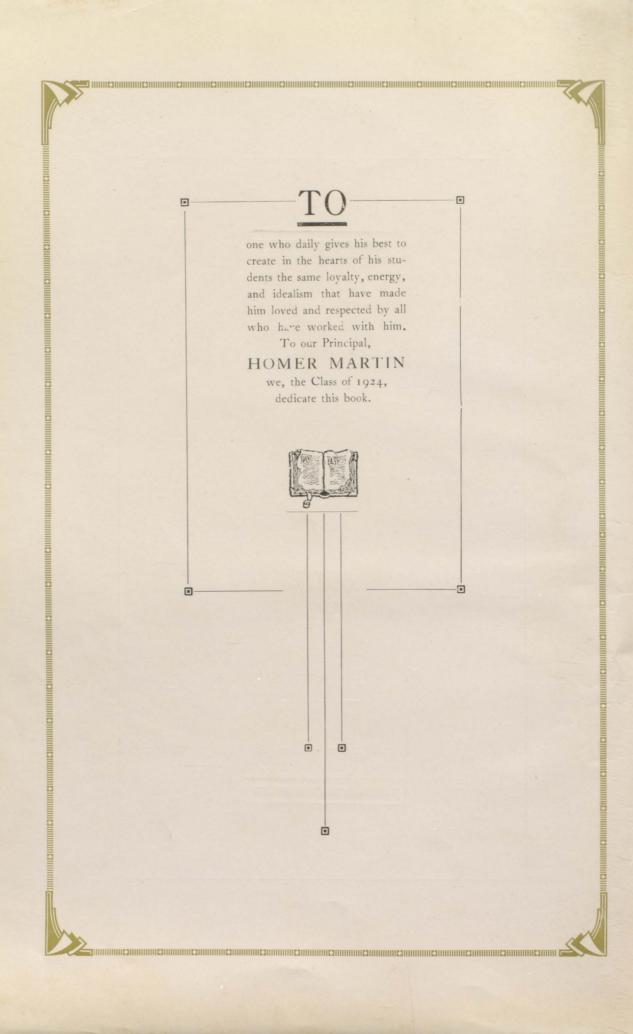
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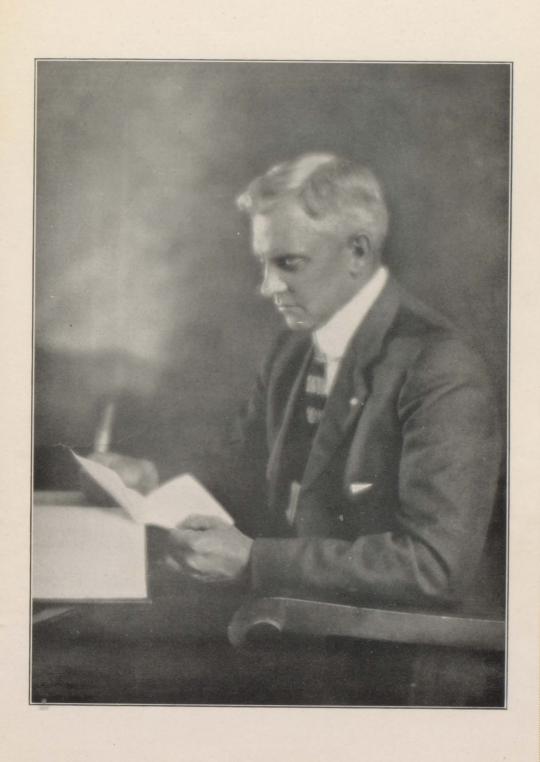
OF THE

SANTA BARBARA HIGH SCHOOL

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The Old Franciscan Mission

By the old Franciscan Mission, looking southward to the sea, Nestling 'neath the yellow foothills there's a city dear to me. For the breeze blows from the islards, and the breakers seem to say, "Come ye back, my wandering children, to your home beside the bay."

Chorus

So for her we'll loudly cheer;
Never name to us so dear;
"Santa Barbara," echoes answer from the foothills far and near.
In our city by the bay
Where we learn to work and play,
And our chorus rolls like thunder, from the mountains to the bay.

II

In our peaceful little valley stands a high school famed of old, Where "a square deal" is the motto of her students, I am told; Where each one of them is doing all that's in his power for her, And to serve her is an honor nothing else can e'er confer.

III

No matter where we wander, scattered over land and sea, Whatever fate befalls us, we've one thought for home and thee, For the mountains crowned with laurel, for the beaches girt with foam, For the smiling fruitful valley is our own beloved home.

THEODORE CONGER, ex. 1908.





-STAFF-

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TABLE OF CONTENTS

| Dedication | . 2 |
|---|------|
| "The Old Franciscan Mission" | . 4 |
| Mrs. Byrd | . 5 |
| Staff | 6 |
| Editorials | . 9 |
| Faculty | 13 |
| Commencement | 16 |
| Seniors | 17 |
| Annals | 34 |
| "The Magic Seat" | 48 |
| "A Thousand Years Ago" | 49 |
| Class Editorials | 55 |
| 1924 | 56 |
| 1925 | 59 |
| 1926 | 63 |
| Literary | 69 |
| "What's in a Name" | 70 |
| "Sailing" | 14 |
| | |
| "Sidelights on Art" "In the Out-of-Doors" | 76 |
| "Forging the Forge" "The Eight o'Clock" | 78 |
| "The Comma" | . 10 |
| "Me Poet" | 79 |
| "Cam'ra"" "Sunset in Montecito" | 80 |
| "Sunset in Montecito" | 81 |
| "Sunset in Montecito" "Leaving" "Physics Commencement" "A Day in January" | 82 |
| "A Day in January" | 83 |
| "My Wish" | 00 |
| In Memoriam | 84 |
| Organizations | 89 |
| Student Body | 90 |
| Wolfare Committee | 92 |
| Honor Scholastic Society | . 94 |
| Honor Poll | . 90 |
| Big S | 101 |
| Music Oral Arts | 109 |
| The Forge | 119 |
| Military | 115 |
| Smith-Hughes | 119 |
| Social | 121 |
| Athletics | 125 |
| Pod Letter Days | 153 |
| Exchanges | 160 |
| Alumni | 162 |
| Joshes | 173 |
| A Word From the Manager | 171 |
| Index to Advertisers | 227 |
| | |

EDITORIALS

MR. MARTIN

One of the pleasantest memories that the class of '24 can look back upon is that of its association with Mr. Martin.

Contact with such an outstanding character is an honor and privilege. Mr. Martin, in his kindly and considerate dealings with us, has more than once been to the class and its members a source of inspiration. More than ever we have realized in our work with him the inner significance of the motto that stands for our school—"Good Scholarship, Good Fellowship, A Square Deal". In our dealings with him he has always exemplified this motto in its fullest extent. We have grown to regard him not as one paid to supervise and direct our academic work, but as an intimate friend, keenly interested in our welfare, giving us always the benefit of his advice.

In after years, we of '24 will always looks back upon the days spent under Mr. Martin's guidance as among the happiest of our lives.

THE NEW HIGH SCHOOL

At last, after four years of expectation, our hopes are realized. The new high school is completed; and it is to us, the class of 1924, that the honor of opening this beautiful new home is allotted. It is our Senior play which will be the first play presented there; it is we who will first be graduated from its auditorium. We are proud that this unusual privilege is ours, and we feel that we can never fully thank those who have made this long-cherished dream a reality.

It is to the Board of Education, to Mr. Stewart, superintendent of schools, to Mr. Martin, our principal, in fact, to every citizen of Santa Barbara, who all, with unstinted generosity, have made this new school possible, that we owe our gratitude. We take this opportunity of thanking them for what they have done, of attempting to repay, in part, the service that they have so liberally rendered.

1923-1924—A SUPER YEAR

The year 1923-1924 has brought a decided improvement in almost everything the school has undertaken. Not only are finances in a better condition than ever before, but in school spirit, scholarship, athletics, and, in fact, in every line of endeavor we have developed greatly.

In things too numerous to mention Santa Barbara High School is steadily coming to the front. The Student-Body may justly feel proud of its past year's record and may look with pleasure toward the year to come.

To Anne Hartwell, our first girl president, the administration of 1923-1924 is deeply indebted. Her unceasing efforts to make our year a success have been felt in every line of work.

SCHOOL SPIRIT

From the unamalgamated group of students it was when school opened in the fall, the Student-Body has become in the past year a spirited, lively unit.

With the election of a yell leader who was himself a loyal supporter of Student

Body activities, willing to exert himself to the utmost to make Santa Barbara High School what it should be, things started for fair. The climax of our enthusiasm in school activities came at the Santa Maria football game in Santa Maria, when more than one hundred rooters, accompanied by the school band, backed up the team. From that time to this, school spirit has been maintained at its highest pitch.

Carl Ruthrauff, by his work, has won the appreciation of every loyal member of the school.

THE LUNCH STAND

One of the greatest financial investments the Student-Body has ever made is the lunch stand. Originated only last year, the stand has put the treasury in a position it has never before been able to maintain. Because of the thriving business the stand is doing the Student-Body itself is able to help furnish the Student-Body office in the new high school, besides leaving a good balance in the treasury for next year. The lunch stand is not merely a place where a good, well-cooked, hot meal may be obtained, but it is an economy to everyone.

SCHOLARSHIP

Our scholarship is also steadily rising. Hardly a quarter passes that a rise, rather than a fall, is not seen. Steadily, the rivalry between classes is growing stronger. The Senior class, at the end of the first semester, won the banner with an average of nearly six points, higher than any ever before attained. Our scholarship society is becoming a living organization. Gordon Monfort, the president, was elected treasurer of the entire Southern Californa Federation, and the society itself has put on two very successful entertainments.

THE FORGE

The Forge is becoming an ever increasing credit to the school. It ranks high among the papers of the state, and its arrival on Fridays is a very much looked-forward-to event.

Virgil Durlin, the editor, has put all of himself into making the Forge a first rate paper. As a consequence, it won first place in Section A among all the school papers of Southern California; and in a state-wide editorial contest, one of Virgil's editorials took second place.

A small publication at first, The Forge has, in the past years, become a glowing credit to our school.

THE FACULTY

Santa Barbara High School has one of the best faculties in the state. Always helpful and kind, our teachers take a personal interest in everything we do. In leaving, '24 wishes to express her appreciation for the hours they have spent to make us better and happier men and women.

"DADDY"

To every class that graduates from high school, some one teacher is especially theirs. Some one friend is foremost in guiding them through these four years, just at the brink that marks the end of boy and girlhood.

"Daddy" Robertson, our first roll call teacher, has been to 1924 advisor, helper, and friend, a guiding light. The first to instill in our hearts true fighting spirit and class loyalty, we owe to him whatever success we may, as a group, have attained. Always, in his kind, thoughtful, farsighted way, he has led us right.

To our Freshman and Sophomore teacher, his last roll call class tenders its loving appreciation for the start in the world he has given us. May the light of his life be reflected in ours in the accomplishment of greater and better things.

MR. BARRY

Mr. Barry, who was granted leave of absence last year, will not be back again at the opening of the fall term. He has accepted a position as instructor in English at the San Jose Junior College. We congratulate Mr. Barry on this promotion, but it is with great regret that we see him leave Santa Barbara High School. He was a popular and much-liked teacher, and his loss will be greatly felt next year.

OUR NEW TEACHERS

We welcomed five new teachers to our faculty this year—Miss Benson, physical education department; Mrs. Kellem, English department; Miss Slaughter, language department; Mr. Walters, science department, and Mr. Pattison, commercial department.

They have entered into all of our activities with zest and enthusiasm and have been an inspiration and help to the students throughout the past year. From the first they have fitted into every situation and have met every demand with unfailing patience and sympathy.

OUR HELPERS

To our helpers, who have willingly lent a hand when unforeseen work has piled too high, the Olive and Gold is everlastingly indebted. Barbara Arata, Mae Douglas, Russell Bennett, and Harold Clodfelter have been of great assistance in typing and other work. We take this occasion to thank them for their services.

OUR CONTRIBUTORS

Without its contributors the Olive and Gold would be lacking a great amount of its interest to its readers. And so it is that we wish to express our deepest thanks to everyone who has helped to make the literary department a success.

Lack of space makes it impossible to print all of the contributions, but they were all of remarkable literary merit. The list of those not published is as follows:

Poetry:

"Junior Tests," Alice Senob, '24; "A Satire on the Study Hall," Anonymous, '24; "Poor Tim," Estella Batty, '26; "Robin Hood and Will Scarlet," Thomas Tudor, '26; "The Skipper's Blunder," Franklin Anderson, '26; "To Shelley," Alice Senob, '24; "And You," "Beauty," "Morose Reverie," "Mystery," Kathleen Goddard, '25; "Lady Marian," Mary Keating, '26; "Ode to the Powder Puff," "He's All Right," "My Garden Spot," Margie Haynes, '24; "Write for the O. & G.," Marcia Goodwin, '25; "Meditations," Edna Watson, '27; "Moonlight in Montecito," "Montecito," Elspeth Duryee, '24; "Farewell," Alice Senob, '24; "The Football Game," Eleanor Campbell, Ex-'26; "A Ballad of a Ballad," Dorothy Cronise, '26; "Virginibus Puerisque," Frances Pope, '24; "Football," Dorothy Cronise, '26; "The Panic of '24," Lucile Brewster, '24.

Skits:

"Olive and Gold," Carlyle Nellany, '24; "Class Prophecy," Rachel Snow, '24. Stories:

"For Lack of a Pump," Dorothy Hemphill, '25; "Vive la France," Olga Harmer, '24; "Embarrassment," Cecelia Hauser, '24; "Grand Pappy," Lucille Brewster, '24; "The Old Adobe," Florence Reynolds, '26.

L'ENVOI

Hard work, together with everlasting fighting spirit, has made the class of 1924 successful in everything it has undertaken. "The law of worthy lite is fundamentally the law of strife," said Theodore Roosevelt; and to the outgoing Seniors this has certainly proved true. It is because we have worked and labored here in this school, because here we have reaped the reward that comes through diligent toil and effort, that we long, now, not to say goodbye. Nothing can endear an institution as much as the fact that in it one has passed through joy and sorrow, worked and played.

One thing alone counteracts our regret at graduation. The light that shines ahead—the new start before us in the future—makes our departure bright. Goodbye, old school; we have loved the daily round within your walls. And now we enter into that greater battle in the world outside, to continue to strive and labor till the fight is done. To you, 1925, we leave our school, our book, our Senior Play, and all that now passes from us forever. May they be to you all that they have been to us. May you find in them inspiration and learning; and may you continue the strife for your school where we have set it down.

FACULTY

HOMER MARTIN

Principal of High Schools

MRS. JANE CARROLL BYRD

Vice-Principal, Head of English Department, Dean of Girls

GRANT ARMSTRONG

Head of Commercial Department, Commercial Law, Business English, Accounting

MRS. HELEN MANCHEE BARNETT

Music

MISS ADA BENSON

Physical Education

MISS JESSIE L. CHURCHILL

Mathematics

I. EARLE CLINE

Mathematics

MISS MAYBELLE E. DAVIS

Librarian

MISS JESSIE W. DEWELL

English

MISS JEANNETTE M. ELLISON

History and English

HAROLD A. FOSTER

Woodwork

MISS FRANCES A. GOWER

Spanish

J. H. HALL

Band, Orchestra

EUGENE H. HARLACHER

Head of Smith-Hughes Work for Boys, Shop Theory

MISS ELSIE M. HASTINGS Art, Mechanical Drawing

MISS MARIE HENNES
Supervisor of Home Economics

MRS. ALLIE B. KELLEM

English

MISS ELSA KLUEGEL Biology, General Science

MISS HILDRETH L. KOTSCH

Physical Education

ROSCOE C. LYANS V

MISS JEAN MARVIN

Smith-Hughes Classes for Girls, Homemaking

CHESTER R. MILHAM

Physical Education

MISS ETHEL M. MOSS

Latin

MISS E. LOUISE NOYES

English, Journalism

MISS ISABEL M. PARKER

History

W. CARL PATTISON

Bookkeeping, Office Practice, Commercial Arithmetic

MAJOR J. W. PEYTON R. O. T. C.

MISS JANE J. POULSEN

Head of Science Department, Biology, General Science

S. W. ROBERTSON History, Civics, Economics

MISS ELIZABETH A. SLAUGHTER

Spanish and French

ROY L. SOULES

Head of Manual Arts Department, Printing, Mechanical Drawing

WILLARD A. SPOONER
Smith-Hughes Classes for Boys

MRS. ETHEL H. STRAIN

Home Economics

MISS GERTRUDE A. URTON VIJENDE Oral English

RALPH H. WALTERS Physics, General Science

MISS ONA P. WILLIAMSON Shorthand, Typewriting

MISS ZILLAH E. BARNETT

Secretary to Principal



Commencement Program

| Processional |
|--|
| Invocation Dr. Charles E. Deuel |
| Music Glee Clubs |
| a. "May-Day" (Old English Ballad) - Arr. by Stevenson b. Away to the Woods Strauss |
| Address Dr. Henry Suzzallo |
| "Old Franciscan Mission" Class of 1924 |
| Presentation of Class - Homer Martin, Principal of High School |
| Presentation of Diplomas - F. F. Peabody, President of the Board of Education |
| Panadiction Dr. Charles E. Deuel |





ANNE HARTWELL ALBERT STEINERT ELIZABETH BAKEWELL GENE DUNNE EDWINA KENNEY MALCOLM LANE LLOYD OLIVER



ELMA ECKRIGHT CLIFFORD LEEDY JEAN CHRISTY

CARL ERHARD FRANCES POPE

RUSSELL BENNETT VELVA ANDERSON JESSE WOOTTON



MARJORIE HUGO GRAHAM GEORGE ETHYLEMAE DUNTON JOSEPH HAMILTON DOROTHY KIMES VICTOR BRESLIN MARIAN McCANDLESS STERLING ENCELL



VIRGIL DURLIN AMY LUCKING CAROL GROSSMAN ELLEN JOHNSON WILLIAM BROOKS ANITA STEPHENS ALICE MAGNI HELEN MILLER



HELEN CLARKE SIDNEY DONER MARJORIE SCOFIELD

VIROQUE POWERS RAPHAEL ROMULO

YNEZ DONAHUE WILLIAM LOMBARD FRANK GANDOLFO



ELEANOR HICKS ROSCOE McGUIRE BERNICE HABERLITZ

LUCILE GOLDFLAM DAVID KELCH

FRED GREENOUGH MARTHA YOUNGS WALTER REED



BARBARA CHAMBERLIN COIT COOLIDGE ANITA DEARDORF

LILIAN BRANDES FRED JACOBS

ALLAN HUNTER MILDRED HORNING HAROLD FURMAN



LUCILE BREWSTER PAUL MEANS RACHEL SNOW

JOY TENNEY ELSIE MAE HOWE

CHARLES JONES
HAROLD CLODFELTER
WINIFRED MCMULLEN



ELIZABETH GRIFFIN HARVEY SNOOK AUDREY GRAVES

WILHELMINA MENKEN WINIFRED BODIE

CHRISTINE GRAHAM BEN FONG ELLEN JOHNSON



CECELIA HAUSER MILO MAGILL VIOLA SCHOEN

ELIZABETH LANE ROLANDE HELS

LILLIE HUNTER NICHOLAS ARGUNOFF IONE WILSON



JACK ROSS ELEANOR LOGAN RAYMOND SPITZER

KATHRYN DIRHAM EUGENE POWELL

MARGIE HAYNES TAKAZUMI ASAKURA HELEN MANSFIELD



MILDRED ZANE DANIEL BRITTON MARJORIE PIERCE

HAZEL KRAMER FVELYN BROOKS

HAROLD JOHNSON HAZEL MAGILL PHILIP KINEY



FREDERICK DIEHL LUCILE QUENSEL CHARLES TIPPNER

DELIA STEWART ALTA HUDSON

HAROLD WRIGHT ELSPETH DURYEE FLORENCE WESTON

EVELYN BLAUVELT WALTER HENDRY PAULINE GUTMAN

IRIS SMITHERAM MARTHA NEILSON





BARBARA SEXTON MICHAEL COZZI EDNA RANDOLPH

CECIL HUNTINGTON RUTH KENNEDY

ELIZABETH SPOHR CARLYLE NELLANY ELLA WEGENER



HESTER WILSON STANLEY CONNOLLY GENEVIEVE JEZZLER

NADINE JEPSEN GLADYS HALL

ELDON TRIPLETT TED HAWKINS FRANKLIN CHURCHILL



CORLISS LANGSTAFF

LOIS JONES

ANNALS

VELVA EUNICE ANDERSON, Saskatoon, Saskatchewan, Canada.

"Thou hast a mind that suits With this thy fair and outward character."

Scholarship Honors, 1-2-3-4; Basketball, 1-2-3; Track, 1-2-3; Hockey, 2-3-4; Big S, 3-4; Chairman Record Committee, 4; Auditor Student Body Books, 4; Forge Staff, 4; Vice-President Big S, 4.
Outlook: Undecided.

TAKAZUMI ASAKURA, San Jose, California.

"To those who know thee not, no words can paint."

Scholarship Honors, 1-4; Baseball, 2-3-4; "Chang" in "A Thousand Years Ago", 4; Olive and Gold Staff, 4.
Outlook: Santa Barbara State Teachers' College; later, Stanford.

ELIZABETH VAIL BAKEWELL, Oakland, California.

"She and comparisons are odious."

Scholarship Honors, 1-2-3-4; Glee Club, 1; Class Debating, 1-2-3; Track, 1-2-3-4; Olive and Gold Staff, 1; Class Scholarship Committee, 2-3-4; Forge Staff, 2-3-4; Contributor to Olive and Gold, 2; Council, 2-3; Vice President Scholarship Society, 3-4; Hockey, 2-3-4; Tennis, 2; Baseball, 2-3-4; Welfare Committee, 3; All-Star Basketball Team, 4; All-Star Hockey Team, 4; Class President, 3; Chemistry Team, 3; Junior Farce Committee, 3; Junior Song Contributor, 3; Junior Farce, 3; Committee on Soldier Memorial, 4; Senior Play Production Staff, 4; Basketball, 3-4; Big S, 3-4; "Mrs. Crawshaw in "Wurzel-Flummery", 3; Scholarship Seal, 4; Vice President Student Body, 4; Olive and Gold Editor, 4. Outlook: Stanford.

J. RUSSELL HILTON BENNETT, Middletown, California.

"Where sense with sound, and ease with weight combine."

Leading Scholarship Honors, 4; Scholarship Honors, 1-2-3-4; R. O. T. C. Corporal, 2; R. O. T. C. Sergeant, 3-4; Scholarship Seal, 4; Business Manager of The Forge, 4; Senior Play, 4; Lighting for Christmas Program, 4; Assistant Electrician for One-Act Plays, 4. Outlook: Architectural Work; College Undecided.

EVELYN BLAUVELT, Santa Barbara, California.

"A fair exterior is a silent recommendation."

Basketball, 1-2-4; Hockey, 1; Aesthetic Dancing, 1-2-4; Aesthetic Dancing Exhibition, 2; Spanish Club, 2; Scholarship Honors, 2. Outlook: Undecided.

WINIFRED ANN BODIE, Santa Barbara, California.

"They that stand high have many blasts to shake them." Scholarship Honors, 2-3-4; "Joint Owners in Spain", 4. Outlook: Santa Barbara State Teachers' College.

EDITH LILLIAN BRANDES, Santa Barbara, California.

"Her glossy hair was clustered o'er a brow
Bright with intelligence, and fair and smooth."
Class Secretary, 3; Class Vice President, 3-4; Bronze Typing Award, 3; Scholarship Seal, 3; Scholarship Honors, 1-2-3-4.
Outlook: Stenography.

VICTOR JAMES BRESLIN, Santa Barbara, California.

"Noble in every thought, and every deed."

Track, 4; Baseball, 4; Forge Staff, 4; Senior Play, 4. Outlook: University of Santa Clara.

LUCILLE FLORENCE BREWSTER, Aberdeen, South Dakota.

"She says a thousand pleasant things."

Scholarship Honors, 1; Class Vice President, 1; Barry Oratorical Contest, 1; "Pierot" in "Maker of Dreams," 3; "Harlequin" in "A Thousand Years Ago," 4.

Outlook: Undecided.

JEROME DANIEL BRITTON, Santa Barbara, California.

"With all good grace to grace a gentleman."

Entered, 2.

Band Drum Major, 4; Spanish Club, 3; Scholarship Society, 4.

Outlook: University of Santa Clara.

EVELYN FLORENCE BROOKS, Santa Barbara, California.

"For 'tis the mind that makes the body beautiful."

Basketball, 1-2; Hockey, 2; Basketball Captain, 3.

Outlook: Santa Barbara State Teachers' College.

WILL FAIRBANKS BROOKS, Chicago, Illinois.

"Well spoken, with good accent and discretion."

Entered 4.

Class President, 4; Senior Play, 4; Chairman Commencement Announcement Committee, 4 Outlook: Agriculture, University of California.

BARBARA ELLEN CHAMBERLAIN, Akron, Ohio.

"There is a garden in her face where roses and white lillies blow."

Welfare Committee, 2-4; Barry Oratorical, 3; Boys' Glee Club Accompanist, 3-4; Sec-

retary Welfare Committee, 4.

Outlook: Music, Santa Barbara State Teachers' College.

JEAN CHRISTY, Chicago, Illinois.

"As pure as a pearl, and as perfect."

Scholarship Honors, 1-2-3-4; Class Vice President, 1; Class Debating, 1; Class Scholarship Committee, 1-2-4; Track, 1; Freshman Skit, 1; Welfare Committee, 2; Spanish Club, 2; Secretary Scholarship Society, 3; Debating Committee, 3-4; Contributor to Junior Songs, 3; Junior Farce Committee, 3; Olive and Gold Staff, 4; Hockey, 4; President Spanish Club, 3; Chairman of Project Committee of Scholarship Society, 4; Council, 4; Forge Staff, 4; Commencement Announcement Committee, 4; Senior Play, 4; "My Lady" in "My Lady

Dreams", 4. Outlook: Santa Barbara State Teachers' College; later, Stanford.

FRANKLYN EARL CHURCHILL, Santa Barbara, California.

"I would applaud thee to the very echo That should applaud again."

Editor of Polytechnic Weekly, 1; Polytechnic Secretary, 4.

Outlook: Trade,

HELEN CLARKE, Chicago, Illinois.

"To be of service rather than to be conspicuous."

Scholarship Honors, 1-2-3-4; Hockey, 2-3; Director of "'Op O' Me Thumb", 3; Senior Play Committee, 4; Olive and Gold Staff, 4.

Outlook: Undecided.

HAROLD CLODFELTER, Santa Barbara, California.

"Studious he sate with his books around."

Leading Scholarship Honors, 4; Scholarship Honors, 1-2-3-4; R. O. T. C. Cadet Corporal, 2-3-4; Welfare Committee, 3; Band, 3-4; Scholarship Seal, 4; Orchestra, 4; Thanks-giving Day Program, 4; Olive and Gold Staff, 4.

STANLEY CONNOLLY, Yakima, Washington.

"An affable and courteous gentleman."

Baseball, 2; Scholarship Honors, 4. Outlook: Undecided.

COIT COOLIDGE, Fall River Mills, California.

"His years but young, but his experience old."

Chemistry Team, 3; Senior Play Committee, 4; Assistant Manager Senior Play, 4; Olive and Gold Staff, 4.
Outlook: Stanford.

ANITA CATARINA DEARDORF, Santa Barbara, California.

"Wit like wine from happier climates brought."

Scholarship Honors, 1-2-3-4; Class Scholarship Committee, 1; Aesthetic Dancing, 1-2-4; "Hebe" in "H. M. S. Pinafore," 2; Glee Club, 1; Debating, 1; Freshman Skit, 1; Secretary of Welfare Committee, 2; Welfare Committee, 2; Olive and Gold Staff, 2; Hockey, 3; Second Place for Best Acting in One Act Plays, 3; "Madame Dedier" in "Op O' Me Thumb," 3; Junior Farce, 3; "Zelina" in "A Thousand Years Ago," 4.

FREDERICK EDWARD DIEHL, Santa Barbara, California.

"The truly brave are soft of heart and eyes."

Council, 1; Business Manager One-Act Plays, 2; Forge Staff, 2; Junior Farce, 3. Outlook: Santa Barbara State Teachers' College; later, newspaper or law work, Stanford.

KATHRYN MAY DIRHAM, Santa Barbara, California.

"Oh, she is fairer than the evening star."

Scholarship Honors, 1-2-3-4; Welfare Committee, 1; Hockey, 1-2; Basketball, 1-2; Spanish Club, 1-2-3; Secretary Scholarship Society, 4; Scholarship Seal, 4; "A Thousand Years Ago," 4; Production Staff One-Act Plays, 5; Baseball, 4. Outlook: Santa Barbara State Teachers' College.

YNEZ ELIZABETH DONAHUE, Santa Barbara, California.

"Though gay as mirth, as curious, though sedate."

Entered, 4. Baseball, 4. Outlook: College.

SIDNEY STODDARD DONER, Fergus Falls, Minnesota.

"I would do anything to serve a friend."

Scholarship Honors, 1-2-3-4; Forge Staff, 4; R. O. T. C. Platoon Sergeant, 4. Outlook: Journalism, Santa Barbara State Teachers' College.

EUGENE BERNARD DUNNE, Mojave, California.

"Though vanquished he could argue still."

R. O. T. C. Corporal, 1; R. O. T. C. Sergeant, 2; R. O. T. C. Second Lieutenant, 3; Captain Company C, R. O. T. C., 4; Manager Olive and Gold, 4; "Prince Calaf" in Outlook: College.

VIRGIL D. DARDI, Santa Barbara, California.

"His mind his kingdom and his will his law."

Entered, 4. Corporal R. O. T. C., 4; Lieutenant R. O. T. C., 4. Outlook: University of Southern California.

ETHYLEMAE DUNTON, Kalamazoo, Michigan.

"Such joy it is to hear her sing."

Baseball, 1-2-3; Track, 1-2-3-4; School Debating, 2; Class Debating, 2-3; Hockey, 2; Junior Farce, 3; One-Act Play Production Staff, 3; Barry Oratorical, 3; Glee Club, 3-4; "Arlina" in "The Bohemian Girl," 3; Glee Club and Orchestra Concert, 3-4; Song Leader, 4; Chairman Rally Committee, 4; Class Vice-President, 4; Basketball, 4; Tennis, 2-3; Olive and Gold Staff, 4.

Outlook: Redlands University; later, Boston Conservatory of Music.

HENRY VIRGIL DURLIN, Badger, Kansas.

"In knowledge and in height he rose."

Forge Staff, 3; Forge Editor, 4; R. O. T. C. Sergeant, 4; "Johnson" in "Brink of Silence," 4.

Outlook: Undecided.

ELSPETH MAITLAND DURYEE, Fitchburg, Massachusetts.

"Queen rose in the rosebud garden of girls."

Entered, 3.

Scholarship Honors, 3; Baseball, 3; Glee Club, 4; All-Star Hockey Team, 4; Contributor to Olive and Gold, 4; Secretary of Glee Club, 4.

Outlook: Teacher of Gymnasium, College undecided.

ELMA ECKRIGHT, Rock Island, Illinois.

"Whistling to keep myself from being afraid."

Baseball, 1-2-3-4; Basketball, 1-2-4; All-Star Baseball Team, 4; All-Star Basketball Team, 4; All-Star Hockey Team, 4; All-Star Basketball Captain, 4; Track Captain, 1-2-3; Baseball Captain, 1-2-3; Hockey, 2-3; Lunch Stand Committee, 3; High Jinx Committee, 2; Track, 1-2-3; Tennis, 2; Hockey, 2-3-4; Girls' Athletic Manager, 4; Welfare Committee, 4; Council, 4; Olive and Gold Staff, 4. Outlook: Business College.

ELIZABETH EDDY, Santa Barbara, California.

"High erected thoughts seated in a heart of courtesy."

Scholarship Honors, 1-2-3-4; Class Secretary, 1-2; Baseball, 1-2; Basketball, 1-2; Class Basketball Captain, 1-2-4; Track, 1; Hockey, 2-4; Wefare Committee, 2; Big S, 3-4; Representative to Berkeley Shakesperian Contest, 3; Student-Body Secretary, 4; Assistant Editor of The Forge, 4; Head of Basketball, 4; All-Star Basketball Team, 4; Olive and Gold Staff, 4; Director of "Brink of Silence", 4; Commencement Announcement Committee, 4; Senior Play, 4.

Outlook: Santa Barbara State Teachers' College.

CLARENCE STERLING ENCELL, Los Angeles, California.

"As frank as is the rain."

Scholarship Honors, 1-2-4; Council, 1-2; Class Treasurer, 1; Class President, 1-2-3-4; President Junior Hi-Y, 1-2; Student Body Constitution Revision Committee, 2; Manager Sophomore Dance, 2; Welfare Committee 3; Forge Staff, 3-4. Outlook: Santa Barbara State Teachers' College; later, law, Stanford.

CARL M. ERHARD, Santa Barbara, California.

"First in the council hall to steer the state

And foremost in the tongue debate."

Scholarship Honors, 2-3-4; Baseball, 2-3-4; Student Body Advertising Manager, 3-4; Yell Leader, 3-4; Basketball, 3-4; Track, 3-4; Olive and Gold Staff, 3; Forge Staff, 3-4; Varsity Club, 3-4; President Varsity Club, 4.
Outlook: University of California.

BEN FONG, Lompoc, California.

"But that which makes him noble makes him good."

Track, 4; Baseball, 4. Outlook: Undecided.

HAROLD WARREN FURMAN, Soledad, California.

"As large as life and twice as natural."

Scholarship Honors, 2-3; Band, 2-3; Orchestra, 2-3; Forge Staff, 3; Baseball, 3-4; R. O. T. C. Corporal, 3; Business Manager of The Forge, 4; Basketball, 4; Track, 4. Outlook: Santa Barbara State Teachers' College; later, University of California.

FRANK LUCIEN GANDOLFO, Ventura, California.

"None but the noblest passions to inspire."

Class Treasurer, 1-2-3; Scholarship Honors, 2-3; Manager Junior Farce, 3; Chemistry Team, 3; Senior Play Manager, 4; Lunch Stand Committee, 4; Non-Commissioned Officer, R. O. T. C., 4.

Outlook: Chemistry, University of California,

GRAHAM GEORGE, Santa Barbara, California.

"Sober and steadfast."

Scholarship Honors, 1; Council, 4; Class Treasurer, 2; Class Vice President, 2; Senior Play Committee, 4.
Outlook: College.

LUCILLE GOLDFLAM, Denver, Colorado.

"Harmony with every grace."

Scholarship Honors, 1-2; Track, 1; Hockey, 2-3-4; Assistant Girls' Athletic Manager, 3; Basketball, 3-4; Big S, 4; "Mrs. Fullerton" in "Joint Owners in Spain," 4 Outlook: Law, University of California.

CHRISTINA GRAHAM, Kansas City, Missouri.

"The mildest manners and the gentlest heart."

Entered. 2.

Scholarship Honors, 2-3; Baseball, 2-3-4; Track, 2-3-4; Aesthetic Dancing, 2; "Pied Piper" in Aesthetic Dancing Exhibition, 2; "Mrs. Clem" in "'Op O' Me Thumb", 3; Forge Staff, 3; Girls' Hi Jinx Committee, 3; Basketball, 4; Big S, 4; "Scaramouche" in "A Thousand Years Ago", 4; Olive and Gold Staff, 4; Forge Staff, 4.

Outlook: Santa Barbara State Teachers' College; later, University of California.

AUDREY PAULYNE GRAVES, San Francisco, California.

"A sight to dream of, not to tell."

Basketball, 1; Tennis, 1; Glee Club, 1-2; "Prince" in "Dress Rehearsal", 1; "Pinafore", 2; Scholarship Honors, 4; Class Vice-President, 4; Olive and Gold Staff, 4. Outlook: Business.

FREDERICK JEROME GREENOUGH, Santa Paula, California.

"One may smile, and smile, and be a villain still."

Entered, 4.

Class Treasurer, 4; Class Vice-President, 4; Track, 4; Light-Weight Basketball, 4. Outlook: University of Southern California.

ELIZABETH ANNE GRIFFITH, San Bernardino, California.

"Bright with intelligence and fair and smooth."

Entered, 4.

Basketball, 4; All-Star Basketball Team, 4.

Outlook: Undecided.

CAROLYN CLAPP GROSSMANN, Montclair, New Jersey.

"She was a form of light and life."

Entered, 4.

Scholarship Honors, 4; Orchestra, 4; Glee Club, 4; Chairman Girls' Welfare Committee, 4; "Turandot" in "A Thousand Years Ago", 4.
Outlook: College.

PAULINE IRENE GUTMAN, Santa Barbara, California.

"So brimful of this merry vigorous life."

Glee Club, 2-3-4; Baseball, 2-3; Class Vice-President, 3; Basketball, 3; Hockey, 3; Track Captain, 3; Head of Track, 3; Music Committee, 4.

Outlook: Undecided.

BERNICE AUGUSTA HABERLITZ, Santa Barbara, California.

"Thou art as wise as thou art beautiful."

Class Vice-President, 1; Basketball, 1-2-3-4; Tennis, 1-2-3-4; Baseball, 1-2-3; Track, 1; Basketball Captain, 1-3; Tennis Captain, 1; Welfare Committee, 2; Class Secretary-Treasurer, 2-3-4; "Amanda" in "Op O' Me Thumb", 3; Senior Play Committee, 4. Outlook: College.

GLADYS JANE HALL, Santa Barbara, California.

"Of stature fair, and slender form." Outlook: Stenography.

JOSEPH GILBERT HAMILTON, Boston, Massachusetts.

"Here's metal most attractive."

Entered, 2.

Scholarship Honors, 4.

Outlook: Santa Barbara State Teachers' College.

ANNE DAVIS HARTWELL, Los Angeles, California.

"Her weighty mallet deals resounding blows."

Welfare Committee, 1-2-3; Debating, 1-2; Basketball, 1-2-3-4; Track, 1-2-3; Baseball, 1-2-3; Tennis, 1-2-3; "Sophronisba Spivins" in "The Dress Rehearsal", 1; Glee Club, 1-4; Scholarship Honors, 1-2-3; School Debating Team, 2-3; Winner of Interclass Debating Contest, 2; Hockey, 2; Basketball Captain, 2; Barry Oratorical Contest, 2; Council, 3; Class President, 3; Junior Farce Committee, 3; Head of Basketball, 3; Secretary-treasurer Big S, 3; Girls' Hi Jinx Committee, 3; Student Body President, 4; Glee Club, 3-4; "Laura" in "Thursday Evening", 4; First place for acting in One Act Plays, 4; Assistant Manager Track Dance, 4. Outlook: Stanford; later, Cooper Medical College.

CECELIA E. HAUSER, Visalia, California.

"She hath the spirit of all beauty."

Hockey, 1-2-4; Basketball, 1-2; Track, 1; Scholarship Honors, 2-3-4; Glee Club, 4; "A Thousand Years Ago", 4; Baseball, 4; Aesthetic Dancing, 4. Outlook: Santa Barbara State Teachers' College; later, University of Southern California.

THEODORE HAWKINS, Lamar, Colorado.

"A bold bad man!"

Entered, 4.

Football, 4; Glee Club, 4; "McReady" in "Brink of Silence", 4. Outlook: Engineering.

MARGIE HAYNES, Arkadelphia, Arkansas.

Entered, 4.

"The Other Woman" in "My Lady Dreams", 4.

Outlook: College.

ROLANDE ANTOINETTE HELS, Brussels, Belgium.

"Her loveliness I never knew Until she smiled on me." Scholarship Honors, 1-2-3-4. Outlook: Undecided.

WALTER GEORGE HARASEN HENDRY, Santa Barbara, California.

"Little in speech, but swift in action."

Track, 2; Baseball, 2; Polytechnic Secretary, 3; Polytechnic Treasurer, 4; Football, 4. Outlook: Undecided.

ELEANOR RUTH HICKS, Princeville, Illinois.

"She is a winsome, wee thing."

Class Scholarship Committee, 1-2-3; Class Vice President, 2-3-4; Tennis, 3-4; Tennis Captain, 3; Basketball, 3; Hockey, 3; Girls' Glee Club President, 4; "Lottie" in "The Bank Account", 4.
Outlook: College; later, Bacteriology.

ALTA ALBERTA HODSON, Steamboat Springs, Colorado.

"A mind at peace with all around."

Aesthetic Dancing Exhibition, 1-2; Orchestra, 3; Hi Jinx Committee, 3. Outlook: University of California.

MILDRED B. HORNING, Pittsburg, New York.

"Nor know we anything so fair As is the smile upon her face."

Entered, 2.

Basketball, 2; Track, 2-3; Captain of Hockey, 3; Chairman Girls' Welfare Committee, 4; Baseball, 3; Hockey, 3.
Outlook: Business College.

ELSIE MAE HOWE, San Bernardino, California.

"Shows in her cheeks the roses of eighteen." Glee Club, 4; Olive and Gold Staff, 4. Outlook: Undecided.

MARJORY LOUISE HUGO, Cotobata, Phillipine Islands.

"Who maketh the clouds her chariot."

Entered, 2.

"Mrs. Johns' in "Thursday Evening", 4; Baseball, 2; Track, 2; Basketball, 3-4; Olive and Gold Staff, 4; Big S, 4; Outlook: University of California.

ALLEN M. HUNTER, Aberdeen, Scotland.

"A finished gentleman from top to toe."

Football, 3-4; Track, 3-4; Student Body Advertising Manager, 4. Outlook: Engineering, University of Southern California.

LILLIE ROSS HUNTER, Aberdeen, Scotland.

"She looks as clear

As morning roses newly washed with dew."

Baseball, 4; Social Committee, 4; Chairman Flower Committee for Commencement, 4. Outlook: Undecided.

ARTHUR CECIL HUNTINGTON, Brookhaven, Mississippi.

"A full vessel makes the least sound."

Orchestra, 2-3-4; R. O. T. C. Corporal, 3; R. O. T. C. Sergeant, 4. Outlook: Forestry Engineering, University of Washington.

FRED A. JACOBS, Salinas, New York.

"He is as full of valour as of kindness."

Scholarship Honors, 4; Class Vice President, 4; R. O. T. C. Corporal, 2; R. O. T. C. Sergeant, 3; R. O. T. C. Supply Officer, 4.

Outlook: Analytical Chemistry, Syracuse University, New York.

GENEVIEVE E. JEZLER, Campbell, California.

"A smooth and steadfast mind."

Entered. 3.

Scholarship Honors, 3-4; Production Staff One Act Plays, 4.

Outlook: Undecided.

HAROLD AUGUST JOHNSON, New York City, New York.

"Whose look was mild, whose speech was slow."

R. O. T C. Second Lieutenant, 2; R O. T. C. First Lieutenant, 4; R. O. T. C. Captain. 4; Baseball, 4; Welfare Committee, 4.

Outlook: Undecided.

CHARLES JONES, Sifton, Manitoba, Canada.

"A qiuet man in truth."

Outlook: Undecided.

DAVID KELCH, Lompoc, California.

"And he himself is tall and thin."

Sophomore Skit, 2; Polytechnic Vice-President, 3; Football, 3-4; Polytechnic President, 4. Outlook: Undecided.

RUTH KENNEDY, Toledo, Ohio.

"She loves not many words."

Scholarship Honors, 1-3-4; Glee Club, 4. Outlook: Pharmacy, Denver, Colorado.

EDWINA C. KENNEY, Lompoc, California.

"A marvelous witty person, I assure you."

Scholarship Honors, 1-2-3-4; Olive and Gold Contributor, 2-3-4; Forge Staff, 3-4; Class Debating, 3; Junior Farce Committee, 3; Chairman Class Entertainment Committee, 3; Baseball, 3; Track, 3; Director of "Wurzel Flummery", 3; Contributor to Junior Songs, 3; Olive and Gold Assistant Editor, 4; Senior Play Costumes Committee, 4; Senior Play, 4.

Outlook: Santa Barbara Junior College; later Stanford.

DOROTHY LEE KIMES, Santa Rosa, California.

"Thy fate made thee and forced thee to be great."

Scholarship Honors, 1-2-3-4; Baseball, 1-2-3-4; Hockey, 3-4; Athletic Committee, 4; Athletic Committee Secretary, 4; Senior Play Production Staff, 4; Olive and Gold Staff, 4; Director of "Thursday Evening", 4; Designer of New Library Book Plates, 4; Big S, 4; Scholarship Seal, 4.

Outlook: Art Institute.

PHILIP W. KINEY, Salt Lake City, Utah.

"Young fellows will be young fellows."

Entered, 3. R. O. T. C. Sergeant, 4. Outlook: Undecided.

HAZEL MARGARET KRAMER, Santa Barbara, California.

"Her words do show her wit incomparable."

Basketball, 1-2; Baseball, 1; Dancing, 1-3; Glee Club, 2-3-4; Hockey, 3; "May" in "The Bank Account", 4.

Outlook: Santa Barbara State Teachers' College.

ELIZABETH MAY LANE, Hot Springs, Arizona.

"Elegant as simplicity, and warm as ecstasy."

Scholarship Honors, 1-2-3-4; Track, 1; Aesthetic Dancing, 3; Costume Committee Senior Play, 4.

Outlook: Santa Barbara State Teachers' College.

MALCOLM LANE, Santa Barbara, California.

"That which he will he does, and does well."

Class Treasurer, 3; Baseball, 3-4; Track, 3-4; Student Body Treasurer, 4; Class Vice President, 4; Baseball, 4; Baseball Captain, 4. Outlook: Agriculture, University of California.

CORLIS LANGSTAFF, Cedar Rapids, Iowa.

"He is complete in feature and mind."

Vice President of Polytechnic, 4; Marshall of Polytechnic, 2; Athletic Manager of Polytechnic, 3; Track, 2-3-4.

Outlook: Electrical Engineering.

CLIFFORD LEEDY, Santa Barbara, California.

"He hath a wisdom which doth guide his valor."

Scholarship Honors, 1-4; Class Vice President, 1; Baseball, 2-4; Junior Farce, 3; Glee Club, 3-4; "Count Arnheim" in "The Bohemian Girl", 3; Welfare Committee, 4; Basketball, 4; Christmas Play, 4; Manager Senior Informal, 4; "Punchinello" in "A Thousand Years Ago", 4; Olive and Gold Staff, 4. Outlook: Study of Pipe Organ, School of Music, University of Southern California.

ELEANORE FLORENCE LOGAN, Santa Barbara, California.

"Kindly beyond measure, fearless in praising."

Freshman Skit, 1; Hockey, 2; Basketball, 2-3; Social Committee, 4. Outlook: Pomona College.

WILLIAM J. LOMBARD, Santa Barbara, California.

"I awoke one morning and found myself famous."

R. O. T. C. First Sergeant, 3; Forge Staff, 3-4; Class Treasurer, 4; President Non-Commissioned Officers' Club, 4; R. O. T. C. Lieutenant, 4; Senior Play Staff, 4; One Act Play Production Staff, 4.

Outlook: Santa Barbara State Teachers' College.

AMY OLIVE LUCKING, Holmburg, St. Mary, England.

"Gay good nature sparkles in her eyes."

Basketball, 2-3; Baseball, 2-3-4; Track, 3; Hockey, 3-4; All-Star Basketball Team, 4; Big S, 3-4; Vice President Big S, 4. Outlook: Business College.

HAZEL MAGILL, Santa Barbara, California.

"My own thoughts are my companions."

Scholarship Honors, 4; Hockey, 4.

Outlook: University of Southern California.

ALICE M. MAGNI, Hamilton, Montana.

"Thou wilt not utter what thou dost not know." Scholarship Honors, 1-3-4.
Outlook: Nursing, Providence Hospital, Seattle.

HELEN MANSFIELD, Santa Barbara, California.

"Her fair words gladden so many a heart."

Track, 1; Hockey, 2; "Pantaloon" in "A Thousand Years Ago", 4.

Outlook: College.

PAUL MEANS, Boston, Massachusetts.

"From toil he wins his spirits light."

Class Scholarship Committee, 2; Welfare Committee, 4; R. O. T. C. First Corporal, 4;

Citizens' Military Training Camp, 4.

Outlook: Electrical Engineering.

WILHELMINA JOANE MENKEN, Santa Barbara, California.

"With virtue equalled by her wit alone; in short, she is fairly what I call-a prodigy." Scholarship Honors, 1-2-3-4; Hockey, 1-2-4; Track, 1; Spanish Club, 2-3; Aesthetic Dancing Exhibition, 2-3-4; "A Thousand Years Ago", 4.

Outlook: Santa Barbara State Teachers' College.

MARIAN HAMILTON McCANDLESS, Mars, Pennsylvania.

"We meet thee like a pleasant thought."

Scholarship Honors, 3-4; Junior Farce, 3; Debating, 3; Glee Club, 3-4; "Gypsy Queen" in "Bohemian Girl", 3; Class Scholarship Committee, 4; Senior Play Committee, 4; Olive and Gold Staff, 4; Senior Election Committee, 4; Class President, 4.

Outlook: Santa Barbara State Teachers' College.

ROSCOE W. McGUIRE, Reno, Nevada.

"As a swift stream from the mountains pours along."

Entered, 2.

Glee Club, 2; "Capocomico" in "A Thousand Years Ago", 4.

Outlook: Work in Theatre.

WINIFRED LENA McMULLEN, Bay City, Michigan.

"Her eyes are pools of laughter."

Hockey, 1-2-3-4; Basketball, 3; Baseball, 4.

Outlook: Undecided.

HELEN ALICE MILLER, Santa Barbara, California.

"Thy voice is a celestial melody."

Baseball, 1-2-3-4; Track, 2; Aesthetic Dancing, 2-3; Hockey, 3; Christmas Play Pro-

gram, 4.

Outlook: Santa Barbara State Teachers' College.

CARLYLE NELLANY, Fort Yukon, Alaska.

"Shadows of annoyance never came near thee."

Class President, 1; Council, 1; Class Debating, 2; Forge Staff, 3; Class Vice President, 2. Outlook: Undecided.

MARTHA SOPHIA THEODORE NIELSEN, Randero, Denmark.

"Full richly falls her flaxen hair."

Entered, 3.

Christmas Play, 4.

Outlook: Stenography.

LLOYD OLIVER, Rossville, Kansas.

"A prodigy of learning."

Scholarship Honors, 1-2-3-4; Olive and Gold Staff, 1-4; Class Scholarship Committee, 2-3; Welfare Committee, 3-4; Junior Farce, 3; Class President, 4.

Outlook: University of Southern California.

RAFAEL OCLARAY PAMULO, Magsingal, Ilocas Sur, Phillipine Islands.

"A gentler heart did never sway in court."

R. O. T. C. Corporal, 2-4; R. O. T. C. Sergeant, 3; Barry Oratorical Contest, 4; Non-Commissioned Officers' Club, 4; National Constitutional Oratorical Contest, 4. Outlook: George Washington University, Washington, D. C.

MARJORIE ROFF PIERCE, Santa Barbara, California.

"Thought is deeper than all speech."

Baseball, 3-4; Scholarship Honors, 4. Outlook: Undecided.

FRANCES POPE, St. Joseph, Missouri.

"If knowledge be the mark, to know thee shall suffice."

Entered, 3.

Scholarship Honors, 3-4; Junior Farce, 3; Scholarship Seal, 4; Forge Staff, 4; Glee Club, 4; Olive and Gold Staff, 4; Senior Play Committee, 4; "A Thousand Years Ago", 4; Costume Committee for Senior Play, 4; Aesthetic Dancing, 4; Director of "Joint Owners in Spain', 4; One Act Plays Production Staff, 4. Outlook: Stanford.

EUGENE POWELL, Evanfordsville, Arkansas.

"The heavens blessed thee with goodly knowledge."

Entered, 4.

Outlook: Engineering; College undecided.

VIROQUE POWERS, Butte, Montana.

"Sweetness is hers and unaffected ease."

Scholarship Honors, 2-3-4; Class Scholarship Committee, 3-4; Aesthetic Dancing, 3-4; Class Secretary, 3-4; "Mrs. Mitchell" in "Joint Owners in Spain", 4. Outlook: University of Southern California.

LUCILLE QUENSEL, Santa Barbara, California.

"My life is lived on a peaceful plan."

Scholarship Honors, 2-3-4; Basketball, 2; Junior Farce Committee, 3.

WALTER REED, Salt Lake, Utah.

"Of a cheerful look, a pleasing eye and a most noble carriage."

Scholarship Honors, 1-2-3-4; Treasurer of Scholarship Society, 4; Glee Club, 3-4; Bohemian Girl, 4; Class Vice-President, 4; Chairman Music Committee, 4; "Barak" in "A Thousand Years Ago", 4. Outlook: Pomona College.

ALMA OLIVE ROBERTSON, Winfield, Kansas.

"Slowly provoked, she easily forgives."

Track, 1; Basketball, 2-3; Girls' Glee Club, 3-4. Outlook: Nursing, Cottage Hospital.

JOHN D. ROSS, Santa Barbara, California.

"A lion among the ladies."

Class Treasurer, 1; Welfare Committee, 2; Council, 2-4; Football, 3-4. Outlook: University of California.

EDNA GWENDOLYN RUI OLPH, Lompoc, California.

"Oh bless'd with temper whose unclouded ray Can make tomorrow as cheerful as today.

"Will O' the Wisp", 2; Scholarship Honors, 3; Class Scholarship Committee, 4. Outlook: Santa Barbara State Teachers' College.

EVELYN E. RUMSEY, Almena, Kansas.

"She speaks, behaves, and acts just as she ought."

Scholarship Honors, 4.

Outlook: Nursing, Cottage Hospital.

VIOLA SCHOEN, New York, New York.

"As pure in thought as angels are To know her was to love her."

Entered, 3.

Scholarship Honors, 3-4; Hi Jinx Entertainment, 3; Aesthetic Dancing, 3-4; Spanish Club, 3.

Outlook: Santa Barbara State Teachers' College.

MARJORIE FRANCES SCOFIELD, Santa Barbara, California.

"The mind, the music breathing from her face."

Scholarship Honors, 2-3-4; Class Scholarship Committee, 3; Aesthetic Dancing, 3-4; Glee Club, 4; "Child" in "My Lady Dreams," 4; School Pianist, 4. Outlok: Study Music, Chicago.

ALICE SENOB, Ishpeming, Michigan.

"Practical in all things, and a friend to all."

Entered, 4.

Scholarship Honors, 4; Director of "My Lady Dreams", 4.

Outlook: University of Southern California.

BARBARA MOODY SEXTON, Montecito, California.

"Illustrious conqueror of common sense."

Junior Party Committee, 3.

Outlook: Santa Barbara State Teachers' College.

IRIS SMITHERAM, Montecito, California.

"Good nature with good sense must ever join."

Scholarship Honors, 1-3-4.

Outlook: Undecided.

HARVEY MILTON SNOOK, Los Angeles, California.

"A gentleman of temperance, I ween."

Scholarship Honors, 2-3-4; R. O. T. C. Sergeant, 3-4; Track, 4. Outlook: Engineering, Massachusetts Institute of Technology.

RACHEL SNOW, Santa Barbara, California.

"Her voice was ever soft, gentle, and low."

Entered, 2.

Scholarship Honors, 2-3-4; Spanish Club, 3; Vice-President Entertainment Committee Spanish Club, 3; Olive and Gold Staff, 4; Forge Staff, 4.

Outlook: Bible Institute.

RAYMOND SPITSER, Fort Madison, Iowa.

"Now grave, now gay, but never dull or pert."

R. O. T. C. Platoon Sergeant, 3-4; R. O. T. C. First Lieutenant, 4.

Outlook: Santa Barbara State Teachers' College.

ALBERT STEINERT, Santa Barbara, California.

"His limbs were cast in manly mold for hardy sports and contest bold."

Football, 1-2-3-4; Football Captain, 4; Basketball, 1-2-3-4; Track, 1-2-3-4; Track Cap-

tain, 4; Baseball, 12-3-4; Assistant Athletic Manager, 2; Varsity Club, 2-3-4; Freshman Skit, 1; Class President, 2-3-4; R. O. T. C. Cadet Corporal, 1; R. O. T. C. Cadet Sergeant, 2; R. O. T. C. Cadet Captain, 2-3-4; Vice-President R. O. T. C Officers' Club, 3; Chairman Scholarship Society Entertainment Committee, 4; Scholarship Honors, 2-3-4; Shakespearian Festival Representative, 3; "Mountaineer" in "Moonshine," 4; "Frank" in "The Bank Account," 4; Chairman Welfare Committee, 4; Manager of Boys' Glee Club, 4; "Captain of Police" in "Pirates of Penzance," 2; "Devil's-Hoof" in "The Bohemian Girl," 3; "Emperor" in "A Thousand Years Ago," 4.

ANITA STEPHENS, Chicago, Illinois.

"Shall I compare thee to a summer's day?"

Glee Club, 2; Junior Farce, 3; Hockey, 3; Class Secretary, 3; Social Committee, 4. Outlook: Nursing, University of California.

DELIA ELIZABETH STEWART, Santa Barbara, California.

"A sunbeam warmed thee into bloom, A zephyr's kiss thy blushes gave."

Scholarship Honors, 1-2-3-4; Freshman Skit, 1. Outlook: College.

JOY BELLE TENNY, Redlands, California.

Scholarship Honors, 1-3-4; Class Scholarship Committee, 1; Forge Staff, 1; Track, 3-4. Outlook: Undecided.

CHARLES TIPPNER, Vienna, Austria.

"Whose armor is his honest thought."

Scholarship Honors, 3-4; Forge Staff, 4; Olive and Gold Staff, 4. Outlook: Undecided.

ELDON TRIPLET, Santa Barbara, California.

"But I have that within that passeth show."

Class President, 1; Council, 2. Outlook: Undecided.

ELLA ELIZABETH WEGENER, Los Angeles, California.

"Thou art a scholar."

Entered, 2-

Outlook: Santa Barbara State Teachers' College.

FLORENCE L. WESTON, Albany, Georgia.

"Zealous, but modest."

Entered, 2.

Outlook: Undecided.

EDITH HESTER WILSON, Brough, England.

"Gay was her mien, her humor, light."

Outlook: Business College.

MARY IONE WILSON, Estherville, Iowa.

"She is what is just and honorable."

Entered, 3.

Scholarship Honors, 3.

Outlook: College.

JESSE OWEN WOOTTON, Trinidad, Colorado.

"All tongues do speak of him."

Welfare Committee, 2-3; Manager of The Forge, 3; Lunch Stand Committee, 3; Class President, 3; Assistant Manager Junior Dance, 3; R. O. T. C. First Sergeant, 3; R. O. T. C. Sergeant Major, 3; R. O. T. C. Captain, 3-4; Manager Military Hop, 3; R. O. T. C. Officers' Club President, 3; Manager Junior Prom, 3; Basketball, 3-4; Yell Leader, 3; Class President, 4; Social Committee, 4; Football, 4.
Outlook: Dental College, University of Southern California.

HAROLD WRIGHT, Los Angees, California.

"Innocence sits upon his brow."

Class President, 1; Scholarship Honors, 2; Track, 2-3-4. Outlook: College.

MARTHA HELEN YOUNGS, Monterey, California.

"Her eyes, deep blue, smile constantly."

Forge Staff, 4.

Outlook: Law Course, University of California.

MILDRED LYNN ZANE, Kearney, Nebraska.

"A sweet, attractive kind of grace."

Basketball, 1-3; Baseball, 1-2-3; Track, 1-2; Hockey, 3-4; Big S, 3-4; Welfare Committee, 4; Head of Hockey, 4; Secretary-Treasurer Big S, 4; Director of "The Bank Account," 4.

Outlook: Stanford Schol for Nurses, and Lane Hospital.

The Magic Seat

Kathleen Goddard, '25

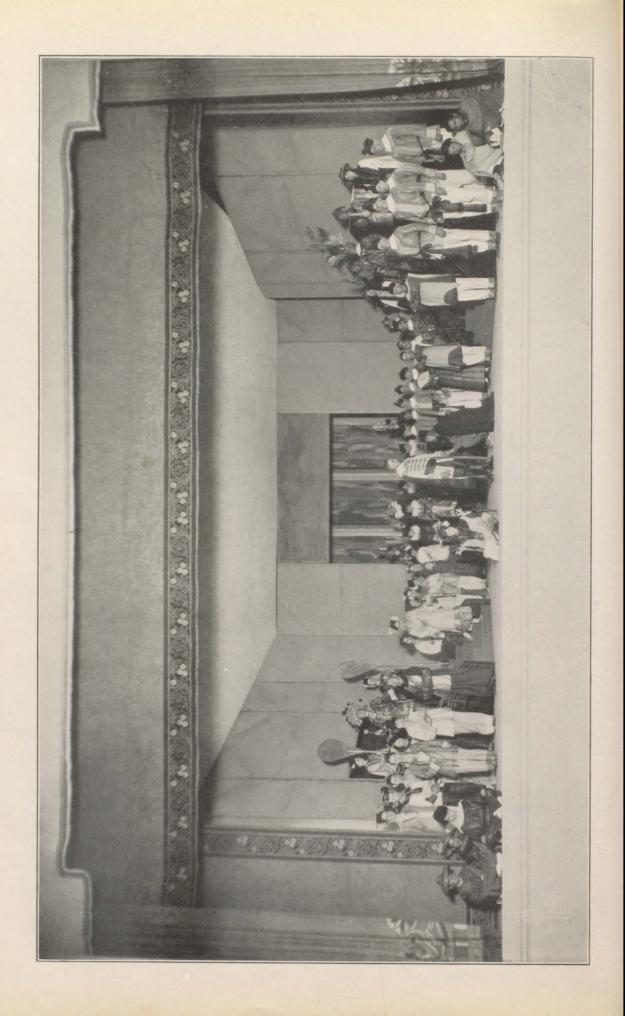
'Neath gnarled old oaks and a pine or two, Past tall eucalyptus with bark soft and new, 'Long a path not many have noticed or trod, And arrive where vines cover rock and sod. 'Tis a slope, yet a terrace, Mother Nature had made And fairyland peoples must dwell in this glade. The evergreens, oaks, eucalyptus and such, Spread shade; yet some with the "blue" almost touch. So the sky is above and sunbeams below And before, just a rock. But no! 'Tis unusual indeed. A natural formed seat, This lichen-covered rock, so old and antique. And lo! 'neath the moss, yet readable still, Appears printing so queer that my heart feels a thrill. The letters are fairy-like, old, and fantastic, With queer quirks and slants. The words, like magic, Appear to say, "A Wishing Seat".

Oh rock of centuries past and gone, Oh you who list to woodland song, What peasant, king, or prince, or slave, What worldly man, or basest knave, What shriveled dwarf, or brownie cute, What impish elf in greenish suit, What beauteous dryad in clinging gown, Or dainty fairy in cobweb lace Has sat upon your magic face? And could they know or did they guess Your own great secret "magicness"? Or, is it I who have discovered A treasure from my fairy dreams? Oh speak to me, thou stone of grey While sunbeams caress your cheek by day, Your stories still you hold within, Come, lift your veil of mystery, Speak out! and tell your tales to me.

The Photographer Views the Play

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ZELIMA



TURANDOT, Princess of Pekin



CAPOCOMICO





CALAF, Prince of Astrakhan



ALTOUM



HARLEQUIN



SCARAMOUCHE



ZELIMA



PANTALOON



PUNCHINELLO

THE CLASS OF 1924

OF THE

SANTA BARBARA HIGH SCHOOL

PRESENTS
THE TWENTIETH ANNUAL
SENIOR PLAY

"A Thousand Years Ago"

BY

PERCY MACKAYE

"Here in China the world lies a-dream, like a Thousand Years Ago, and the place of our dreams is eternal."

The play is an original comedy, suggested by an old Persian romance found in "The Thousand and One Tales," wherein is recited the adventure of Calaf, Prince of Astrakhan, and Turandot, the beautiful Princess of China. The same theme was used by Carlo Gozzi, the last leader of the "Comedia dell' Arte Improvista," in his play, "Turandotte," later translated by Schiller into the German.

To be enacted at the

New High School Auditorium

Friday, June 6 ——— Saturday, June 7

8:15 o'Clock

"A Thousand Years Ago"

A Romance of the Orient, By Percy MacKaye
CAST OF CHARACTERS

| CAST OF CHARACITERS | | | |
|---|----------------------|--|--|
| Turandot, Princess of Pekin | Carolyn Grossman | | |
| Altourn, her father, the Emperor. | Albert Steinert | | |
| Zelima, her chief lady-in-waiting. | Anita Deardorf | | |
| Calaf, Prince of Astrakhan, her lover | Eugene Dunne | | |
| Barak, his servitor | Walter Reed | | |
| Chang, royal Eunuch | Takizuma Asakura | | |
| Headsman | William Brooks | | |
| Ladies in-waiting on Princes | Betty Eddy | | |
| Ladies-in-waiting on Princess Dancer in the Imperial Court | JIean Christy | | |
| Dancer in the Imperial Court. | Wilhelmina Menken | | |
| Capocomico, leader of a band of vagabond players from Italy | Roscoe McGuire | | |
| Harlequin, the mute player of "tricks fantastic" | Lucile Brewster | | |
| Scaramouche, "the scoffing intriguer". | Christine Graham | | |
| Punchinello, "the big-nosed buffoon" | Clifford Leedy | | |
| Pantaloon, the pompous actor of "parts professional" | Helen Mansfield | | |
| Lords of the Royal DivanFrederick Diehl, Paul Means, Milo Magill, Virgil Durlin | | | |
| Royal Announcers | ev, Cecil Huntington | | |
| HeraldsFrederick | Jacobs, Sidney Doner | | |
| Priests | larke, Ruth Kennedy | | |
| Soldiers of Pekin Raymond Spitser, Victor Breslin, Virgil Dardi, Harvey Snook | | | |
| Russell Bennett, Harold Furman, Lloyd Oliver, Harold Johnson | | | |
| | mulo, Benjamin Fong | | |
| Peasants | mbard. Hazel Magill | | |
| Slaves Michael C | Cozzi, Eugene Powell | | |
| Girls of the HaremFrances Pope, Marian McCand | less, Kathryn Dirham | | |
| Female AttendantsYnez Donahue, Anne Hartwell, Cecilia Hauser, Margie Haynes, | | | |
| Edwina Kenney, Alice Magni, Winifred McMullen, Evelyn Rumsey, | | | |
| Delia Stewart, Florence Weston. | | | |
| | | | |

SYNOPSIS

TIME AND PLACE

Any time and any place where the spirit of Romance is still kept alive—say China in the eighteenth century. Capocomico himself remarks to Punchinello:

"Here in China the world lies a-dream, like a thousand Years ago, and the place of our dreams is eternal."

ACTION

Capocomico, the leader of the last troupe of Comedia dell' Arte, driven out of Venice by the realism of the dramatist Goldoni, has sought refuge in the distant orient—"an orient to be considered in no sense historic or realistic, but as purely fantastic."—Clayton Hamilton.

These prancing figures of Italian comedy find straightway to their hands an intriguing love romance, which they proceed at once to unravel, as—

"That is my specialty, my liege!"-Capocomico.

SCENES

ACT I.

Outside the City Gate at Pekin. Early Morning.

ACT II.

Scene 1: Ante-room of the Imperial Harem. Late afternoon of the same day.

Scene 2: Great Hall of the Imperial Palace.

An hour later.

ACT III.

Scene 1: Ante-room of the Imperial Harem. Evening of the same day.

Scene 2: Calaf's Bedchamber. Men's Quarters. Nearing midnight, the same day.

ACT IV.

Great Hall of the Imperial Palace. The next morning, nearing noon.

PRODUCTION STAFF

| Jane Carroll Byrd | Director |
|---|------------------------------|
| Gertrude A. Urton | Assistant Dramatic Director |
| Frank Gandolfo | Manager |
| Coit Coolidge | Assistant Manager |
| Harold Clodfelter | Ticket-Sales Manager |
| Harold A. Foster | Technical Director |
| Elsie M. Hastings | Art Director |
| Dorothy Kimes, Marjorie Hugo | Assistant Art Directors |
| Roy L. Soules | |
| Ralph H. Walters | Lighting |
| Jane J. Poulsen | Properties |
| Stanley Connolly | Assistant Properties |
| Ethel H. Strain | Costumes |
| Helen Clarke | Assitant Costumes |
| Hildreth Kotsch | Dancing |
| John H. HallOrchestra | and Incidental Chinese Music |
| Helen Manchee BarnettComposition | |
| Marjorie Scofield | |
| Mary Overman, Coleman Stewart | Make-up |
| William Lombard, Virgil Durlin | |
| E. Louise Noyes, and Class in Journalis | |
| Benjamin Fong | Transportation |
| Eleanor Logan | Senior Features |
| Grant Armstrong | |
| Elizabeth Lane | |
| *************************************** | |

COMMITTEE ON PLAY

Bernice Haberlitz Marian McCandless Frances Pope

Helen Clarke Graham George Coit Coolidge

Frank Gandolfo, Mgr.

MUSICAL PROGRAM

High School Orchestra: John J. Hall, Conductor

- Overture: (1) The Star Spangled Banner.
 - (2) The Chinese National Anthem.

Authentic Chinese national air harmonized by Bainbridge Crist, Orchestrated by John J. Hall, Conductor.

Incidental Music:

- (3) "The Iris Garden" Bennett
 Turandot motif.

APPRECIATION

The Senior Class of the Santa Barbara High School wishes to thank the Board of Education for its generous attitude in all things pertaining to the Senior Play; and the principal and faculty for their consideration and the fine spirit of co-operation shown in this production. The class further wishes to acknowledge courtesies from The Potter Management, the Community Arts Association, A. H. Avery, Earl Mollenkoff, Robert Rothwell, and Rollo Elliott; and the generosity of the following firms and individuals: Mr. S. H. Fong, Mr. Nathan Bntz, Miss Clayes, Edward Kupelian, and Mr. Lange of Los Angeles.

The Santa Barbara High School Presents Its Twentieth Annual Senior Play "A THOUSAND YEARS AGO"

By Percy MacKaye

As a fitting opening for the new high school building, the class had chosen a more stupendous production than any yet attempted—Percy MacKaye's "A Thousand Years Ago"—a romance of the Orient, whose spectacular staging will tax even the generous proportions of the new auditorium stage, which is said to be the largest in the city.

To offset the natural disappointment arising from this fact, a dramatic critic, who has seen the rehearsals, has sent in the following sketchy "pre-view:"

To honor the occasion, the class had chosen a more stupendous production than any yet attempted by the high school—Percy MacKaye's "A Thousand Years Ago"—a romance of the Orient, whose spectacular staging will tax even the generous proportions of the new auditorium stage, which is said to be the largest in the city.

The students have for several months made the play a study-project, and the music, costumes, background will be as nearly authentic as is possible. For the first time in the history of the school, all departments have actively participated in the production of the senior play—art, music, physical education, manual training, sewing, science, literature, dramatics, printing, and commercial—to the end of a very finished production.

THE PLAYERS

The play is strongly cast, each player being peculiarly adapted to his particular role.

Turandot, Princess of Pekin, as portrayed by Carolyn Grossman, is an alluring maid, who even while she repels you by her imperious caprice, yet holds you by her girlish sweetness and natural charm. Miss Grossman's rich and flexible voice runs the full gamut of emotions. In her high moments in the second and third acts, she carries her audience with her in a manner seldom achieved by an amateur. The "gold and gorgeousness" of her elaborate costumes seemed quite right for Miss Grossman.

But Altoum, the Emperor, is by far the more magnificent when it comes to apparel. His royal robes are said to be worth \$1000; and Albert Steinert lives up to them—a very regal though somewhat whimsical "son of heaven!" Albert's natural poise, resonant voice, and good stage presence make convincing a rather fantastic part.

Zelima, the dainty little Chinese lady-in-waiting, is a charming bit to store away in memory. Anita Deardorf is delicious in this naive character, created out of a slightly sketched role a real and fascinating personality. She is a lovely foil to the princess.

Jean Christy and Betty Eddy and the other inhabitants of the harem demonstrate the value of silent drama. They certainly are good to look at.

Perhaps the most difficult role in the whole play is Calaf, Prince of Astrakhan. To keep sentiment fine and sincere without running it into maudlin sentimentality or hysteria is hard for the young actor. Eugene Dunne accomplishes this by his own dignity, good looks, and fine bearing. In the third act, he rises to real emotional

heights. Gene is one of the surprises of the senior play. In his military costume in the fourth act, he is, indeed, a prince.

Barak, the faithful follower of the prince, is well worked out by Walter Reed—eye, voice and action carrying out the ideal servitor grown old in the service of his prince. Walter's hands were unusually expressive.

A fine bit of work is done by Takizuma Asakura in the character of Chang, the eunuch. He is never for a moment out of his part, and his diction is a real joy.

The comedy of the play is carried by Capocomico and his four strolling players. Against this stately oriental tapestry, they prance about with their fantastic make-believe.

The four maskers are the standard figures of Italian comedy, the variants of which are found in every European country up to the middle of the eighteenth century; but Capocomico is a creature of MacKaye's own brain—and very charmingly does he conceive him. Calaf speaks of him as—

"... He who shuttles through our lives, Unriddling and riddling, like a restless loom— The motley emperor."

Capo is really the central figure of the play. This delightfully fantastic part is done by Roscoe McGuire with a lightness of touch and a subtle insight that is rare in so young an actor. Roscoe's Capo is a bit of finished acting that will linger in the memory. Capo has most of the best lines of the play, and Roscoe gives them full poetic value.

Lucile Brewster as the mute player of "tricks fantastic" is inimitable. Although Harlequin says not a word, he carries the comedy of the play. Lucile's pantomime of "the little boy in motley" is artistic and her facial expression and poses make a hit with the audience every time she comes on. Harlequin's costume is charming in the extreme.

The Scaramouche of Christine Graham runs true to tradition—a braggart, sly, boasting, and none too agreeable. Christine gives this character a real "punch." Her swagger is quite manly in its suit of a Spanish gentleman, and its swash-buckling sword.

Clifford Leedy plays the loud-voiced, big-nosed Punchinello with a great deal of gusto, bringing out the cruelty and craft which tradition gives this legendary fun-maker. Clifford makes Punch a real character.

The boyish figure of Helen Mansfield lends itself to the pompous, conceited Pantaloon of the Italian comedy. Helen's pose and reactions are always true. She gets all that is possible out of the character.

The dance of Wilhelmina Menken's is quaint and charmingly demure, and quite Chinese.

The groups of characters that make up the various ensembles consistently carry out their part of the play so well that the whole gives the illusion of reality—the magic of true art.

From the glimpses one sees of stage-sets, properties, and costumes, one conjectures that "A Thousand Years Ago" will be the most magnificently staged play that Santa Barbara High School has ever produced—a fitting opening for the fine auditorium of the splendid new high school.



Nineteen Twenty-Four

As we draw near the end of our four years in Santa Barbara High School, we feel a tinge of regret at having to leave the school which we have grown to love.

Ever since we entered high school, under the charge of Miss Poulsen and Mr. Robertson, we have found the faculty ever ready to help us in our work. We wish to thank them for the interest that they have taken in us, and the wonderful examples they have set.

The calibre of our class is shown by the mottoes we have chosen. "Be square" will be ever remembered by the A's, and "Quality, not Quantity", by the B's.

Our scholarship record has been noteworthy, for either the A's or the B's have held the scholarship banner throughout the Senior year.

In Student Body affairs we have set a new precedent by putting into office Anne Hartwell as the first girl president in Santa Barbara High School. The other officers are also successfully held by Seniors: Elizabeth Bakewell, Vice-President; Betty Eddy, Secretary; and Malcolm Lane, Treasurer.

The Welfare Committee, under the leadership of Albert Steinert, has made several changes for the betterment of the whole school. The study halls, under the management of the Welfare Committee, have been a great success.

The Senior play, "A Thousand Years Ago," is one of the biggest plays ever produced in the Santa Barbara High School. The students taking part in the play are showing exceptional ability in the art of acting. But the one big reason for this play and its production is Mrs. Byrd, for without her there would be no play.

We want to thank Mrs. Byrd for the help she has given us, and the pleasure and inspiration we have gained from her classes.

SECTION A

Editor: Marian McCandless Colors: Blue and White Motto: "Be Square"

CLASS OFFICERS

First Semester

| President | Lloyd | Oliver; | Marian | McCandless |
|------------------------|-------|---------|--------|--------------|
| Vice-President | | | | |
| Secretary | | | Bernie | e Haberlitz |
| Treasurer | | | Bernie | ce Haberlitz |
| Council Representative | | | | ham George |

In 1920 we entered the Santa Barbara High School, seventy-four strong. As time went on, the members gradually decreased to the small number of eighteen.

Even in our freshman year we showed the ability of our class by having on the school football team a member of the class of '24. We also had a member on the school basketball team. We have been well represented in girls' athletics by Velva Anderson, Bernice Haberlitz, and Mildred Zane.

The Glee Club has also proved a place where the talent of our class has been shown. We were represented by Walter Reed and Marian McCandless.

We had two members in the Senior Play taking important parts; Helen Mansfield as "Pantaloon", and Walter Reed as "Barak".

In our Senior year of athletics we were well represented by David Kelch, Jack Ross, and Walter Hendry, who were on the football team.

We have always been a class of high scholarship; Velva Anderson, Lloyd Oliver, Ellen Johnson, and Walter Reed have been on the honor roll every year since they entered high school.

We wish to thank the faculty for their wonderful help, for without them we could have done nothing.

SECTION B

Editor: Elma Eckright
Colors: Purple and White
Motto: "Quality, not Quantity"

CLASS OFFICERS

| President | |
|-----------------|-----------------|
| First Semester | Will Brooks |
| Second Semester | Sterling Encell |
| Vice-President | |
| First Semester | Lillian Brandes |
| Second Semester | Eleanor Hicks |
| Secretary | |
| First Semester | Viroque Powers |
| Second Semester | Viroque Powers |
| Treasurer | |
| First Semester | Fred Greenough |
| Second Semester | William Lombard |

Looking back over our past four years the Senior Class may rightly say that our motto, "Quality, not quantity", has been upheld to the highest degree. We started our career as one of the largest freshman classes that ever entered the school, and through over four years we have not only kept our number, but increased our quality. From Freshmen, we have entered everything which the school has offered, and in this, our senior year, we have been even more active.

Roll Call Teachers
Mrs. Byrd and Miss Noyes

We began the year by carrying off the scholarship banner, and have succeeded in holding it for three quarters. Among those who have brought our standing to this high point are Harold Clodfelter, Stanley Connolly, Charles Tippner, Elizabeth Bakewell, Winifred Bodie, Lillian Brandes, Jean Christy, Helen Clarke, Anita Deardorf, Kathryn Dirham, Lucille Quensel, Iris Smitheram, Elizabeth Lane, Coit Coolidge and Frances Pope,

Rafael Pamulo, who gave us no little credit, has represented us in Oratory.

In boys' athletics we have produced much of the fine material which has comprised the school teams. In football, Jesse Wootton, "Ted" Hawkins, "Red" Hendry, Carl Erhard, John Swanson and Albert Steinert showed up well for the Senior Class.

The unusually successful basketball team, which all the school is proud to claim, owes much of its success to our senior boys. Jesse Wooton, Albert Steinert, Harold Furman, Carl Erhard, Clifford Leedy, and Fred Greenough were from this section.

In track we gave Allen Hunter, Albert Steinert (captain), Carl Erhard, Harold Furman, Ben Fong, Fred Jacobs, Victor Breslin, and Fred Greenough.

In girls' athletics we have also proved ourselves victorious. In basketball and hockey our girls came out first, while in baseball we were a very strong second. Those girls who took part in the various sports are Anne Hartwell, Elizabeth Bakewell, Christine Graham, Marjorie Hugo, Amy Lucking, Elma Eckright, Jean Christy, Ethylemae Dunton, Viroque Powers, Lillie Hunter, Winnifred McMullen, Betty Eddy, Elizabeth Griffith, Ynez Donahue, and Dorothy Kimes.

In the Girls' Glee Club we were represented by the following girls: Anne Hartwell, Frances Pope, Carol Grossmann, Elspeth Duryee, Pauline Gutman, Marian McCandless, Alma Robertson, Marjory Schofield (pianist), Hazel Kramer, Ethylemae Dunton, Elsie Mae Howe, Barbara Chamberlain, and Eleanor Hicks; and in the Boys' Glee Club by the following boys: Albert Steinert, Ted Hawkins, and Paul Grim.

The smooth running of our school is due to our Student Body officers, who we are proud to say are all members of our Senior B division.

We have not been lacking in literary work, as may be seen, having produced the editor of our school paper, the Forge, as well as the greater portion of the staff. On the Forge we have Sidney Doner, Victor Breslin, Elizabeth Bakewell, Edwina Kenney, Martha Youngs, Russell Bennett, William Lombard, Charles Tippner, Rachel Snow, and Christine Graham.

In dramatics we have also starred, furnishing most of the material for the One-Act-Plays produced this year. In these, Anne Hartwell, Marjorie Hugo, Jean Christy, Margie Haynes, Winnifred Bodie, Virgil Durlin, Raymond Spitser, Ted Hawkins, Albert Steinert, Eleanor Hicks, Frances Pope, Viroque Powers, Lucille Goldflam, Martha Neilson, and Marjory Schofield all took parts.

Our Senior play is a living memory of our brilliant success. We are proud of the fact that the greater part of the cast as well as a large part of the production staff and working committees were members of our division. Carol Grossman, Roscoe McGuire, Albert Steinert, Takazumi Asakura, Christine Graham, Eugene Dunne, Anita Deardorf, Betty Eddy, Lucille Brewster, Jean Christy, and Clifford Leedy are among those from our division who had parts.

Our success as seniors we feel we owe to our friend, helper, and roll call teacher, Mrs. Byrd, whose untiring efforts have guided us along the successful path we have trod in this, our last year.

Nineteen Twenty-Five

The Class of '25 has striven during the three years that it has been in high school to raise the standard of the whole school by raising the individual standard. We feel that we have accomplished this in academic activities as well as in athletics.

We are proud of our records and we believe that they are worth repeating. However, we are sure that these records and standards could never have been attained without the ever willing guidance of the Roll Call Teachers, Miss Churchill, Mrs. Kellem, and Miss Moss.

As a whole, the class of '25 has accomplished much in outside and school activities, as in class activities.

Albert Steinert, a member of Section A, as chairman of the Boys' Welfare Committee, raised the disciplinary standard of the school by his excellent work.

Oscar Trautz, of Section B, placed the lunch stand on a paying basis and satisfied the students by his careful management of its problems.

A member of Section A, Carl Ruthrauff, set an entirely new standard for yell leading in our school and instilled a real live spirit in to the school activities. One of the most successful rallies and serpentines ever held in Santa Barbara was staged under his direction before the Tri-County Tract meet.

Dorothy Hemphill, of Section B, was assistant editor of the Forge the second semester.

Albert Steinert shone also in athletics, being a four letter man and captain of football while in our class.

Gordon Monfort, of Section B, was elected treasurer of the California Scholarship Federation at the annual banquet at Long Beach.

However, we would not feel satisfied with the good individual records had not the whole class shone in all activities. Section B captured the Scholarship pennant for the greatest mprovement, and both classes co-operated in a great way and made the Junior Party one of the biggest successes of the school year.

SECTION A

Colors: Lavender and Gold Motto: Loyalty to the School and to our Fellows

OFFICERS President

| First Sem ster | | Albert Steinert |
|-----------------|----------------|-------------------|
| Second Semester | | Carl Ruthrauff |
| Second Semester | | |
| First Semester | Vice-President | Fred Jacobs |
| Second Semester | | Olga Harmer |
| | Secretary | |
| First Semester | | Alfaretta Keating |
| Second Semester | | Juanita Turck |



Sitting: Row I: Barbara Arata, Frances Bennet, Angelina Aliverti, Ida Vizzolini, Louisa Cavaletto, Thelma Chamberlain. Row II: Isabel Class of 1925

Sitting: Row I: Barbara Arata, Frances Bennet, Angelina Aliverti, Ida Vizzolini, Louisa Cavaletto, Thelma Chamberlain. Row II: Isabel 1925

Vaughn, Rosamond Martin, Blanche Heninger, Frances Reese, Della Haverland, Tonita Berterotti, Virginia Cruz, Nora Jein, Eileen Galvin, Gwendolyn Douglass, Stella Haverland. Row III: Alfreda Cathcart, Edith Campbell, Olga Harmer, Bertha Dirig, Frances Savitz, Eleanor Gane, Elizabeth Cash, Paul Lopez. Row IV: Dorothy Mann, Florence Izant, Effie Moorman, Edith Webster, Gertrude Stuart, Gladys Irvine, Helen Willey, Lydia Scudelari, Nellie O'Shea, Herbert Motto, William Pagliotti. Row V: Dorothy Greenwood, Mary Louise Schulz, Betty Gane, Marjorie Gourley, Kathleen Goddard, Marcia Goodwin, Frances Hopkins, Cara Asakura, Clinton Stiger. Row VI: Dorothy Hemphill, Alfreda Hayward, Vera Eaton, Lucille Phillips, Wilna Wellman, Isabel Chapman, Jane McCabe, Robert Clark, Gordon Monfort, Carl Ruthrauff. Row VII: Stewart Meigs, Li Yee, Tony Tiscareno, Claudio Ugale, Margaret Cobb, Halene Wright, Lucille Davis, May Chamberlain, Jack Gilchrist. Standing: Left to Right: Marvin Smoot, Spencer Hunt, Orvil Ellis, Lucien Stark, Melvin Allen, Charles Springholz, Edward Smith, Alfred Tomlinson, Arthur Evans, Dwight Young, Wendell Kramer, Orville Hunt, Henry Nicklin, Terence Polley, Eugene Jones, Jerome Vaughn, Walter Glaister, Ralph Tracy, Dale Hartley, Paul George, Morton Hermann, Bodo Burkhardt, Jack Mitchell, Stanley Larsen, Lorren Johnson, Dominico Pomatto, John Duncan, Noel Misemer, Miss Churchill, Dean Hunter, Floyd Haslam, Oscar Trautz, Miss Moss, James Williams.

Treasurer

First Semester James Williams
Second Semester William Pagliotti

Council Representative

First Semester Carl Ruthrauff

Roll Call Teacher Miss Ethel Moss

Although our class was small the first semester, and even smaller the second semester, having only seven members, it proved to be no handicap; for what we lacked in quantity we had in quality. We were well represented by both girls and boys in all of the activities of the school.

The members of section A who were on the honor roll were Albert Steinert, Alfaretta Keating, Roscoe McGuire, and Sterling Encell.

In the glee clubs we were represented by Albert Steinert, Paul Grim, and Opal Beckley.

In athletics we made our mark through Carl Ruthrauff, Vernon Callis, and Albert Steinert on the boys' basketball team; James Williams and Albert Steinert on the school football team; and in track by Carl Ruthrauff.

The girls have shown themselves good athletes also. Evelyn Brooks was a member of the girls' basketball team, and Alfaretta Keating was on both the basketball and hockey teams.

Carl Ruthrauff represented the class in the Inter-Class Track Meet.

From these records one may readily see that we have gained something from our high school work that is the result of concentrated effort on the part of all.

We wish here to express our appreciation of the excellent help we have received from Miss Moss in all of our work.

SECTION B

Colors: Lavender and Gold Motto: Wise, Worthy, Happy

CLASS OFFICERS

President

| First Semester | | Gordon Monfort |
|-----------------|----------------|----------------|
| | | 0 1 11 1 |
| | Vice-President | |
| First Semester | | Orville Hunt |
| | | Orville Huni |
| | Secretary | |
| First Semester | | Vera Eaton |
| Second Semester | | Vera Eaton |

Treasurer

First Semester Oscar Trautz
Second Semester Lucien Stark

Council Representative

First Semester Dwight Youngs
Second Semester Dwight Youngs

Roll Call Teachers Miss Churchill and Mrs. Kellum

Quite opposite to section A, any handicap that we might have suffered would have been due to the greatness of our numbers rather than any lack of them. Our enrollment was close to the hundred mark throughout the whole year, yet each one of the class worked in co-operation with the other, making all that we undertook a success.

Our scholarship record is the one of which we are the proudest. Our honor roll is much too large to list; Dorothy Hemphill, Spencer Hunt, and Lucien Stark were the highest, all making a score of nine points or over. The entire class won the banner for the greatest improvement for two of the quarters of the last year.

On the school football team we had Stanley Larsen, Robert Clark, Paul Lopez, John Duncan, Jack Mitchell, Gordon Montort, and Arthur Evans. Stanley Larsen was elected next year's captain.

In the glee clubs we had Rosamond Martin, Lucille Phillips, Paul George, Wendell Kramer, Spencer Hunt, 1ed Janney, Dwight Young, Elizabeth Cash, and Isabel Vaughn.

Jack Mitchell, Wendell Kramer, and Lucien Stark were our members on the boys' lightweight basketball team.

On the baseball diamond we were represented by Robert Clark, Morton Herrman, and Dale Hartley.

In class activities we also made a creditable record. Those on the girls' basketball team were Elizabeth Cash, Marjorie Gourley, Dorothy Hemphill, Frances Savitz, Evelyn Brooks, and Ethylemae Dunton. On the girls' hockey team were Lucille Phillips, Marjorie Gourley, Vera Eaton, Lucille Davis, Ida Vizzolini, Edith Campbell, Jane McCabe, Della Haverland, and Stella Haverland. Elzabeth Cash made the girls' All-Star Basketball Team.

The Junior girls won the baseball championship. Those on the winning team were Barbara Arata, Elizabeth Cash, Betty Gane, Lucille Davis, Halene Wright, and Eleanor Gane.

We wish to thank Miss Churchill and Mrs. Kellem for piloting our class through a most successful Junior year.

Nineteen Twenty-Six

Our class, which was the largest Freshman class that had ever entered Santa Barbara High, has kept its vigor and high standing through the Sophomore year. Having excluded Freshman members who failed to keep our standard, we have a class of less quantity but more quality.

SECTION A

Colors: Red and Gold.

| | President | |
|--|---|----------------|
| First Semester | | Billy Myers |
| Second Semester | | Leland Gammill |
| | Vice-President | |
| First Semester | , icc i restorti | Harold Tisdel |
| The state of the s | *************************************** | |
| | Secretary | |
| First Semester | | Ruth Hall |
| Second Semester | | Gertrude Warne |
| | Treasurer | |
| First Semester | | Archer Smith |
| Second Semester | | Dudley Buck |
| - | Council Representative | 34 . 77 |
| Title Delitebees iiiiiiii | | |
| Second Semester | | Richard Duncan |
| | Dall Call Teachers | |

Roll Call Teachers Miss Isabel Parker and Miss Jessie Dewell

Although Section A has not won either of the scholarship pennants this year, although not all of the boys who went out for sports succeeded in making teams, we owing to some members who have not quite favored high standing, we have had some very high point students who received honors in scholarship; Margaret Ruthrauff, Leland Gammill, and Howard Lane have upheld our class honor with the highest number of points on the Section A list.

We are glad to boast of the fact that under the direction of our president and committee chairman, Billy Myers, and the faithful and willing cooperation of Miss Parker and Miss Dewell, we made our first party one of the most successful of the year. Ardis Sloan directed the "Jazz Orchestra", one of the main events on the program.

All Sophomores have shown a particularly fine spirit toward athletics this year; have some members that we are proud of. Harold Tisdel and Richard Duncan played on the school football team in a majority of the games. Harold Tisdel also played on the basketball team, of which he was the captain. We were unlucky in having few boys in track this year, but Archer Smith and Bruce Henry battled hard for our class honor in the Inter-Class Meet.



Class of Standing, left to right: F. Campbell, B. Hendry, B. Meyers, R. Duncan, R. Bennett, F. Ortero, E. Decker, F. Coryell, T. Keating, W. Jones, B. Escovido, F. Malloy, H. Lane. Row I: D. Paulin, Miss Parker, Miss Dewell. Row II: L. Gammill, A. Smith, D. Buck, C. Shannon, A. Currier, C. Wilson. Row III: R. Hall, M. Douglas, H. Day, M. Haney. M. Corder, D. Tryhorn, M. Purdie. Row IV: M. Smith, E. Read, L. Hartnack, C. Woolridge, C. Heacock, M. Williams, D. Bourgenon, E. Corder. Row V: M. Hauan, B. Hyde, A. Sloan, G. Warne, E. Churchill, E. Thayer, M. Ruthrauff, T. Berterotti, V. Peterson.

The girls are well represented in athletics; three fine players from our class were on the Sophomore girls' basketball team-Margaret Ruthrauff (captain), Cecelia Heacock, and Marian Hauan. Four girls played on the Sophomore hockey team: Margaret Ruthrauff, Barbara Arata, Grace Raleigh, and Gertrude Warne.

Ceclia Heacock, Ardis Slaon, and Edna Churchill represented the girls of our class in the girls' glee club, while Leland Gammill and Thomas Keating did their best to make up for the boys in the boys' glee club.

SECTION B

Colors: Blue and Gold.

| | President | 0 1 01 1 | |
|-----------------|------------------------|---------------------|--|
| First Semester | | Stephen Clarke | |
| Second Semester | | Stephen Clarke | |
| | Vice-President | | |
| First Semester | | . Elizabeth Dearman | |
| Second Semester | | | |
| | Secretary | | |
| First Semester | | Nolia Kenter | |
| Second Semester | | Nolia Kenter | |
| | Secretary | | |
| First Semester | | Gaillard Fryer | |
| Second Semester | | Manual Tanasan | |
| 0 | Council Representative | | |
| First Semester | | | |
| Second Semester | | Dorothy Cronise | |
| | Roll Call Teachers | | |
| 7.6. Till: | M I J M. | Waltars | |

Miss Ellison, Mr. Lyans and Mr. Walters

Section B has stood high in scholarship this year, as compared to our last year's average. As the scholarship improvement pennant has been in our possession for a quarter, we feel that we have done something worth while. Franklin Anderson has not only headed our class lists, but has been at the top of the school Honor Roll, with 12 1-2 points for two quarters. Stephen Clarke, Olga Lejeune, Norman Tanner, Robert Kennedy, Elizabeth Dearman, Alice Izant, Gaillard Fryer, Hazel Slocum, Estella Batty, Lowell Green, Fred Simpson, Powell Smith, Ina Ellis, and Helen Gillard have also made high records in scholarship, each receiving from 7 to 10 points.

Melvin Friedrichs, Charlie Raffetto, Norman Tanner, and Silvio Casaroli represented our class in the inter-class track meet. Charlie also played on the school football team. Virginio Castagnola and Conner Shannon played well on the Sophomore boys' baseball team. Virginio also scored on the school baseball team.

Margaret Gammill, Roslyn Ortega, Florence Gray, Ina Ellis, Alice Izant, and Elizabeth Dearman were members of the girls' basketball team, and fought hard to win their laurels during the basketball season. Margaret Webster, Ina Ellis, Roslyn Ortega, Edith Hughes, Florence Gray, Bernice Smith, Catherine Jones, Marlyn



Class of

Standing, left to right: R. Dutton, O. Gourley, R. Lakin, N. Youngs, N. Tanner, W. Gilbert, V. Shannon, J. Gaspard, G. Gane, S. Lane, Hughes, P. Cruz, D. Watson, C. Miratti, R. Smith, A. Martin, Mr. Walters, Mr. Lyans, Miss Ellison. Row I: M. Webster, M. Davidson, J. Fong, C. Jones, A. Izant. Row II: R. Ortega, E. Dearman, H. Gillard, F. Gray, L. Powers, Z. Taylor, L. Lowe, D. Huntington, G. Motto, M. Donze, M. O'Shea, A. Bradley, D. Montgomery. Row III: I. Ellis, M. Rhodes, K. Shoe, A. Bacher, V. Jones, E. Guldberg, E. Adams, R. Hanning, O. Lejeune, N. Kenter. Row IV: L. Adams, E. Wyman, K. McCandless, I. Pointner, H. Slocum, G. Birss, E. Batty, F. Reynolds, E. Tryhorn, R. Smitheram, D. Conklin, M. Hein, H. Maris, F. Anderson, R. Kennedy, R. Burgher, P. Smith, L. Greene, G. Fryer, D. Maccinanti, G. Fort, L. Shaw, W. Funke, M. Whittingham, F. Heeley, H. McKantz, S. Hyun, V. Castagnola, T. Tudor, S. Cassaroli, H. Wright, C. Raffetto, S. Clarke, K. Hall, A. Butler, J. Gandolfo, F. Manis.

Class of

Class of

Standing, left to right: A. Wade, B. Hall, D. English, D. Williams W. Wegener, F. Rizor, R. Seccrest, R. Allen, S. Delaplane, W. Taylor, B. Skeen, W. Dean, R. Ward, W. Hayward, H. Couch, D. Marquette, C. Jaques, P. Cullinan, J. DePonce, V. Hunt, J. Poole, L. Smith, L. Glasby, C. Boeseke, J. Breakey, R. Begg, J. Dale. Sitting, Row I: F. Otero, C. Bowman, F. Emsley, J. Feeley, G. Manuel, L. Christy, R. Glover, B. Tomlinson, S. Paulin, C. Mlynek, E. Mattinger. Row II: F. Stainsbury, E. Mlynek, R. Klasen, G. Lang. M. Smith, F. Hacking, M. Fleisher, M. Nellany, E. Humphreys, Miss Kleugel. Row III: J. Terres, T. SCkelton, A. Madrigali, V. Hendricks, M. Kelley, H. Hoefer, E. Watson, L. Gunther, R. Coupon, M. Calahan. Row IV: R. Smallwood, B. Margolis, A. Mangan, A. Aarset, M. Miller, A. Pierce, F. Menken, E. Riggles, N. Baker, E. Brighenti, A. Koppleman. Row V: B. Smith, S. Brandes, H. Briscoe, Miss Poulsen, R. Lasky, O. Lieb, F. Osborne, E. Sorena, E. Hughes, B. Kert, F. Erdice, J. Hatfield, H. Barnes, L. Currier, M. Jameson. Row VI: R. Hineman, A. Cash, M. Phillips.

Jameson, Elizabeth Dearman, Emma Mlynek, Anna and Edith Guldberg, and Margaret Gammill played on the Sophomore girls' basketball team. Our hockey team was composed almost entirely of Section B girls: Margaret Webster, Doris Montgomery, Helen Glaister, Mary Keating, forwards; Ruth Haning, Mildred Davison, halfbacks; Ina Ellis, Roslyn Ortega, Mae Douglas, full backs; and Lorena Hearns, goal.

Stephen Clarke, Section B president, and assistant chairman of the Sophomore party, helped in a large way to make our party a success. The list of all our members who loyally boosted the party would be too long a one for this page; however, we who realized the importance of the "Jazz Orchestra" may thank two of our members, Roland Lakin and Richard Dutton, for their contributions to it.

Our yell leader, Omar Gourley, has a great deal of credit due him for the way in which he promoted class spirit by leading us in snappy yells. Omar was also a member of the boys' glee club.

Robert Smith and Dorothy Cronise were on the "Forge" reportorial staff.

Our roll-call teachers, Miss Ellison, Mr. Lyans and Mr. Walters, deserve a great deal of credit and appreciation for their co-operation and their contributions toward our present class standing. Miss Ellison, who has faithfully stood with the class of "'26" through the first two hard years of high school life, deserves especial mention in these columns.





WHAT'S IN A NAME

Alfreda Cathcart

Oscar Percival Minturn flung himself listlessly into the big Morris chair that he and his room-mate had just finished paying for on the installment plan, and surveyed the familiar objects about him with an air of hopeless dejection in his dark, troubled eyes.

Upon gentle inquiry into the reason for this seemingly melancholy outlook on life, one might be inclined to amusement to learn that the mere matter of a name was the root of the evil—said name being Oscar Percival. A sentimental but determined mother has so christened him, even against the vehement protests and expostulations of her indignant spouse.

Through the grades and high school, the name had been an object of torment to the boy, and his companions had been quick to take advantage. Naturally very sensitive and of a slightly feminine appearance, the name fitted well, which made it all the harder to bear.

Now, being a Freshman in Purdue University was bad enough, but with this added burden, life was made perfectly miserable for Oscar Percival.

It was upon this irrevocable situation that he now meditated, and the sound of an opening door did not arouse him, until the suspiciously soothing voice of Fred Dearborn, his room-mate, addressed him sweetly.

"Oh, Oscah, deah! Mind if I bring some of the fellows into ouah sanctuary?"

Oscar Percival lifted startled, mutinous eyes to the laughing grey ones of Fred and murmured in a politely frozen tone, "Certainly not."

With a grand salaam, Fred threw open the door and ushered in three bronzed young men, who with equally elegant curtsies of acceptance, proceeded to distribute themselves around the study in a most familiar manner.

Oscar Percival rose hastily to his feet, and seizing his cap, mumbled something about an urgent engagement, and started for the door, only to be blocked by his chivalrous room-mate, who broke out into profuse protestations.

"Don't let us disturb you, Percival!" yelped the others in unison. "Why, we came expressly to see you!"

Oscar permitted himself to be forcefully escorted back to his chair, where he resigned himself to another morning of mental anguish. He was not disappointed, for they did not neglect this excellent opportunity for amusement that so considerately presented itself. Great was the relief of Oscar Percival when he was at last allowed to leave on the plea of a lecture on astronomy.

When he was safely out of the study, Mark, an athletic looking boy, turned to Fred.

"Say, Fred, what's the matter with Sir Percival, anyway? You wouldn't think he'd be so touchy about a little thing like a name. He's sure an awful sissy."

"Aw, he's not so bad when you get to know him," Fred defended. "He's just been kidded about it all his life, and he's not the kind that can take it. He's kinda bashful, too."

The others looked skeptical. Mark shrugged his shoulders indifferently.

"He's too much of a prig for me. I guess he thinks we're bad characters," he added, grinning wickedly. "I get a great kick out of the way he talks—or doesn't talk!" And greatly to the merriment of the others, Mark gave a perfect portrayal of a conversation with Oscar Percival.

"I'll bet he's never looked a girl in the face!" one hilarious youth cried. "Can you feature Oscah Puhcival in the clutches of the irresistible Jeanne?"

This inviting picture immediately caused another burst of laughter at the expense of poor Oscar Percival.

Fred sprang to his feet and attentive silence prevailed. With a profound air of gravity, he cleared his throat and began to speak. As comprehension dawned on them, their faces lit up with anticipation, and when he finished they rolled in an abandoned ecstasy of mirth.

"My lad, you're a wizard!" Mark gasped helplessly as he caught his breath. "All in favor—?"

"Ay! Ay!"

"Then the ayes have it," he pronounced. "Fred, I appoint you chairman of the committee with the stipulation that you act fast."

The conspirators now bade Fred a damp adieu and went on their ways rejoicing.

Oscar Percival never knew how it happened, but happen it did, and in a most unforseen way. The combined biology classes had planned a picinc in the hills. Of course they went in couples, and the poor Oscar Percival was totally at a loss for a partner. Providence or Fred Dearborn decreed that the entrancing Jeanne Marlow should not decide to go until the last minute, and the same Providence nicely managed so that the bashful Oscar Percival was appointed to act as her escort. When notified of this, by a secretly delighted but outwardly calm delegation, Oscar Percival uttered one shocked and astounded cry of terror.

"Fred--why-why, Fred!" he stammered confusedly. "I wouldn't go with that girl for the world! I've never even seen her and--an'--I don't know anything about women!"

The heartless Fred only laughed at him.

"I'm sorry, Percival," he returned, tearfully sympathetic. "You've got to. She expects you to, and there is no one else to take her. Come on, be a sport!"

And so Oscar Percival went forth to meet his doom.

This picine was a memorable occasion for more than one of the participants. How Oscar Percival could have attended Purdue University so long without having seen or heard of Jeanne Marlow is still a mystery, for she was known by all because of her ravishing beauty and her unceasing pursuit of a good time. Jeanne was an earnest admirer of all athletic heroes, and she had them all at her feet.

Needless to say, Oscar Percival was no exception to the rule, for he was instantly and hopelessly captivated by her charms, which, however, did not serve to gain him favor in her eyes, for he was, literally speaking, struck dumb. No amount of effort on his part would loosen his tongue or abate the unusual color in his cheeks; and

after a vain attempt to engage him in animated conversation, Jeanne gave him up as a hopeless case, and they hiked on in silence. Fred and Mark were interested spectators, enjoying the comedy from afar.

That night Oscar Percival was unable to bear the pointed remarks of the boys upon so delicate a subject, and donning his cap, abruptly left the study. Inwardly

hot and rebellious, he plunged down the stairs and out into the cool night. Head down, oblivious to all except his own scathing thoughts, the wretched youth paced the dark streets.

"Imbecile! How idiotic I must have appeared to her!" He repeated over and over to himself. If only there were some way to redeem myself."

Crash! Very suddenly and unexpectedly, Oscar Percival found himself sprawling on the side walk, while an angry voice was addressing him.

"Say, why don't you look where you're going! You must---Why, I'll declare! It's young Minturn! What on earth are you doing chasing around dark corners at a breakneck speed this time of night?" Oscar Percival recovered his equilibrium with an effort.

"Coach Tipton?" he gasped feebly. "I was just--just walking." he finished lamely.

"So I perceive," the coach remarked dryly. "You might walk with me if you've nothing better to do. What's on your mind, boy?"

"Nothing much." Oscar Percival, unwilling to reveal the real trend of his thoughts sought to appear nonchalant.

The coach frowned. "That's what I thought." Then as the boy flushed, he hastily changed the subject.

"I've never noticed you out for any of the teams, Minturn. Aren't you interested in things like that?"

Oscar Percival hesitated. "I've never had much of a chance at sports," he explained haltingly. "You see, my mother is so set against it."

"I see," Coach Tipton nodded sagely. "My mother was like that, too, and do you know, I never started till I was in college? I was always sort of small and puny and the fellows all kidded the life out of me, but after I got started--" He paused eloquently.

Oscar Percival and the coach walked and talked a long time that night, but they finally arrived at the college dormitory. With a lighter heart than he had had for months, Oscar Percival bade the coach a cheerful good-night.

"Be sure to report for practice to-morrow afternoon!" the coach called after him as he ran up the steps. "And remember, 'What's in a name?"

"I'll be there ahead of time!" Oscar Percival answered, and disappeared into the building.

It was the day of the big football game with Clinton University and an atmosphere of supressed excitement pervaded the boys' gymnasium.

A mighty roar arose from the bleachers as the Purdue team entered the field, and the breast of Oscar Percival swelled with emotion as he ran to his seat on the bench.

After an intolerable wait, the whistle blew and the teams took their positions. Up and down the field men fought their way. Tense and trembling, Oscar Percival watched them from the side lines. The quarter ended scoreless. The half came and yet no score. In the third quarter, Clinton made a touchdown, but failed to convert. The fans went wild.

Again the whistle blew, and the men began the last struggle. Oscar Percival watched with a palpitating heart. What if he shouldn't have his chance? Then, as

through a haze, he saw them carry Elgar from the field and heard the Coach's voice calling to him from some far away place.

"Take Elgar's place, Minturn, and show your stuff!"

In the chilling silence of the bleachers he took his place. How it happened he could never tell, but he saw the ball coming, grabbed it, and hung tightly. Around the end of the tine he sped, dodging all who tried to stop him. From behind he could hear the others following. Someone was very near. He redoubled his energy, stumbled, recovered himself, and staggered on. The ground came up to meet him, and he fell across the line, the ball safely over.

Cheer upon cheer came from the enthusiastic fans. He prepared to kick. Bing! straight between the posts flew the ball, just as the final whistle blew. Oscar Percival, the hero of the day, found himself swept off his feet by the team and carried in triumph to the dressing room.

After dressing, he emerged from his room to find an admiring crowd waiting to congratulate him. Fred elbowed his way out of the mob and grasping him by the shoulders shook him heartily.

"Oscah! Percival! You old rascal! You were great! Who'd ever have suspected Percy of such a thing?"

Oscar Percival grinned amiably. The old taunt had lost its sting.

"That's all right! What's in a ----?" he began, but was checked by a small dainty hand laid lightly on his arm, and a small dainty voice saying,

"Oh, Oscar! You were wonderful!" For a whole minute the world stopped revolving, and once more the breast of Oscar Percival swelled with emotion—this time for a very different reason.

"Jeanne!" he exclaimed happily, and steered her carefully out of the crowd and around the corner.

Fred and Mark looked at each other and grinned.

"Sir Percy isn't so lacking, now, is he, Fred, old boy?"

"Things ain't what they uster be, Mark," the other answered solemnly, and with their arms around each others shoulders, the two ambled away.



Sailing Anonymous, '24

Far out! far out! on the glistening sea!
Far out on the waves, a sail-boat and me.
The wild, skipping wind blows a tune through my hair
As over the billows we, rollicking, tear,
And the sheet pulls and tugs in my hand.

Far out! far out! and the burning, bright sun Shines near and afar as we ride on the run. There's a tang in the air, and there's foam at the bow As we lean from the wind and the rail rides low, And the waves curl, and spray wets me through.

It's out! far out! on the light-studded sea,
Alone with a sail, and the gale in our lee.
It's the joy in the slap and the swirl as we leap,
And the splash of the waves and the rail for a seat,
And the wind and the shimmering sea.

SIDELIGHTS ON ART

Frances Pope, '24

Once in the history of each of Mrs. Byrd's English classes comes the direful and fatal day of picture drawing. This year it descended upon them in all its glory—none escaped its clutches.

All night long the Senior English students dreamed of daisies, green daisies in a yellow field that changed to purple cows jumping over pink suns; beautiful milk-maids with blue sunbonnets and white aprons, and placid farmers falling out of distant towers nestled ami dthe lofty mountain tops. In the morning they awoke to find their dreams had come true in the transference of ideas on to drawing paper. Their direct fears were realized; their masterpieces over which they had labored the previous night appeared strange and unnatural in the clear, relentless light of dawn.

One modest student had been so awed at the mere thought of drawing a cow; she had put him in a barn and let only his tail hang out. This was duly named the impressionistic style. Another bright girl had saved the situation by giving her cow's tail a modern bob, but the tail had become tossed by the breezes—or was it really the feminine touch of a hair bow on the end? Still another had been so futuristic in her ideas she had created the Robot style; the rays of her sun appeared quite mechanical, and even her distant tree climbed the lofty mountains with numerous legs.

The boys' masterpieces ran true to type, all were labelistic; the kind in which the sun was one, the mountains two, sheep three, cows four, and so forth.

In the end, only two stood the test of real art. And these two seemed exactly the same right side up as up side down.

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And so the day passed. Next year it will come again, and to the poor unfortunates that perish 'neath its burden we tender, fraught with pain, our sincerest laughter.

In the Out-of-Doors

Anonymous, '24

Did you ever, of a morning, When the sun's white heat still slept, Leave your slumbers, find the dew laid Where some flower's sprite has wept?

Did you ever see the tear-drops
Spread like diamonds on the lawn,
While the sun turns them to sparkles
With the laughing, happy dawn?

Did you ever feel the breezes
Of an early springtime day
Pull your hair, and blowing gently,
Bend the flowers, laugh, and play?

Did you ever muse in sunshine, Listen to a stillness great, Rest in warmth and endless calmness, And forget all strife and hate?

Did you ever, of a noontime, When the brown grass slept in heat, Seek a sparkling, rippling brooklet, Find a mossy, shady seat?

Did you ever, of an evening,
When a something in you cried,
Leave your fire and dream in darkness,
Hear the lull of trees, and tide?

In the world where joy and sorrow Run so close there is no part, Trees and tides and dews and darkness Still the aching of the heart.

Brings the peace that is above.

In the sunshine God is calling;

In the dark is told His love:

In the wind and warmth His voice speaks,

FORGING THE FORGE

Edwina Kenney, '24

AS IT WAS

An ancient futuristic melodramatic farce in first period, 40 minutes.

THE CAST

| JunoMiss Noyes | JasonGene Dunne |
|-------------------------|--------------------------|
| VulcanVirgil Durlin | Zephyrus Dorothy Cronise |
| VenusDorothy Hemphill | MarsDwight Jakway |
| HerculesRussell Bennett | MercuryAlfred Tomlinson |

The curtain (of the window looking north) rises upon a stage simply set in futuristic fashion. The style of the stage itself is of an antiquated period, the Elizabethan "Romeo and Juliet Balcony" type. The furnace for the forging is separated from the rest of the lofty hall by a charming wooden fence, knee high, with a rustic gate. Within this enclosure tables, masquerading as desks, are profusely scattered about. Each of these is crowned by a typewriter. Numerous wastebaskets take up much of the floor space. Without the gate stretches a lengthy, much-scarred table, together with a collection of decrepit chairs. The motto of this department, "Silence is Golden," is tacked on the wall back of this table. This domain of the Forge may be entered by ascending a staircase or by crossing its southern border, which is contingent with the hall.

When the curtain rises, the typists sit dreaming before their beloved instruments, while a number of beings crowd around the long table.)

Enter, Juno

(Juno regally walks to first table within the enclosure. Attacking a sheaf of material, in a low murmur.):

Juno: "Can these be all the personals?"

(At this time the incomparable orchestra, consisting of two first, two second, and base typewriters, under the direction of the great Charles, begins its usual accompaniment).

Charles: "When it's Monday downstairs, it's personals up here." (Clatter!

Bang! Crash!)

Enter, Hercules

Hercules (triumphantly): "Rejoice! For I have but now completed my twelfth labor. I have finally succeeded in getting an ad from the A. S. B. lunch stand!"

Juno: "Good Work--" (She is interrupted by the entrance of Vulcan, who is followed by the chorus of printers' devils).

Vulcan: "Hail! Look but upon the editorial and joke pages just printed, Juno."

Juno (inspecting paper): "What's this? Where is that cut for the Diana Taxi service?"

Vulcan (turning to Mars): "That's your job, Mars; you're ad man."

Mars: "Oh, say! Gee, I don't know. It musta fallen out. I'll go see." "Look carefully for it."

Exit Mars and Chorus

(They noisily descend into the lower regions).

Juno: "Now, Vulcan, I suggest you introduce your new assistant to the mysterious forging.

Vulcan (blankly): "Oh!"

Venus (emerging from crowd at table): "Now, where do we begin, Vulcan?" Vulcan (miserably, between blushes): "Er-that is-well first, the article to be made is pounded out of those typewriters, see?"

Venus: "Oh, yes. How novel---"

Vulcan (hurrying on): "Then Juno enblemishes it with green ink. An' then, why, I may quote and say, 'It next goes through a complicated reaction, an' the final result is, as you saw, the copy of Friday's Forge, that Juno was just looking at."

(Vulcan mops his moist brow in evident relief after a mighty strain).

Venus (disappointedly): "Is that all?"

Vulcan (exasperatedly): "Oh, just about." (He points to Webster's dictionary.) "That is the bellows; we use it quite a bit. You see, we just open it at any page and pick out a few glowing adjectives, and so our spark of genius is fanned to white heat."

Venus: "How sweet, but I don't see--"

Mercury (calling from long table): "Hey, there, Vulcan, lemme have your pencil, if you want me to write some personals.

(Vulcan shows pencil; then, before Venus can ask any more questions).

Vulcan: "Com' on; let's go down to the print shop." Vulcan and Venus exit for lower realms.

Enter, Jason

Jason (who is daily searching for the Golden checques for the olive-wreathed book of gold): "Why can't girls keep appointments! Here I am waiting and no Aurora.'

Juno: "Scarcely. You see, Aurora got tired of waiting and left about ten

minutes ago!"

Jason: "Oh! well, I'd rather see you anyway. Now about these ads. I was thinking that maybe you'd cut out half the jokes in the O. & G. and put in ads instead. We'd get more money."

Juno: "Of course, Jason, you're dead right on that score, but who'd read the

ads without the jokes?"

Jason: "That's just the point! Why don't the students read the ads? Why-" (His eloquent outburst is cut short)

Enter, Vulcan.

Vulcan: "Say, Mercury, haven't you got anything finished yet?" Mercury: "What? Oh, I'm working as hard and as fast as I can."

Vulcan (rasing his hands in helpless rage and despair): "Get a move on, for heck's sake, Mercury!"

In breezes Zephyrus

Zephyrus: "Hello, everybody! Who needs a hair cut worse than Vulcan? (She brandishes a clipper originally intended for the beautifying of equestrian mounts). "You need one." (She makes a dash for the hapless Mercury, and starts to tomahawk him."

Mercury: "Oh quit! Ouch! Vulcan! Save me! Save me!"

(Vulcan dashes to Mercury, and they wrestle for possession of clippers.)

Zephyrus: "Stoppit, Vulcan! Ow!"

(A chair is overturned.)

Juno: "Look!" (She points to the office slogan) "Read!"

(They all meekly read, "Silence is Golden". Calmed down, they start to work industriously).

Juno: "Mercury, please lower the shade. This light is terrible!" Mercury crosses to window and gives the shade a violent pull, and the

CURTAIN FALLS

The Eight O'Clock

S. Delaplane, '25

Rubbing the sleep from half-shut eyes, Clothes pulled on with a song. Breakfast bolted; and now I hear The clang of the street car gong. One shoe is on and my tie untied! I make a head-long dash, My thoughts divided between my car And a half-eaten plate of hash. A rush down the street and a jump on the car And not a cent can I find. I'd have had to go back I guess any way, For I'd left my books behind. I en minutes of eight, two miles to go, And not a car to be seen; When a stranger, passing down the street, Takes me in his machine. Bless that stranger; may he in life Get all that he desire, A motor car all trimmed up fine With everlasting tires.

The Comma

Helen Howfer, '27

The comma is the queerest thing That lives upon the earth; It hides around in rules "so clear" And shakes itself with mirth.

It shakes itself 'til its head comes loose, And hangs around in air. Sometimes the body disappears, The head is a period there.

Quite oft the head hangs by a thread, The "semi" of the colon. Sometimes the head a shadow has, Which makes the well-known colon. It's sometimes just before a "but".

Or guarding "and" and "yet"

But it is the restrictive clause

That I can never get.

It does the work of parenthesis Surrounding explanation; It separates a series, too, And sets off a quotation.

It sets off "yes" and "no" and nouns Of address and apposition. I think about that little imp 'Til I spoil my disposition.

"Me-Poet"

M. C. Goodwin, '25

One day I thought I'd be a poet, And write about some wild exploit; So I took in hand my pen and ink And sat down at my desk to think. I tried to make a few words rhyme But it seemed to take so long a time! I found I was not Scott or Poe And turned to study my Cicero; I plugged at that for ages, it seemed, Then started to write some English themes. I couldn't make a success of that, So I opened my Chem. to the study of fat; This bored me stiff, so I tried Shakespeare; The old stuff made me shake with fear; I was then so tired, "I thought I'd die," But decided once more the poem to try. I thought and thought for a deuce of a time About all things that were not rhyme. At last a thought did pierce my mind-It was the sole one of its kind; So this I wrote about plain me. And this I dedicate to thee:

I ain't got good looks, and my hair's all wrong; My hands are big, my feet are long, But for all of that, I'm joyous and happy; For it's not me sees it—'tis what looks at me.

"CAM'RA!"

Olga Harmer, '25

Scrawled in bold relief upon the visages of S. B. H. S. students can be found the eternal love song: "I Love Me." Can you blame them? Just feature how they were spoiled this year with Hoffman breezing around the school almost every day flashing a mean camera and shooting their "bright and smiling faces".

A drawback presents itself, however. Some of the dear things have never known the rather questionable thrill of being flashed. They hear that the assembly is going to be "took" while they are all congregated. They tingle with excitement and apprehension at sight of the eminent photographer and his paraphernalia as he perches on the stage and focuses his "gun" on them. While he fiddles with his stuff, they have plenty of time to buzz and wonder.

Time flies. Nothing happens. Time gallops-nothing. Time drags-still noth-

"Ah, now he's ready for us," thinks the assembly. Expressions are prepared in a hurry-real impressive, don't you know. You can just pick out Shakespeares, thoughtful Dantes, grinning Roosevelts-and of course Cherubs, flappers and madonnas. Then something happens. "Hoff" picks up his stuff and exits without pulling the trigger. "False alarm!" growls the chagrined assembly.

But "Hoff" pops up in another corner of the auditorium. Noisy peace is restored. More time goes to glory. Students are getting peevish, almost scornful as they try to fathom the reason for his preference for the backs of their heads to their really worthwhile countenances. Rather poor taste, they think.

A wiser head than most present takes compassion upon the ignorant mass and rises to announce:

"I have an announcement to make to the assembly," begins Miss Noyes. "Please all keep your faces to the front as you would normally do."

The assembly feels more hurt than ever, and wonders why they try to rub it in. It is now if the belief that a farewell perspective of the old auditorium was wanted and that the students in it are merely incidental-a necessary evil.

Some one whispers, "He's got a reflector on his camera! Better mind what teacher says or he will get the back of your neck."

"I don't understand," muses an honest doubter, "how he can take us inside out?" "Well, he can, dumb-bell."

"If that's the case," defends the other, "then why don't those fellows strung along the side aisle turn their faces to the wall?"

Warning is given. Studious expressions are again resorted to by some. Others are at a loss—don't know whether they're coming or going. Confusion reigns. The 'honest doubter' worries:

"I need a hair-cut, so a rear elevation won't do. And I absolutely refuse to look the camera in the eye-that blamed flashlight will make me look like a blinking idiot. So what's to do? Profile! Happy medium." The 'honest doubter' gives a stubborn profile to the camera.

Blam!!!

The deed is done. The crime committed. The blinded assembly grins sheepishly. Some grumble inwardly, thinking, "Why the dickens are flashes so noisy! Just ruined my facial expression. Bet it looked like a dying duck in a thunderstorm!"

It is a weak-kneed assembly that stumbles out into the hall like a pack of shellshocked Yankees on leave of absence. Voices in the distance fade away with:

"Gosh, I thought dynamite was only used for roads and blowing safes."

"Yes-bet we looked like-!!"

Sunset in Montecito

Elspeth Duryee, '24

The curtain of night again is drawn While the sun is sinking low; A glorious sunset now is born As the fleecy clouds drift to and fro.

Old rose and silver tint clouds so white As they are quietly floating by; A bird's evening song comes soft and light From out of the depths of the sapphire sky.

The great, old ocean seems like a lake, Painted in colors of many a hue; Old rose, silver, and crimson make Their light on water and islands blue.

The mountains stand majestic and bold Against the evening sky so blue; They're dressed in robes of purple and gold With bands of a vermillion hue.

The sun has set in the ocean deep, Leaving his streamers of color on high; The evening star comes forth to peep At the world, from out of the sunset sky.

Leaving Edith Campbell, '25.

HITTICE HITTIANI CENTRALINE CENTRALINE CENTRALINE CENTRALINE CENTRALINE CENTRALICE CONTRALICE CONTRALICE CONTRA

They say the new high school is great and grand, That there are class rooms light and roomy there, And that we'll own at least four blocks of land Which we may roam about if we should care; That there's to be a gym for girls and boys In which to have our games on rainy days. Assembly periods will be rare joys A magna vox is used for them, they say.

Of course all this is very good and fine, But just the same—what's not known by all folk— We'll hate to leave this high school when it's time, Although about it we may scold and joke. For 'tis our school: and since our freshman year Our tasks, our joys. our hopes, have made it dear.

PHYSICS COMMENCEMENT

Sidney Donor, '24

Midyear commencement exercises for Professor Walters' class in harmonics were held in the physics labratory of the De La Vina institute of instruction on January 23, 1924. The exercises commemorated the termination of a very successful semester of Physics and Music. The success of the students could not be more complete, for all who failed in succeeding succeeded in failing.

In the celebration of the commencement, 'Professor' Walters as presiding officer nominated Mr. Frank Gandolfo to sound the fundamental, Mr. Fred Jacobs to render the initial overtone, and Mr. Paul Grim to struggle along with the remaining harmonics. Mr. Grim was called upon to render a solo with his Oriental saxaphone, but that individual declined.

The professor then untied a speech that savored of midnight oil, after which his ponderous brief case arose from-that's still a mystery. Then with undue dexterity, the learned one turned the receptacle in an unhealthy position and a flock of diplomas tied in black ribbons was belched forth. The professor explained that the color of the ribbons was most appropos to the situation. Each pall bearer received his sheepskin nervously, opened it, and found it to be a masterpiece wrought by his own hand under great nervous strain the previous week.

Each member of the congregation registered either surprise, satisfaction, or dismay, as he scanned the red numbers at the top of his manuscript. If the number was 20, it meant dismay; if 40, it meant satisfaction; if 50, it meant surprise; if higher than 50, it meant hysterics. Each scholar praised the others' intellect and many degrees of "cum parva laude" and still more of "cum minore laude" were conferred. Those graduated with honors ranging from 0% to 90% were Miss Anne Hartwell, Miss Elizabeth Bakewell, Mr. Sidney Doner, Mr. Paul Grim, Mr. Lloyd Oliver, Mr. Frank Gandolfo, Mr. Coit Coolidge, Mr. Cecil Huntington, Mr. Harvey Snook, Mr. Gene Dunne, Mr. Ted Hawkins, and Mr. Fred Jacobs.

A Day in January

Edwina Kenney, '24

The Senior class gone mad? Look! They mill around the office door With staring eyes and frenzied air; Watch them streaming from Room 4.

Moist hands clutching scraps of paper Brightly shining is each nose; Powder puffs and looks forgotten, Eyes reflecting mental woes.

A fearsome cloud of brooding gloom Overhangs them, crushing all. Only the bang of rushing typists Breaks the gruesome silent hall.

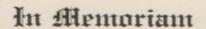
In among the fallen Seniors Glides a cheering presence lone; Ever sparkling Irish wit fails Once to still that muffled moan.

Why this terrifying tempest?
What makes Seniors act this way?
Oh, listen then and hear the answer;
It's tryouts for the Senior Play!

My Wish

Spencer Hunt, '25

Let me but play the game I have to play—
At school, at home, at work, or where I be;
Let men but see that I am true to thee,
America, my flag, to thee I pray;
I work to show I love thee day by day,
And when the days of life shall glide from me,
And thus when death shall come to set me free,
And I in other paths am wont to stray,
May men in passing say but this of me:
That as the Spartan runner long ago
He loved his land, to her was always true;
He gave his best in service to her free,
Nor did he say to state or country no,
But went wherever he was asked to go.



N

P

ANNA LAURETTA LUTH

Both August 15, 1907 Died Novemuer 18, 1923

NORMAN CATHERWOOD

Born August 14, 1909 Died January 13, 1924

In Memoriam



ROBERT GRIFFITH

Member of the Class of Nineteen hundred and twenty-four

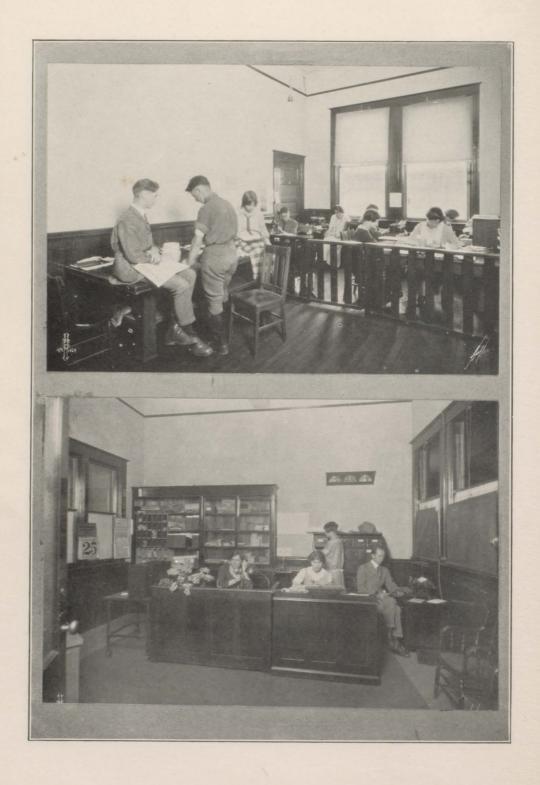
Born April 18, 1906 Died June 15, 1923

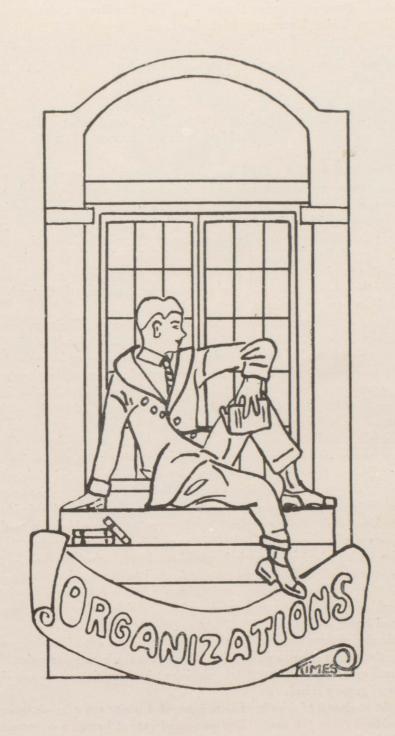
Kind and quiet, a leader in his class, Bob has left in the hearts of his schoolmates a memory of service and loyalty that will never die. Keenly as his loss is felt by everyone, we may still feel that our lives have been made happier and richer by his influence.



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ASSOCIATED STUDENT BODY

Officers: President, Anne Hartwell; Vice-President, Elizabeth Bakewell; Secretary, Betty Eddy; Treasurer, Malcolm Lane.

Manager of Girls' Athletics, Elma Eckright; Assistant, Marjorie Gourley.

Manager of Boys' Athletics, Clayton Canterbury, Robert Clark; Assistant, Walter Glaister.

Advertising Manager, Carl Erhard, Allan Hunter.

Council representatives: Graham George, 12A; Jean Christy, 12B; Paul Grim, 11A Hold Over; Dwight Youngs, 11A; Richard Duncan, 11B; Dorothy Cronise, 10A; Harold Lucking, 10B.

The 1924 Student Body administration has succeeded in welding more closely together the many student organizations into one harmonious, congenial whole, working without friction. By the adoption of the merit system under this administration, student control has risen to unheard of heights.

Probably the greatest student body venture of the year has been that of the evolution of the Lunch Stand. It is a miniature cafeteria, with a great variety of wholesome food. The receipts, averaging \$1000 a month, forcefully show just how the students support their lunch stand. As manager of the lunch stand, Oscar Trautz has proved himself to be very efficient.

The lunch stand committee, consisting of Oscar Trautz, Chairman; Ray Allen, Frank Gandolfo, students; Mr. Robertson, Chairman, Miss Strain, and Miss Williamson, teachers, has worked hard in order that the students may have the "best food at the lowest possible price." They are to be congratulated upon their success.

Another student activity worthy of the greatest commendation is The Forge. The Forge has brought honor to the school by its literary fineness all through Southern California, where it is well known and respected. But probably greater praise is due to The Forge in the way it put itself on its feet financially. At the first of the year the student body became painfully accustomed to hearing about the everlasting deficit of The Forge. During the second semester, under a new business administration, The Forge definitely reorganized its business policies and is now a paying department.

Our music department, glee clubs, band, and orchestra, have had a decidedly prosperous year. The band's playing at the football games cetainly added pep to them.

The honor society has helped school interest in scholastic matters. A new and higher scholarship standard for the whole school has been reached through its efforts.

Our athletic season has been good; our basketball team won the county championship, while our baseball team was unquestionably the best one in years.

Girls' athletics, too, have prospered in spite of the fact that the gymnasium has been converted into a study hall.

Probably the greatest accomplishment of the year is the adoption of the merit system. In the short time it has been in effect, the halls have been more quiet, the study hall better managed, there has been less tardiness; in fact, the whole morale of the school has been greatly raised.

All of the student activities have been successful under the administration of our first girl president, Anne Hartwell. She has indeed proved herself a competent leader. Her council has supported her consistently, with Mr. Cline's able help as advisor. Here's to the Student Body administration of 1924, and our first girl president!



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WELFARE COMMITEE

The Welfare Committee has become one of the most important elements in the discipline of the Santa Barbara High School. The authority given it by the faculty has been recognized cheerfully by the students; and a new goal for student-government has been set,

The committee for the year 1923-1924 was as follows:

Boys' Welfare: Albert Steinert, chairman; Clifford Leedy, 12A; Willie Pagliotti, 12B; Harold Johnson, 11A Hold Over; Orville Hunt, 11A; Edward Decker, 11B; Charles Raffetto, 10A; Bruce Tomlinson, 10B.

Girls' Welfare: Mildred Horning, chairman, first semester; Carol Grossman, chairman, second semester; Elma Eckright, 12A; Bertha Dirig, 12B; Kathleen Goddard, 11A; Margaret Ruthrauff, 11B; Elizabeth Dearman, 10A; Mildred Nellany, 10B.

The committee has been ably assisted by Mr. Milham and Mrs. Byrd for the faculty. Without their co-operation and advice, the committee would not have been able to accomplish what it did.

The outstanding feature of this year's welfare work is the Merit System, which the committee inaugurated the last semester. The system, adopted only after a thorough study of many merit systems, combines the best features of those studied, with additional points adapted to local needs. The Welfare Committee took a firm stand on the carrying out of all its provisions, and the system has been operated with fairness and justice.

"The Merit System is one of the greatest schemes that the Santa Barbara High School has ever undertaken. Through it, the students have been forced to consider self-control more seriously; they have taken upon themselves the responsibility of the whole, as well as of themselves. When the entire student body comes to this point of view, student control cannot fail to be a success; and the Welfare Committee will be one of the most influential organizations in the school," says Albert Steinert, chairman.

Crowded conditions have prevented the girls' assemblies which have brought about such excellent results in past years; but under the guidance of Mrs. Byrd, dean of girls, a high standard of dress and conduct has been maintained. The Girls' Welfare Committee cannot sufficiently thank Elma Eckright for the work she has done. She has been tireless in discharging her many duties. In appreciation of her services the girls' committee has created for her the honorary office of Vice-President of the committee.

Under the wise direction and counsel of Mrs. Byrd and Mr. Milham, the faculty advisors, the joint Welfare Committee has carried through a year of very creditable service to the Santa Barbara High School. Albert Steinert, on whom most of the responsibility for the success of the merit system has fallen, has diligently enforced its provisions and he may well be proud of the result.

WELFARE COMMITTEE

Row I: J. Johnson, O. Hunt, W. Pagliott, Row II: B. Tomlin son, E. Eckright, B. Dirig, E. Decker, C. Raffetto, M. Nellany, M. Ruthrauff. Row III: Mr. Milham, E. Dearman, C. Grossman, A. Steinert, K. Goddard, C. Leedy, Mrs. Byrd. Row I: P. Grim, D. Youngs, R. Duncan. Row II: B. Smith, D. Cronise, Mr. Cline, J. Christy, J. Williams. Row III: E. Eckright, R. Clarke, B. Eddy, Hartwell, M. Lane, E. Blackwell.

THE MERIT SYSTEM

The Merit System gives the individual student opportunity to establish his own record of citizenship. He is a citizen of the high school in the same way that he is a citizen of the community in which he lives. The Merit System places upon him the responsibility for his own conduct. It makes it possible to treat him as an adult rather than a child forced by detention, etc., into correction of his habits. In addition, the Merit System shows the record of the worthy citizen as well as that of the poor one.

Every student starts each semester with a clear record of 100 merits or points. Merit records are to be based upon (1) attendance, (2) character, and (3) conduct.

It is possible to lose merit credits in the following ways:

1. ATTENDANCE

Tardiness—A loss of 1 credit for each of the first 3 offenses. 5 for each beyond 3. Absence—No credits shall be lost for absence because of illness or extreme urgency; but for unexcused absence and for cutting class, study-hall, or assembly, 2 credits per period shall be lost if the absence is less than half a day; and 10 for absence of an entire day.

Leaving school or class without permission from the office—2 demerits for 1st offense; 5, for each time thereafter.

Failure to keep appointment with either teacher or office—2 demerits for each offense.

Going to class without a slip for absence—2 demerits for each offense.

II. CHARACTER AND CONDUCT

Lying, forgery, cheating, swearing-10 demerits or more.

Stealing, or smoking on school grounds or on the way to or from school—10 or more for 1st offense; 25, or suspension, or both, for 2nd offense. 25 demerits if reinstated.

Selfish indifference to the rights of others, rudeness, disorderliness in halls, carelessness, destruction of school property, trespassing on grounds or in buildings, conduct unworthy of a S. B. H. S. student—5 demerits or more.

Any student sent to teacher-supervised study-hall by student monitor shall lose 2 points for the first offense; 4 for the second offense; 6 for the third offense, etc. Student may appeal to welfare committee. For misbehavior in supervised study-hall, student may lose merits—not to exceed 10 for first offense—through recommendation of teacher or of welfare committee.

The principal of the welfare committee may assign demerits for the above offenses, or for offenses not herein listed.

All loss of merits through character and conduct must be approved by the principal.

- 1. Any student whose merit record drops below 85 shall be ineligible for any elective office; such as captain of a team, member of scholarship society, student-body office, or any other appointive or elective office, for the remainder of the semester.
- 2. Any student whose merit record falls below 80 will be notified by the office, and must immediately hand in his resignation for any office or honor held by him; he

shall be ineligible to represent the high school in any athletic, dramatic, or other school activity, for a period of ten weeks.

- 3. If a student's record falls below 70 during the semester, he shall be suspended and not reinstated unless a satisfactory conference is held with the parents. If reinstated, the student shall be allowed to remain in school, unless his merit record drops below 60; in which case, the pupil shall be suspended for the remainder of the semester, or for any extended time, as the case may demand.
- 4. A record of 80 or better during each semester of the senior year, and an average of 80 points in citizenship for the four years, will be necessary for recommendation to college or to any business position.
- 5. A merit record for any semester may be raised during later semesters as follows:
- (a) A perfect attendance record for any semester entitles the student to 10 additional merits, which may be added to any previous semester's record. No tardiness during the semester entitles the student to 5 additional merits, which may be added to any previous semester's record.
- (b) If the student maintains a merit record above 90 for the semester, the number of points above 90 may be added to any previous semester's record.

| | Grades | Points |
|----------|--------|--------|
| 90-100 | 1 | 5 |
| 80-90 | 2 | 4 |
| 70-80 | 3 | 3 |
| Below 70 | 0 | 0 |



HONOR SCHOLASTIC SOCIETY

OFFICERS

| President | Gordon Monfort |
|-----------|--------------------|
| | Elizabeth Bakewell |
| | Kathryn Dirham |
| | Walter Reed |
| Treasurer | Lucien Stark |

Chairmen of Standing Committees

| Entertainment | Albert Steinert |
|---------------|-----------------|
| Project | Velva Anierson |
| Records | Jean Christy |
| IXCCOTUS | (Lucien Stark |

The third year of the Honor Scholastic Society has been one of marked success. More than a hundred students belong to the society, notwithstanding the fact that the minimum membership requirement has been raised from 6 1-2 to 7 points.

To have one's name on the honor roll is the greatest scholastic honor in school.

Gordon Monfort, the president, has succeeded in making the student body realize the significance of the society and taken an enthusiastic interest in its doings. At the annual meeting of the Scholarship Federation he was elected its treasurer.

Friday, February 29, will not soon be forgotten by members of the Honor Society. That night, at 6:30, the Y. M. C. A. blossomed forth all in olive and gold in honor of its first banquet. From the orange cocktail to the Olive and Gold ice cream the banquet was a hilarious success. The napkins with the seal of the society on them, Olive and Gold menu and program cards, and the tall dunce caps will long be kept as pleasing mementos of the delightful time everyone had. Gordon Monfort won great fame as a clever toastmaster.

After the banquet the following program was presented:

| One Afternoon | |
|---------------------------------------|--------------------|
| Vocal Solo, Love, I Have Won You | Marian McCandless |
| Accompanist Clifford Leedy | |
| My Double and How He Undid Me | Gwendolyn Douglass |
| Honor Societies in School and College | Miss Gower |
| Piano Solo "To Spring" | Gordon Monfort |
| Scholarship in the High School | Mr. Martin |

Miss Gower, Oscar Trautz, the manager, and his committees were responsible for the overwhelming success of the banquet.

HONOR ROLL

THREE QUARTER STUDENTS:

- Seniors: Elizabeth Bakewell, 9, 8, 8; Russell Bennett, 11½, 11, 8; Helen Clark, 8, 9, 8; Harold Clodfelter, 11½, 10½, 9; Jean Christy, 9½, 9½, 7½; Kathryn Dirham, 10, 10, 7; Anita Deardorf, 10, 9, 9; Carolyn Grossmann, 10½, 11, 9; Joseph Hamilton, 7, 7½, 7; Ruth Kennedy, 7, 8, 11; Wilhelmina Menken, 7½, 7, 8; Frances Pope, 11, 11½, 10; Marjorie Pierce, 8, 9½, 9½; Lucile Quensel, 8½, 11, 9; Alice Senob, 8½, 9, 10; Iris Smitheram, 10, 10, 9; Rachel Snow, 7, 7½, 7; Raymond Spitser, 8½, 8, 7; Joy Tenney, 7½, 8, 9.
- Juniors: Elizabeth Cash, 7, 7, 9; Virginia Cruz, 7, 7, 7; Gwendolyn Douglas, 8½, 9, 10; Leland Gammill, 7, 9, 8; Eleanor Gane, 8, 7, 9½; Dorothy Hemphill, 9½, 10, 10½; Spencer Hunt, 11, 9, 7; Florence Izant, 8½, 9, 10½; Howard Lane, 8½, 9, 9; Gordon Monfort, 7, 7, 8; Margaret Ruthrauff, 8½, 9½, 9½; Charles Springsholz, 8, 8, 8; Lucien Stark, 9½, 9½, 9; Oscar Trautz, 8, 9, 10; Edith Webster, 7, 8, 9½.
- Sophomores: Franklyn Anderson, 9½, 12½, 11½; Estella Batty, 7, 9½, 7; Grace Birss, 7, 8½, 7; Annie Cash, 7, 8½, 8; Stephen Clarke, 9½, 10, 9½; Helen Gillard, 7, 9, 7½; Lowell Green, 9½, 9½, 8; Alice Izant, 7, 7, 9; Robert Kennedy, 9½, 10, 11; Olga Lejeune, 7, 8, 8½; Ottilie Lieb, 8½, 8½, 7; Marian Phillips, 8½, 10, 7; Hazel Slocum, 9, 9½, 9; Bruce Tomlinson, 9½, 9½, 8½.

TWO QUARTER STUDENTS:

- Seniors: Velva Anderson, 10, 8½; Winifred Bodie, 9, 10; Lillian Brandes, 9, 8; Stanley Connolly, 7, 8; Coit Coolidge, 8, 9; Sterling Encell, 7½, 7½; Rolande Hels, 9, 8½; Fred Jacobs, 7, 7; Genevieve Jezler, 7, 7½; Dorothy Kimes, 8, 8; Elizabeth Lane, 7½, 8½; Clifford Leedy, 7½, 7; Hazel Magill, 7½, 8; Roscoe McGuire, 7, 7; Viroque Powers, 8, 9; Walter Reed, 7, 8; Albert Steinert, 9½, 9; Charles Tippner, 9½, 8.
- Juniors: Ray Bennett, 7, 8; Louisa Cavalletto, 7½, 8½; Lucille Davis, 7½, 8; Ina Ellis, 7, 7½; Kathleen Goddard, 7, 8; Marian Hauan, 7, 7½; Alfaretta Keating, 7½, 8½; Dorothy Mann, 7½, 8; Terence Polley, 7½, 8; Halene Wright, 8, 9.
- Sophomores: Elizabeth Dearman, 8½, 8½; Catherine Jones, 8, 7; David Paulin, 7, 8; Fred Simpson, 8½, 10½; Ruby Smitheram, 7, 8.

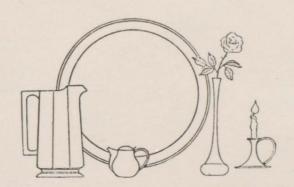
ONE QUARTER STUDENTS:

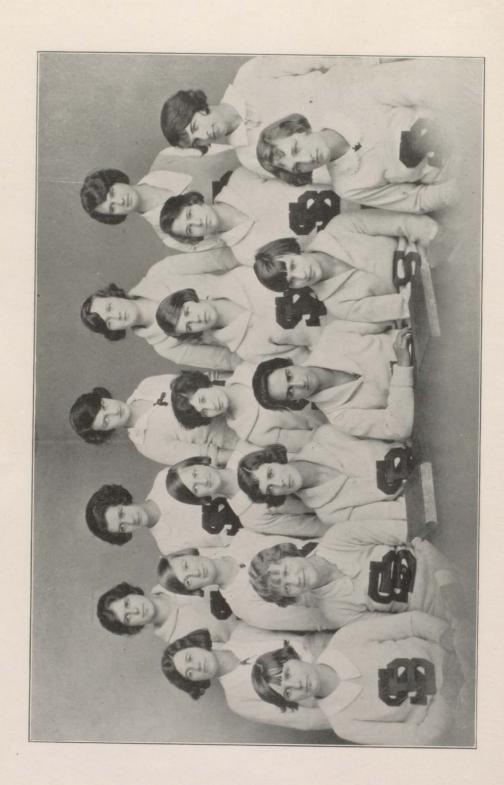
Seniors: Michael Cozzi, 7½, Sidney Doner, 7; Gene Dunne, 8; Betty Eddy, 7½; Carl Erhard, 8; Harold Furman, 7; Cecelia Hauser, 7½; Allen Hunter, 7;

Ellen Johnson, 7; William Lombard, 7; Alice Magni, $7\frac{1}{2}$; Marian McCandless, 7; Evelyn Rumsey, 7; Viola Schoen, 8; Harvey Snook, $7\frac{1}{2}$; Delia Stewart, $7\frac{1}{2}$.

Juniors: Daniel Britton, 7½; Vernon Callis, 7; Alfreda Cathcart, 8; Mae Chamberlain, 7; Della Haverland, 7½; Blanche Heninger, 7½; William Jones, 7½; Virgil Laughlin, 7; Jane McCabe, 7; Stewart Meigs, 8; Frances Savitz, 8; Edward Smith, 10; Ralph Tracy, 7; Isabel Vaugh, 7.

Sophomores: Leland Barnard, 8; Gaillard Fryer, 8; Waldemar Funke, 7; Wendell Gilbert, 7; Mary Jane Haney, 7; Lorena Hearns, 7; Helen Hoefer, 7; Nolia Kenter, 7; Helen Manis, 7½; Freda Menken, 8; Florence Reynolds, 7; Ardis Sloan, 7; Roy Smallwood, 7; Powell Smith, 7; Norman Tanner, 8; Thomas Tudor, 8½; Margaret Webster, 7; Martin Whittingham, 7; Donald Wil-





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BIG "S"

OFFICERS

| President | Elma Ecknight |
|----------------|------------------|
| Vice President | |
| | Welva Anderson |
| Secretary | Mildred Zane |
| | Manjorie Gountey |

One of the peppiest, fastest growing organizations in the school is the Big S society. Starting last year with only twelve girls, who had won their letters it now has twenty members. To be a member of this society is the goal of every girl athlete in school.

The purpose of the society is to preserve a spirit of unity in girls' athletics and to establish a goal for athletic endeavor. Unity has been secured among the girls by their peppy parties and interesting meetings. Hearing about the good times has made membership greatly to be desired. Business meetings are held the first Monday of every month, while every third week some form of entertainment is given—beach parties, hikes, swims, and the like.

Two hikes to Gibraltar Dam, a combination movie party and pie feed, and the initiation of new members are the most to be remembered of the Big S entertainments. The initiation was held in April and has the reputation of being the most wild and wooly initiation imaginable. The pie feed which followed it, words fail to describe.

The club is now looking forward to an Alumni day which will occur sometime in June. At this time it is hoped that all the members of the club may meet and have a rousing good time together.

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GIRLS' GLEE CLUB

Row I: L. Phillips, A. Aliverti, R. Kennedy, A. Sloane, N. O'Shea, M. Nellany. Row II: A. Cash, M. Phillips, E. Cash, F. Pope, A. Hartwell, A. Robertson, K. Goddard. Row III: C. Hauser, E. Howe, W. Hartshorn, I. Vaughn, R. Martin, H. Kramer, E. Hicks, M. O'Shea.

MUSIC

Student music has come to play an important part in our school life. The band's playing at the football games greatly increased school spirit and enthusiasm on the part of the rooters. The combined efforts of the glee clubs and orchestra, together with the oral English department, gave the student body an excellent Christmas program. The glee club concerts were decidedly successful, socially, financially, and musically. By playing the incidental music for the Senior play, the orchestra gained the eternal gratitude of the Seniors.

The band, orchestra, and glee clubs, each have given us several greatly enjoyed assemblies.

GLEE CLUBS

The personnel of the two clubs is as follows:

GIRLS' GLEE CLUB

First Soprano:

Angelina Aliverti, Edna Mae Churchill, Ethylemae Dunton, Winifred Hartshorn, Cecelia Heacock, Cecelia Hauser, Eleanor Hicks, Elsie Mae Howe, Mildred Nellany, and Mary O'Shea.

Second Soprano:

Annie Cash, Elizabeth Cash, Ruth Kennedy, Hazel Kramer, Rosamond Martin, Nellie O'Shea, Marian Phillips, Frances Pope, Frances Reese, Alma Robertson, and Isabel Vaughn.

Alto:

Pauline Gutman, Ardis Sloan, Opal Beckley, Elspeth Duryee, Kathleen Goddard, Carolyn Grossmann, and Lucille Phillips.

BOYS' GLEE CLUB

First Tenor:

Omar Gourley, Paul Grim, Noel Misemer, and Alfred Hughes.

Second Tenor:

Leland Gammill, Paul George, Joe Jensca, Wendell Kramer, and Dwight Youngs.

Baritone:

Ted Janney, Thomas Keating, Clifford Leedy, Roscoe McGuire, Walter Reed, and Norman Youngs.

Bass:

Leland Barnard, Theodore Hawkins, Harold Johnson, Spencer Hunt, Albert Steinert, and Carl Ruthrauff.



BOYS' GLEE CLUB
Row I: J. Jencsa, N. Misemer, T. Janney, A. Steinert, T. Keating, T. Hawkins. Row II: A. Hughes, L. Gammill, C. Leedy, N. Youngs, R. McGuire, S. Hunt. Row III: P. George, P. Grim, W. Kramer, D. Youngs, H. Johnson, L. Bernard.

The glee clubs generously gave up their usual opera this year so that the Senior play could be given in the new high school. They gave, instead, two concerts.

The first concert was given Friday evening, January 25, at 8:15. The program consisted of the following numbers:

| 2. | Spring Song |
|-----|---|
| | Both Glee Clubs |
| 2. | Piano Solo |
| | Elida Pederson |
| 3. | (a) Love the Peddler German |
| | (b) Melody of Spring |
| | Girls' Glee Club |
| 4. | Trio of Fun |
| | Paul Grim, Wendell Kramer, and Clifford Leedy |
| 5. | Indian Songs in Costume: |
| | (a) "Pale Moon" |
| | (b) "By the Waters of Minnetonka" Lieurance |
| | (c) "From the Land of the Sky Blue Water' Cadman |
| | Princess Redfeather (Ethylemae Dunton) |
| 6. | "The Old Road" Scott |
| | Boys' Glee Club |
| 7. | Saxophone Solo—"An Old Favorite" |
| | Paul Grim |
| 8. | (a) "Down Within a Coral Cave" |
| | (b) "Romance of a Cake Shop" Osborne |
| ~ | Girls' Glee Club |
| 9. | Oriental Priest Dance |
| 4.0 | Prince Tut (Roscoe McGuire) |
| 10. | "Funeral March of a Marionette" |
| | Angelina Aliverti, Elspeth Duryee, Edna Mae Churchill, |
| 11 | Ardis Sloan, Carol Grossmann, Cecelia Heacock. (a) "Marcheta" Schertzinger |
| 11. | (b) "Jimmy" Huntley |
| | Boys' Glee Club |
| 12 | "Daybreak" Faning |
| 12. | "By the Old Franciscan Mission" |
| | Both Glee Clubs |
| Ac | companists—Elida Pederson, Barbara Chamberlain, and Kathryn |
| 210 | companists Enda Tederson, Barbara Chamberram, and |

ORCHESTRA

Patriarche

Director:

Mrs. Helen Manchee Barnett.

The orchestra made a splendid showing when it played the incidental music for the Senior play. While the oriental music was very difficult, the orchestra mastered it and in helping to create the correct oriental atmosphere, it did a great deal towards making "A Thousand Years Ago" the success that it was.



We were entertained several times in assembly by the orchestra, and in the Christmas program it did some very fine work.

It is planned to have the orchestra play at the Commencement exercises. A marked development in the playing has taken place this year under the painstaking direction of Mr. Hall.

The personnel of the orchestra is as follows:

Violins: Ray Smallwood, Lydia Tiscareno, Bessie Saunders, Paul George, Franklin Anderson, Gwendolyn Douglass, Cecil Huntington, Alta Hodson, Carol Grossmann, Ben Margolis, Max Hein, Herbert Motto, Zelma Taylor, and Betty Gane.

Flutes: Olga Lejeune, and Dorothy Huntington.

Clarinet: David Van Winkle.

Saxophones: Thelma Smallwood, Gordon McAdams, James Davis, and Roland Lakin.

Cornets: Harold Clodfelter and William Dean. Trombones: Charles Miratti and Clifford Jaques.

Basso: Walter Smith.
'Cello: Eleanor Gane.
Piano: Rebecca Hineman.

Drums and Tympani: Harold Jacques.

Director: Mr. John W. Hall.

BAND

A large share of the honor for the remarkable increase in school spirit shown in athletics this year should be given to the band. With the Olive and Gold colors waving, and the band playing a rollicking air, who could help showng lots of school spirit?

Not only did the band play at the home games, but it went to the Santa Maria football game in full force.

Personnel:

Cornets: Harold Clodfelter, William Dean, Edward Smith, David Paulin, and Lucien Stark.

Saxophones: Gordon McAdams, Paul Hopkins, James Davis, Jimmie Ruiz and Ellerby Haberlitz.

French Horn: Franklin Anderson.

Clarinets: David Van Winkle and Theodore Neidermuller.

Trombones: Charles Miratti and Clifford Jaques.

Baritone: Walter Smith. Tuba: Ray Smallwood.

Drums: Howard Jaques, Stanley Orella, Reese Warde, and Paul George.

APPRECIATION

Such success in the musical department would have been impossible without such directors as Mrs. Barnett and Mr. Hall. Both have been tireless at training and giving personal help to the students.

It is to them that we give our heartiest congratulations for the wonderfully successful musical year that 1923-24 has been.



ORAL ARTS

The work done in the Oral Arts department has been most successful this year. The students are grateful to its members for many enjoyable entertainments. The department has supplied us with programs for the various holidays, given two sets of very successful one-act plays, conducted a Shakespearean festival in the school, taken part in the National Oratorical Contest on the United States Constitution, and had full charge of the Barry Oratorical Contest. In all these endeavors Miss Gertrude Urton has worked ceaselessly in making them the success they were.

ONE ACT PLAYS

The drama classes, under the direction of Miss Urton, presented two sets of exceptionally well done one act plays this year. The plays themselves achieved dramatic success, while the One-Act Play fund was materially en arged by the receipts.

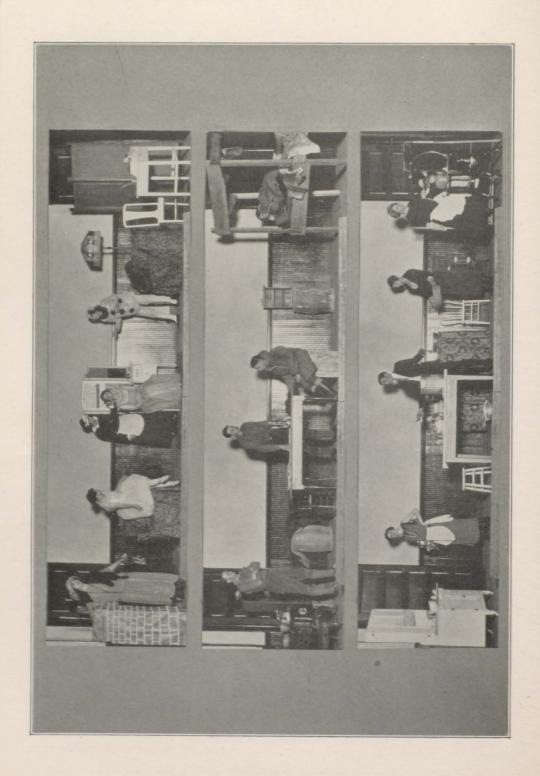
The afternoon and evening's performances were given in the High School auditorium on Friday, December 14. The judges, Mrs. Byrd, Miss Riedel, and Anita Deardorf, decided that "Joint Owners in Spain" was the best performed play. Albert Steinert was awarded first place for character work, and Elida Pederson was given honorable mention.

CAST OF PLAYS

"The Bank Account"

| May | |
|-------------------------|------------------|
| Lottie | |
| Frank | Albert Steinert |
| Director | Mildred Zane |
| "Moonshine" | |
| The Moonshiner | Albert Steinert |
| The Revenue Officer | Edward Decker |
| Director | Olga Harmer |
| "Joint Owners in Spain" | |
| Mrs. Mitchell | Viroque Powers |
| Mrs. Fullerton | Lucille Goldflam |
| Miss Dyer | Winifred Bodie |
| Mrs. Blair | Elida Pederson |
| Director | Frances Pop. |

The second set of plays was given on Friday afternoon and evening, and Saturday night, March 28 and 29. An unusually large number of people attended the three performances, and their hearty applause showed how cleverly the plays had been put on.



Miss Nina Moise of the Community Arts, the only judge, considered the comedy "Thursday Evening" worthy of first place. Anne Hartwell won first place for her realistic work, while Rosamond Martin took second place.

CAST OF PLAYS

"The Brink of Silence"

| The Drink of Silene | e |
|---------------------|--------------------|
| Cole | |
| MacReady | Ted Hawkins |
| Darton | Jerome Vaughn |
| Johnston | Virgil Durlin |
| Director | Betty Eddy |
| "Thursday Evening | ,, |
| Gordon | Carl Ruthrauff |
| Mrs. Johns | Marjorie Hugo |
| Mrs. Sheffield | Marcia Goodwin |
| Director | Dorothy Kimes |
| "My Lady Dreams" | |
| My Lady | Jean Christy |
| Marie | Rosamond Martin |
| Little Old Lady | Kathleen Goddara |
| The Other Woman | Marjorie Haynes |
| The Blonde | Marjorie Scofiela |
| The Blonde | Morjorie Scofield |
| The Brunette | Gwendolyn Douglass |
| Director | |

ORATORICAL CONTEST

On April 1 the preliminary contest to determine Santa Barbara's representative in the National Oratorical Contest was held in the assembly. Gordon Monfort was given first place unanimously by the judges, Mrs. Byrd, Miss Poulsen, and Mr. Robertson.

On April 11 in Santa Maria Gordon represented us in a very close district contest, and though he failed to place, his speech was highly commended.

SHAKESPEAREAN FESTIVAL

Santa Barbara High School held her local Shakespearean Festival on the afternoon of May 6. More than thirty contestants were entered, each seeking to represent Santa Barbara at the annual state Shakespearian Festival in Oakland on May 24. Dean Ashworth, of the State College, and Miss Wilbur, of the School of Arts, had, they said, a difficult time in judging, for exceptional work was done by all those who were "trying out." The decisions gave the girls' first place to Gwendolyn Douglass, who interpreted the "Little Prince" scene from King John. Raymond Spitser was accorded first place for the boys; he gave King Richard's dream, from Richard III. Carolyn Grossmann and Albert Steinert were given the second places.



THE FORGE

SO-CALIFORNIA DOV-1923-

The Forge has consistently maintained that high journalistic standard which it set for itself when, in the early part of the year, it was judged to be the best high school paper of its size in Southern California. It has gained statewide recognition and great enthusiasm has been aroused among the students for their paper. A reliable staff under a competent editor has put the paper on a high plane.

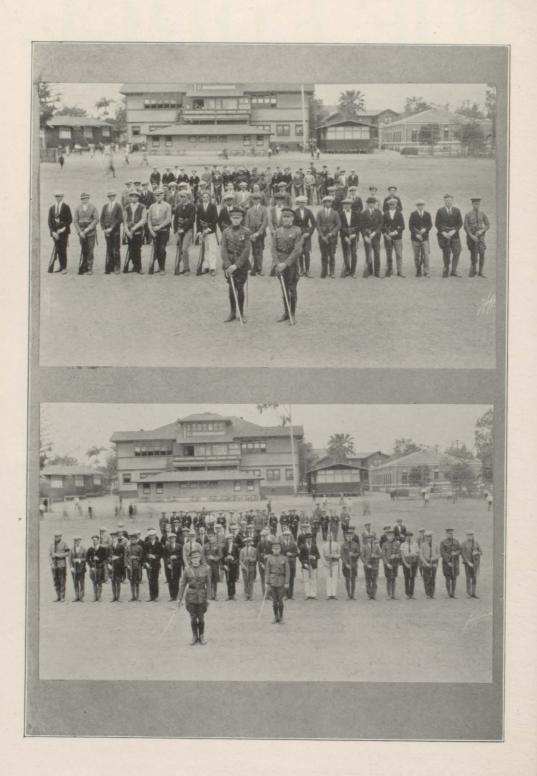
During the first semester The Forge won first place in class A (schools whose enrollment was under 500) among the high school papers of Southern California. Every point of the paper was carefully considered—originality, general appeal of the paper to its readers, proper valuation of news, heads, and feature departments. The Forge was judged to be the best in all points.

Virgil Durlin, Gordon Monfort, Arthur Evans and Russqll Bennett were sent to the first state-wide High School Journalistic Convention, held at Stanford, May 2 and 3. More than sixty schools competed for honors. The Forge took second place in the state for an editorial entitled "The Greatest Document," written by Virgil Durlin.

The Forge is responsible for the establishment of the Memorial for the Santa Barbara High School boys who gave their lives in the great World War, a reproduction of "The Departure" from Edwin Abbey's famous series of pictures of "The Holy Grail." A brass plate on the frame is to carry a fitting inscription to our heroes.

The first issue of The Forge in 1924 evoked a great deal of excitement. Backward printing, deep dark secrets heartlessly brought to light, a great many unsuspected scandals revealed, scores of personals, wild imaginative stories of wilder deeds—these made up the Dizzy Edition of The Forge which gained such hilarious success.

It is those who actually made this year's Forge that deserve the credit for its success. Virgil Durlin, the editor-in-chief, has not only maintained the Forge's high literary standard, but has made it practical and interesting from every point of view. Russell Bennett is responsible for the splendid financial reorganization of The Forge. Under his leadership it has changed from a financial loss to a money-making concern. Miss Noyes, faculty advisor, has devoted much time to the work and has made it possible for us to win the many honors which The Forge has brought us this year.



STRUMESTURANTES TO THE PROPERTY OF THE PROPERT

MILITARY

Under Major Peyton, the affairs of the R. O. T. C. have progressed steadily. The three companies have thoroughly mastered the technical, as well as the practical, side of the work. Lectures by the Major on army regulations, ideals, and discipline have awakened interest and given the boys a new viewpoint on military work. Consistent practice under zealous officers has made each company rank high in drill work.

A military inspection of the three companies was held on January 19, with Major General Morton of the United States Army as inspector. After the review, witnessed by the entire school, an R. O. T. C. assembly was held. General Morton spoke enthusiastically of our military work, saying that work of this sort was deserving of a real R. O. T. C. unit.

During the first semester a social club was formed among the non-commissioned officers; of this, William Lombard was chosen president. At bi-monthly meetings, in their own club rooms, the members had a great deal of fun. It was with much lament on the part of the "non-coms" that the club was, near the end of the year, forced to disband, because of unsettled conditions.

The most important military event of the year is planned for June 17, when almost the whole day is to be devoted to competitive drills. The object of this second annual R. O. T. C. Field Day is to arouse greater enthusiasm for military work with the student body and among the members of the platoon. It is hoped that the work shown at this time will be such as to help to get a real R. O. T. C. unit for Santa Barbara next year.

For the first time an individual competitive drill is being held.

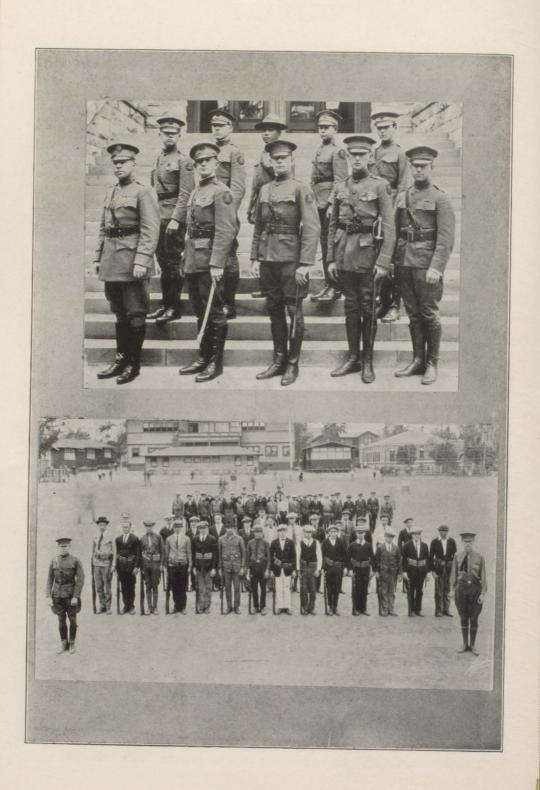
Two of the best drilled officers (non-commissioned and sergeants excepted) will be selected from each company, before the day of the contest on the field. These will be put through various drills by Major Peyton, and the best one of them will be awarded a suitable medal. In like manner, three privates will be chosen from each company, and on the Field Day they, too, will be drilled by Major Peyton. The one who is the best drilled, will receive a medal.

Drills will also be held to determine the best drilled platoon and squads. The former will either be drilled by Major Peyton or one of the visiting officers, while the squads will be put through their paces by their sergeants. Medals will be given to the winners.

The main event of the day will be the company competition for the Hammond Cup. The name of the captain of the successful company will be engraved on the cup. There is keen rivalry between the companies, and the exhibition promises to be unusually good.

All medals will be presented by Major Peyton. After the competitive drills, the winners will each give an exhibition drill.

The Olive and Gold goes to press too early to give the details and results of the Field Day.



The officers responsible for the prosperous military year were as follows:

First Semester:

Company A—Captain, Albert Steinert; 1st Lieutenant, Stanley Matthieson; 2nd Lieutenant, Catalina Bisquera.

Company B—Captain, Harold Johnson; 1st Lieutenant, Raymond Spitser; 2nd Lieutenant, Ted Janney.

Company C-Captain, Jesse Wooton; 1st Lieutenant, Gene Dunne; 2nd Lieutenant, Hugh Paddleford.

Field Staff—Captain and Adjutant, Ray Allen; 1st Lieutenant Supply Officer, Fred Jacobs.

Second Semester:

Company A-Captain, Albert Steinert; 1st Lieutenant, Ted Janney; 2nd Lieutenant, William Lombard.

Compay B—Captain, Harold Johnson; 1st Lieutenant, Raymond Spitser; 2nd Lieutenant, Hugh Paddleford.

Company C-Captain, Gene Dunne; 1st Lieutenant, Edward Decker; 2nd Lieutenant, Catalina Bisquera.

Field Staff-Captain and Adjutant, Ray Allen; 1st Lieutenant and Supply Officer, Fred Jacobs.

Major Peyton deserves a great deal of credit for the way in which he has handled the work. A United States Army officer himself, he has given his military experience to the boys. His many lectures, interesting, novel, and benficial, have been extremely popular.

We congratulate you, Major Peyton, upon your successful year of R. O. T. C. work.





SMITH-HUGHES

POLYTECHNIC HIGH ASSOCIATED STUDENT BODY

Editor: GORDON MONFORT Colors: Blue and Gold

STUDENT WEEKLY: "Poly Weekly"

OFFICERS

| President | Ray Reynolds |
|-------------------------|--------------------|
| Vice-President | |
| Secretary | Arleigh Adams |
| Treasurer | Allen Bothwell |
| Athletic Manager | Stanley Richardson |
| Marshall | |
| Editor of "Poly Weekly" | Alvino Vasquez |

Head of Department: Mr. Harlacher.

Shop: Mr. Spooner.

The work done by the Polytechnic Department this year in preparing the boys who are mechanically inclined for their place in the world has been greatly appreciated by all of the boys. Many of the mid-year graduates are already holding good positions in garages and machine shops.

A large class was graduated in the mid-year and two will graduate this June.

The mid-year graduating class was as follows:

Ray Reynolds, Corliss Langstaff, Walter Hendry, David Kelch, Clair Moore, and Harleigh Sutphin. The two spring graduates are Alvino Vasquez and Franklin Churchill.

The boys wish to thank Mr Harlacher and Mr. Spooner for their ever-willing help throughout their school year.

The Polytechnic Student Body meets Friday afternoon of each week, where the time after the regular business meeting is largely given over to organized debate.

Several members of the Student-Body gained recognition in the high school studentbody by winning letters in various sports. Those who received high school letters are Walter Hendry, David Kelch, Harold Tisdel, and Corliss Langstaff.

The principal sport in "Poly" is track. An inter-class track meet was held and those making six points or over were awarded the letters of the Polytechnic High. The letter men are as follows:

Unlimited: Langstaff, Tisdel and Fowler. Class C: Adams, Gutierrez, and Canterbury.

GIRLS' POLYTECHNIC

Editor: Eugenia Gazave

The department known as The Girls' Vocational School was established in 1918, and provided for a one-year course. In 1920 a two-year course was adopted as the demand for the work grew. The vocational schools, established by the Smith-Hughes Act, provide wonderful opportunities in home-making for the girl who is interested in practical work and every day living.

We girls of the Santa Barbara Girls' Vocational School are very proud of our achievements in the home making course. Our days are busy. First, we put our house in order. Each room is carefully swept and dusted, and attractively arranged flowers are placed here and there. It is a pleasure to arrange these bouquets, for we put much thought on line, color combinations, and artistic arrangement. Chasing the dust particles is a great game, and in a short while we become such experts that not one can get away from us. If such a thing could happen, Alice Arata or Antoinette Sierra, the Captains of Housekeeping Duties, are sure to spy it. Never was a dust particle known to get by their sharp eyes.

After our house is in attractive order, we don our uniforms and are ready for the cooking lesson, preparing a breakfast, luncheon, dinner, or doing class cookery.

We served a St. Patrick's Day luncheon on St. Patrick's Day. The favors, nut caps, decorations, and place cards were made during the handicraft period. Two of the girls arranged the table, placed the decorations, and planned what china and silver were to be used. Other members of the class prepared the various foods to be served, the menu having been planned, the color scheme duscussed, and the order list made out the day before. A strict account of the cost of foods and decorative material was kept, so we could know just what this luncheon cost us.

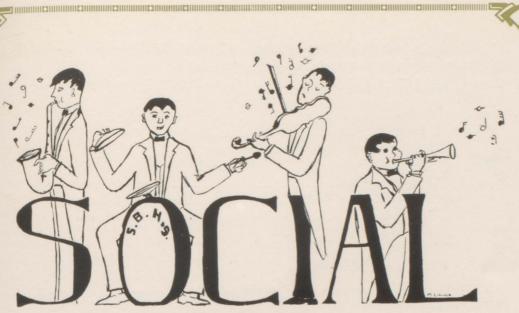
When everything was in readiness, the girls drawing the lucky numbers were seated at the table to enjoy the results of our morning's work. After the party each girl was assigned her kitchen-police duty and in a very short time, because of the splendid team work and good cooperation, the cookery laboratory was in bright and shining order.

The first year girls are kept busy in the sewing laboratory, fashioning attractive garments, learning how to interpret and adjust patterns, and discussing the kind of material they are using.

We look forward to Wednesday, Current Event day, when we discuss the events of the day. An hour of gymnasium work finishes the day. Each day's work differs, so monotony is a stranger here. During the two year's work we study subjects practicable in the home.

Each year two prizes are awarded for the best work done in cookery. Aurora Castillo received the cook book given at Christmas time.

Our class motto is "Sportmanship; make the best of every thing". Our aim is to be good citizens and good homemakers, thus bringing happiness into the lives of others, as well as into our own.



Editor: JEAN CHRISTY

The social year has, as a whole, in spite of many obstacles, been unusually successful. There were not so many functions as in previous years, and they were, of necessity, different in type; yet all the events were especially marked in their originality, their variety of program, and their spirit. The various managers and the social committee,—Miss Parker, Anita Stevens, Lillie Hunter, Eleanor Logan, Paul Grim, Jesse Wooton,—should be complimented on their unusual results.

SENIOR INFORMAL—Afternoon October 5, 1923.

This was the last dance in "Noah's Ark"—one of the jolliest ever held there. Nobody could help having a wonderful time because even if he did not know how to dance, the walls were lined with booths for entertaining him. Fortune telling, fish pools, surprises, punch, candy, flowers, and novelties by the dozen were the order of the day. Even such things as live guinea pigs were auctioned off, and the whole place was a maze of confetti and streamers.

With only about fifteen minutes to change the gym from a schoolroom to a dance hall, there was little time for decoration, but the booths and fun filled up any bareness. "The Jaques Family Orchestra" finished the music.

Clifford Leedy, the manager, Mrs. Byrd, senior teacher, and the various committees deserve to be complimented on the all-around success they made of the dance.

The booths showed the improvement of competition. A contest was held to see which would get the most money, with a reward of mention in the Olive and Gold and a "suitable prize." The novelties netted the most. Those who had charge of this department were Elizabeth Bakewell (chairman), Helen Clarke, Florence Weston, and Velva Anderson.

JUNIOR HALLOWE'EN PARTY—November 2, 1923.

Although the school was, for the time, deprived of dances, the Junior class, nothing daunted, gave a Hallowe'en costume party which was acclaimed by all to equal any dance ever held. The party was given in the High School building, turned, by the hard-working Juniors, into a veritable Hallowe'en haunt.

The first part of the evening was taken up by a delightful program, ranging from witches and cauldrons, to a regular bathing review—all boys.

The following was the program:

| Music | High School Orchestra |
|------------------------------|-----------------------------|
| Rally | |
| Grim's Harmony Syncopated Or | |
| "Ghosts of Shakespeare"(W | Vritten by Rosamond Martin) |
| Gypsy Dance | |
| "Seein' Things at Night" | Gwendolyn Douglass |
| Piano Solo | |
| Garland Dance | |
| Spice of 1923. | |
| Costume Parade | |

All the costumes were most effective and suitable to the occasion. The following received prizes:

Most Beautiful Costume: Prize—A large basket of fruit, Ynez Donahue. Honorable Mention: Anita Deardorf, Olga Harmer, and Billy Myers.

Most Original Costume: Prize—A work basket, Opal Beckley. Honorable Mention: Van Robbins.

After the prizes were awarded, everyone scattered, whether to visit the "Chamber of Horrors" and feel "the eyes of Columbus and his crew", to have his fortune told, or just to drink cider and eat cookies, doughnuts, or pumpkin pie.

It is to the managers, James Williams and Jack Mitchell, and the roll call teachers, Miss Churchill and Miss Moss, that the unprecedented success of the party was due.

SOPHOMORE PARTY—March 7, 1924.

The Sophemores certainly proved beyond a doubt that they knew how to put on a regular party. From the amusing advertising in the morning assembly to the last whistle in the mock track meet that night, it was thoroughly successful.

The program, which featured the first part of the evening, was as follows:

Jazz Orchestra, Director Ardis Sloan

"Virginia Courtroom Scene"
Fashion Review
Pierrot and Pierrette Dance Alfaretta and Mary Keating
Monologue Dorothy Huntington
Piano Solo Marjorie Scofield
Butterfly Dance Ethel Adams
Mutt and Jeff Thomas Keating, Omar Gourley
Kid Dance
"That Boy Tom" (Play)
Jazz Orchestra

As soon as the last curtain of the program went down, things began in the hall. Above the hum of the crowd rose the shrill whistle for the track meets in the library

and room 2, a take off on the Santa Maria and Santa Barbara track meets. Balloons bobbed and floated everywhere; grabs were snapped up at once; cakes and candy were in demand; and in a picturesque corner Miss Moss was telling fortunes.

The party was the smooth, delightful affair that it proved through the work of the managers, Billy Myers and Stephen Clarke, and the roll call teachers, Miss Parker and Miss Ellison.

TRI-COUNTY DANCE-April 12, 1924.

At last a dance—and what a delightful affair it was! In the college gymnasium, attractively decorated with olive and gold streamers woven from the balcony, and to the strains of Welch's orchestra, the visiting track teams and rooters were entertained with one of the snappiest dances ever given.

Before the dancing began, there was a short entertainment. Paul Grim played a saxophone solo, and a quintet composed of Wendell Kramer, Clifford Leedy, Paul Grim, Harold Johnson, and Ted Hawkins sang "The Old Road", accompanied by Kathryn Patriarche.

It was a non-program dance, and under the supervision of the reception committee the visitors and the home students were introduced, so that everybody had a wonderful time.

After about seven dances Anne Hartwell and Mr. Robertson awarded the medals, ribbons, and cups. Then the rest of the evening went off in a whirl of gent's pursuits.

The ease and spirit with which this dance went over was due to the work of the manager, Sterling Encell, and Anne Hartwell, Student Body president.



San Ysidro Trail

Elspeth Duryee, '24

'Tis a lovely trail a-winding
Upon a lofty mountain side;
There I love to go a-finding
Where the greenest ferns abide.

The azure sky peeps through the trees
At a laughing water fall;
And a breeze comes murmuring through the leaves
In answer to a wood bird's call.

As I stop to rest in some shady nook
And dream for a little while,
I'm glad this lovely trail I took
That winds for many a mile.

And when at last the top I climb,
Stand gazing at the vale below,
No lovelier picture may I find
Than this vale bathed in sunset's glow.





BOYS' ATHLETICS

Editor: CLIFFORD LEEDY

FOOTBALL

Santa Barbara High School was very successful in football this year, taking into consideration that, as there was only one man who was here last year, we had practically a green team.

Although our team was not a championship one, Mr. Milham has a strong nucleus around which he may build a strong team next year. This year's team gives them the best of luck. Let's go!

Those who received their letters in football are Albert Hall, John Swanson, John Duncan, Richard Duncan, Charlie Raffetto, David Kelch, Stanley Larsen, Albert Steinert, Jack Ross, Harold Tisdel, Edwin Carter, Paul Lopez, Ted Hawkins, Jesse Wootton, Walter Hendry, Robert Clarke, Walter Swanson and Clayton Canterbury.

SCHEDULE

| S. B. H. S. vs. | Oxnard, there 28-0 |
|-----------------|-------------------------|
| S. B. H. S. vs. | Glendale, there 0-68 |
| S. B. H. S. vs. | Santa Maria, there 0-29 |
| S. B. H. S. vs. | Lompoc, here 25-24 |
| S. B. H. S. vs. | Harvard, there |
| S. B. H. S. vs. | Van Nuys, here 20-0 |
| S. B. H. S. vs. | Jefferson, here 0-14 |
| S. B. H. S. vs. | Fullerton, here 20-25 |

INTERSCHOLASTIC GAMES

OXNARD vs. S. B. H. S. Winner: S. B. H. S., 28-0

S. B. H. S. started in right by winning her first game 28-0, from Oxnard, in spite of the fact that her squad was new and inexperienced. It showed its ability to play football, showing Oxnard with aerial attacks, the majority of which proved successful. The beet-growers showed great fighting spirit and saved their skins many times by brilliant playing.

S. B. H. S. vs GLENDALE Wnner: Glendale, 68-0

The O. and G. warriors took a journey to Glendale for their next game but due to the long drive and terrific heat from forest fires near by, they didn't do much playing; consequently they came home with the small end of the score.

S. B. H. S. vs. SANTA MARIA Winner: Santa Maria, 29-0

Santa Maria was our next opponent. This game woke up a little school spirit in the school. The team was accompanied by two hundred rooters and the band, and

Santa Maria was well aware of our visit. We certainly woke up the town. From the first of the game it was seen that Santa Maria would come out with the winning score, but not without fighting for it. Santa Maria scored mostly by straight football and line plunging, but failed to gain by forward passes. Our fellows fought like Trojans, but could not score. Thus we came back with the small end of the score.

S. B. H. S. vs. LOMPOC Winner: S. B. H. S., 25-24

Next we played Lompoc in one of the closest games of the season, which resulted in our favor.

S. B. H. S. showed her ability to play football and held the hand for the first three quarters. In the last quarter Lompoc, featuring dead-man plays, and hard line-bucking, broke our streak of luck and almost took the game away from us.

S. B. H. S. vs. HARVARD Winner: S.B.H.S., 14-0

Santa Barbara took a little run down to Harvard to see what they could do in the line of football. Our boys seemed to have victory set in their minds and so, demonstrating a little old Santa Barbara spirit, they made the fur fly. They arrived home safely, bringing a 14-0 score in their favor.

S. B. H. S. vs. VAN NUYS Winner: S. B. H. S., 20-0

In our next game, S. B. H. S. swamped Van Nuys by a whirlwind fourth-quarter finish. The game was anybody's until "Dutch" got wild and galloped right through 'em for a touch down. This set the rooters wild, which added more pep to the game. Then, to finish satisfactorily, a shoe-string pass—Steinert to Swanson—with the whole team giving perfect interference, scored again. Van Nuys showed surprising strength, but could not get in striking distance of Santa Barbara's goal.

S. B. H. S. vs. JEFFERSON Winner: Jefferson, 14-0

S.B.H.S. thought that she would have a game with a big team, so picked out Jefferson High of Los Angeles. Jefferson arrived, determined to defend her laurels—and she did. We tried our best to make a touch down, but failed. Jefferson played clean, hard football and trimmed us 14-0.

S. B. H. S. vs. FULLERTON Winner: Fullerton, 20-15

On Thanksgiving day we played Fullerton. Fullerton started things by piling up a large score over our boys, who somehow couldn't get going. At last came the famous old fourth quarter, and Santa Barbara realized she was playing football. Then started a whirlwind rally, that piled up 15 points to the final whistle. But the rally was just too late, leaving Fullerton with the big end of the score.

DUTCH STEINERT

Captain and outstanding star of the season.

He is one of the best triple threat men developed in the country. In all the games his punting was excellent, his passing unsurpassed, and his line-bucking and open-field running was a terror to the opposing team.

We are sorry to lose him this year. Thanks again, Old Man.

STANLEY LARSEN

Captain elect and star of many games.

Larsen developed into an exceptionally good man and is still getting better. Just watch him next year. Let's go!

JOHN DUNCAN

Our hard hitting center, one of the famous Duncan "Brothers". His playing was unsurpassed.

RICHARD DUNCAN

The "first" of the Duncan string, the boy that you can't tell when he is lying down or standing up.

CHARLES RAFFETO

He's the one that's got the kick! What? Moonshine? No! Football. Just watch Charlie boot 'em.

BOB CLARKE

Say, we didn't hear much about Bob. He's one of those that do a lot, but never say anything. But, believe me, when there was any tacklin' to be done, Old Bob was just right there, Johnny on the spot.

OVERTON HALL

Another one of those quiet boys, right there with the goods when he is called for.

HAROLD "MIKE" TISDEL

"Famed of old as a Warrior bold."

Don't need to tell anything about Mike; only that he's a little rough on the other fellow. "'Nough said!"

JESSE WOOTTON

Otherwise known to the football bunch as "I love me". A terrible warrior of the gridiron, always in the middle of the mix-up, but usually able to hold his own.

JOHN SWANSON

Commonly known as "I know it all"—and he sure does when it comes to carrying the ball for a touchdown, and brilliant playing.

WALTER SWANSON

Number two of the Swanson brothers. Always there if the game's a little rough, or looks like a scrap.

JACK ROSS

The "Sheriff" surely knows how to grab and then hold on.

TED HAWKINS

Imported straight from Lompoc, but never mind about the town, 'cause that ain't no sign he can't play football. I should say not!

ERVING CARTER

Another one of those Lompoc boys who knows how to play football.

PAUL LOPEZ

The hardest hitting player in the country! Why, you ought to see them bounce off. Wow!

CLAYTON CANTERBURY

The last of the famous Canterbury brothers, but not the least. The way he managed the team you would think he did it for a living.

WALTER HENDRY

One of the Hendry family, famed throughout for great football warriors. You surely upheld your name, Walt.

Of course this includes probably both the first and second teams, but credit must be handed to those who turned out faithfully to each practice. Among those are: Allan Hunter, Dean Hunter, Arthur Evans, Charles Springholz, Gordon Monfort, and Paul Grim.

BASKET-BALL

Santa Barbara High School had one of the best seasons in basketball ever experienced. Both the light-weight and the heavy teams won the County Championship. The heavy weights earned the right of playing in the finals at the U. S. C. pavilion. We did not win our game there, but we showed the fighting spirit and good sportsmanship that Santa Barbara has long been noted for.

Much credit is due to Coach Milham for his timely efforts in putting S.B.H.S. on the map in basketball.

TO NEXT YEAR'S TEAM

Those who received letters are Harold Tisdel, Jesse Wootton, Harold Furman, Vernon Callis, Carl Ruthrauff, Albert Steinert.

Fight hard for your school. We wish you still better luck than we had.

HEAVY WEIGHT

PRACTICE GAMES

Due to lack of time, the inter-class games were done away with.

S.B.H.S. vs. College 13-68

S.B.H.S. vs. College 9-32

S.B.H.S. vs. Alumni 12-12

S.B.H.S. vs. COLLEGE

Winner: College, 64-13

The College took revenge on us for last year. The team just couldn't miss the basket and skinned us to the tune of 64-13.

S.B.H.S. vs. COLLEGE

Winner: College, 32-9

The college, due to a game at Lompoc the night before, failed to come up to its speed and accuracy, but seemed to put it over us anyhow, 32-9.

S.B.H.S. vs. ALUMNI Tie, 12-12

The Olive and Gold warriors played the best game of the season, so far, against the Alumni. The Alumni tried hard to break the five-man defense, but failed.

COUNTY GAMES

| Jan. | 12—S.B.H.S. v | vs. | Santa Ynez, here13-9 |
|------|---------------|-----|-----------------------------------|
| Jan. | 19-S.B.H.S. v | vs. | Santa Maria, here16-13 |
| Jan. | 26-S.B.H.S. | vs. | Santa Maria, there 6-10 |
| | | | Santa Ynez, here19-10 |
| Feb. | 9—S.B.H.S. | vs. | Lompoc, here16-10 |
| Feb. | 16—S.B.H.S. | vs. | Lompoc, there 7-13 |
| Feb. | 19—S.B.H.S. | vs. | Santa Maria ,here26-16 |
| Feb. | 26—S.B.H.S. | vs. | Ventura, here15-11 |
| Mar. | 1—S.B.H.S. | VS. | Orange High, U.S.C. Pavilion 7-45 |

S.B.H.S vs. SANTA YNEZ Winner S.B.H.S., 13-16

The O. and G. warriors humbly went to Santa Ynez to meet their mighty warriors, and lo, they returned undefeated, to the surprise of every student. Score, 13-6.

S.B.H.S. vs. SANTA MARIA Winner: S.B.H.S., 16-11

Santa Maria thought she would show S.B.H.S. a few things about basketball as she had done in football. But somehow she couldn't guard Swanson; and when she started to, Tisdel and Steinert slipped one over on her by dropping the ball through the ring and winning the game.

S.B.H.S. vs. SANTA MARIA Winner: Santa Maria, 10-6

Santa Maria didn't see how we beat her at basketball, so she asked us to come up there. When we arrived, we were taken out into a barn (not behind it) and there she just managed to win—10-6.

S.B.H.S. vs. SANTA YNEZ Winner: S.B.H.S., 19-10

Santa Ynez journeyed to S.B.H.S. with the idea of returning the compliment by beating us. The game was slow, our team using a five-man defense. In several instances Miranda broke through it for baskets. Ruthrauff and Wootton were the high point men. Score, 19-10.

S.B.H.S. vs. LOMPOC Winner: Lompoc, 13-7

We took a little ride to Lompoc to see if they could play basketball and we found out. They beat us 13-7. Close guarding was the main feature of the game.

C. LANGSTAFF A. STEINERT MR. MILHAM V. BRESLIN J. GILCHRIST D. PAMOTTO

S.B.H.S. vs. LOMPOC Winners: S.B.H.S., 16-10

A fast and furious game was staged between and O. and G. casaba tossers and the Lompoc huskies. Santa Barbara looked as if she was beaten the first half, as did the rooters. The second half started with a bang. A remarkable change seemed to have settled on our warriors, for they seemed to find the basket from any part of the field. When the last whistle blew, the score was in favor of Santa Barbara, 16-10.

S.B.H.S. vs. SANTA MARIA Winner: S.B.H.S., 26-10

In a spectacular game held at the College gym, Santa Barbara High School won the county championship by the excellent guarding and fast teamwork of our quintet. Captain Tisdel was high point man. This gave S.B.H.S. the right to enter the semi-finals, playing against Ventura.

S.B.H.S. vs. VENTURA Winner: S.B.H.S., 15-11

Santa Barbara Hgh School earned the right to play for the Southern California championship by defeating Ventura, in a hard-earned and fast game. It was a thrill from start to finish, and was anybody's game until the final whistle.

S.B.H.S. vs. ORANGE Winner: Orange, 40-7

We arrived in Los Angeles O.K. and went to the Pavilion. The size was enough to make three or four of the college gym all in one. When the game started, we seemed lost, but with plenty of fight. The Orange bunch walked around us as if we were sleeping; but when the game ended, although we had the wrong end of the score, the Orange squad knew it had worked for its victory. Callis was our star, making 6 out of the 7 points.

SANTA BARBARA vs. SANTA YNEZ

Winner: Santa Barbara by forfeit

Santa Ynez forfeited to Santa Barbara because of inability to play at scheduled time.

HAROLD "CAPTAIN MIKE" TISDEL

The captain and star of many battles, and always right there when there was anything to shoot in the way of basketballs.

VERNON CALLIS

Star forward. The way old Vernon made baskets at U. S. C. surely qualified him for any team. Ask anybody! Absolutely!

JESSE WOOTTON

Jesse, the boy from New Mexico. Did they play baskeball there? The way he sank them surely looked like it, anyhow—Atta Boy, Jesse!

HAROLD FURMAN

Did you see the big husky guard on our team? Well, that was Harold. He surely saved a lot of points for us. Hot Dogs!

CARL RUTHRAUFF

Star forward number two. But you ought to have seen him roll that Casaba around the hoop!

"DUTCH" STEINERT

Always there when needed the worst, and always fighting for the team and the school.

SUBS

Credit should be given to Carl Erhard, Charlie Raffetto, and Clif Leedy for their strenuous efforts always to keep the bench warm and ready for the incoming warriors, and especially for their brilliant playing between halves.

LIGHTWEIGHT

SCHEDULE

| S.B.H.S. | vs. | Carpinteria, there | 15-16 |
|----------|-----|--------------------|-------|
| | | Santa Maria, there | |
| S.B.H.S. | vs. | Santa Maria, there | 11- 7 |
| | | Lompoc, no game | |
| | | Lompoc, here | |

S.B.H.S. vs. CARPINTERIA Winner, Carpinteria, 16-15

S.B.H.S. vs. Carpinteria was a fairly fast game, considering that our lightweights were playing the Carpintera High School's big team. The score was 16-15 in their favor.

S.B.H.S. vs. SANTA MARIA Winner, S.B.H.S., 23-13

The Santa Barbara lightweights clashed with the Santa Maria heavyweights in a fast and hard fought game. Santa Barbara won, setting the pace for the heavyweights. Score: 23-13.

S.B.H.S. vs. SANTA MARIA Winner: S.B.H.S., 11-7

Again the Santa Barbara boys took their spite out on Santa Maria, to the tune of 11-7. Atta boy, lightweights!

S.B.H.S. vs. LOMPOC

As the officials could not come to an agreement when they would play, the first game was called off.

S.B.H.S. vs. LOMPOC Winner: S.B.H.S., 28-14

A very fast game was staged between Lompoc and the S.B.H.S. lightweights. The Lompoc team started out strong, but could not keep the lead. The star of the game was Stark, who set the pace for his team by consistent playing.

TRACK

Santa Barbara High School has had a fairly successful year in track.

Those who received letters are Albert Steinert (Captain), Allan Hunter, Corliss Langstaff, Silvio Casaroli, Fred Greenough, Victor Breslin, and Jack Gilchrist.

INTER-CLASS TRACK MEET

Winner: Seniors, 52½ points

The Seniors carried off the laurels in the annual inter-class track meet held March 21. A dark horse by the name of Victor Breslin carried off three first places and tied with "Dutch" Steinert for high point man, each making 13 points.

The events are as follows:

880-yard run—Breslin, Senior, first; Tiscareno, Junior, second; Fredericks, Sophomore, third; Time: 11:3.

440-yard dash—Hunter, Senior, first; Langstaff, Senior, second; Dale, Sophomore, third; Time: 60 flat.

220-yard dash—Steinert, Senior, first; Tanner, Sophomore, second; Fong, Senior, third; Time: 28 flat.

Shot put—Hendry, Junior, first; Furman, Senior, second; Tisdel, Junior, third; Distance: 34:8-5.

Broad jump—Breslin, Senior, first; Steinert, Senior, second; Friedrichs, Sophomore, third; Distance: 18:1.

Mile run—Jacobs, Senior, first; Erhard, Senior, second; Tiscareno, Junior, third; Time: 5:44-2.

High jump—Pomatto, Junior, first; Breslin, Senior, second; English, Sophomore, third; Height: 5:7.5.

Discus—Raffetto, Sophomore, first; Cassaroli, Sophomore, second; Tisdel, Junior, third; Distance: 94:2.

Pole vault—Greenough, Senior, first; Glover, Sophomore, second; Ruthrauff, Senior, third; Height: 10:2.

100-yard dash-Steinert, Senior, first.

CARPINTERIA TRACK MEET

Winner: Santa Maria, 38 points.

The annual Russell Cup Meet, held at Carpinteria March 28, was won by Santa Maria with 38 points. Oxnard made 25½ points; Santa Barbara, 13½; Hicks, 11; Cate, 8; Lompoc, 8; Fillmore, 5; and Carpinteria, 5.

The events were as follows:

50-yard dash—Heggie, Hicks, first; Hunter, Santa Barbara, second; Rojas, Santa Maria, third; Steinert, Santa Barbara, fourth; Time: 05.2.

220-yard dash—Norris, Santa Maria, first; McHenry, Lompoc, second; Rockwell, Carpinteria, third; Powell, Oxnard, fourth; Time: 22.2.

Mile run—Murchie, Cate, first; Gonzales, Oxnard, second; Smith, Santa Barbara, third; Atherton, Santa Maria, fourth; Time: 5:01.3.

440-yard dash—Brockus, Fillmore, first; Rockwell, Carpinteria, second; Powell, Oxnard, third; Hunter, Santa Barbara, fourth; Time: 55.1.

J. WOOTTEN A. STEINERT H. TISDEL, C. RUTHRAUFF H. FURMAN

MR. MILHAM

880-yard run—Ferguson, Santa Maria, first; Breslin, Santa Barbara, second; Dodge, Cate, third; Stephen, Santa Maria, fourth; Time: 2:10:3.

100-yard dash—Norris, Santa Maria, first; Heggie, Hicks, second; Rojas, Santa Maria, third; McHenry, Lompoc, fourth; Time: 10:2.

High jump—Norris, Santa Maria, first; Pomatto, Santa Barbara, second; Higgetts, Lompoc, third; Raffetto, Santa Barbara, and Collins, Oxnard, fourth; Height: 5:8.75.

Broad jump—Norris, Santa Maria, first; Heggie Hicks, second; Howerton, Lompoc, third; Dodge, Carpinteria, fourth; Distance: 21:4.5.

Shot put—Mercer, Oxnard, first; Conway, Oxnard, second; Conway, Oxnard, third; Grafft, Santa Maria, fourth; Distance: 42:10.

Pole vault—Conway, Oxnard, first; Conway, Oxnard, second; Cook, Santa Maria, third; Collins, Oxnard, fourth; Height: 11.

Relay-Won by Santa Barbara.

LOMPOC INVITATIONAL MEET

Winner: Santa Maria, 461/2 points

Santa Maria, for the second time this season, took the meet, with 46½ points. Lompoc made 28½ points, Santa Barbara, 25 points, and Hicks School, 11 points. The events were as follows:

880-yard run—Ferguson, Santa Maria, first; Stephen, Santa Maria, second; Breslin, Santa Barbara, third; Heggie, Hicks, fourth; Time: 2:10:1.

100-yard dash—Heggie, Hicks, first; McHenry, Lompoc, second; Howerton, Lompoc, third; Time: 10.3.

120-yard high hurdles—Norris, Santa Maria, first; Steinert, Santa Barbara, second; Jacobs, Lompoc, third; Time: 17.2.

440-yard dash—Hunter, Santa Barbara, first; Trelorr, Lompoc, second; Snook Santa Barbara, third; Time: 56.3.

220-yard dash—Norris, Santa Maria, first; McHenry, Lompoc, second; Heggie, Hicks, third; Time: 23.3.

220-yard low hurdles—Santa Maria, first; Steinert, Santa Barbara, second; Jacobs, Lompoc, third; Time: 30.4.

Mile run—Ferguson, Santa Maria, first; Atherton, Santa Maria, second; Adams, Lompoc, third; Time: 5:06.3.

Discus—Casaroli, Santa Barbara, first; Spader, Lompoc, second; Foches, Santa Maria, third; Distance: 102:1.

Pole vault—Daniels, Lompoc, first; Greenough, Santa Barbara, Glover, Santa Barbara, Schuleyler, Lompoc, Cook, Santa Maria, tied for second; Height: 10:9.

Shot put—Graff, Santa Maria, first; Furman, Santa Barbara, second; Spader, Lompoc, third; Distance: 39:11.

Broad Jump—Heggie, Hicks, first; Rojas, Santa Maria, second; Howerton, Lompoc, third; Distance: 21:7.

High jump—Hibbits, Lompoc, first; Pommatto, Santa Barbara, second; Purkis, Santa Maria, third; Height: 5:6.

Half mile relay-Won by Santa Maria; Time: 1:37.3.

SEVENTH ANNUAL TRI-COUNTY TRACK AND FIELD MEET Winner: Santa Maria, 391/4 points

Following up on her good start, Santa Maria won the Tri-County Track Meet for the second time in the last two years.

Norris, of Santa Maria, was the individual star, winning three firsts and two seconds. Santa Maria also took the relay, winning the Relay Cup.

The schools finished as follows:

Santa Maria, 39¼ points; Paso Robles, 23¾ points; Santa Paula, 19¾ points; Oxnard, 17½ points; Lompoc, 10¼ points; Hicks, 10 points; Ventura, 5 points; Cate, 0 points; and Moorpark, 0 points.

One tri-county record was broken by Ferguson of Santa Maria, who copped the half mile in 2:09.2; old record, 2:11.1.

Officials: Referee, Gwynn Wilson; Scorer, S. W. Robertson; Clerk of Course, O. J. Gilliland; Starter, Keith Lloyd; Judges of Finish, Seldon Spaulding, E. P. Starbuck, Alan Rogers, Winsor Soule, Francis Price; Timers, Dr. C S. Stevens, Earle Ovington, H. L. Hawley; Field Judges—Alfred Robertson, Harold Foster, L. Soules, Harold Clark; Inspector, James McClaskey, W. Hitchcock, B. Cota, Atwell Westwick, Reid Hollingsworth.

The events were as follows:

100-yard dash, first heat—Heggie, Hicks, first; Rojas, Santa Maria, second; McHenry, Lompoc, third; Churchill, Santa Paula, fourth; Time: 10.2.

100-yard dash, second heat—Norris, Santa Maria, first; Locke, Ventura, second; Pace, Oxnard, third; Elexon, Lompoc, fourth; Time: 10.2.

100-yard dash, final heat—Norris, Santa Maria, first; McHenry, Lompoc, second; Heggie, Hicks, third; Rojas, Santa Maria, fourth; Time: 10.2.

440-yard dash—Montgomery, Paso Robles, first; Hawley, Santa Paula, second; Hunter, Santa Barbara, third; Daniels, Lompoc, fourth; Time: 55, flat.

120-yard hugh hurdles, first heat—Norris, Santa Maria, first; Speck, Paso Robles, second; Water, Santa Paula, third; Jacobs, Lompoc, fourth; Time: 18, flat.

120-yard high hurdles, second heat—Sheldon, Ventura, first; Steinert, Santa Barbara, second; Brown, Santa Maria, third; Time: 17.2.

120-yard high hurdles, final heat—Sheldon, Ventura, first; Norris, Santa Maria, second; Speck, Paso Robles, third; Steinert, Santa Barbara, fourth; Time: 16.4.

220-yard dash, first heat—Montgomery, Paso Robles, first; Norris, Santa Maria, second; McHenry, Lompoc, third; Locke, Ventura, fourth; Time: 25, flat.

220-yard dash, second heat—Heggie, Hicks, first; Hawley, Santa Paula, second; Gilchrist, Santa Barbara, third; Time: 25.1.

220-yard dash, final heat—Norris, Santa Maria, first; Heggie, Hicks, second; McHenry, Lompoc, third; Gilchrist, Santa Barbara, fourth; Time: 23.1.

220-yard low hurdles, first heat—Smart, Paso Robles, first; Steinert, Santa Barbara, second; Tinkle, Santa Paula, third; Sheldon, Ventura, fourth; Time: 27.4.

220-yard low hurdles, second heat—Norris, Santa Maria, first; Tico, Oxnard, second; Speck, Paso Robles, third; Jacobs, Lompoc, fourth; Time: 28.3.

220-yard low hurdles, final heat—Norris, Santa Maria, first; Smart, Paso Robles, second; Steinert, Santa Barbara, third; Tico, Oxnard, fourth; Time: 27, flat.

Mile run—Asher, Santa Paula, first; Ferguson, Santa Maria, second; Breslin, Santa Barbara, third; Atherton, Santa Maria, fourth. No time announced.

Four-man, half-mile relay-Won by Santa Maria; Time: 1:38.4.

880-yard run—Ferguson, Santa Maria, first; Asher, Santa Paula, second; Breslin, Santa Barbara, third; Stephen, Santa Maria, fourth; Time: 2:09.2. Breaks tri-county record of 2:11.1.

Pole-vault—Waters, Santa Paula, first; N. Conway, Oxnard, second; Greenough, Santa Barbara, W. Conway, Oxnard, Daniels, Lompoc, Cook, Santa Maria, tied for third; Height: 11:7.

High jump—Smart, Paso Robles, first; Norris, Santa Maria, Lewis, Lompoc, N. Conway, Oxnard, Water, Santa Paula tied for second. Height: 5:7.

Broad jump—Heggie, Hicks, first; Rojas, Santa Maria, second; Howerton, Lompoc, third; Speck, Paso Robles, fourth; Distance: 20:2.

Discus—Nelson, Paso Robles, first; Murphy, Oxnard, second; N. Conway, Oxnard, third; Churchill, Santa Paula, fourth; Distance: 111:101/4.

Shotput—Mercer, Oxnard, first; N. Conway, Oxnard, second; Hackley, Santa Paula, third; Nelson, Paso Robles, fourth; Distance: 43:83/4.

SANTA MARIA INVITATIONAL TRACK MEET

Winner: Santa Maria, 381/2 points

The Santa Maria Meet was won, as was expected, by Santa Maria, with Oxnard running her a close second.

Score: Santa Maria, 38½ points; Oxnard, 35½ points; Lompoc, 21½ points; Santa Barbara, 19 points; Hicks, 10 points; Santa Paula, 10 points; San Luis Obispo, 1½ points; Templeton, 1 point; King City, 0 points.

880-yard run—Asher, Santa Paula, first; Ferguson, Santa Maria, second; Stephen, Santa Maria, third; Smith, Santa Barbara, fourth; Time: 2:09.2.

100-yard dash—Norris, Santa Maria, first; Heggie, Hicks second; McHenry, Lompoc, third; Rojas, Santa Maria, and Darling, San Luis Obispo, tied for fourth; Time: 10.2.

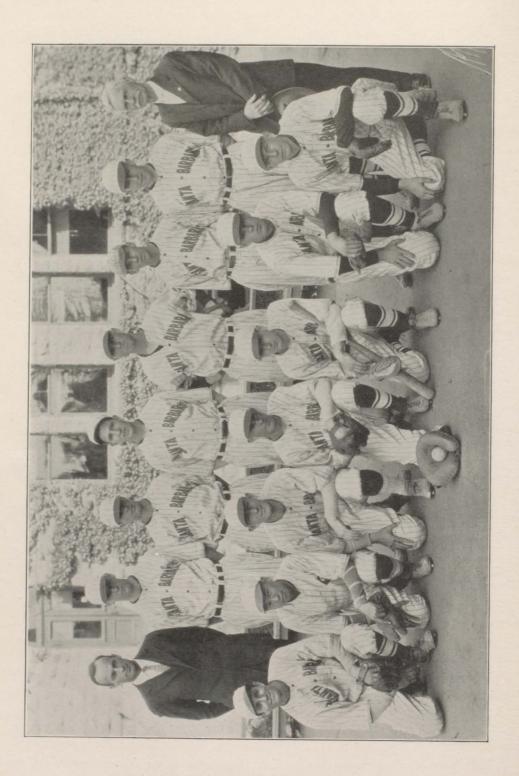
120-yard high hurdles—Steinert, Santa Barbara, first; Brown, Santa Maria, second; Burgett, Santa Maria, third; Jacobs, Lompoc, fourth; Time: 18, flat.

440-yard dash—Hunter, Santa Barbara, first; Powell, Oxnard, second; Langstaff, Santa Barbara, third; Burgett, Santa Maria, fourth; Time: 56.2.

220-yard dash—Norris, Santa Maria, first; McHenry, Lompoc, second; Heggie, Hicks, third; Leslie, San Luis Obispo, fourth; Time: 22.75, breaking old record of 23.3.

220-yard low hurdles—Norris, Santa Maria, first; Steinert, Santa Barbara, second; McHenry, Lompoc, third; Jacobs, Lompoc, fourth; Time: 26:3, new record.

Mile run—Ascher, Santa Paula, first; Ferguson, Santa Maria, second; Gonzales, Oxnard, third; Atherton, Santa Maria, fourth; Time: 4:52.3.



Pole vault—N. Conway, Oxnard, first; Daniels, Lompoc, and W. Conway, Oxnard, tied for second; Glover, Santa Barbara, fourth; Height: 10:8.

Shot put—N. Conway, Oxnard, first; Mercer, Oxnard, third; Murphy, Oxnard, fourth; Distance: 44:7.

Discus—Murphy, Oxnard, first; Callens, Oxnard, second; N. Conway, Oxnard, third; W. Conway, Oxnard, fourth; Distance: 104:11.

High jump—Daniels, Lompoc, and Hibbits, Lompoc, tied for first; Pomatto, Santa Barbara, third; Callens, Oxnard, fourth; Height: 5:7.

Broad jump—Heggie, Hicks, first; Norris, Santa Maria, second; McHenry, Lompoc, third; Carrie, Templeton, fourth; Distance: 20:11.

Relay-Won by Santa Maria; Time: 1:40.3.

BASEBALL

One of the fastest baseball clubs ever had in the S. B. H. S. was organized this year.

INTERCLASS BASEBALL

Winner: Seniors

Three peppy games were played, resulting in victory for the Seniors. The schedule is as follows:

Juniors vs. Seniors: 1-16 Juniors vs. Sophomores: 3-5 Seniors vs. Sophomores: 6-5

INTER-SCHOOL GAMES SANTA BARBARA vs. OXNARD

Winner: Oxnard, 9-5

The first game of the season was played between Santa Barbara and Oxnard. The game was slow and full of errors. Furman took batting honors for the day, being at bat four times with three hits.

SANTA BARBARA vs. SANTA MARIA Winner: S. B. H. S., 8-7

One of the fastest games ever played in the Santa Barbara High School was staged with the Santa Maria High. The game was anybody's until the ninth inning with Santa Maria one run ahead. Leedy tied the score carrying the game into the tenth. Santa Barbara seemed doomed, for Santa Maria brought in three runs; then, with two downs Santa Barbara started in, and put three men on the bases. Bob Clarke slammed the first ball over for a home run, and won the game.

SANTA BARBARA vs. LOMPOC Winner: Lompoc, 12-11

Santa Barbara High School visited Lompoc to try her luck. The game was played in a slow field, with many errors. The game was Santa Barbara's until bad luck struck and Lompoc won, 12 to 11.

SANTA BARBARA vs. OXNARD

Winner: S. B. H. S., 8-3

Oxnard played us a fast return game. Clarke and Glaister tied for batting honors of the day, each batting .500.

SANTA BARBARA vs. SANTA PAULA Winner: Santa Paula, 4-3

The Olive and Gold team took a try at the cup, and almost got it. The game was fast and close, resulting in a victory of 4-3 for Santa Paula. The bunch declares they are going to get it yet. Here's to the next try!

S. B. H. S. vs. UNIVERSITY CLUB Winner: S. B. H. S., 16-6

A team of University men put a scare into the fast S. B. H. S. team by its heavy hitting and fielding, but our bunch soon broke up the game, winning it 16-6.

As the Olive and Gold goe to press too early, the rest of th escheduled games cannot be printed.



GIRLS' ATHLETICS

Editor: BETTY EDDY

The girls put their athletic year over with a will in spite of difficulties. The spirit shown throughout was one of good sportsmanship and enthusiasm; and with the excellent coaching of Miss Kotsch and Miss Benson, girls' athletics attained even greater success than in previous years.

BASKET-BALL

The first sport on the girls' athletic program was basketball. The season was late in starting on account of the gym's being taken for a class room, but it certainly went with a snap when it did begin.

PRELIMINARY GAMES

Juniors vs. Seniors, 6-30; Freshmen vs. Sophomores, 3-23; Freshmen vs. Juniors, 5-18; Sophomores vs. Seniors, 21-21; Freshmen vs. Seniors, 4-82; Sophomores vs. Juniors, 10-14.

The lineup of the class teams were as follows:

FRESHMAN TEAM

Ottilie Lieb (Captain) and Ruth Laskey, Side Center; Bernice Smith, Jumping Center; Annie Cash and Niver Jimenez, Guard; Grace Lang and Marlyn Jameson, Forward; Lucia Currier and Edith Hughes, Subs.

SOPHOMORE TEAM

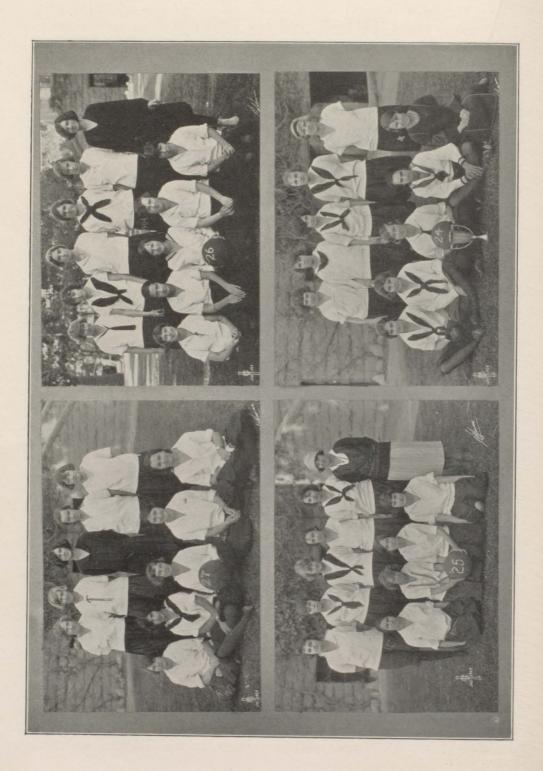
Margaret Ruthrauff (Captain) and Cecelia Heacock, Forward; Roslyn Ortega and Florence Gray, Guard; Marion Hauan, Jumping Center; Ina Ellis and Elizabeth Dearman, Side Center; Margaret Gammill, Mae Douglass, and Alice Izant, Subs.

JUNIOR TEAM

Evelyn Brooks (Captain) and Frances Savitz, Guard; Ethylemae Dunton and Alfaretta Keating, Forward; Marjorie Gourley, Jumping Center; Elizabeth Cash and Dorothy Hemphill, Side Center; Winifred McMullen, Edith Campbell and Halene Wright, Subs.

SENIOR TEAM

Anne Hartwell and Bernice Haberlitz, Forward; Christine Graham, Jumping Center; Elizabeth Griffith and Elma Eckright, Side Center; Elizabeth Bakewell and Betty Eddy (Captain), Guard; Marjorie Hugo, Lucille Goldflam, and Elspeth Duryee, Subs.



SEMI-FINALS

Freshmen vs. Sophomores Winner: Sophomores, 2-50

The first inter-class game of the series was won by the Sophomores. Marlyn Jameson was right there as a forward and Ottilie Lieb was "on the spot" as a side center for the Freshmen. Margaret Ruthrauff and Cecelia Heacock, Sophomores, surely made a good team. The ball seemed to find Ina Ellis no matter where she was, or how thickly surrounded by her opponents; and Elizabeth Dearman could just reach up and catch the ball before it had come near the hands of the other players.

Juniors vs. Seniors Winner: Seniors, 19-32

This was a hard-fought game resulting in a victory for the Seniors. On the Junior team Evelyn Brooks was a wide-awake guard, and Marjorie Gourley and Beth Cash seemed to be everywhere at once.

On the Senior team the team work shown by Elma Eckright and Elizabeth Griffith was of the best seen during the series.

THE FINAL GAME Sophomores vs. Seniors Winner: Seniors, 11-22

The final game, and the Seniors victorious!

Both teams showed keen playing and good team work. The game was full of action and excitement throughout, so that when the whistle blew, the rooters were almost as exhausted as the players.

Cecelia Heacock seemed to have the ball charmed; no matter how or where she

threw it, it seemed to drop neatly through the basket every time.

Marion Hauan surely knows how to hang on to the ball! Anne Hartwell and Bernice Haberlitz showed slick team work, and played a fast game.

ALL-STAR vs. STELLAR-ECLIPSE Winner: Stellar-Eclipse, 19-24.

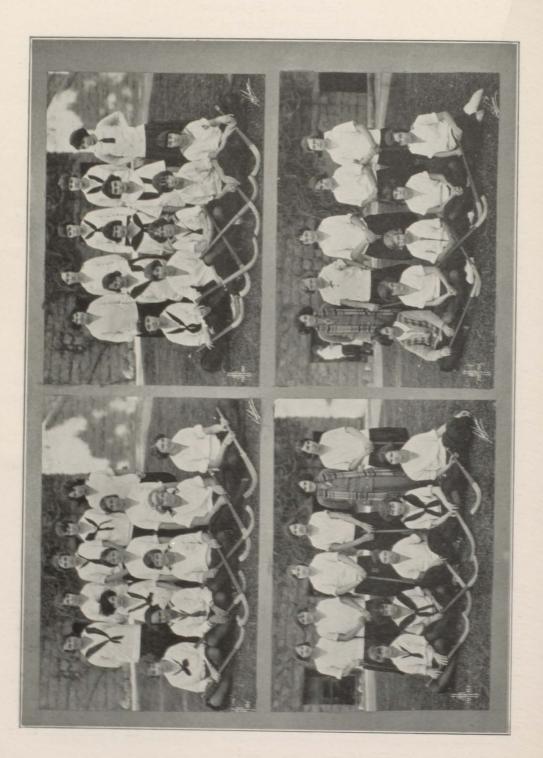
The All-Star vs. Stellar-Eclipse game was an outstanding and unusual feature of the basketball season this year.

After the inter-class games were over, Miss Kotsch and Miss Benson chose from the various players an All-Star team, corresponding to a school team. No sooner was this publicly announced, than a self-appointed team, namely, the Stellar-Eclipses challenged the All-Stars to a game. The All-Stars promptly accepted the challenge, and the day was set.

In spite of all the AM-Stars could do, at the end of the game the score stood 19-24 in favor of the Stellar-Eclipses! The game was characterized by good sportsmanship and fun.

Here's three big one for the Stellar-Eclipses for being good winners and three for the All-Stars for being equally good losers!

The lineups were as follows:



ALL-STARS

Marian Hanan, Jumping Center; Elizabeth Cash and Elizabeth Dearman, Side Center; Bernice Haberlitz and Cecelia Heacock, Forward; Elizabeth Bakewell and Beny Eddy, Guard.

STELLAR-ECLIPSES

Christine Graham, Jumping Cemer, Elma Ecknight, Ina Ellis, and Elizabeth Griffith, Side Center, Anne Hartwell, Amy Lucking, and Margaret Ruthrauff, Forward; Roslyn Orrega and Francis Savitz, Guard.

S. B. H. S. vs. SANTA BARBARA GIRLS' SCHOOL Winner: Girls' School, 5-52

Just look at the score! 5-52! But our team made its opponents work for every point. We looked like pigmies beside the ginus of the Girls' School team, but fought to the finish with just that much more determination. The opposing team showed remarkable playing, their signals and passes enabling them to keep the bull in their part of the field much of the time. Every time one of their forwards touched the ball, it seemed to drop easily through the basket.

On our team Margaret Ruthrauff was the star forward, but she was able to get only one goal and one free throw. Any Lucking made the other goal during the last quarter, leaving our side of the score as five, against fifty-two for the Girls School.

The lineup was as follows:

Elma Ecknight (Captain), Elizabeth Guittith, and Elizabeth Dearman, Side Center Marian Hanan, Jumping Center; Margaret Ruthrauff, Amy Lucking, and Cecelia Heacock, Forward; Elizabeth Bakewell and Elizabeth Cash, Guard.

The baskerball season closed with a jolly supper in the school library. The speeches, songs, yells and plenty of good cuts were enough to put anyone in good spirits; and so things ended with the same pep which had been evident throughout.

HOCKEY

On account of nainy weather, the girls were unable to play the preliminaries, but the semi-final and final backey games proxed to be evenly matched burdles.

The lineups were as follows:

FRESHMAN TEAM

Edith Hughes, Center Forward; Ruth Laskey and Grace Lang, Inside Forward; Eleunor Humphries, Wing; Marlyn Jameson (Captain), Marian Phillips, and Niver Jimenez, Half Back; Beunice Smith and Frances Reid, Full Back.

SOPHOMORE TEAM

Margaret Ruthrauff, Center Forward; Doris Montgomery and Margaret Webster (Captain), Inside Forward; Helen Glaister and Mary Kenting, Wing; Grace Raleigh, Gentrude Wanne, and Ruth Haning, Half Back; Roslyn Outega and Ina Ellis, Full Back; Lovena Hearns, Goal; Mae Douglas, Mildred Davison, and Barbara Arata, Subs.

JUNIOR TEAM

Lucille Phillips, Center Forward; Vera Eaton and Edith Campbell, Inside Forward; Lucille Davis and Ida Vizzolini, Wing; Marjorie Gourley, Jane McCabe (Captain), and Winifred McMullen, Half Back; Stella Haverland and Alfaretta Keating, Full Back; Della Haverland, Goal; Marcia Goodwin and Edith Webster, Subs.

SENIOR TEAM

Amy Lucking (Captain), Center Forward; Lucille Goldflam and Velva Anderson, Inside Forward; Hazel Magill and Elspeth Duryee, Wing; Elma Eckright, Elizabeth Bakewell, and Betty Eddy, Half Back; Margaret Hugo and Cecelia Hauser, Full Back; Jean Christy, Goal; Eleanor Hicks, Wilhelmina Menkin, and Dorothy Kimes, Subs.

SEMI-FINALS

Sophomores vs. Freshmen Winner: Sophomores, 3-1

The Sophomores came through with the largest end of a 3-1 score, but the Freshmen gave them a "run for their money". Grace Lang, Inside Forward, starred for the Freshmen and Marlyn Jameson showed fast playing, but the Sophomores had the stronger team.

Juniors vs. Seniors

This game was not as close as the others, but plenty close enough to suit the Seniors. Lucille Davis on the Junior team dribbled the ball nearly the length of the field. On the Senior team Amy Lucking was the star forward.

THE FINAL GAME

Sophomores vs. Seniors Winner: Seniors, 0-2

Speaking of exciting games! Well, this was one for sure. At the end of the first half the score stood 0-0. After the second half began the Seniors got desperate, and finally forced a goal on a corner roll-in. The Sophomores fought valiantly, but the Seniors made a second goal in spite of them. Jean Christy rescued the Seniors from defeat by some pretty stops. Grace Raleigh, Margaret Ruthrauff and Margaret Webster played well for the Sophomores.

At the end of the season an All-Star team was chosen as follows:

Amy Lucking, Center Forward; Margaret Webster and Margaret Ruthrauff, Inside Forward; Barbara Arata and Elspeth Duryee, Wing; Elma Eckright, Elizabeth Bakewell and Betty Eddy, Half Back; Marjorie Hugo and Ina Ellis, Full Back; Jean Christy, Goal.

The hockey supper closed the season with a final flourish. Peppy songs, yells, and, last but not least, lots of good eats ended a season of good sportsmanship and enthusiasm.

BASEBALL

The baseball season was as successful as hockey and basketball, except, alas, for the Seniors. It looked as though they started out to win everything, but they couldn't keep up the record they had begun, and, this time, went down to defeat. The Juniors evidently decided it was about time to win something themselves, so they went out and did it. Let's give three for the Juniors!

The lineups were as follows:

SOPHOMORE TEAM

Ina Ellis, Cather; Roslyn O'rtega, Pitcher; Margaret Webster (Captain), First Base; Edith Hughes, Second Base; Bernice Smith, Third Base; Emma Mlynek, Right Short; Elizabeth Dearman, Left Short; Manlyn Jameson, Right Field; Florence Gray, Center Field; Catherine Jones, Left Field; Anna Mangan, Margaret Gammill, and Edith Guldberg, Subs.

JUNIOR TEAM

Barbara Arata, Catcher; Marion Hauan and Mae Douglas, Pitcher; Cora Asakura (Captain), First Base; Betty Gane, Second Base; Cecelia Heacock, Third Base; Halene Wright, First Short; Lucille Davis, Second Short; Margaret Ruthrauff, Right Field; Marion Hauan and Mae Douglas, Center Field; Elizabeth Cash, Left Field; Eleanor Gane, Marie Purdie, and Emely Thayer, Subs.

SENIOR TEAM

Elizabeth Bakewell, Catcher; Elma Eckright, Pitcher; Dorothy Kimes, First Base; Christine Graham, Second Base; Amy Lucking (Captain), Third Base; Marjorie Pierce, Right Short; Ynez Donahue, Left Short; Lois Jones, Right Field; Lillie Hunter, Center Field; Winifred McMullen, Left Field; Viroque Powers, Kathryn Dirham and Cecelia Hauser, Subs.

PRELIMINARY GAMES

Sophomores vs. Juniors, 42-2; Sophomores vs. Seniors, 28-16.

SEMI-FINALS

Sophomores vs. Juniors Winner: Juniors, 21-13

This game was close enough to be quite exciting, both teams playing well. On the Sophomore team Marlyn Jameson played a good game in field. It was almost impossible to say who starred on the Junior team, the whole team played so well. Barbara Arata did good work catching, and Margaret Ruthrauff made a sensational catch in the field. Halene Wright was a prize short-stop.

Sophomores vs. Seniors Winner: Seniors, 42-25

After being so badly beaten in the preliminaries, the Seniors surprised everybody, even themselves, by walking off with the honors of this game. Nothing got



by Emma Mlynek, short stop on the Sophomore team. Elma was up to her usual form pitching for the Seniors and doing good work batting.

THE FINAL GAME

Sophomores vs. Seniors Juniors vs. Seniors

This was a good, close game. The Seniors fought desperately, but the Sophomores carried off 18 runs to the Seniors' 14. Margaret Webster did some exciting base running for the Sophomores, and Dorothy Kimes, first baseman on the Senior team, proved herself a real baseball player. All three teams played well and showed good sportsmanship.

At the close of the season, instead of choosing a regular All-Star team, ten girls were chosen for their playing ability and sportsmanship. They are Barbara Arata, Halene Wright, Margaret Ruthrauff, Marlyn Jameson, Elma Eckright, Dorothy Kimes, Marion Hauan, Cora Asakura, Margaret Webster and Edith Hughes.

A snappy supper marked the end of the season, both winners and losers joining equally in the fun.

TENNIS

Tennis this year was played under difficulties. The school court has been converted int oa basketball court, consequently, all practising had to be done, and the final game played, off the school grounds.

The games were as follows:

Grace Lang, Freshman, was defeated by Eleanor Gane, Junior, in a one-sided match. The girls played two sets with a result of 6-0 and 6-2.

Mae Douglas, Sophomore, forfeited to Eleanor Gane, Junior.

Eleanor Gane, Junior, defeated Eleanor Hicks, Senior, in two sets resulting in a score of 3-6 and 0-6. Although Eleanor Hicks played well, Eleanor Gane's playing was much the stronger.

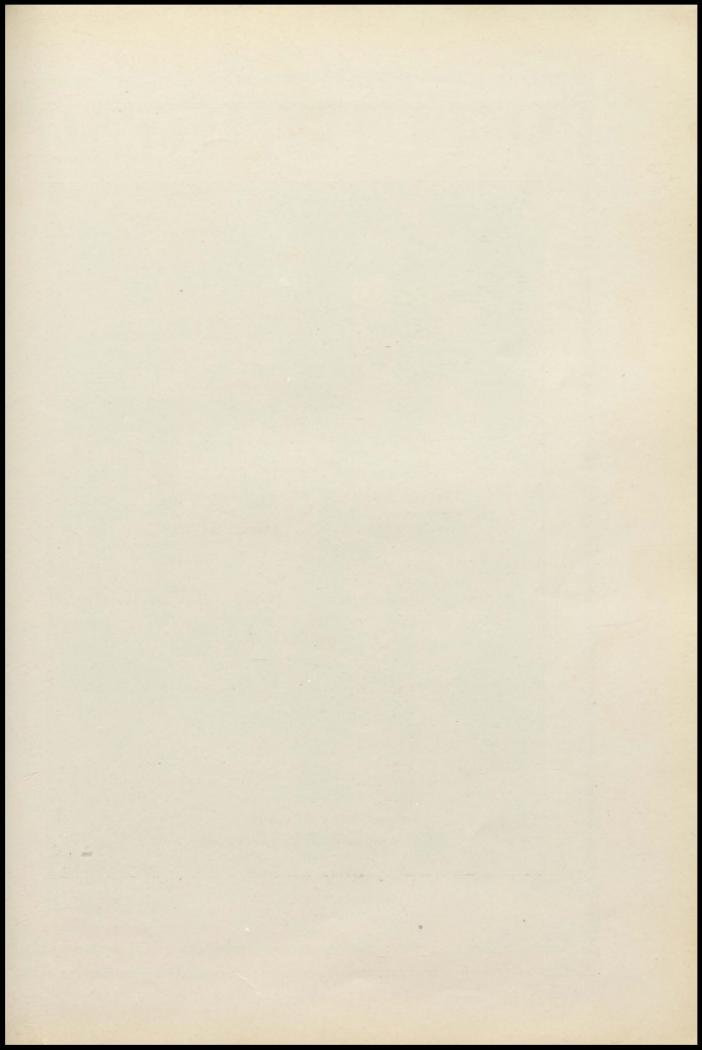
The Olive and Gold goes topressbefore the doubles are played.

TRACK

The Olive and Gold goes to press just as the track season is starting, so that none of the interclass contests have taken place in time for publication. As there are many girls out for track, the possibilities for keen competition look unusually good.



9



Sept. 24: Soldier Memorial fund contributions taken up. Mr. Martin addresses the students on "Honesty."



Sept. 25: Olive and Gold Editor and Senior Play Manager chosen. Elizabeth Bakewell wins editorship, and Frank Gandolfo is elected Manager of Senior Play.

Sept. 26: Gladys Doty, '21, entertained the Student Body today with two piano solos. R.O. T. C. boys receive their rifles.

Sept. 28: The Rally Committee appointed by President Hartwell consists of Ethylemae Dunton, Carol Isham, and Carl Erhard. The Sophomore B Classes are entertained by Miss Mary Overman, who sang some of the old ballads, accompanying herself on the guitar.

Oct. 1: The Big "S" Society meets and decides that every alternate Thursday the girls are to wear their letter sweaters. Mr. Martin addresses assembly on "Student Government."



Oct. 3: A "jazzy" football rally held this morning. Mr. Milham was called upon to speak. He thinks this year's football team will be better than



any team we have had. Here's hoping! A special assembly was called this afternoon, at which the school was entertained by the Elite Male Quartette. Three songs were sung and were greatly appreciated and enjoyed by the students.

Oct. 5: Senior Party marks the "last dance in the 'Ark'." Everyone had a very exciting time. Mr. Charles Booth spoke to the assembly this morning about "The Necessity of Knowing Yourself."

Oct. 6: S. B. wins Oxnard game. Score 28-0.

Oct. 8, Everyone enjoys a vacation except the teach-

9, 10: ers, who have to attend the Institute.

Oct. 13: Glendale defeats our local eleven. Score 68-0.

Oct. 15: First meeting of O. and G. Staff held.

Oct. 16: Class of '25 choose Junior rings.

Oct. 19: There are many little yellow slips of paper flying around, but there is still time to bring up that low mark.



Oct. 21: Major Peyton wins first prize in the heavy revolver shooting match held on the Santa Paula range today. His score was 170.

Oct. 22: Winsor Soule, a former Yell Leader at Harvard, shows S.B.H.S. how to yell.

Oct. 24: The Big "S" Society decided to give its new members a good time instead of initiating them, so they hold a picnic in Mission Canyon.

Oct. 25: Carl Ruthrauff elected new Yell Leader.

Oct. 26: Rally for the Santa Maria football game coming off tomorrow. The new Yell Leader proves a good one. Our 20 piece band will accompany the team to Santa Maria to play at the game.



Oct. 27: The local eleven defeated by Santa Maria. Score: 29:0.

Oct. 31:

Oct. 29: Mr. Martin addresses assembly on the good sportsmanship shown at Santa Maria Saturday. He called on Captain Steinert and President Hartwell, both of whom gave good reports of the game.



Mrs. Pattison entertained the students by singing three delightful songs, accompanied by Gladys Doty, '21. Forge reportorial staff tryouts end today. The choice of win-

ners was a hard task. The Orchestra presented the first concert of the year this morning.

Nov. 2: Junior Halloween Party is big success.

Nov. 3: Ventura forfeits game to Santa Maria.

Our eleven defeats Lompoc—score: 25-24.

Santa Barbara wins second place in League.

State College loses to San Diego. Score: 38-13.



Nov. 6: S. B. Girls win with a score of 12 to 4 in the basketball game against Recreation Center Gym Class.

Nov. 9:



End of the first quarter. The annual convention of the High School Press Association of Southern California is held. Senior girls defeat Frosh in basketball, 82-4. Mrs. C. A. Porter, president of the P.T.A., speaks of the bazaar which the P.T.A. is going to hold soon. Mrs. Byrd compliments Carl Ruthrauff on the way in which he has brought up school spirit.

Nov. 10: S. B. defeats Harvard, 14-0.

Nov: 12: An Armistice Day Program given by four members of Miss Urton's Public Speaking Class today.

Nov. 17: S. B. defeats Van Nuys by a 20-0 score.

Nov. 19: Today's assembly devoted to the discussion of Student Welfare. Percy Hunt addresses the assembly on Student Body Control.

Boys' Glee Club entertains assembly. Jun-Nov. 21: iors receive class rings.

Nov. 22: First meeting for Girls' Hockey held.

Nov. 23: Senior Girls win from Sophomores in basketball by score of 22-11. Fire

drill announces arrival of circus parade.

Nov. 24: Jefferson defeats S. B. with a score of 14-0.

Nov. 26: 12B's win faculty pennant.

Nov. 27: Scholarship awards given out in today's assembly. The game with Fullerton to-

morrow marks the end of the season. Miss Urton's Oral English Class gives an

interesting Thanksgiving program in assembly. Last football rally. Serpentine at 7:45 P. M.

Nov. 29: Fullerton defeats our team by a score of 25-20.

Nov. 28:

Dec. 1: Santa Barbara's average in football for the season given at 500 per cent.

Dec. 7: The orchestra makes a big hit tonight by playing for the listeners of the KFHJ concert.

Dec. 10: Mr. Martin addresses today's assembly on "Paying the Price."

Dec. 12: The assembly entertained by vocal solos by Marion McCandless and Opal Beckley, and a piano solo by Mary Elliott.



Dec. 13: A football supper held tonight at the Y. M. C. A. The students and faculty unite in expressing their sincere sorrow to the parparents of Norman Catherwood, who died this morning.

Dec. 14: Santa Barbara boys pull down coveted berths on County's All-Star Eleven. Albert

Steinert as Captain; Robert Clark, and Charlie Raffetto are chosen. Jack Duncan and Jack Ross are on the second team. Basketball season opens today. Word was received that the former foreign language teacher of the high school, Mr. Otto R. Patzwald, died during the Christmas vacation. The art sale held for the benefit of those who are unfortunate at Christmas time ends today, a big success.

Dec. 21: S. B. High honored today when Gordon Monfort, president of the local Scholarship Society, is elected treasurer of the Student Branch of the California Scholarship Federation, at its third annual convention at Long Beach.

- Jan. 2: Everyone returns to school after a thirteen day Christmas vacation.

 1924
- Jan. 8: Seniors are starting to have their O. and G. photographs taken.
- Jan. 9: College defeats locals in a practice game today. Score: 68:13.
- Jan. 12: S. B. basketball team "cops" the first league game by defeating Santa Ynez, 13-8.
- Jan. 14: Freshman and Sophomore Hockey teams lose to Woman's Hockey Club of Montecito today. Score: 3-0.
- Jan. 19: Santa Maria loses first game to S. B. in basketball. Score: 16-13. Military Review held today after which Major General Morton addressed the assembly. Mr. George A. Batchelder followed with a short speech.
- Jan. 22: Dean Ashworth speaks to the Senior Roll Call today in regard to the offers of the State College.
- Jan. 24: Carolyn Grossman is chosen new head of the Welfare Committee, following the resignation of Mildred Horning.
- Jan. 25: End of the first semester. The Boys' and Girls' Glee Club gives a concert tonight at the Recreation Center. S. B. lightweight basketball team defeats Santa Maria today. Score: 11-7.
- Jan. 28: Beginning of new semester. Mr. Martin explains the "merit system" in assembly. The system has been adopted for good.

Feb. 1: Girls' Hockey-Finals and supper held. Seniors win from Sophomores. Score: 3-0.

- Feb. 2: Santa Barbara defeats Santa Ynez basket shooters today. Score 19-11. Locals now lead County league.
- Feb. 5: Mrs. Byrd goes to Ventura High to speak to girls on "Girls' Activities." She was accompanied by Anne Hartwell and Elizabeth Bakewell.
- Feb. 6: Olive and Gold Rally holds O. and G. ribbons feature of pledge sale which started today.
- Feb. 7: Student Body picture taken.
- Feb. 8: 12B's win scholarship pennant for last quarter. School improves in scholarship by 15 points. Santa Barbara loses game with Lompoc. Score 13-7.
- Feb. 12: Santa Barbara Girls' School defeats All-Star basketball team, 52-5.
- Feb. 13: Goal of 500 reached today by O. and G. sales. Glee Clubs entertained assembly today.
- Feb. 15: Scholarship pennant awarded. Rev. C. A. Spaulding addressed assembly on Rhodes Scholarship. 12A, 12B and 11A H. S. boys are guests at a University Club banquet.
- Feb. 16: S. B. defeats Lompoc. Score 16-10. Lightweights defeat Lompoc lightweights, 28-14. Girls' Glee Clubs sing at luncheon given the American Association of University Women.
- Feb. 18: O. and G. rally held. O. and G. tags and questionnaires given out to students.
- Feb. 18: All-Star Hockey team selected.
- Feb. 20: Basketball rally held. Local quintet wins county championship by defeating S. Maria. Score: 26-16. Alfred Tomlinson enters office 7th period today without asking any questions.
- Feb. 21: Miss Parker is elected vice-president of the Business & Professional Woman's Club.
- Feb. 22: Miss Benson and Miss Kotsch are hosts to the "Big S" Society tonight. Everyone enjoys herself.
- Feb. 29: Scholarship banquet held tonight and scored "big success."
- March 1: S. B. quintet meets its first overwhelming defeat at U.S.C. Pavillion. Orange High carried away the large end of the 45-7 score.
- March 3: Mr. Martin addresses assembly this morning on "Courtesy." Girls baseball Captains elected.
- March 5: Dr. Rienhart talks to the assembly on "Highways of the Mind."

March 7: Forge Staff meets its fate when its picture is taken for the O. and G. Sophomore party is decided success.

- March 12: Junior and Senior High music departments give program in honor of "Public School Music Day."
- March 14: Mrs. Byrd's history of St. Vincent's orphanage appears in Morning Press.
- March 17: Mr. Martin addresses assembly on "Why So Many Freshmen Fail."
- March 20: Gordon Monfort chosen to represent S. B. H. S. in National Oratorical Contest.
- March 22: "Big S" Society hikes to Gibraltar Dam.
- March 24: Mr. Barry, ex-English teacher of this school speaks to the assembly. Fred Bourquin, home for vacation, also addresses us.
- March 26: Betty Eddy resigns as assistant editor of the Forge; Dorothy Hemphill takes her place.
- March 28: One-act plays presented. "Thursday Evening" wins first place.
- March 29: S. M. carries home the Russell cup from Carpinteria today. Junior High wins grade school cup. J. C. wins Intercollegiate meet.
- March 31: Fire drill! Building cleared in 50 seconds.
- April 2: Senior girls win second interclass baseball game from Sophomores today.
- April 7: Mr. Martin speaks on "The Necessity of an Education." "Big S" Society meets and proposes a change of name.
- April 8: Sophomore girls win exciting interclass baseball game from Juniors today. First issue of minature O. and G.'s distributed.

EXCHANGE

Our exchanges are getting better every year and are a real pleasure to read.

There is only one unfavorable criticism of the annuals in general this year and that is, we would like to know what you think of us. May we hear your opinion of us next year?

Review-Sacramento, California

You certainly have a cartoonist in your midst and your snapshots are very cleverly dressed up. An exceptional book.

El Gabilan-Salinas, California

The mission background for your senior pictures is novel. "Sir Jimmy and the Fair Elaine" of your literary department was a clever idea and well worked up. Your snaps are nicely spaced.

The Cardinal-Pomona, California

Your literary section is good. "The Charge of the Light Eleven" is very well done. The arrangement of your girls glee club pictures on the scales was quite different. Your snaps and jokes are good.

Blue and Gold-Anaheim, California

One of the finest annuals received this year. It certainly must be fine to have a stage and sets right in your school. We are eagerly looking forward to using the one in our new high school. Your department heads are striking. Using an edition of your paper as a background for its staff is good looking.

The Review-Santa Maria, California

Your book is fine. Every department seems to be represented, yet in a concise, interesting manner. Your department heads show that you have good artists. The arrangement of your senior pictures with the class numeral for a background is certainly novel.

Acta-Exeter, California

We like your book ever so much. Your illustrated senior prophecy was one of the cleverest ideas we've seen. Hurrah for your snapshots! They are large enough to be seen! "The Masquerade" in your literary department was good. Wouldn't a table of contents add to your magazine?

Cardinal and Gold-Oxnard, California

Your book is small, but good, "for a' that." Your literary department especially appealed to us. Your stories and the one-act play were very well written. However, aren't your snapshots just a little crowded?

Green and Gold-Moorpark, California

A very good little magazine, and only your second volume.

Pine Breezes-El Dorado County High School, Placerville, California

You must have exceptional artists. Your society page head is lovely. The head for juniors is very thrilling. The snapshots are good and well arranged.

Cauldron-Huntington Beach, California

Your snapshots are surely interesting. Did you notice that the pennant in your junior picture is wrong side out?

Blue and White-Los Angeles High School, Los Angeles

Your annual is exceptional. Your cover is beautiful. The review of Los Angeles high schools is decidedly worth while. The pictures are all well arranged and clear, and the snaps are good; but in such a large high school, why not a few more?

La Cumbre-Santa Barbara State College

Another delightful book and another beautiful cover. Your book is very well arranged. The colored page heads certainly add to your other triumphs. "Among the Few" in your literary section was certainly an uncanny story.

Poinsettia-Hollywood, California

The motto on the first page of your book is a fine idea. Your cartoons are clever and your department page heads are very good looking. We had almost decided you had no literary department, it was so near the back of the book, but when we found it we became so interested in your stories we almost forgot its location.

Gray Castle-San Diego, California

You have a fine large magazine and plenty of pictures; but where are your stories and poetry? We missed them.

The Poppy-Coronado, California

If your book keeps up the stride it has set in its first edition, the rest of us will soon be left behnd in the dust. It's a peppy little book, and our interest was held from cover to cover. But we can share honors with you because Harry Burt, who is a member of your staff, and who appears all through your book, used to be one of our classmates.

Monticellan-Jefferson High School, Los Angeles

A first class book. You have some excellent stories: "A Cure for Cannibalism" was great. The idea of individual football and baseball pictures is good.

ALUMNI

Editor: COIT COOLIDGE

(Editor's Note—Due to loss of the corrected copy for this department, we regret it was impossible to record the births, engagements, and marriages.)

PRESIDENT'S MESSAGE

Now that your Senior year is drawing to a close and you are beginning to lay your plans for the future, some to enter industry and others to enter college, it is wise tor each of you to take stock of yourself, in order to determine whether or not your present plan of living will stand the test to which the future will subject it.

You who go into industry will no longer be aided by those elements which, in the past, have spurred you on to success in school; no longer will the plaudits or your fellow students nor the enthusiasm of school or class loyalty urge you on to great successes. Rather, you will find industry a hard master; often the road will be long and monotonous; success will come only through yourselt.

You who enter college, while the transition from high school is not so marked, will be going into an atmsophere nearer that of the world of industry. You will find that competition has become less friendly; that you must strive hard for recognition; and that your success will come only through your own efforts.

It one who has had a little more experience than yourselves may presume to advise, I would suggest that, whichever way your road may lead, you adopt a definite plan of living for the future, if you have not already done so, and that, in formulating such a plan, you keep before you the advice of Polonius to his son, Laertes:

"Give thy thoughts no tongue,
Nor any unproportion'd thought his act.
Be thou familiar, but by no means vulgar:
The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel;
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledg'd comerade. Beware
Of entrance to a quarrel; but being in,
Bear't, that the opposed may beware of thee.
Give every man thy ear but few thy voice;
Take each man's censure, but reserve thy judgment.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy:
For the apparel oft proclaims the man;

Neither a borrower nor a lender be; For loan oft loses both itself and friend, And borrowing dulls the edge of husbandry. This above all,—to thine own self be true; And it must follow, as the night the day, Thou canst not then be false to any man."

As President of the Alumni Association, I welcome you as members and wish you every success.

LASELLE THORNBURGH,
President of the Alumni Association.

ALUMNI DIRECTORY

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| Muriel Long | Business College, Los Angeles |
| Mildred MacCullochEscrow Depart | rtment, Commercial Bank, Santa Barbara |
| Helen Manchee | Santa Barbara |
| | First National Bank, Santa Barbara |
| | Columbia Drug Company, Santa Barbara |
| | University of California |
| | Osborne Bookstore, Santa Barbara |
| | University of California |
| | ap)Santa Barbara |
| | |
| | University of California |
| Ruth Prouty | Princeville, Illinois |
| Action a routy minimum | Timois |

| Helen Reynolds | Mills College |
|---------------------------------------|----------------------------|
| Nellie Riedel | |
| Esther Sawers (Mrs. Clarence Larabee) | Santa Barbara |
| Ynez SharpeOgilby | & Gilbert, Santa Barbara |
| Harold Simpson | .Faulding's, Santa Barbara |
| Alan Dale Smith | |
| Bryce Volmar | Montana |
| Willard Volmar. | |
| Bernard Walsh | Stanford |
| Nan Wilkinson (Mrs. Swafford) | |
| Elizabeth Williams | |
| Arthur Wyman | Ann Arbor, Michigan |

| Gerald Adrian | Santa Barbara |
|-------------------------------------|---------------------------------------|
| | Ranching, near Sacramento |
| Dorothy Avery (Mrs. George Zoll) | Santa Barbara |
| Ettabel Bennett | Denison University, Granville, Ohio |
| Olive Boswell (Mrs. Loustalot) | Santa Barbara |
| Wesley Bivens | Nevada University |
| Mary Catlin | Santa Barbara State Teachers College |
| Helen Cherrie (Mrs. R. F. Yeargin). | Los Angeles |
| Morris Clarke | Santa Barbara |
| | Pianist, Santa Barbara |
| | Santa Barbara |
| | Vassar College |
| Charles Durkee | University of California |
| Rolla Elliott | Santa Barbara Junior College |
| Norval Fast | Davis, California |
| Everett Gamage | |
| Lewis Goodrich | Stanford |
| Gordon Grant | Boston Institute of Technology |
| Arthur Gray | Postoffice, Santa Barbara |
| Marie Haight | San Francisco |
| Dorothy Hardcastle | Santa Barbara |
| Horace HoeferSchool | of Commerce, University of California |
| Jessie Holland | Santa Barbara |
| George Honey | Santa Barbara |
| Velma Josephine Hopper | University of Colorado |
| Ian Hoyle | Los Angeles |
| | Los Angeles |
| Percival Hunt | Oregon |
| | Santa Barbara Junior College |
| | Pianist, Santa Barbara |
| | Tahoe, California |
| | Santa Barbara |
| Geoffrey Lawford | Los Angeles |
| | Santa Barbara |
| | Teacher, Santa Barbara |
| Erva McDonald | Santa Barbara |
| Mary Ruth McFadden | Stanford |

| | Hart Pusiness School Santa Barbara |
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| Mary Ida McGeary | Tart Dusiness School, Santa Darbara |
| Charles Mansfield | Kodenbeck's, Santa Barbara |
| Niels Martin | University of Southern California |
| Philip Maxwell | University of California |
| Fred Menken | Santa Barbara |
| Flove Mullenix | Santa Barbara |
| Imelda Murphy | University of California |
| Arden Leonard Page | Santa Barbara |
| Mariorie Purcell | Santa Barbara |
| Marian Ramsey | Deceased |
| Findlay Rutherford | University of California |
| LeRoy Rundell | Santa Barbara |
| Welbourne Sanford | Santa Maria |
| Lillian Sangster | Santa Barbara |
| Mary Silsby | Doty Canyon, Goleta |
| Frances Slankard (Mrs. Navlor Cole) | Oakland, California |
| John Sterrett | Pomona College |
| Lawrence Stevens | University of California |
| Reginald Stewart | Loomis & Lowe, Santa Barbara |
| Richard Tomlinson | Kirk's Music Store, Santa Barbara |
| Richard Tominson | Santa Rarhara |
| Maxine Vick (Mrs. O. E. Constance) | Salita Barbara |
| Betty WarrenSou | thern Branch, University of California |
| Alice Wright | St. Frances Hospital, Santa Barbara |
| Gertrude Wright | Santa Barbara |

| Rlair Alderman | Oregon |
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| Edith Anderson Sten | ographer, Coast Wholesale Grocery Co. |
| Hazelle Anderson | Bookkeeper, Morton & Co. |
| Potty Parr | Dramatic School, San Francisco |
| Margaret Rarr | Dramatic School, San Francisco |
| Margaret Dail | rpenter and Telephone Operator, Goleta |
| Parvey Bean | Santa Barbara |
| Dorothy Bidgood (Mrs. Osenga) | Student, Community Arts, Santa Barbara |
| Geraldine Blackburn | Stanford |
| Felezita Boeseke | Stanford Mills Maining in History |
| Edith Bond | Mills, Majoring in History |
| Joseph Bond | Farming, Savoy, Ill. |
| Minerva Botello | Parma & Co. |
| Ailene Barnes | Santa Barbara |
| Beryl Bushy | University of Southern California |
| Lawrence Carlson | narvard |
| Arthur Cherrie | Commercial, Occidental College |
| Robert Canterbury | Seaside Oil Co., Santa Barbara |
| Walter Coleman | San Pedro |
| Kenneth Conkey | Law School, Yale |
| De Ette Conklin | Sophomore, Occidental College |
| Madeline Connell | Santa Barbara Junior College |
| Anita Cook | Santa Barbara |
| Allita Cook | Santa Barbara |
| Clarence Cotton | Confectionery Business, Santa Barbara |
| Glenn Crook | Canta Parhara Teachers College |
| Ruth Coolidge | Santa Barbara Teachers College |

| Margaret Cronise | Santa Barbara Junier College |
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| Andrew Crow | |
| Francis Dearborn | Santa Barbara Junior College |
| Edna Dowler | Santa Barbara Junior College |
| Dorothy Edmondson | Santa Barbara Junior College |
| Marvel Elliott | San Diego |
| James Encell | Dentistry, University of Southern California |
| Helen Erichsen | University of Southern California |
| Maurice Fletcher | El Encanto Garage |
| Raymond Fleisher | Santa Barbara Junior College |
| Leon Furrow | Santa Barbara Junior College |
| Harvey French | Security Title Insurance Co. |
| Florence Fov | Santa Barbara Junior College |
| Ethel George | Santa Barbara Junior College |
| Genevieve Gilbert | Arizona Santa Barbara |
| Walter Grav | Postoffice, Santa Barbara |
| Edwin Griffith | Postoffice, Santa Barbara Ranching, Santa Barbara |
| William Harth | |
| Annie Hein | Santa Barbara |
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| Reid Hollingsmenth | Los Angeles |
| Rertha Hour | Santa Barbara State Teachers College |
| Robert Hunt | Santa Barbara |
| Meredith Huntington | Medical School, Stanford |
| Susan Hyda | University of Washington |
| Duncan Jackson | Stanford |
| Kirsten Jacobsen | Santa Barbara Junior College |
| Esther Janssens | Ranching, Owensmouth, California |
| Ida Johnson | Santa Barbara Junior College |
| John Kalin | Santa Barbara |
| Louis Kincher | Reno, Nevada |
| Margaret Kincher | Music Student, Los Angeles |
| James Lathim | Santa Barbara Junior College Bookkeeper, Lathim's Tranfer Co. |
| Elsie Le Blanc | Santa Barbara Junior College |
| Warren Lemmon | Santa Barbara Junior College Santa Barbara |
| Anna Lincoln | Santa Barbara Santa Barbara |
| Frances Lincoln | Santa Barbara Junior College |
| Irwin McGeary | McGeary & Son, Santa Barbara |
| Doris Mansfield | Lane Hospital, San Francisco |
| Trene McCaleb. | Capta Dark T ' C !! |
| Mildred McCaleb | Business School, Santa Barbara |
| Grace McCandless | Stenographer, Santa Barbara |
| Louise Mitchell | Santa Barbara |
| Helen Mott | Business, Santa Barbara |
| Rosemary Mohan (Mrs. Goux) | Cambridge, Mass. |
| Ella Mult | Santa Barbara Junior College |
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| I neima Norton | Santa Barbara |
| Trene Orr | Santa Barbara |
| Lynn Parker | Santa Barbara |
| Gordon Peery | New Haven, Conn. |
| | Travell, Conn. |

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| Dottie Smith | Santa Barbara |
| Gladys Smith | Santa Barbara |
| Irene Smith | University of Southern California |
| Junius Smith | |
| | Santa Barbara Junior College |
| Leslie Tatjes | Carpenter, Santa Parbara |
| Aileen Tognazzini | Stanford |
| Stanley Tomlinson | Santa Barbara |
| John Tracy | Santa Barbara Junior College |
| Dan Turner | |
| Edgar Turner | |
| Jack Vince | Santa Barbara Junior College |
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| | Santa Barbara Junior College |
| | Santa Barbara Junior College |
| Clara Zeigeler | |

| John Adler | Santa Barbara Junior College |
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| Milo Allen | Boston Institute of Technology |
| Fern Anderson | Osborne's Book Store, Santa Barbara |
| Leah Banta | Operator for Western Union, Santa Barbara |
| Alvin Baranov | Santa Barbara State Teachers College |
| Bernice Barnes | Seaside Oil Company, Santa Barbara |
| Joseph Bidgood | California Institute of Technology |
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| Margaret Burke | Santa Barbara Junior College |
| Dorothy Busby | Occidental |
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| Edward Chamberlain | Santa Barbara State Teachers College |
| Charles Cobb | |
| Dulcie Cooper | Santa Barbara |
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| | Santa Barbara |
| Max De Vilbis | |
| | Santa Barbara State Teachers College |
| | Dental College, University of California |
| | Santa Barbara |
| Elizabeth Durkee | University of Southern California |
| Margaret Ellison | Santa Barbara Junior College |
| Katharine Eckhardt | |
| John Fallon | Fallon & Company, Santa Barbara |
| | Santa Barbara State Teachers College |
| | Samarkand Hotel |
| | Santa Barbara |
| | Mills College |
| | rn California Edison Co., Big Creek, California |
| | San Bernardino |
| | Gunter's Gown Shop, Santa Barbara |
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| | Santa Barbara Junior College |
| | Santa Barabar Junior College Santa Barabar Junior College |
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| | Mills College |
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| | Santa Barbara |
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| Marget McTavish | Santa Barbara Junior College |
| Dorian Miller | Santa Barbara |
| Lloyd Moss | Mining in Arizona |
| Anna Newell | Santa Barbara |
| Amy Osborne | Pomona College |
| | onege |

| | Tulare University |
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| | Santa Barbara Junior College |
| | Santa Barbara Junior College |
| | San Diego Military Academy |
| | Santa Barbara |
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| Estral Raffetto | Stanford |
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| Marian Smith | New York City |
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| | Santa Barbara |
| | Santa Barbara Junior College |
| Josephine Tippner | Santa Barbara |
| Hugh F. R. Vail | |
| Genevieve Vaughn | Hart's Business College |
| Cleo Wardlow | Los Angeles |
| Willard Weeks | |
| Merle Weidman | Santa Barbara Junior College |
| | Santa Barbara |
| Viola Wilkins | Ramona Book Store, Santa Barbara |
| | Grocery Business, Santa Business |
| | Santa Barbara Junior College |
| Gretchen Ziegler | Santa Barbara Junior College |
| | |





PAMOUS BACKS



HARDBOILED?



SMILES



THE THINKER



STUDIOUS!



PRESIDENT





BIG S" BUNCH

A Word From the Manager

Within a few days the 1924 edition of the Olive and Gold will come from the press, a sample of the work done by the Santa Barbara High School in general and by the Senior Class in particular.

The financing of this great annual was left to the manager and his assistants. Whatever success we have had is due largely to the merchants who bought advertising space and especially those who bought representative advertising space.

Representative advertisements are those that will appear bordered with a heavy black line. A bordered advertisement shows that the merchant paid for twice as much space as appears enclosed within the border. That is, a representative page advertisement will appear as a half page, bordered with a heavy black border so that it will be as prominent as the full page would have been and will be marked "a page advertisement."

Thus, our advertisers made it possible for us to sell this edition of the Olive and Gold for one-fifty instead of three dollars, the actual cost.

In the publishing of an annual like the Olive and Gold it has required the help of many whose names never appear with the honored ones, but without their help we could not have reached our goal. These we sincerely thank. For the beautiful workmanship in the printing of the annual and for kindly advice we are most grateful to Mr. Schauer; to Mr. Hoffman and the Commercial Art Engraving Company we are indebted for the beautiful pictures.

The staff alone can appreciate all the work done by Miss Noyes in making this annual a success.

I wish personally to thank Miss Williamson and Mr. Soules for the often and much needed help in typing and printing, and Mr. Tippner for clerical work.

To you, Miss Howe, Miss Powers, Miss Eckright, Mr. Oliver, Mr. Bennett, who have helped continuously throughout the year to make the business end of this annual a success, I wish we were again beginning our work together rather than finishing it.

May the whole high school, and especially the class of 1924, be proud of its achievements in this edition of the Olive and Gold.





OUR NEW HIGH SCHOOL ~ WELL UNDER WAY IN JAN.



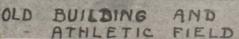
BUILDING AND ATHLETIC FIELD





ATHLETIC FIELD IN APR. ~ ATHLETIC FIELD IN JAN.







OUR OLD HIGH SCHOOL



OSHES

"Spend much time in reflection," said the mirror.

"Get rid of your errors," said the eraser.

"Aspire to greater things," said the nutmeg.

"Be sharp in all your dealings," said the knife.

"Be on time," said the clock.

"Take big things upon yourself," said the truck.

"Be up to date," said the calendar.

"Do a driving business," said the hammer.

"Get to the bottom of things," said the floor.

"Get a good pull," said the door.

"Never lose your head," said the pin.

"Dig in," said the shovel.

"Apply yourself," said the stamp.

Frosh-"Please, teacher, may I leave the room?"

Soph—"Can I leave?"

Junior-"I'm leaving."

Senior-Walks out.

Ashes to ashes,

Dust to mud;

This poem doesn't say

What you thought it would.

"LAST MINUTE NEWS"

(By Special Delivery Wireless Post Card)

11:471/2 — Omar Gourley grew one-fourth inch—now over four feet tall.

11:48 — "Dutch" gives his mouth a moment's rest. Attending physicians fear worst.

11:52 — "Ted" Janney admitted to Rest-a-Lot Club when he disclosed the fact that his idea of a perfect position in life would be to help a florist pick the flowers from a century plant.

-Campus.



AT THE DAM



WATCH YOUR STEP



ROUGH STUFF



MARIAN



SCHOOL BELLES



JUNIORS



LOAPING !!!



PILL'S "IRISH PACKARD"

WE HAVE PLEASED OTHERS

Photography

MAY WE PLEASE YOU?

GREENE'S STUDIO

The Studio where Students are Welcome

Telephone 909 19 West Figueroa St.

The Studio with an Electric Skylight

This Advertiser Paid for a Full Page



For Expert Training in Business

ATTEND

Hart Business School

Daily News Building Tel. 2162-W

SENIOR SPECIALS

"Heard that joke about the Standard Oil Company?"

"No."

"It isn't refined."

Eldon—"There's a good chance of our having a stable government this year." Sterling—"All of them are donkeys."

The sun was hot upon the beach;

Her suit was little sister's;

They thought she was having a wonderful time,

But all is not bliss that blisters.

"Boy, call me a taxi."
"All right; you're a taxi."

"Were it not

For this sweet verse,
There'd be a joke here
Ten times worse."

FOOLOSOPHY

"Stick to it," said the stamp.

"Cut it out," replied the scissors.

"Come off," said the button.

"It was this way," said the scales.

"How so?" asked the needle.

"Take that," said the pin.

"It's all up with me," said the umbrella.

And so the argument ended.

FOOLOSOPHY - Continued

"This is sure a hair-raising life," vouched the man who had a rabbit farm. We see one of the alumnae, James Encell, is in the film business, selling tooth paste. "That's a crazy sort of place," said the lady who was passing the asylum.

-Josh Dunton.

Milo Magill—"You know the three quickest ways to communicate?" Audrey Graves—"No, what are they?" Milo—"Telephone, telegraph, telawoman."

Union Mill and Lumber Co.

Lumber and Mill Work

529 MONTECITO STREET

Santa Barbara

This Advertiser Paid for a Full Page

Visit Our Plant

Manufacturers of

Whistle, Hires, Delaware Punch, Cherry Blossoms Green River, Ambassador and Perina Beverages Distilled Water

Gandolfo's Soda Works

Office and Factory

Corner Santa Barbara and Ortega Streets

Phone 12

SENIOR SPECIALS

Elma Eckright—"Is your sister a musician?"

Amy Lucking—"I should say so! Why, at the age of three she played on the linoleum!"

Mr. Hoffman—"Are you going to have a large picture or a small one?" Fred Diehl—"Small one."
Mr. Hoffman—"Keep your mouth shut, then."

A GENTLE HINT

"Little deeds of kindness,

To your teacher now and then,
Will often raise your standing

From zero up to ten."—Ex.

AMONG THE FIRST

Jesse (after 11A test)—"Did you pass that test, 'Dutch'?"
"Dutch"—"Nope, but I was among the first that failed."

ANY WAY THAT'S CONVENIENT

New Senior—"Could you tell me how to get to the chemistry lab?"

Smart Soph—"Why, ask someone where it is located, and then go there the best way you can. Walk, swim, or motor; it's all the same to us."

A COMMON COMPLAINT

"Failed in English, flunked in chem.;"
They heard him softly hiss—
I'd like to find the guy who said
That ignorance is bliss.—Ex.

HEARD IN CHEMISTRY CLASS

1st Student—"Our teacher is sick in bed today."
2nd Student—"Thasso? What's the complaint?"
1st Student—"No complaint; everybody's satisfied."

"He was driven to his grave."
"Sure he was—did you expect him to walk?"

Santa Barbara Lumber Co.

Santa Barbara, California

This Advertiser Paid for a Full Page

WESTWICK IRON WORKS

GEORGE WESTWICK, Proprietor

All kinds of Machine Work
Iron, Brass and Aluminum Castings
Boiler Work
Pumps, Engines and Transmission Machinery

ACETYLENE AND ELECTRIC WELDING—ORNAMENTAL IRON, STRUCTURAL STEEL AND BAR IRON.

126 East Haley Street

Telephone 460



MISS GOWER AND MISS DAVIS



FACULTY

FACULTY



MISS HASTINGS



OUR PRINCIPAL MR. MARTIN



MR. STEWART, SUPT.



FACULTY



MISS DEWELL WITH JUNIOR B



STAFF NOTE: "We cannot commend highly enough the work done by the Hoffman's Studio. The photographs in the Annual verify our Assertion."

This Advertiser Paid for a Full Page

Graduation Presents at DIEHL'S

IMPORTED PERFUMES OLD DUTCH SILVER DIEHL'S CHOCOLATES

BASKETS OF FRUIT THERMOS SETS TOILET REQUISITES

Give practical presents. You are sure to obtain them at Diehl's.

Our "seven stores under one roof" make Gift selection easy and convenient. : :

Diehl Grocery Co.

827 State St.

Phone 44

RATHER DIFFICULT

Farmer—"What are you doing up that tree, young feller?" Boy—"An apple fell out, and I'm trying to put it back."

HAVE YOU EVER SEEN-

Miss Barnett when she heard a brand new excuse?
Lloyd Oliver with quiet sox?
Carl Erhard when he wasn't arguing?
Bob Clark fail to make at least one motion in Student Meeting?
Betty Eddy when she wasn't making out requisitions?
A Welfare Meeting when no one was asked to appear for punishment?

CAN YOU IMAGINE—

Will Bryant with a mustache? Alta Hodson six feet two? Elizabeth Lane turning somersaults down the hall? Gordon Monfort with Ted Janney's hair? Frances Pope swearing at Mrs. Byrd? Joseph Hamilton hating girls? Dorothy Kimes unable to wield a paint brush? Will Brooks with a bob and marcel? Ruth Ray flirting? Jack Gilchrist with brown eyes? Annie Cash yelling and screaming in the hall? "Phill" Horning driving a black car? Charlie Raffetto in short pants? Ynez Donahue with yellow hair? Mr. Cline in a fiery fit of temper? Miss Moss not an advocate of universal Latin studying? Miss Hastings singing for assembly? Mr. Walters hating the girls? Miss Noves gray headed and tottering? Mr. Lyans wishing he were a woman? Mr. Robertson hating mankind in general? Mrs. Byrd umpiring a baseball game? Miss Churchill playing jump-rope with Mr. Soules? Mr. Milham doing a fairy dance at assembly? Miss Dewell with her hair bobbed?

GOOD REASON WHY

Miss Edison wearing boy's clothes to classes?

?—"Why do you sit down on every joke I hand in?" Josh Editor—"I wouldn't if they had a point."

WE'RE BACK OF THEM

Our customers know That Our Policy Makes it Impossible for Them to be Losers or to stay Dissatisfied If We Know it.

Comparison Determines Value

THE GREAT WARDROBE

Outfltters for Men and Boys
SINCE 1886

"Sportsmen's Headquarters"

McCAFFREY BROS.

Santa Barbara's Exclusive

Sporting Goods Shop

We carry a complete line of Athletic Equipment

634 State Street

Telephone 256

Santa Barbara

This Advertiser Paid for a Full Page



LEAP YEAR

NOW-Now!



WATCH OUT -BOYS!



KEATING KIDS

"FALLON"

(KFHJ)

Means Radio in Santa Barbara

Fallon & Company

23 W. Figueroa St.
Phon 1 930

Water System Installation---Large or Small Pumping Plants

This Advertiser Paid for a Full Page

Seaside Oil Co.



Established 1887

Phone 472

The Peterson Studios

INTERIOR DECORATORS AND DESIGNERS OF FINE FURNITURE Draperies and Upholstering 130 East Carrillo Street

This Advertiser Paid for a Quarter Page

Entire attention given to Optical Work Lenses Ground on the premises

C. H. & A. J. CRONISE

OPTOMETRISTS and OPTICIANS
The little stone building across from the
Postoffice.

Rooms 209-10 NEW CENTRAL BLDG.

PORTOLA SWEET SHOP

WE MAKE OUR OWN CANDIES FRESH DAILY WE SERVE LUNCHES

Phone 2751-W 631 State St.

This Advertiser Paid for a Quarter Page

Andera's

DRY GOODS 1105 STATE STREET Phone 214

RUNKLE SHOE CO. 717 STATE ST. Phone 185

> DEPENDABLE FOOTWEAR

This Advertiser Paid for a Quarter Page

FLEMING'S

1127 STATE STREET

Phone 2260

IMPORTED SILK GOWNS

MICHEL A. LEVY

913 State Street

SHOES

HOSIERY

Commercial Photography, Portraiture Kodak Finishing, Enlarging, Copying

Kick's de Luxe Studio

401 State Street Tel. 1331-W

This Advertiser Paid for a Quarter Page

BRANT'S MILLINERY

717 1-2 STATE STREET
Phone 1967
GAGE MILLINERY

E. J. HOUGHTON

GROCETERIA

1200 State St. Phone 284

615 State St. Phone 2674

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John Koke Company

WEARING APPAREL FOR WOMEN 1029 STATE STREET Telephone 610

Smith Bros. Hardware

625 STATE STREET

Phone 618

This Advertiser Paid for a Quarter Page

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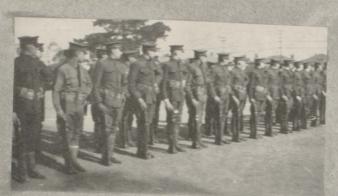


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Samarkand

D. M. LINNARD, Lessee WALLACE VAIL, Manager

THE REPORT OF THE PROPERTY OF



R.O.T. C. REVIEW



WHEELBARREL



AN OLD MAID'S PARTY



APPROACHING DANGER



"MARGE" + PILL" ~



DECORATION COMMITTEE OF SCHOLARSHIP BANQUET



MAID OF '76

JACK ASHTON

THE HATTER



Ladies' and Gentlemen's Hats Blocked and Remodeled.

> 621 STATE STREET Phone 450

"We keep you looking your

Smith's Toggery

HARRY C. SMITH

Desirable, Dependable Wearables for Men

715 STATE ST

This Advertiser Paid for a Half Page

Santa Barbara Soda Works

SODA WATER COCA COLA ORANGE CRUSH MUSCADINE PUNCH DISTILLED WATER

514 GARDEN ST PHONE 291

This Advertiser Paid for a Half Page

FOR BETTER

Electric Work

SEE

Humphries-Smith Electric Co.

722 STATE STREET

Telephone 740

Quality and Service

POETIC LICENSE?

C. Grossman (at play rehearsal)—"Some perfidious hand has monkeyed (tampered) with those locks."

"When Jim returned from college,
Pa heard him give a football yell;
For joy he couldn't speak;
He whispered, 'Mother, listen to
Our Jim; he's talking Greek'."—Ex.

As an absent-minded professor surveyed himself in the hair brush, instead of the mirror: "Gracious, I need a shave!" he mused.

Teacher—"Johnny, use Idaho in a sentence."

Johnny—"Idaho lot rather answer some other question."

Mutt—"What is an icicle?"
Nutt—"A stiff piece of water."

A NEW DEPARTMENT

Farmer Brown—"How's yer son, Josh, makin' out at collidge?

Neighbor Green—"Tolerable well, thank ye. Reckon he must be workin' in some furrin exchange bank or other in his spare time?"

Farmer Brown-"That so?"

Neighbor Green—"Yes, he writ hum he was puttin' in a lot o' time at the Pole vault."

PHYSICS ? ? ?

Water is the most useful thing in the world, for without it nobody could learn to swim and therefore everybody would drown.

WHERE IGNORANCE IS-

Bob Clark—"Nothing much. I was always pitcher on the team whenever I Miss Dewell (in English Class)—"What do you know about Fielding?" played."

SMALL CHANGE

Viroque Powers—"I found seventy-five cents in your bed this morning." Elsie Mae Howe—"Oh, my sleeping quarters, no doubt."

PICTURE FRAMING

NEATLY DONE

The Latest Mouldings

Make up Frames to fit any
Picture

From the famous Newcomb Studio

Edward M. Howard

San Marcos Building

Telephone 2814

CHAS. E. PRESSLEY'S

WOMEN'S APPAREL

NOVA DAGGETT BEAUTY SHOP

IN CONNECTION

630 State Street

Santa Barbara

This Advertiser Paid for a Half Page

SANITARY Barber Shop

624 State Street

GEO. REEDY and GEO. BAUGH
Proprietors

Shop of Individual Attention

WE LEARN THE WAY OUR INDIVIDUAL PATRONS LIKE THEIR HAIR CUT. THEY ARE ALWAYS SATISFIED

Phone 3202

This Advertiser Paid for a Half Page

Compliments

of The

Morning Press

Santa Barbara's Leading Newspaper



CAPITAL PUNISHMENT



I'LL HARM YOU !!



DUTCH+ ATH. MGR.



SWIMMERS



HIKERS



BARBARA



SWEET



A CASUAL SCENE



SPORTS Apparel

for your Vacation

SHOP HERE

for winsome Frocks of Sheer Linens. Voiles and Tissure Ginghams

High colored Sweaters, plain or fancy Skirts, silk or lingerie Blouses and Sports Hats, designed according to definite rules of fashion and all at such pleasingly

LOW PRICES

Rickenbacker 6

AND

Rollin 4

DISTRIBUTED BY

Matthiessen Motor Co.

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Terry & Kramer REALTORS

INSURANCE
IN ALL ITS BRANCHES
WITH SERVICE

LOANS

Life—Accident—Health
Public Liability—Compensation
Fire—Plate Glass—Automobile

1011 State Street

Phone 493

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REALLY ?

Mrs. Byrd-"The rain shines on the bad as well as on the good."

* * * *

A boy in the Library was heard to ask Miss Davis for a book on Useless Grant.

* * * *

Mr. Robertson (discussing great men of today)—"What does Richardson suggest to you?"

Dan Britton-"Contractor."

EXPERIENCE TEACHES

Sister's Beau—"How the trees in that orchard are moaning and sighing."
Small Brother—"So would you if you were as full of green apples as they are."
Roscoe McGuire—"Shouldn't he set on that chair, Mrs. Byrd?"
Mrs. Byrd—"No, this isn't a hen party."

* * * *

Miss Kluegel (telling the class what to look for on biology excursion to the beach)—"Look for sponges washed up on the beach."

* * * #

Student—"What kind of sponges?"

Miss Kluegel—"You probably will find some soft sponges——"
Voice from back of room—"And rubber sponges?"

HIGHER EDUCATION

Mother—"What did you learn in school today?"

Tommy—"I learned how to chew gum without moving my mouth."

* * * *

The only feller who isn't judged by the company he keeps is the jailer.

A MISTAKE

Boss—"Sir, what does this mean? Someone just called up and said you were sick and could not come to work today."

Clerk—"Ha, ha! The joke's on him! He wasn't supposed to call up until tomorrow."

A MODEL

At a lecture the speaker orated fervently: "He drove straight to his goal. He looked neither to the right nor to the left, but pressed forward, moved by a definite purpose. Neither friend nor foe could delay him nor turn him from his course. All who crossed his path did so at their own peril. What would you call such a man?"

"A truck driver," shouted a voice from the audience.

STAPLE AND FANCY GROCERIES

CHINA AND GLASSWARE

1847 ROGERS BROS. PLATED WARE
BREAD, CAKE, PIES AND FANCY PASTRY
CALIFORNIA OLIVES AND OLIVE OIL

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W. C. Logan Co.



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1221 STATE

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St. Charles Market

F. N. GEHL PACKING CO.

WHOLESALE - RETAIL

BUTCHERS

Meat : Sausage : Poultry : Fish

Phone 32 817 State Street

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YOU ALWAYS DO BETTER HERE

Santa Barbara's Largest Popular-Priced

Clothiers



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26 Years of Reliability



ORIENTAL BAZAAR

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Exclusive Music Instruments

Sole Representative for PIANOS

The Chas. M. Steiff (Est. 1842)
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The Schaff Brothers.
The Andrew Kohler

PHONOGRAPHS The New Edison The Cheney Edison and Vocalion (Red) Records HOLTON BAND INSTRUMENTS

ORCHESTRA INSTRUMENTS

THE

Bailard-Cramer Co.

936 STATE STREET PHONE 1196

"The Best in Music"

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Notice

We take pleasure in announcing to the public that we have added to our establishment a complete and up-to-date Dry Cleaning Department—a new building, new and modern machinery of the very latest type; a De Laval Multiple Clarifier, the only one of its kind in operation between Los Angeles and San Francisco, thus insuring our customers a thorough cleanliness of naphtha for their garments at all times. We have also secured the service of a most capable and experienced workman in the Dry Cleaning art to take full charge of this department, which will stand back of our guarantee for good work.

We specialize on the finer grades of wearing apparel such as woolen goods, lace goods, silks fabrics, lingeries etc. Should you desire anything in this line, Phone 398 and our driver will gladly call on you. We are now ready to receive orders.

We specialize on Men's Suits and Sweaters.

Very respectfully

Pacific Laundry and Dry Cleaners

110 State Street

Telephone 398

School of Nursing

SANTA BARBARA COTTAGE HOSPITAL

Santa Barbara, Calif.

Nursing as a Profession Offers-Opportunity for Service, Education, Self-Support.

Santa Barbara as Residence has-Mountains Ocean, Drives and Delightful Climate.

Santa Barbara Cottage Hospital School of Nursing Offers-

To High School Graduates-A 28months' practical and theoretical course with exceptional educational advantages. Residence in new Nurses Hall, full maintenance and \$10.00 monthly allowance.

For further information, apply to Superintendent of Nurses.

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NEEDS A LITTLE PRACTICE

"Miss Barnett, my gradnmother is dead, and I must get out early to go to the funeral match—I mean the baseball ceremonies—that is——"

OVERHEARD IN THE FRONT HALL

1st Student—"Mr. Walters has no right to teach. He doesn't know his subjects and he can't explain—"

2nd Student-"Yeah, I know. He gave me a low mark, too."

One absent-minded professor was ideal, from the student view.

"Jones, when was the treaty of-" he began.

"Why, I'm absent today, professor," Jones interrupted.

"Ah, pardon me. Miss Smith, will you answer the question?"

GEOMETRY???

To Prove: That a piece of paper equals a lazy dog.

Proof: Piece of paper equals ink-lined plain. Inclined plane equals a slope up. Slow pup equals lazy dog.

PARADISE REGAINED

Coit Coolidge (studying the life of Milton)—"What did Milton write after his wife's death?"

Harold Clodfelter-"Paradise Regained?"

The boy stood on the burning deck;

He did not scream on shout;

He waited till the ship went down

And put the fire out.

Miss Parker—"Didn't I tell you to prepare your history lesson? Here you are, unable to repeat a word of it."

Ted Janney—"I didn't think it was necessary. I've always heard that history repeats itself."

MERELY AN OLD PROVERB

Old Gentleman (who has just had his shoes shined)—"And is your father a bootblack, too, my son?"

Bootblack-"No, sir! He is a farmer."

Old Gentleman-"Ah, I see. He makes hay while the son shines."

YARN
HAND-MADE SWEATERS
D. M. C.
LINGERIE
ART NEEDLEWORK
LAMP SHADE MATERIALS

Carrie Elizabeth Aee HER SHOPPE

Phone 1350 1123 State Street

VELVET

Ice Cream Co.

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WHOLESALE - RETAIL

Made in Santa Barbara Sold in Santa Barbara Eaten by Thousands in Santa Borbara

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AT THE
HIGH SCHOOL CAFETERIA

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226 State Streot
Phone 145

BROCK'S CYCLERY

BICYCLES
ACCESSORIES
SPORTING GOODS
FISHING TACKLE

26 STATE STREET

Phone 369

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A GOOD IDEA

"I'm going out for the air," said the opera singer, on finishing her song.

* * * *

Our idea of a ventriloquist is one who can answer two consecutive names at roll-call and get away with it.

NEVER WAS A TRUER WORD SPOKEN

Kathryn Shoe—"I knew a man who swallowed a half-a-dollar and it went into his lung and he coughed it up five years later."

Carlyle Nellany-"That's nothing. My dad coughs up money all the time."

* * * *

"The one who thinks these jokes are punk,
Would straightway change his views,
Could he compare the jokes we print
With those we do not use."—Ex.

* * * *

Flop-"How do you know he's in love?"

Flip—"What else would make a man absent-minded enough to put his dirty clothes to bed then jump down the clothes chute?"

OPEN CONFESSIONS

Gene Dunne (commenting on the respective beauties of the sound of contractions of Elizabeth, while the student body vice-president and secretary were in his presence): "I like Betty a lot better than I do Elizabeth."

* * * *

Miss Kluegel (in Biology): "If you cut a worm in half, what will you find?" Carlyle Nellany: "Uh—uh—two halves?"

* * * *

Bill Collector—"Is your mother at home, young man?"

Jesse—"Nobody's home but the goldfish, and they're traveling around the globe."

WHAT FOR?

Ray Smallwood (in Biology)—"I want'a see her chin (sea urchin)."

BRILLIANT ?

Mrs. Barnett—"Where was Caruso born?" C. Leedy—"On the high C's, I suppose."



Mother-Dad

Your young folks will soon be leaving home for college

Have they a photograph of you to take with them? Its really os important as the friends you expect to supply.

Real good ones made at the

Brock-Higgins Studio

905 State Street

"They tell me its a wonderful cure for home-sickness"

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BARTLETT & GODFREY

Phone 3474 933 State St.
Correct Wearing Apparel for
Women

R. M. BRUNNER JEWELER

Jewelry Designed and made to order. Expert Clock and Watch Repairing

PIERCE BROS.

DEALERS IN FURNITURE
Matt ngs, Rugs, Carpets and
Linoleums
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Importers

Gowns, Exclusive Millinery

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Enterprise Dairy Co.

Wholesale and Retail PASTEURIZED MILK GRADE "A" RAW MILK GUARANTEED MILK



SENIOR HOCKEY TEAM



GIRLS' ATH. MGR.



LILLIE + VERA



IN ACTION



PRACTISE



SPECTATORS



ALL STARS

Atter School--What? After School--Ott!

At the end of the day, you go out to play. You need SPORTING GOODS

Yes, you can get them here.

At the end of the course, you may need HOUSEHOLD GOODS—who knows? And, them, too, you can get here.

OTT HARDWARE CO.

Puritan Ice Company

Telephone 300

Plants at

SANTA BARBARA
GUADALUPE

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Ambassador Laundry Co.

Quality Service Courtesy

FINISH ROUGH DRY
FLAT WORK WET WASH
Hand Work a Specialty

201 East Haley St.

Phone 63

It Costs No More for the Best

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"The House of the Golden Rule"

In Things

both Large and Small, we aim to give you real service.

We are never too busy to give you attention.

McGeary & Son

ELECTRICAL COTRACTORS

and DEALERS

12 W. Anapamu St.

Phone 549

WHY THE PARADE ?

Two Irishmen watching Shriner's parade: "Who are those fellows, Mike?" "They're Shriners."

"And what are Shriners?"

"Why, they're Masons."

"Sure, and what the divil do they want now? They're gettin' \$18 a day!"

A GOOD REASON

Wife (in back seat)—"Henry, dear! You mustn't drive so fast!"
Husband—"Why not?"
Wife—"The motor policeman who has been following us won't like it."

PLEASANT FOR HIM

Sweet Young Thing (coming in with attentive partner from room where a hard a following painted and following the standard of t

CAT!

"How sweet it would be to live alone with you in yonder lighthouse," he whispered tenderly.

"Yes," she murmured abstractedly, "and do light housekeeping."

COMPENSATION

Caller (to deaf old lady)—"It must be quite an affliction to be bad of hearing." Old Lady—"Eh? Not so bad as having to keep still and listen." Reporter—"To what do you attribute your long life?" Uncle Zacharial (104 years old)—"Don't know a darn thing about it."

AUTO HINT

Wear a large hat instead of a cap. A hat protects your ears as you go through the windshield.

ALL AT SEA

A girl at a public library inquired if "The Red Boat" was in. "I don't think we have the book," she was told.

"Oh, excuse me," said the girl. "I made a mistake. The title is 'The Scarlet Launch.'

After a search the librarian reported that no book with that title was listed in the card catalog.

"But I am sure you have the book," the girl insisted. Suddenly she opened her handbag and produced a slip of paper on which something was written. "Oh, I beg your pardon," she said, "It's 'The Ruby Yacht,' by a man named Omar, that I want."

Fashion Park Clothier

BILLY MYERS

IF IT IS NEW,
WE HAVE IT

IF IT IS NOT NEW,
YOU DO NOT WANT IT

Phone 733



Telephone 101

Montecito Van & Storage Co.

MOVING, PACKING, SHIPPING STORAGE, BAGGAGE

25 EAST MASON ST. HOMER N. DUFFEY,



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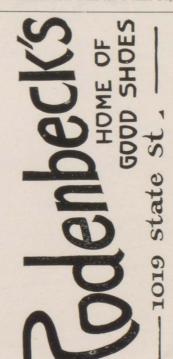
J. O. KNIGHTEN, Mgr.

800 State Street
Phone 773

Paints
Wall-Paper
Pi&ure Framing
Artists Supplies

You will find our prices right

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FRESHMAN DAYS - 1921.



WORTH INVESTIGATING 1922



"MARJ." IN 1921

PAT IN 1921



RECOGNIZE YOUR SENIOR FRIENDS?



OUR PRES. 1922





192



BERNICE 1921



BEFORE THE ADVENT OF THE BOB

Our carefully selected stock of

Women's Wearing Apparel

DISCLOSES THE NEWEST IN SPRING AND SUMMER MERCHANDISE



SWEATERS, SKIRTS, BLOUSES, SUITS

DOBBS' HATS FOR MEN AND WOMEN

County National Bank

AND

Trust Co.

"The Bank of Friendly Service"

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Sterling Drug Company

San Marcos Bui'ding. opp. P. O.

Phone 421

PURE DRUGS
ACCURATEY
COMPOUNDED

Our precept: "Just as the Doctor orders."

Complets line of TOILET REQUISITES and DRUG SUPPLES

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California Theatre Company

(Incorporated)

Owners and Leasors of the following Theatres:

THE GRANADA
THE CALIFORNIA
THE POTTER
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Booking Highest Class Road Attractions Feature Film Productions and Vaudeville Entertainments

Main Office: Second Floor CALIFORNIA THEATRE BLDG. Telephone 2811-J

Jein Curio Co.

Importers of

Chinese Art Goods

Fine Cloisonne, Bronze Satsuma, Carved Ebony Tables Chairs, Stands. Embroidered Silk and Linen Goods and Slippers. All kinds of Canton Ware and Chop Suey Dishes. Tll sizes TasselTrimmed and Painted Bamboo Baskets. Ma Jenck and Racks. Silk Braids.

1228 State St., near Arlington Hotel

OUR NAME ON A BOX OR BAG OF

CANDY

IS AN INSURANCE POLICY OF FRESHNESS.

N. and R. Chocolate Shop

San Marcos Building

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KODAKS ENLARGING

Careful Development of

Velox Prints

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1217 State St.

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The Western Book & Toy Co.

The Children's Shop

Children's Clothing Toys, Dolls, Books Games

1127 STATE STREET

TELEPHONE 572

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G. W. McCARTHY

Sales Manager

242 State St.

Phone 467

HENRY LEVY Furniture Co.

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Phone 303

1109 State St.

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Mc Dermott Inneral Home

21 W. ANAPAMU STREET Martin H. Clune, Res. Director

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Parma Company

Incorporated

GROCERS

BAKERY and DELICATESSEN Phone 2589

721-723 STATE STREET

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EXPERTS IN

Cleaning and Pressing

CITY DRY CLEANING COMPANY

J. H. BRABO

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316 State

Again we are behind the High School in the Olive and Gold,

WE HAVE NEVER FAILED TO ADVERTISE IN IT SINCE WE HAVE BEEN IN BUSINESS THREE DELIVERIES DAILY

Piggly - Wiggly

All Over the World

No better evidence of quality could be offered than the well-known and widely advertised brands upon Piggly Wiggly's shelves. You will find the brands you usually buy and those which need no introduction in your kitchen. Piggly Wiggly has found this policy the best way to merit the confidence of its patrons.

TWO STORES

920 State Street 1029 State Street

Telephone 2305

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TRY
this Drug Store
first---



Quality and Service Telephone 78

D. M. HAMMOND

COMMERCIAL

PRINTER



133 East Carrillo St.

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MAIDENS ALL IN A ROW



ME + MY DOG





VERA



PLORENCE



VICTIMS OF A KODAK



TREED!

"Service of Sincerity"

Santa Barbara Huneral Home

MARTIN J. HAIDER

Funeral Chapel--- Lady Assistant

Telephone 1128

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JOB PRINTING

THAT IS
ATTRACTIVE
BOTH AS TO QUALITY
AND PRICE.

PHONE

1600

THE

Daily News

Ask for Mr. Sutton

Security Title Insurance and Guarantee Company

GREETS YOU

Protection in Land Titles

Policies of Title Insurance Complete Escrow Serv ce

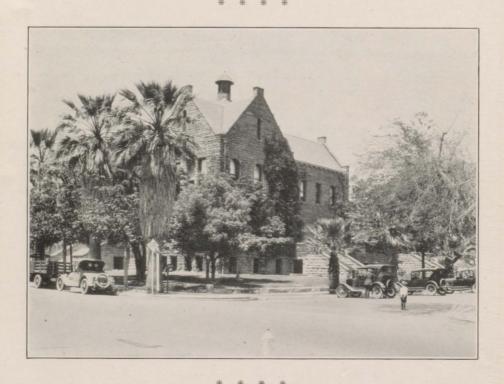
1014 STATE STREET

THE SPINSTER'S SONG OF LEAP YEAR

Four years ago when leap year came My mood was very high and mighty, And those who sought to change my name I treated in a manner flighty. Suitors, you see, I had a plenty Way back in good old 1920.

Now four more years have ambled by And while I'm not yet old or cronelike, I realize each day that I Grow slightly more austere and bonelike, And though my pep is still unfaded My rosy cheeks are slightly jaded.

Then hail to 1924
With joyous hopes my heartstrings thrilling,
When maidens may propose once more
And grab the first guy that looks willing
And if I see a chance to do it,
Believe me, girls, I'm going to it.



Papa—"I hear that Charlie Green is going to be married next week."

Little Robert (whose ideas on the subject are somewhat confused)—"The last three days they give him everything to eat he asks for, don't they, papa?"



The Shop of Courtesy and Service

Full Assortment of Dresses for SPORTS

PARTY and
AFTERNOON WEAR

DAINTY SUMMER FROCKS
of LINENS, VOILES
and SILKS

Large Assortments
BLOUSES, SWEATERS
and SILK LINGERIE



Make your Meals "more interesting" by serving

Goden West Bread

Complete line of Cakes, Pies and Pastries

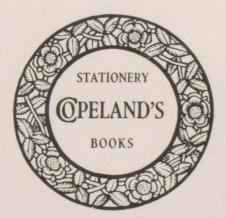
Golden West Bakers

811 1/2 State St.

Phone 3208

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SIGN OF THE ROSE GARLAND



San Marcos Bldg.

IN WINTER

IN SUMMER

School Supplies Kodak Finishing

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FOUNTAIN PENS and PENCILS

923-925 State Street Phone 495



Building

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Start Life Right!

The possession of a home is the basis of good citizenship. The rentpayer is not getting ahead. A small down-payment, together with monthly payments like rent, will enable you to build your own home and start real saving at once. Our service is complete, from preliminary plans to the finished house.

OWN YOUR HOME

Santa Barbara Income **Properties Corporation**

7 W. Carrillo St. Telephone 2352

Real Estate Insurance Investments

Here's to the Faculty Alumni Seniors

REMEMBER NOLAN'S FOUNTAIN DRINKS ARE REFRESHING AND HIS CANDY MADE FRESH DAILY

NOLAN'S CONFECTIONERY

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PHONE 2530

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CALIFORNIA MARKET

PHONE 2521 809 STATE

STATE STREET MARKET

PHONE 2538

636 STATE

A Good Friend Wears Well

EISENBERG'S SHOP OF BETTER CLUTHES

1001 State Street

Phone 386

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FOR GRADUATION



TELEPHONE 1088

LOBBY, SAN MARCOS BUILDING

Diamonds Gold Jewelry Watches Silverware Silver Novelties Clocks

BETTER HURRY

Mr. Walters-"Coach told me you were a pretty good runner."

Joe Hamilton-"Yes, well you see-"

Mr. Walters—"He said you had only one trcuble, and that was that you run too much in the same place."

SENIORS, ATTENTION!

If ever I reach that heavenly gate,
Before I get within,
I know that I shall have to wait
And hand my notebook in.
(Did you ever think of that?)

L. E. Gagnier California's Leading Andertaker

SANTA BARBARA

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El Encanto Hotel

An "Enchanted Place to Dine!" Parties a Specialty.

Luncheons, Teas, Dinners

D. M. Linnard, Lessee J. T. Mathews, Mgr.

S. E. MORRIS

STATIONER

1219 STATE STREET Phone 449

ARTISTS' SUPPLIES GIFT NOVELTIES AND GREETING CARDS STATIONERY AND ENGRAVING

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J. A. RAFFETTO

Wholesale Dealers

Candy, Soft Drinke, Cigars, Etc.

231 STATE STREET Phone 55

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Jewelry, Precious Stones Silverware and Repairing

Fine American and Swiss Watches and Clocks and Repairing

The Gem Shop

Roy P. Churchill

1009 STATE STREET Phone 876-W

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Chapala and Carrillo St.

Phone 247

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1013 State Street

Phone 119

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Eugene E. Hauser

REAL ESTATE

Insurance : Loans : Rentals Exchanges: Notary Public

ACCINING ACCINING AND THE CONTRACT OF THE CONT

Phone 499 633 State Street

HARD WORK

F. Otero-"How many subjects are you carrying?"

O. Gourley-"I'm carrying one and dragging three."

A LITTLE DIFFICULT

Roscoe McGuire (during a rehearsal)—"Swallow, follow your emperor."

"That's the guy I'm laying for," said the hen, as the farmer crossed the road.

Mrs. Barnett—"Here is a picture of a very much talked of 12-year-old boy pianist."

Ardis Sloan-"Does he play the piano?"

ENLIGHTENED

Taki Asakura (at play practice)—"Who am I?"
Mrs. Byrd—"You are a power of the Royal Divan."
C. Grossman—"Oh! I thought that was some sort of a bed."

WONDER WHO HAS THE MOST POWER

Coach (in History) — "Into how many parts is the executive department divided?"

E. Gane-"Two."

Coach—"Huh! Who, the President and his wife?"

NICE DOGGIE

* * *

Gene Dunne (at play practice)—"But ask in substitute a bone"—(boon).

A GOOD EXAMPLE

Son—"Father, who was Shylock?"
Father—"Shame on you! Go study your Bible."

EAT, ET, EATEN

Brutus—"How many eggs did you have for breakfast, Caesar?" Caesar—"Et tu, Brute."

POOR SHOT

Clerk—"Did you kill any moths with those moth balls I sold you?" Mrs. Newlywed—"No, I tried for hours and couldn't hit one!"





PEEK-A-BOO



4 SOULS + 8 SOLES



MUSICAL TALENT



HELEN



COMMOM OCC UPATION







STUDENT-BOOY V. PRES. + PRES.

HER DAILY DOZEN

INFANT SENIOR

VARIETY IN THE SPICE OF LIFE

Mr. Walters gave the physics class a problem. These were the various answers:

10.8

21.1

174,544.

21.333

.001

138,000.

49.

The correct answer was 50.

"IT FLOATS"

"Dutch" (at Senior Play practice)—"The wrong is yours to float (flout) your own decree."

ENERGETIC

Mrs. Barnett—"Why don't you stop? Can't you see that rest?" Paul Grim—"I'm not tired."

VERY!

Miss Kotsch (in baseball)—"Marjorie, what is your idea of clean sport?" Marjorie—"Swimming."

BLISS

Whatever trouble Adam had,
No man could make him sore
By saying, when he told a joke,
"I've heard that thing before."—Ex.

QUITE SO!

Miss Dewell—"When did the Revival of Learning begin?" Ted Hawkins—"Just before exams."

SO WOULD WE ALL

Jean—"What makes the tower of Pisa lean?" Edwina—"I don't know, or I'd try it."

They met once on a moonlight night,
But never after that;
For he was just a worn-out shoe,
And she a yodeling cat.—Ex.

* * * *

WHY, TAKI!

Taki Asakura (at Senior Play practice)—"Mrs. Byrd, shall I go after the ladies?"

Appointments

Phone 2814

Nova Daggett Beauty Shoppe

With CHAS. E. PRESSEY'S Women's Apparel

630 STATE STREET

If you want to know whether you are destined to be a success or a failure in lige you can easily find out. The test is simple and it is infallible. ARE YOU ABLE TO SAVE MONEY? IF NOT, DROP OUT; YOU WILL LOSE. You may think not but you will lose, as sure as you live. The seed of success is not in you.

Remember, ONE dollar opens a savings account.

Banca Popolare Fugazi

Head Office San Francisco

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FAULDING'S

Commercial Photographer

We make the prints on LELOX

FAULDING'S

Phone 439

623 State St.

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The world has not yet discovered School Shoes that will not wear out, but none approach that ideal closer than our do.

Smith's Bootery

1023 STATE STREET

829 State Street Phone 347

•HE nearest mail box is your teller's window. Practically all our services can be rendered by mail. If you are too busy to come in during banking hours, writs us regarding banking by mail.

Commercial of Santa Barbara Branch Pacific Southwest Trust & Savings Bank

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WHEN YOU THINK OF

"Sporting Goods"

THINK OF US.

Hoefling's Sporting Goods

914 STATE STREET

J. A. WALTON

LADIES WEARING APPAREL YARD GOODS NOTIONS

Phone 2466

819 State St.

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THE STUDENT'S DICTIONARY

Assistant-The guy who does all the work.

Book-Useful to emphasize a statement or kill a cockroach.

Competitor-The man who thinks you are as bad as you think he i

Desk-A depository for other people's responsibilities.

Elevator Boy-Tells five stories while you walk four.

Filing System-Storage for lost and found articles.

General Manager-Dictates the policy of the business when no one is looking.

Installments-Paving a little down when you are hard up.

July and August—Dull Months. The others are February, September, June, December, April, May, March, November, January and October.

Loan-A sacrifice on the altar of friendship.

Office Fixtures-President, Vice-President, Secretary, and Treasurer.

Promise—A reckless prophecy which may or may not come true, depending upon whether it does or not.

Stenographer-The only woman who takes dictation without resentment.

Taxicab—A method of transportation that makes walking a pleasure.

Telegram-Written in haste but delivered at leisure.

Telephone Operator-You get her number, but she'll never get yours.

Upkeep-Number of miles to the gallon.

Vacation-Whiling away the time while away.-Ex.

* * * *

"So you don't believe that thirteen is an unlucky number?"

"Naw, there ain't anything in it."

"Well, where are all the people that lived thirteen hun'red years ago?"

Miss Urton to Roscoe McGuire—"I don't care for your picture. It looks so much like you!"

* * * * NATURALLY

The inquisitive old lady was bending over the bed of a wounded soldier whose head was swathed with cotton and linen.

"Were you wounded in the head, my boy?" she asked.

"No'm," replied a faint voice. "I was shot in the foot and the bandage has slipt up."

A GREAT HELP

Customer-"I want a couple of pillow-cases."

Clerk-"What size?"

Customer-"I don't know, but I wear a size 7 hat."

VERY INCONSIDERATE

"The meanest man in the world is the warden who puts a tack in the electric chair."

Betty Eddy-"That's a good tie you have on. Who gave it to you?"

MIDDY BLOUSES MIDDY TIES

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GYMNASIUM BLOOMERS

THE WOMAN'S EXCHANGE
AND CHILDREN'S SHOP

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Office Phone 804 Res. Phone 1546-J

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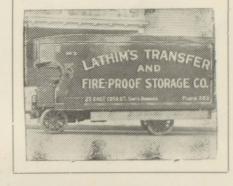
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Gleaves

Phone 1013 912 State Street



Nathan Bentz

1236 StateSttree Phone 884

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C. & W. Feed Store

Hay, Grain, Wood Coal and.....Poultry Supplies

Telephone 985

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BETTY & OSCAR



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GOOD PRIENDS



NOTABLE CHARACTERS



IGNORANCE BLISS



DUTCH + ALMA

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Secure new Booklet with views of Beautiful Hope Ranch Park.

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Give your boy or girl a Life Insurance Contract. It is a SCHOOLMASTER OF THRIFT. When they start life they should start RIGHT. Be sure it is arranged by an expert Life Insurance Underwriter. Twelve years of supreme service to Santa Barbara clients.

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Budolph Bair Stores

Harper and Marinello Facial and Scalp Treatments

Manicuring
Marcel Waving, Wigs for Rent
Permanent Waving
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1017 State St., Santa Barbara Phone 592

A GOOD SYSTEM

Early one morning a darky came into a gent's furnishing store and said, "Boss, I want to pay a little on that stuff you got for me."

The same afternoon he bounded in again and said he had "a couple more dollars to put down."

The merchant remarked, "Business must be pretty good with you, Sam?" Sam responded, "No, Boss, I'se just workin' faster."

WANTED TO KEEP HIS SEAT

It was an enraged traffic cop who addressed himself to a certain fellow who had held up a string of autos several blocks in length.

"Can't you go any faster?" he roared.

"Yes," was the calm response of the driver of the antiquated flivver, "I can, but I don't want to leave the car."

GUILTY

The following is reported to be the verdict by an Iowa jury in a suit against a railroad company: "If the train had run as it should have ran; if the bell had rang as it should have rang; if the whistle had blowed as it should have blew, both of which it did neither—the cow would have not been injured when she was killed."

FINANCIAL WORRIES

Conductor—"Madam, that child looks older than three years."

Mother—"Yes, indeed he does, conductor. That child has had a lot of trouble."

RELIEVED

A man, living in San Francisco, received a telegram, collect, from a friend in New York. After paying the money he opened it. It read: "I am enjoying perfect health."

After reading it he got a large hat box and, filling it with bricks, sent it by express, C.O.D., to the New Yorker.

In it was a note which ran as follows: "This is the load that fell off my heart when I received your telegram."

She—"Do you believe in woman's intuitions?" He—"No, but I'm afraid of it."

Two women who had not met for years suddenly encountered each other on a train. "How do you do?" said one effusively

train. "How do you do?" said one effusively.

"Now this is delightful," said the other of the two. "Just to think that you knew me after so many years. I can't have changed much—really I feel flattered."

"Oh," quickly explained the first speaker, "I recognized your hat."

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INDEX TO ADVERTISERS

O DITTO CONTINUENCIA MARIA CONTINUENCIA

| | age |
|-----------------------------------|-----------|
| Ambassador Laundry Co. | 203 |
| Andera's | 186 |
| Ashton | 201 |
| | |
| Boeseke- Dawe | 193 |
| Brandt's Millinery Bailard-Cramer | 197 |
| Brock's Cyclery | 199 |
| Brock-Higgins Studio | 201 |
| Bartlett & Godfrey | 201 |
| Brunner Bennett's Grocery | 201 |
| Bentz | 223 |
| Rlue Rird Dairy | 225 |
| Banca Popolare Fugazi | 221 |
| Cronise | |
| Copeland | 213 |
| Cottage Hospital | 197 |
| Commercial Bank | 221 |
| Chase Columbia Drug | 225 |
| C & W Feed Store | 223 |
| County National Bank | 207 |
| California Theatre | 207 |
| Collinge | 208 |
| City Dry Cleaning | |
| Daggett's Beauty Parlor | 221 |
| Dighl'e | 191 |
| Daily News | 211 |
| Enterprise Dairy | 201 |
| El Encanto Hotel Eisenberg | 215 |
| Enterprise Laundry | 199 |
| Fallon | 185 |
| Eleming | TOO |
| Dackien | 410 |
| * + N-timal Donk | TOI |
| H-ulding | 441 |
| Fong | 916 |
| Gagnier | 209 |
| Gutierrez Drug Gleave's | 223 |
| Cana Chan | 41 |
| CI - 1.1 - TIT | ALU |
| | |
| Gandolfo's Green's Studio | 175 |
| Hart Business | 195 |
| Hunt Mercantile Hoffman's | 181 |
| | 189 |
| Tr J Dwint Chon | MUU |
| ** | Ad .h. h. |
| ** 1.1 | 100 |
| Houghton Hoefling Hampton Smith | 189 |
| Hampton Smith | 208 |
| Jein Curio Co. | 186 |
| Koke's | 201 |
| Koke's Kerr | |
| Camio E I ao | 100 |

INDEX TO ADVERTISERS—Continued

| | Page |
|---------------------------------------|------|
| Lathim's Transfer | 223 |
| H. Levy | 208 |
| M. Levy | 186 |
| Logan | 195 |
| Loomis-Lowe | 207 |
| McFadden-Paige | |
| Myers' | 217 |
| Montecito Van Storage | 205 |
| Mission Paint & Art | 205 |
| Morning Press | 101 |
| Morris | 217 |
| McGeary | 203 |
| McCaffery | 183 |
| McDermott | 208 |
| Matthesen Motor Co. | 193 |
| N & R Chocolate Shop | |
| National Cash Register | 208 |
| Nolan's | 208 |
| | |
| Ostin | 217 |
| Ott Hardware | 203 |
| Osborne's | 213 |
| Piggly-Wiggly | 200 |
| Puritan Ice Co. | 203 |
| Pierce Bros. | 201 |
| Petersen Studio | 186 |
| Rogers Craft | 223 |
| Portola Sweet Shop | 186 |
| Pacific Laundry | 197 |
| Pressley | 191 |
| Rogers Craft Shop | |
| Ricks | 223 |
| Rodenbeck | 186 |
| Runkle's | 100 |
| Rudolph Hair Shop | 100 |
| Raffetto's | 917 |
| | |
| Santa Barbara Funeral Home. | 211 |
| Santa Barbara Business | 225 |
| Security Title | 211 |
| Santa Barbara Packing Co. | 215 |
| Santa Barbara Income Properties, Inc. | 215 |
| Santa Barbara Lumber N. W. Stewart | 179 |
| Smith Hardware | 225 |
| Samarkand | 186 |
| Smith's Toggery | 187 |
| Santa Barbara Soda Works | 100 |
| Sanitary Barber Shop | 101 |
| St. Charles Market | 105 |
| Smith Bootery | 991 |
| Sterling Drug Co. | 207 |
| Terry Kramer | 100 |
| Trenwith's | 193 |
| Tompson | 221 |
| Union Mill | 100 |
| Union Mill | 177 |
| Woman's Exchange | 223 |
| Velvet Ice Cream | 199 |
| Walton | 221 |
| Warde | 193 |
| Great Wardrobe | 183 |
| Western Book & Toy | 208 |
| Westwick Iron Works | 179 |
| Y. M. C. A. | 217 |
| Young's | 216 |

- ICANONINACIAN INVICTAMINA INCENTINA INCENTINA INCENTINA INCENTINA INCENTINA INCENTINA INCENTINA INCENTINA I

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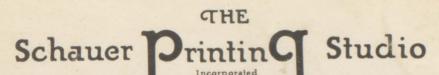
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