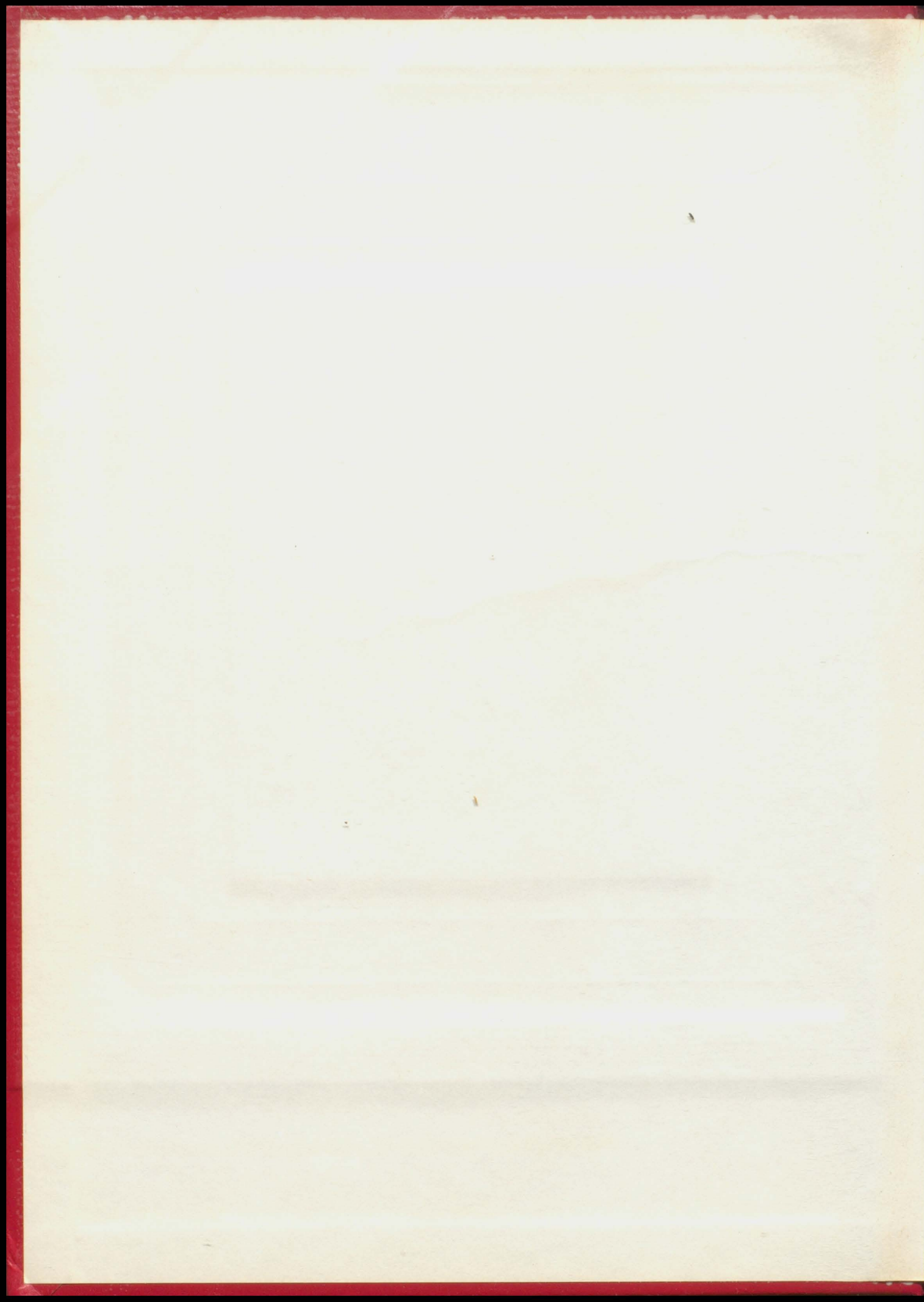


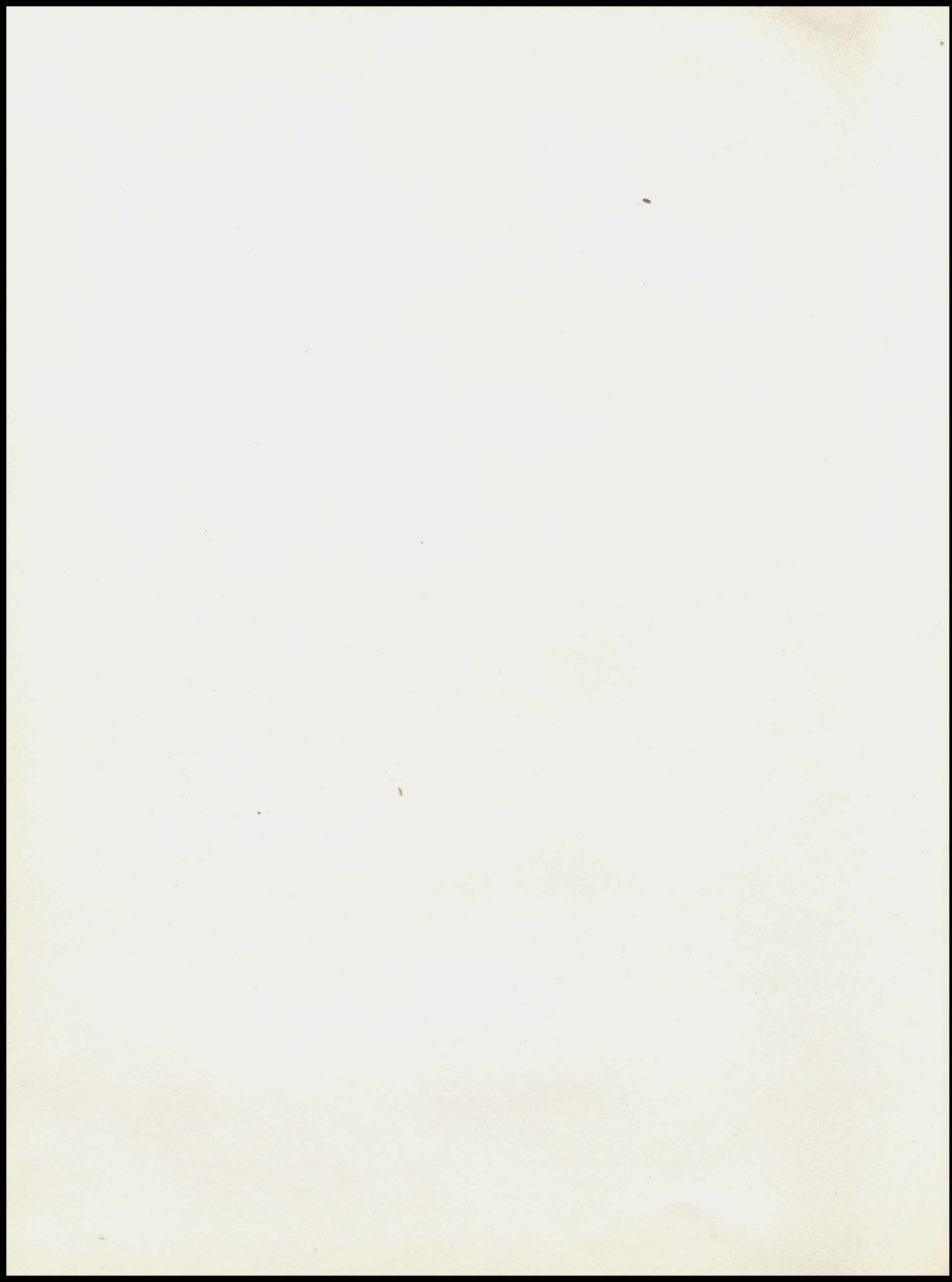
CENTENNIAL



1878-1978 SANTA CRUZ HIGH SCHOOL







CENTENNIAL

1878-1978

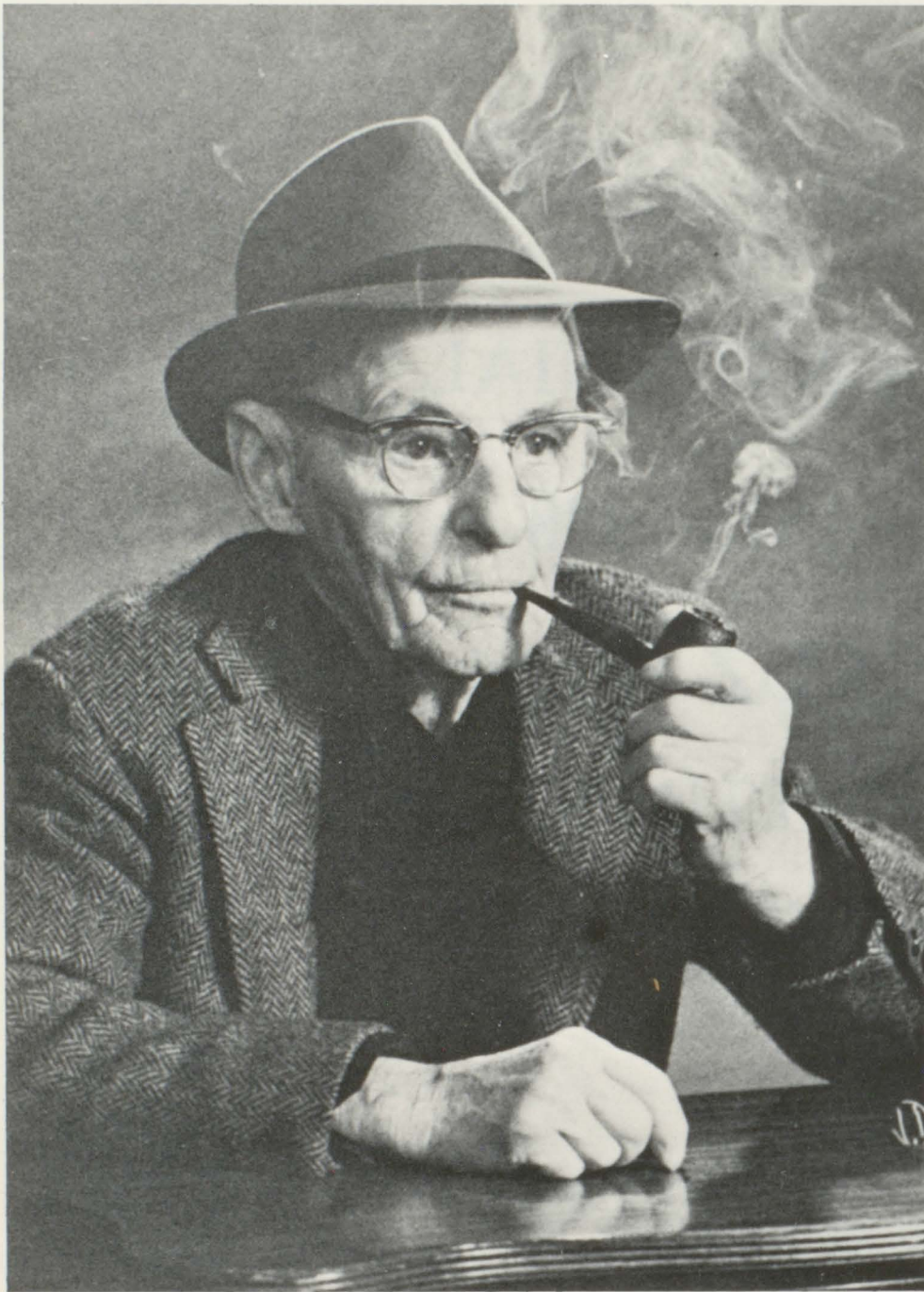
SANTA CRUZ HIGH SCHOOL

ALUMNI

ASSOCIATION

★ ★ ★ ★ JUNE 1978 ★ ★ ★ ★

Dedication Centennial Issue - 1978



C.E. "Doc" Fehlman
Teacher - Coach
Head Social Studies Dept.
1923 - 1953
SCHS - Alumni
1953 - 1978

Part I of this dedication goes to "Doc", the unofficial secretary of the SCHS Alumni Association. He started keeping records of the Alumni soon after he came to the high school in 1923.

Part II

Any success achieved at SCHS is due mostly to the many loyal graduates of this school who have supported the Association over the past years. It all began in 1895 when the A.A. was organized with one dollar dues. A Scholarship of \$100.00 was given each year to some senior. This tradition has been maintained to the present time, tho the amount has been increased to \$250.00 in recent years.

This Centennial Issue is indeed grateful to the loyal members who have made this publication possible.

"Doc's" first big effort was the Service Cardinal, a record of graduates who took part in World War II and is dedicated to those seventy who lost their lives in this struggle.

His second effort was the drive for his dream of an Alumni building. He was aided in this project by many loyal graduates and by the barbeque of Sco Thoma and the class of 1938. During all these years he has assisted in the several reunions held each year, the largest number being ten in any one year.

"Doc" has been the inspiration and the enthusiasm behind the Alumni Association for the past fifty years. For thirty years he served as teacher and coach, always willing and eager to help whether on the field, in the classroom or at student body functions.

Upon retirement he assumed the task of keeping the Alumni alive, backing reunions and keeping the thousands of follow-up cards up-to-date. He was the inspiration for the Service Cardinal, following World War II, most of the material for which was taken from the letters (V Mail) he received during the struggle. His love of sports led to having the new gym named for him. It was his idea to publish the Centennial Issue.

Part II of this dedication is for the members of the Alumni Association, without whose help this book could not have been published. The Alumni Association helped not only with this book but also in raising funds for the Alumni building.

I am proud to say that I have a warm affection for them and gratefully appreciate all their efforts. May this organization live to celebrate its centennial.

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At the outset, it must be recorded that "Doc" Fehlman is the motivating force behind this endeavor, without whom it might never have been envisioned or "gotten off the ground"; so it is his brainchild, organized following his outline, and much of the preparation is his. My own small part in the work has consisted of research in two areas: First, the beginnings of secondary education in Santa Cruz; and second, vocational education. For the former, we are greatly indebted to Mr. Fred D. McPherson, publisher, and Gordon Sinclair, editor, of the Santa Cruz Sentinel, for making microfilm available, and to Pam Aitken for her assistance with the film and equipment. Sentinel microfilm formed the prime source of our early information. Although the search was most intriguing, it was nonetheless slow and tedious. Copying all pertinent articles in long-hand was later followed by typing them.

Mrs. Marion Reynolds, secretary to the Superintendent of Santa Cruz City Schools, also aided us materially with early School Board Minutes and faculty lists.

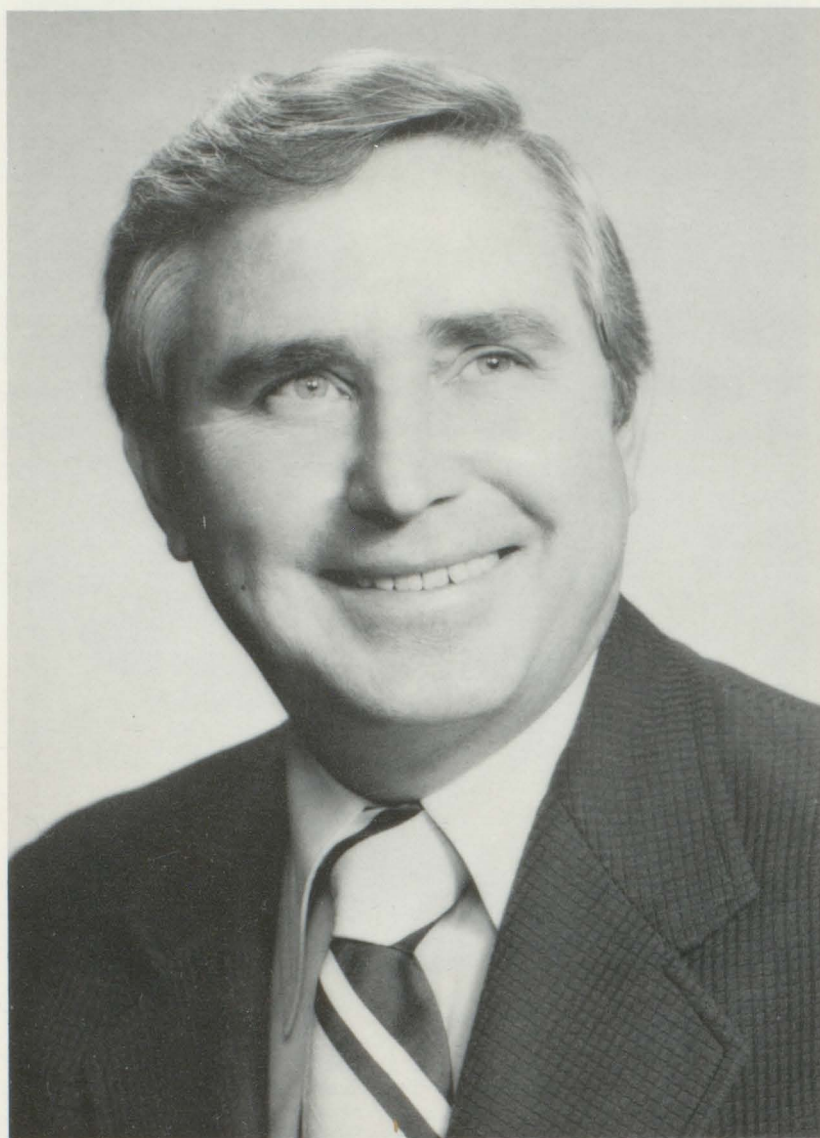
Information concerning the shops came primarily from Tridents and yearbooks, and we wish to give thanks to all those who have donated copies of these publications to the Alumni Association. Mrs. Lois Trabling, school librarian, also made available to us a few volumes of early Tridents for which we are sincerely grateful. Trident files in the Alumni Association office are surprisingly complete, although there are a few gaps in continuity.

We must apologize for omission of some important areas of trade and industrial training, mainly metal shop and mechanical drawing, for lack of time and space.

In conclusion, if this endeavor finds favor with the members of the Alumni Association, all our efforts will have been worthwhile. We hope it will help fulfill "Doc's" dream of a useful Centennial Edition.

June 12, 1978

Carl Hanson



Office Of The City Of Superintendent April 1978

Today, with an enrollment of approximately 5,500, with two junior high schools, three senior high schools, and a continuation high school, the district is a far cry from the first one-room public school in Santa Cruz which was built in 1857, at a cost of \$2,233.

The first school year began August, 1857, with Thomas Milton Gatch being named head of the school. In 1867, H. E. Makinney was elected principal of city schools.

The year 1876 was made memorable as the centennial year in Santa Cruz by the opening of an elegant new school building on Mission Hill. This was a fine three-story building with primary grades on the lower floor, intermediate grades on the second, and the first high school courses were inaugurated on the third floor. The cost was about \$20,000.

In 1894 the high school was moved to its present site and was used until 1913 when it burned to the ground. It was replaced by the present building which was brought up to Field Act (earthquake) standards in 1956.

The first high school principal was W. W. Anderson,

1876, followed by D. C. Clark in 1884. Later J. W. Linscott served as principal and also as Supt. of City Schools. He was followed by George A. Bond, one of the most outstanding educators in the Santa Cruz educational system. It is to Mr. Bond that we must ever be grateful for securing the services of our beloved "Doc" Fehlman. Mr. Bond was followed by Walter E. Elmer, Lee T. Sims, Jack Snyder, Aaron Nelson, and our present principal, Jim Coulter.

It is with pride that Santa Cruz can point to its public schools and the growth in service to the students from 1857 to the present 1978. There have been many problems in the past, just as there will be problems in the future. History shows that the people of Santa Cruz have always supported their schools when the need was apparent. We can justly be proud of this fact.

Mark E. Lewis

Superintendent of City Schools



I have been a teacher and an administrator for a goodly number of years in a wide range of locations throughout the United States, but never have I seen a high school alumni association that could begin to compare with ours.

There are two unique ingredients in our alumni association that contribute to its special character. The first is a hard core of graduates who have lived and worked in Santa Cruz all their lives and who have given of themselves unselfishly to make the Alumni Association function to actually meet the needs of all ex-students.

The second ingredient is that fabulous gentleman who has been at the helm of our association, lo, these many years. Doc Fehlman is one of a kind, and there is not enough money to pay him for the time, effort, love, and dedication he has devoted to this group. We are all privileged to have been associated with him.

My congratulations to all of you, but especially to Doc on your anniversary. May both of you go on forever.

James F. Coulter

OFFICERS

Santa Cruz High School Alumni Association .. 1974 ..



Left to right: . . .

	<i>Class</i>
<i>Lester W. Mills. Vice-President</i>	<i>1920</i>
<i>G. Darrell Cardiff. President</i>	<i>1920</i>
<i>William W. Lynch. Treasurer</i>	<i>1948</i>
<i>Ada Meschi Mungai. Secretary</i>	<i>1950</i>

Part I

History Of Santa Cruz High School

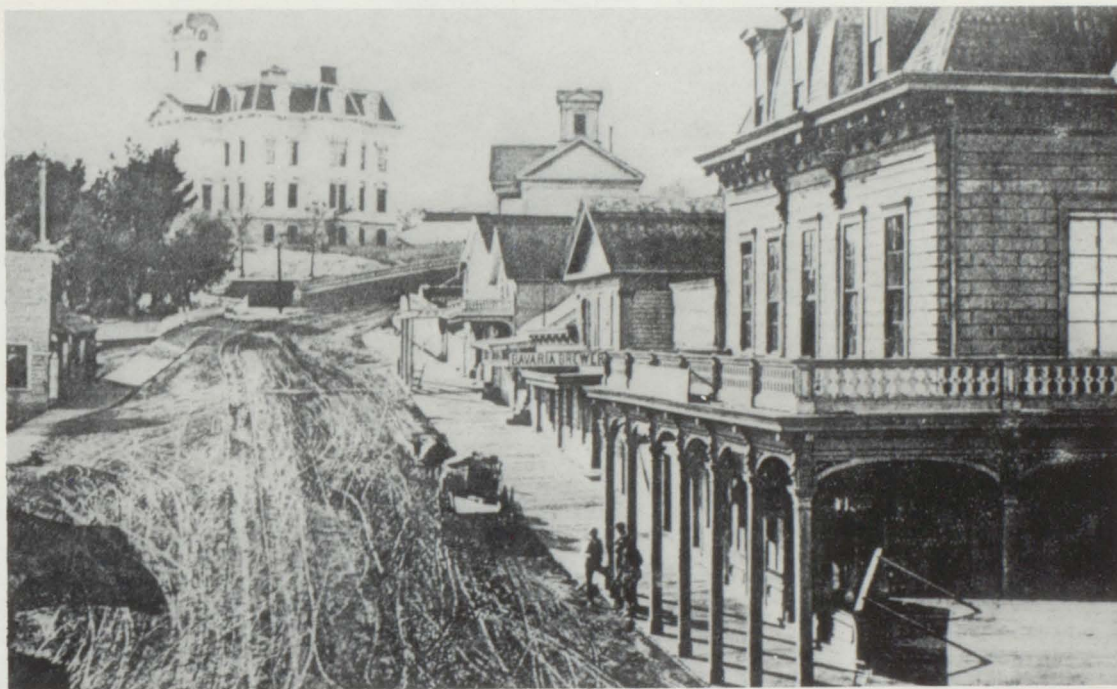
To give some idea of the town of Santa Cruz at about the time high school education was first being considered here, we find that on Sept. 24, 1870, A.T. Hawley, Census Marshall for Santa Cruz County, reported that the town of Santa Cruz had a population of 2,336 (plus 1,888 in sub. dist.), and on Nov. 19 of the same year, the population was reported to be 4,443, as compared with Los Angeles' 5,814, at the same time.

Santa Cruz streets were dirt, requiring grading from time to time, and sprinkling in dry weather. There was no piped water, and no sewer system. The only bridges across the San Lorenzo were foot bridges, which were often washed out in winter storms. The river was forded by teams and wagons in good weather, although some ferrying was done during high water. There was no electricity or gas, and no street lights. Illumination was by coal oil lamps.

Travel was by stage to Felton, Soquel, Watsonville, Pescadero, and San Jose; and by steamer to Castroville and San Francisco.

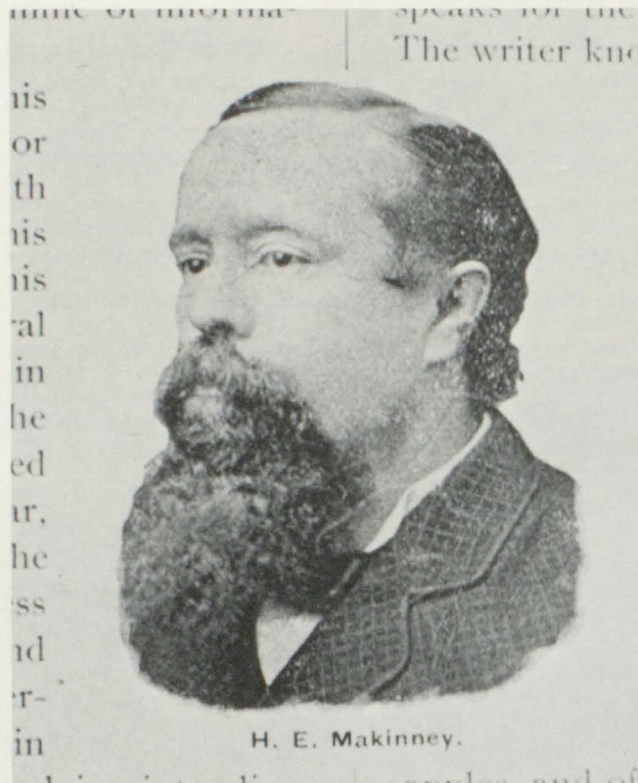
The local newspaper, the Santa Cruz Sentinel, was published but once a week, with type being set by hand, and sheets printed on a hand press.

The earliest reference discovered in research of this history of S.C.H.S. was found in the Santa Cruz Sentinel dated Jan. 21, 1871: It is with great satisfaction that we learn that our School Trustees have entered into such arrangements as will make it possible for our young people to prepare themselves for the State University without leaving home. . . . Mr. Beasley takes in hand the Classics and History and some other studies, while Mr. Makinney (Principal) continues the discipline in Mathematics and Kindred subjects.



Plank sidewalks bordered Mission Street which was unpaved when this photo was taken in the 1890's. The St. Charles Hotel is at right on corner of Mission and today's North Pacific Avenue. Just visible over roofs at center is Temperance Hall with its cupola. Black-

smith shop at left, corner of Vine Street and Mission. Big building on top of the hill is Mission Hill School. Classes were held in basement and all floors. The Santa Cruz High School originally was located on the top floor under the mansard roof.



H.E. MaKinney

Without doubt the Franciscan Padres taught the natives (Indian Neophytes) in Santa Cruz, but from the American standpoint, about the earliest education in Santa Cruz was in 1848 when "Mother" Martha A. Case established a little school in her private residence. She continued to instruct a few students in her neighborhood for two summers.

The first public school in Santa Cruz was built in 1857 at a cost of \$2233. The building was erected on Mission Hill after considerable argument. The first teacher was Thomas M. Gatch a graduate of Ohio University, who had traveled to California by way of the Isthmus to join in the gold rush. He contacted typhoid and was unable to dig for gold, but he had previously been employed as a school teacher in Toulumne County. The school term began in August, 1857 with Mrs. Clara C. Adams teaching the primary grades and Mr. Gatch teaching the upper. He supplied a firm foundation for public education in the city and went from here to establish himself as one of the west's first great educational leaders.

In 1863 there was a school of two departments and three enterprising trustees: E. Anthony, C. Kirby and N. Taylor who rented the old courthouse building on the upper plaza for a public institution.

In 1867 H.E. MaKinney was elected principal and

continued in this position for several years. Mr. MaKinney was made principal over all the schools in the city. During these years, students in the senior school could take an entrance examination for the University of California. In one year eight students applied for entrance to the University by this means. There were fifty students in the senior school in 1873.

In May 1875 an election was held and it was voted to issue bonds to the amount of \$20,000 to build a school house on the site on Mission Street.

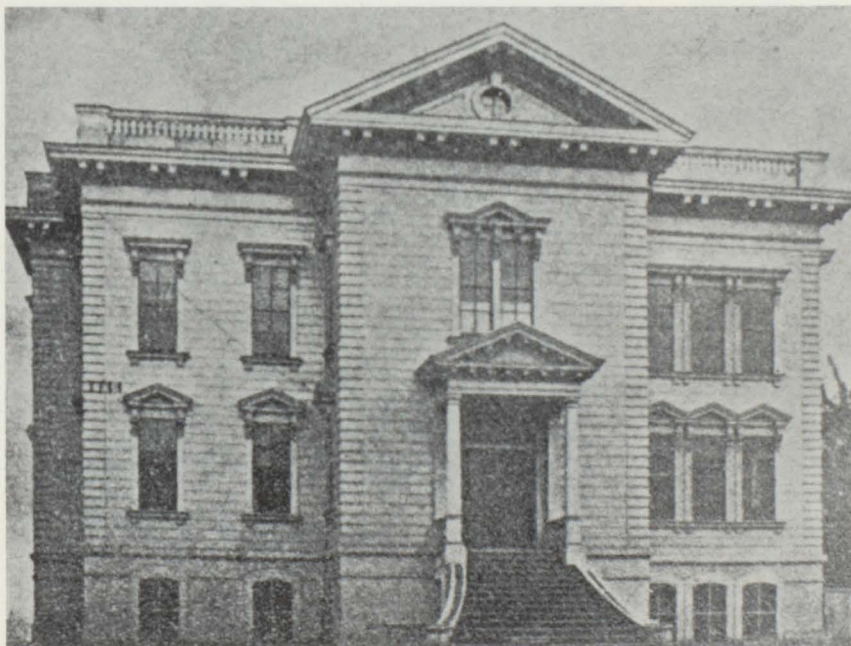
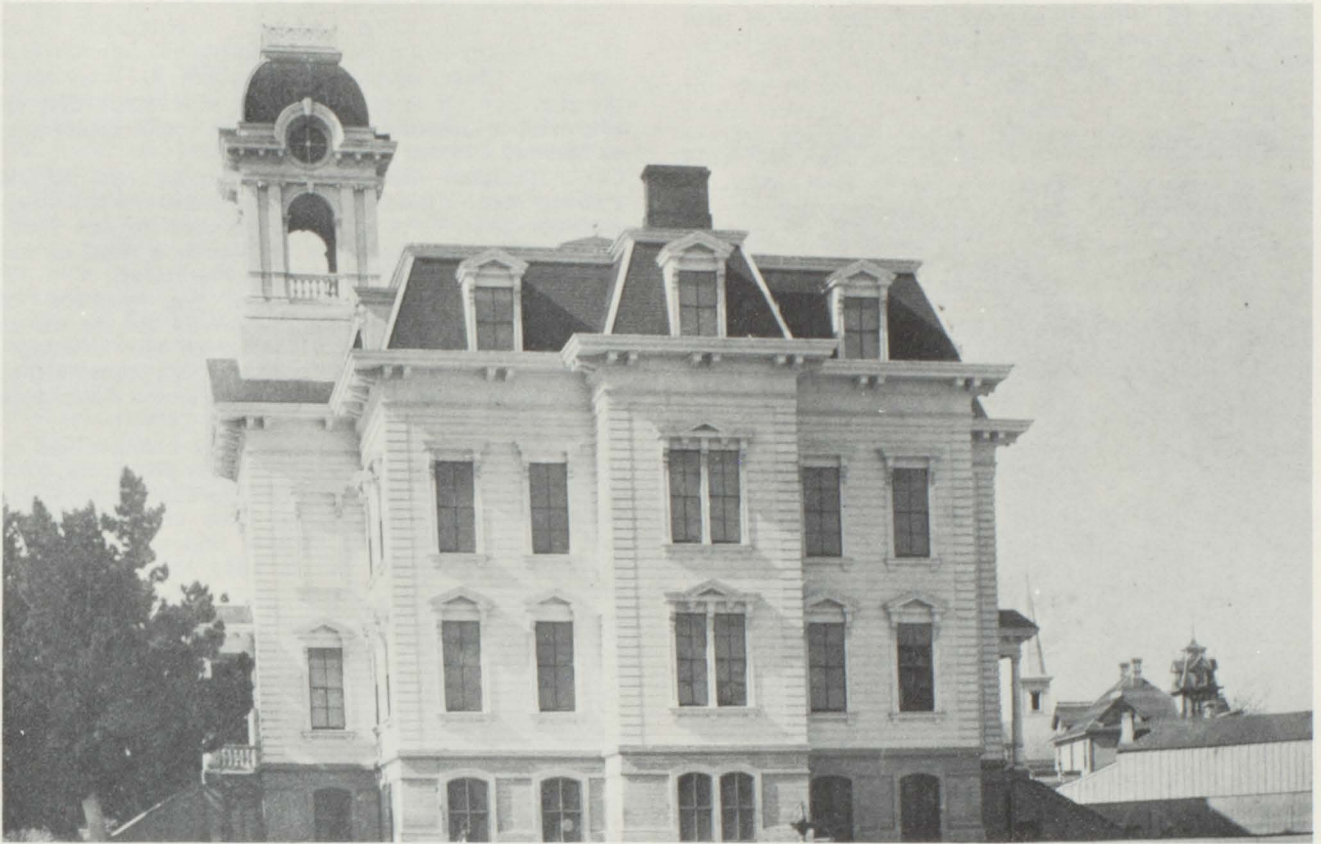
This land, known as the Hillman property was purchased in 1857 for \$2,500. Mr. Loudon Nelson, a colored man, left his entire estate of \$372 in his will to Santa Cruz School District No. 1. An adjoining lot was purchased with this money.

The bonds were sold and the building was completed in 1876. The school opened in March. It was three stories high, plus a basement, large enough to accomodate six hundred pupils. It was not only the haven of the high school, but of all the grades besides. The third story housed the high school, and also the school library. The actual cost was \$20,320.30.

This was the first SCHS, built on the site of the present Administration Building where it overlooked the town.

First Santa Cruz High School

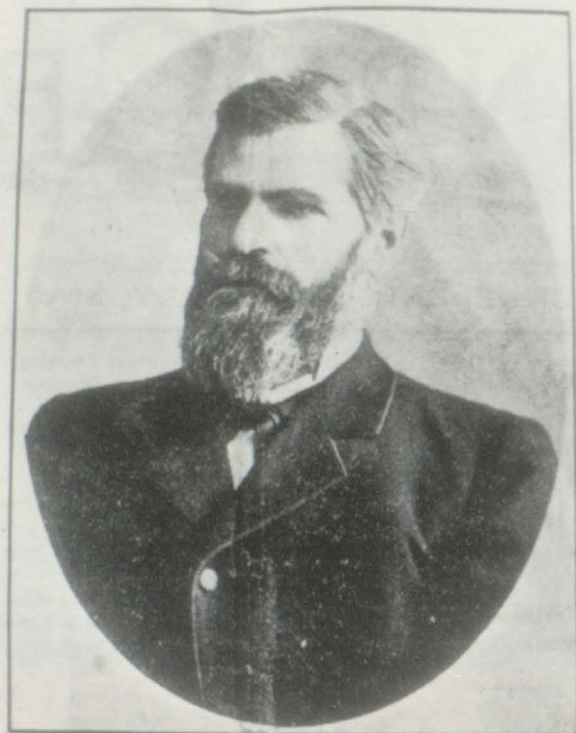
Built In 1895 — Cost \$20,320.30 - W.W. Anderson Principal



Due to the earth quake in 1906, the upper portion of the first high school was removed, making it a flat top Building J.W. Linscott, Principal.

Our
First
High School

During the construction of the building, classes were held in Central Hall, Pacific Avenue and Locust Street. Mr. W.W. Anderson was in charge, and the first principal. The first graduating class was in 1878 with four students: John Cooper, Underwood McCann, Cornelia Chappelmann and Evelyn Pope.



Professor W.W. Anderson (1876-80)

Professor W.W. Anderson was the first principal of the newly established high school. He had three teachers on the faculty: Miss Root, Mrs. Holbrook and Miss Pearl McCann. His administration was marked by great success.

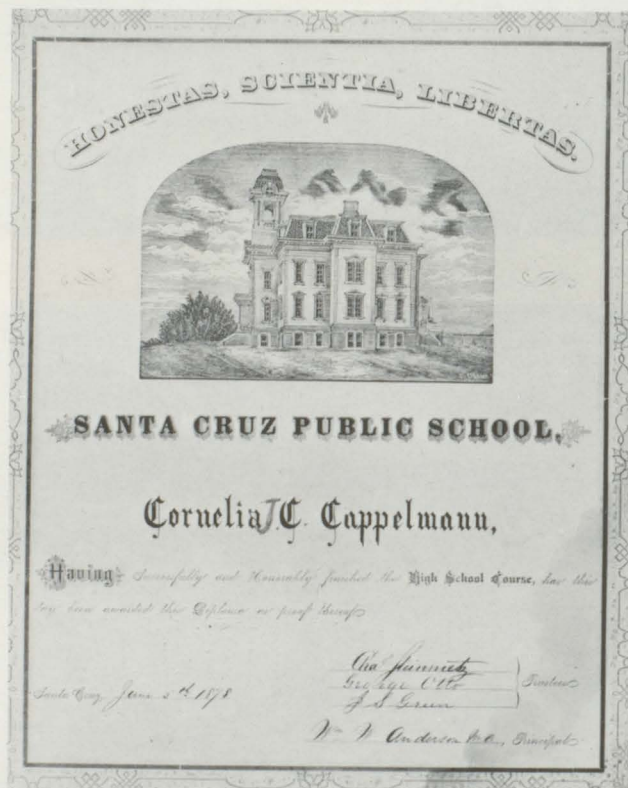
From his first annual report we quote: "From the great number of pupils who were ill during the term, I anticipated a much larger number than usual would be unprepared for promotion. The contrary, however, was the result. I should have been more surprised at this if I had not known by actual inspection the character of instruction they were receiving. The teachers all succeeded and not one of the staff fails to deserve your commendation." Another excerpt on January 5, 1878 reads, "The public schools of Santa Cruz District will re-open next Monday at 9:00 A.M. Scholars will assemble in the rooms to which they belonged last term. All new pupils above the primary rooms will apply for admission to schools nearest their homes. High school students will not meet until Tuesday morning as several of the rooms will be filled

the first day. It is of the utmost importance that all who wish to attend during the term make application on Monday morning."

Professor Anderson was a thorough scholar and a strong man, a gentleman in every sense of the word. Professor Anderson continued as principal to June 1880. By his efforts he raised the schools to a standard not usually attained in a city of small population.

Professor Anderson occupied the position of principal until 1880 when state money for the use of high schools was denied. This forced him to retire. Local parents attempted to keep the high school alive, one of them, Mrs. E.C. Boston, collected funds from the general public.

The next period was marked by changes and in less than four years, came six different principals. Four of the known principals from 1880 to 1884 were: W.H. Galbraith, P.T. Riley, G.M. Jones and A.H. Randall. It was a hard task then to find a man to take charge of the school, but in 1884 Mr. D.C. Clark consented.



In March 1884, D.C. Clark was named principal. When he assumed office he found the school system badly disorganized. The high school had twenty-two students and the primary and grammar grades had an enrollment of 650. The teaching staff numbered seventeen.

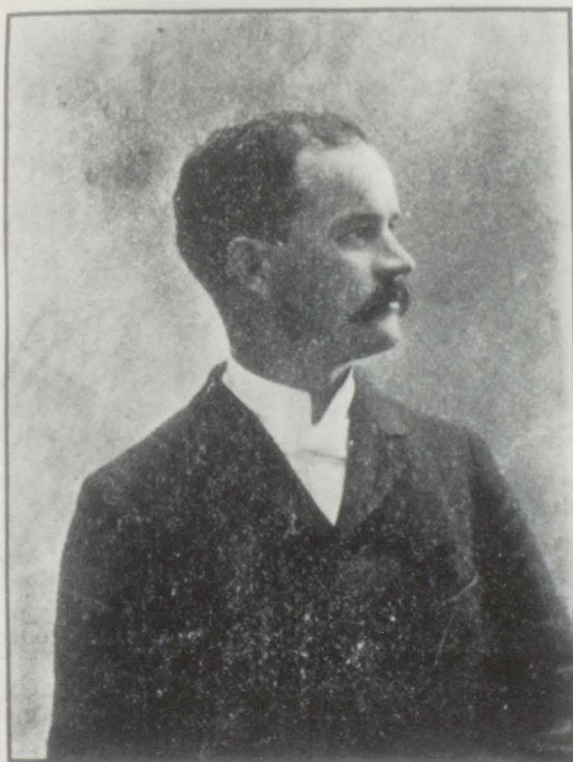
He brought with him energy and perseverance. The work was systematized, a new method of monthly reports was put into effect, and more advanced methods of pedagogy were instituted. When Mr. Clark came there were only three years of high school: junior, middle and senior. This made a heavy course for each student. This was especially true after 1889 when the high school became accredited to the University of California and assumed the full University preparation course. The students had little choice of subjects, somewhere between botany and drawing and about 1902-03 choices between German and Latin. In 1899 graduation began to take place every half year.

Under Mr. Clark the ability to teach special subjects was prerequisite for all teachers. Miss Howard's excellent work in her special line of drawing was a notable feature. The high school took rapid strides

and ranked with some of the best in the state, keeping for a while even with San Diego. The attendance continued to grow along with the population of the town and the school building was soon overcrowded. One report was one thousand students. So in 1895, the citizens again passed bonds for a new school building. This was the second high school and was built on the site of the present building on Walnut and California streets. It was completed in 1895. It was a wooden structure costing \$60,000 with two stories, a basement and a bell tower.

When D.C. Clark retired in 1906, after serving twenty-two years, J.W. Linscott was appointed to the position.

D.C. Clark (1884-1906)



J.W. Linscott (1906-1907)

In the reorganization of the school system in 1906, when a new city charter was adopted, J.W. Linscott was appointed City Superintendent of Schools. He was a very fine school man who did much for Santa Cruz schools during his administration as principal and then superintendent until 1907.



George A. Bond (1907-1924)

Mr. Bond had been an English teacher since 1903 before he was appointed principal. Of the many men and women who have guided the fortunes of SCHS and its students, none stands out in clearer relief than George A. Bond. His influence in shaping the policies of the school and in the guidance of the students prevailed for many years and a great deal of it still survives. During his long administration many improvements and innovations were made both in the school and in the affairs of the students.

One of his far-reaching accomplishments was the Hi Tow Tong. This boys' group, organized in 1910, took the place, in part at least, of the fraternities which had been outlawed some years before. It was, and still is, a group of outstanding boys of the school organized by Mr. Bond.

The introduction of the Australian ballot method of voting in school elections was introduced and is still in use.

One of the many early measures of his term of office was the establishment of a school paper, THE

TRIDENT, issued weekly. The first edition was in 1906, edited by George Griffin, class of 1907. The paper still continues to report the activities of school and to mirror student life.

In 1907 the Associated Students was formed. It was an effort to develop the thinking of the students, as well as their activities, give them a voice in school affairs and provide direction for their social and political activities. Later Bond encouraged the students to adopt a constitution. The Student Body was organized with Cyrus Croop as first president. Croop was also the first recipient of the Gold S.C., a high honor.

Since Mr. Bond was fond of athletics the S.C. Athletic League was formed to promote sports within the school and to encourage participation with surrounding schools.

In 1910 with the assistance of his wife, a literary society was formed under the guidance of Miss Mina Cole. It functioned very successfully for a number of years until replaced by other organizations.

From then on SCHS played a very active part in physical development and sports, so much so, that within a few years Santa Cruz was a force to be reckoned with in sport competitions and was one of the toughest schools to play.

Back in 1910 the Forum was founded as a debating society for the boys. It did not prove successful for the boys were much more interested in sports at that time.

A few years later, 1916, Manual Training was introduced for the boys. Several departments within that field were introduced from time to time. Among them the printing department and the boys took over the printing of the Trident on two small presses.

The year 1913 marked a busy period of growth at SCHS when three new courses were added to the course of study: Music, Commercial and Agriculture.

Also in 1910 the GAA, Girls' Athletic Association, was formed ---followed shortly by a girls' basketball team, which within a few years joined the CCAL to which the boys' teams had belonged since 1904.

In 1911 the Domestic Science Department was formed to promote homeliving knowledge among the girls. It was followed in 1912 by the Girls' Honor Society to promote academic standing of the girls.

The following year a girls' saddle club was formed, the GAA Riding Club. This was under the guidance of Mrs. Bond who accompanied the girls on one day trips. A few years later, in 1917 the girls' gymnasium class was formed to promote the girls' physical development. This in turn led in 1922 to the new Turner Gym for girls. The building was erected by the boys' carpentry classes. More about this under history.

In 1913 a faculty coach was hired to direct both boys and girls P.E.

George A. Bond

"Every institution is the lengthened shadow of a man", it has been said.

In the century of Santa Cruz High School existence it has had numerous distinct personalities in the place of leadership. The manner in which any one of them stood in the sun has been the measure of his reflection on those who were within the perimeter of that encircling shadow.

G.A. Bond came to SCHS as an English teacher in 1904 following his return from the Philippines where he had been in the first contingent of teachers to go there at the close of the Spanish American war hostilities.

An athletic association was formed, inter class field days were held; the school became a member of the CCAL. Debating and literary societies came into being, the latter became the basis of support for the Trident, first bound in 1906.

Mr. Bond became principal in 1907. A student body was organized calling for the disciplines of personal responsibility; self government; inspiration and fellowship through a sense of a community. The first gold S.C. was awarded by student vote to the senior with the highest record of scholarship, character, service, and participation in school activities. An honor society, the Hi Tow Tong, was instituted in 1910. A tennis court, track and bleachers were built. Mr. Bond freely coached teams until that future day in 1918 when the school had its first paid athletic coaches. His leadership inspired school spirit, enthusiasm and pure love of athletics for sport's sake. When the high school burned in 1913, Bond's strong hand at the helm guided the school through the ordeal of days when classes had to be farmed out at odd hours to other available quarters until the new third high school was opened to graduate its first class in 1916.

The account now becomes more personal. This writer as an entering freshman in the fall of '16 soon came to know The Man as one who helped students believe in themselves; do things of which they felt incapable. In a time of trouble with a higher authority he accepted a word of honor and in trust risked his own position.

He was a wise counselor; a friend, yet played no favorites. If a trust was betrayed a sure retribution would follow. Here was a man who loved his home, family, city, school, and students.

A Junior Red Cross was formed. Art students prepared an Honor Roll of 140 names, a Service Flag was hung, a Service Book record kept. Letters were written; Christmas boxes made and sent. Knitting of mittens, helmets and afghans; preparation of surgical supplies was ongoing. Food and clothing for refugees was dispatched.

Deeply touched by the sacrifices of students and graduates who gave their lives, Mr. Bond fostered the placement in the school's entry hall of a marble tablet recording their names in gold, the planting of trees, naming the athletic field, gate, track, and gymnasium as memorials.

And so it is that though my mentor's day is long past sundown and he is beyond my earthly horizon, yet I (and I believe others of my generation) still present this side of Jordan's waters, draw strength for a life lived in the shade of The Man who cast The Long Shadow.

Selah. -- Harold "Gus" van Gorder, Class 1921

And may I add: Mr. Bond was the right man at the right time. He was present during the growing period of the school and every thing he did seemed to have been just the right thing to do. Without a doubt, he did more for SCHS than any other one man. DOC.

An outstanding teacher under Bond was Miss Lillian A. Howard, who for 44 years as teacher and vice-principal, rated special attention. For many years she was The Art Department at the high school and was so good at it that a great many of her sketches appeared in the early Tridents. Those students who were privileged to know her, speak very highly of her. A great many students can see her now at the head of the stairs keeping order as the students came up the steps from below. Miss Howard also served as secretary of the board that chose the Cowell scholars. Her place was taken by Miss Moore in 1926.

Of Miss Howard, Dorothy Swanman(Barber) says: You asked me if I remembered Miss Howard. Yes, I surely do. I can see her now, standing at the head of the stairs on the east end of the building. She was a stern one for discipline and if she caught you running up or down the stairs, laughing or talking very loud, she would clap her hands and very likely call you in to her room for a lecture on how to be a lady or a gentleman. I well know as upon occasion, I was lectured to. My best regards for your Centennial Issue. D.S.B.

Teachers - Miss Sullivan

One of my favorite teachers while attending SCHS was Miss Katherine Sullivan. She was my very dear History teacher and she gave me my only "A" while attending high school.

I will never forget my first day at SCHS. While climbing the stair to Miss Sullivan's room, upon reaching the second flight, I heard a voice say: "I've never seen you before, I bet you are a Cardiff and I want you to behave yourself and not be like your brother, Don".

Next morning somebody put a lizzard in her desk drawer.

G. Darrell Cardiff.



Second High School

It was a suggestion from Mr. Bond that a Service Book was formed in which was entered the names and records of those students who participated in World War I. According to the 1918 yearbook, the Service Flag of World War I had 227 stars, eleven of which were gold. To date the Service Book, containing the names of boys and girls who served, has not been located.



Shall we give our boys and girls a new one?

On October 1, 1913 the high school building caught fire and burned to the ground. The cause of the fire was never determined but the fire was first seen in the chemistry rooms. Many loyal students helped to save the pennants, statuary and cups along with forty-nine typewriters. Half day sessions were held for the next two years at Bay View and Mission Hill schools and Santa Cruzans were again called upon to build a

modern high school which was ready for occupancy in August, 1915. It was rebuilt on the same ten acre tract at California and Walnut Avenue. Its modern auditorium had a seating capacity of eight hundred. In the same year a school cafeteria was built and run by the P.T.A. as a part of the homemaking department. At that time meals cost eight cents.

In the fall of 1915, the first trees and shrubs were planted on the SCHS grounds. The building had just been completed, but the grounds were left strewn with all the material which usually gathers around a building under construction. There were few funds for landscaping hence the agricultural classes were put to work in a practical way under the direction of Mr. Robert E. Burton. The shrubs used were part of an exhibit purchased from the Panama Pacific Exposition which had just closed.

The first class to graduate from this school was the class of 1916. It consisted of sixty-nine students.

Following Mr. Bond's dismissal, Mr. Elmer took over as principal of the high school for the next eighteen years. During his administration the Jordan property was purchased and the girls' gym and club rooms were added to the boys' gym which had been built during Mr. Bond's administration. Charles Stewart and his shop boys played an important part in the construction of these buildings. Also Mr. Elmer was enabled to secure funds for the construction of five tennis courts.

I know of no principal who worked harder at his job than Walter E. Elmer.

I was present the evening he appeared before the faculty in the basement library, and I was still here when he retired. In the many years Mr. Elmer was principal he did not quite "make it". Most teachers respected him, I am quite sure, but he lacked control over the students. From his "messages" we get:

1939-- The real teacher, clearly recognizing the priceless privilege it has been to help in the training of youth, wonders if he has done his full duty--this is sobering. On the other hand nothing can be more thrilling than the sight and knowledge of vivacious, sparkling youth, courageous, undaunted, looking into the future with eager expectancy, confident they can succeed when so many others have failed.

Of school spirit he said: A thing that exists can be defined, the essentials can be uncovered and understood, the value of its functions can be determined, methods of retaining what we have and reaching out for more can be established.

Of the Faculty: Your first duty in life is toward yourself. So live that the man you ought to be, in his time, be possible, be actual. "Service above self"--If the members of the senior class could dedicate themselves to the theme of unselfishness, the Class of 1935 would be the greatest in the history of S-C-H-S.



Walter E. Elmer (1924-1943)



LEE T. SIMS

Lee T. Sims (1943-1958)

Another very fine man succeeded Mr. Elmer--- Lee T. Sims. He also had a long term of fifteen years and was instrumental in making many additions to the plant while in office. Among the new buildings were the shops and the power house in 1949; the music building in 1951; the youth center in 1951; the splendid new science building in 1953; the field house as part of the old shop in 1954; and the bungalows down on the field, followed by the quad in 1957. In many ways Mr. Sims reminded one of Mr. Bond. Both went about their tasks in a very quiet manner and invariably came up with the right end.

Carl Hanson Printer S.C.H.S.

Santa Cruz High School was very fortunate to have had a teacher of the caliber of Mr. Carl Hanson. The Graphic Arts Industry does not contain many craftsmen as fine as he is. The desire to teach others must have made Mr. Hanson leave a career in the Graphic Arts Industry for one requiring more work, more hours, less money and countless new sources of frustration, that of teaching.

I appreciate the training I received from Mr. Hanson, and find the habits he helped me develop, continue to help in my career. I also appreciate the extra effort this fine man put into his job for his students.

Permit me to say a few kind words regarding our editor, Carl Hanson, SCHS, 1929. He had good training before coming to the high school as a printer. He graduated from Carnegie Tech, 1933, after which he was a printer in a newspaper and in job shops.

Carl came to SCHS in 1940 and headed the printing department until his retirement in 1971. While here he ran very smooth printing classes and the Alumni had many occasions to call on him many times for assistance. He never refused and I can truthfully say the Alumni is all the better for it. A great many of his students continued in printing and several have good positions as a result of his training.

Mr. Hanson is not only putting together a fine Centennial Issue but has done all the research on the TRADES at SCHS as well as the early history of the high school, the latter from the microfilm at the Sentinel. No praise is too great for this dedicated printer.

Lee T. Sims

I was privileged to serve under Principal Lee T. Sims, and I can say it was a real pleasure. In many ways he reminded me of Mr. Bond--both were quiet, easy going, but getting the job done effectively.

Both had a crisis while at SCHS. Bond when the high school burned and Sims when the main building was closed in 1953 as it was not earth quake proof. Both responded magnificently to the crisis. Later I spoke to Lee about this and he gave credit to his teachers. He said all seemed to put out a little more under the unusual circumstances. As a result, the school did not suffer and the students maintained their scholastic averages.

Santa Cruz, Ca 95060
Dec. 3, 1976

Mr. C. E. Fehliman
Alumni Office
Santa Cruz High School
Santa Cruz, Ca

Dear Doc:

I think you enumerated most of the highlights of my sixteen years at SCHS. There are two things you might wish to add:

1. I abolished the Advisory system Walt had set up, and in its place inaugurated the teacher-counselor arrangement, where certain teachers were relieved from a period or two of teaching to counsel individuals who were assigned to them as counselees.
2. When Chas. Stewart left the carpentry shop was abolished. After consultation with some of the automobile men, it was determined to start a vocational auto shop. Mac was hired to be the teacher and ran a very successful shop until his retirement twelve years ago.

As for the picture, the bottom one in the 1959 annual is the most recent and as good as any they could get of this old mug.

I wish you success with your Centennial Issue.

Sincerely yours,

Lee

Mr. Sims passed away Jan. 31, 1978.

Mr. Alpheus Green

Looking back at SCHS in the years 1953-1957, I reflect upon Mr. Alpheus Green with admiration, respect, and fondness and consider myself fortunate to have been his student.

My feelings as a sophomore entering his classroom for the first day could more aptly be described in terms of fear and trepidation! Mr. Green's reputation as a stern, exacting teacher was legendary. Fear quickly dissolved into respect and admiration as this gifted teacher guided us through the rigors of algebra, geometry, and trigonometry. His lucid explanations and patient tutoring steered the slowest students along; his word problems and "teasers" stretched the brightest minds. Only a student's best effort satisfied him.

His teaching engendered not only enormous student respect for Mr. Alpheus P. Green, but cultivated a sense of self-respect in each individual knowing that he had come through an intellectual trial and had not only survived, but was the better for it!

Ann Van Houten Grant
SCHS Class of 1957

Jack Snyder (1958-1964)

Next came Jack Snyder who in 1958 took over control of the high school and remained until 1964. No additional buildings to the plant were made during his term of office as principal. He kept pretty tight rein on the students who had considerable respect for him as administrator.



Present High School Building



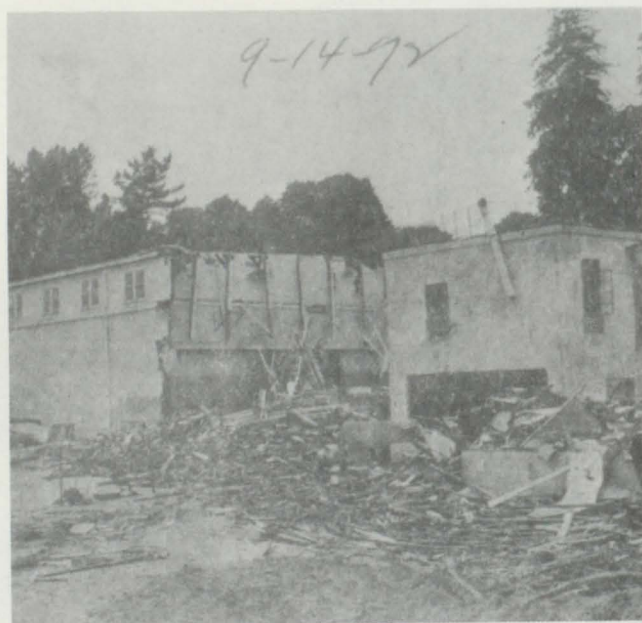
Aaron Nelson (1964-1974)

Mr. Nelson took over next and held the position until 1974. A couple of bungalows were added on Taylor Street but he was determined that such temporary buildings should not be erected on the high school grounds to detract from the appearance of our very fine campus. In 1966 new showers and locker rooms were constructed as well as the present music hall. When the Turner Gymnasium was demolished in 1972, funds were secured to construct the present Fehlman Gymnasium. This was followed by the pool which brings up-to-date, almost, additions to the plant.



James Coulter (1974-to date)

The principalship was next taken over by James Coulter in 1974, and under his administration a new library was started which is just now completed and opened beginning with the fall term of 1977. It is located between the science building and the shower rooms on a very steep hill. It is a magnificent building incorporating all the latest improvements and innovations of such a building.



LIBRARY--From information furnished by Mrs. Lois Trabing, Librarian, the new building, completed in the fall of 1977, is located on the hill above the gym and below the Science Building. It embodies the most recent features of an edifice of that nature and is widely used.

It is a building of some 5,000 square feet and was built at a cost of \$485,000. It has a seating capacity of 90 students, plus deck seating. It houses some 14,000 volumes and is capable of servicing the school for many years to come.

To add to the above specifications, let me say-- you will be very surprised when you enter this well-

lighted building. The floor is completely covered with carpet. The building has indirect lighting and has a high ceiling. The office is enclosed with glass, which gives the librarian the opportunity to observe all parts of the reading rooms and the book section.

The card file is ample, having some 90 drawers, and if necessary, more files can be placed on top of these. There is a large newspaper and magazine room with two large tables and sufficient chairs. The main reading room has twelve large tables. There are also eight separate "wet carrels", wired for sight and sound.



LIBRARY ENTRANCE

Part II

Santa Cruz Alumni Association, A History

Possibly the second most important section of the Centennial Issue is the account of the Alumni Association. Accordingly we want to do our very best with this part. The Alumni Association is now very strong and we feel it deserves our very best efforts.

FOUNDING AND OFFICERS: On June 8, 1895, a group of thirty-two graduates, with a vision of the future, met at the home of Thomas W. McPherson, then at the corner of Chestnut and Lincoln streets, for the purpose of considering the advisability of forming an organization of graduates. Two weeks later, June 21, a second meeting was called, presided over by H.E. Cox, president, and Miss Lincoln, Secretary, as officers pro tem. At this meeting a permanent organization was effected and the following were elected to office: Olin Marsh, president; Miss Grant, vice-president; Howard Holway, secretary; Miss Stella Finkleday, treasurer; Miss Annie Austin and Miss Mabel Sullivan were elected executive board members.

A constitution and by laws were adopted, the preamble of the former read: "In order to form a feeling of regard for one another, and of attachment to our Alma Mater, we do hereby form ourselves into an organization to be known as the Alumni Association of Santa Cruz High School."

So was born our present Alumni Association. It is to be noted in passing that the Association was formed by the last class to graduate from the old Mission Hill High School, then located on the present Plaza site, which has become headquarters of the present school system.

The first few years were a real struggle to find ways and means of paying for class events plus a scholarship. Each year the Alumni Association faced a deficit which too often was met by contributions from the pockets of the members. The situation was helped by the Class of 1900, which voted to join the Association immediately following graduation and to pay their dues at that time. This was followed by like action on the part of a few of the following classes.



Thomas William McPherson

Alumni Association

Today a different method of financing the reunions has relieved the Association of all responsibility of that nature. Each class now chooses a reunion committee, and it makes all necessary arrangements for the affair, sets the cost, selects the time and place and decides all other necessary arrangements.

It is interesting to compare prices for reunions now and then. The Alumni Association, for example, spent \$20.00 on the reunion of the Class of 1915. Ten dollars of this went for the rental of Hackley Hall; ice cream was \$5.00; dishwasher was \$1.00; punch bowl rental \$.75, which included the punch, and milk and cream, \$.80. Contrast this with a modern day gathering where reservations run as high as \$25.00 per couple.

Zaza Pitts was a member of the Class of 1915. With the assistance of Myra Foster and Wilbur Hayes, she put on a short play, "The Lady in a Shoe Store." Only a few years later she was appearing before the kleig lights in Hollywood on her way to becoming a Movie Queen." She was also the queen of the tennis courts.

AIMS AND BY-LAWS were drawn up as follows:

Name--The Association shall be known as the Santa Cruz High School Alumni Association.

Object--The Object shall be to promote fellowship among the members of the Association and to support and keep alive an interest in the progress and standing of our Alma Mater, and to award at least one scholarship of \$150.00 to a worthy Senior of each graduating class.

Membership--All graduates of Santa Cruz High School are eligible to membership in the S.C.H.S. Alumni Association.

Officers--Officers of the Association shall be president, vice-president, secretary and treasurer, and three honorary vice-presidents, the latter to be the Class presidents of the last three graduating classes. Officers are to be elected annually in June.

Executive Committee--The executive committee shall consist of the officers of the Association, and two members of the Association, who are elected at the annual meeting. The executive committee shall have power to call social meetings and to plan for the reception of each graduating class.

Meetings--Meetings and receptions to graduates shall occur following graduation. Twenty-five members shall constitute a quorum for the transaction of business.

Dues--The annual dues of the Association shall be One Dollar. (This was increased to \$2.00 in later years.)

Scholarships--A scholarship of Two Hundred Fifty Dollars (\$250.00) shall be awarded to a worthy graduate who is to enter any accredited institution of learning.

Committees--There shall be three standing committees: Membership, Press, and Social.

Amendments--The By-laws of the Association may be amended at any business meeting by a two-thirds vote of all members present and voting.

This organization has grown from the first meeting of 32 to a present strength of 14,505; of these 1929 are regular dues paying members, and 625 are Life Members. These by-laws were last amended in 1972.



Scholarships.

The first scholarship awarded by the Alumni Association was for \$100 and was given to Miss Effie Ridgen of the class of 1901. She was required by the terms of the grant to attend either the University of California or Stanford. It is interesting to note that she attended the former and upon graduation became a member of the faculty there. She later taught at the University of Wisconsin. Still later she married Harold Mitchener and they moved to Pasadena, California, and lived there a number of years.

It was the class of 1900 that voted to give \$100 scholarship and appointed a special committee on ways and means to raise the necessary amount of money.

This plan was later adopted by subsequent classes and proved quite generally successful.

The most recent award, 1977, is \$250. (during the intervening years scholarships have been awarded, all for \$250.) The ambition of the Alumni Association is to reach a state of prosperity so that two scholarships can be granted, one for boys and one for girls. With the help of the Alumni, the goal can be reached.

All recipients are requested to return the grant, if and when they are able.

Class Reunions.

Class reunions are nothing new to Santa Cruz High School. A bit of delving into past history reveals that the class of 1892 held its first reunion in June 1958. As far as records show, this was the first reunion in the history of the school. The class met at the home of Marie Marsh Ryan in Los Gatos. Six of the 24 graduates were present. Two years later, 7 members attended the reunion, and three years later, 1963, 5 members answered roll call including all surviving members except Marie Ryan, whose health would not permit her to go. What a record! Five members of the 24 graduates attended a reunion 61 years after graduation. Each must have been 80 or older. What memories the survivors must have had and what conversation as they talked over the days "long gone".

The class of 1899 held its first reunion to honor "the good old days", in June, 1948, at the Casa del Mar. Present were 18 grads. Arnold Baldwin, a prominent alumnus, was the M.C. as 19 of the 39 grads responded to roll call of the second reunion.

The class of 1916, the first to graduate from the present high school building, held its first reunion when twenty-eight of the members met in 1957 to place a bronze plaque in the main corridor of the high school. Among those taking an active part in the ceremony were: Mrs. Leona Hansen (Ranconi), Art Babcock, Joe Alter, John O'Keeffe, and one of their teachers, Robert E. Burton. Following this meeting the class of 1916 (see photo) met quite frequently and of late years has invited other classes to join them, including those of 1913-1919. They are now known as the "Pepsi Gang". Since 1969 this group has met each year, generally for lunch at Malio's on the wharf.

The plaque read

THE CLASS OF 1916
THE FIRST TO GRADUATE FROM THIS BUILDING
COMMEMORATES SANTA CRUZ HIGH SCHOOL
REHABILITATION - SEPTEMBER 1957



REUNION CLASS 1916 - June 4, 1957
The first class to graduate from the new
building and the first to return.

Reunion Class of 1941
October 1976



Record Keeping

In 1929-33, when the Great Depression hit Santa Cruz, there was considerable grumbling because the schools were spending money while there were bread lines in the town as there were in many other places in the state and across the nation. "Doc" went to the Principal, W.E. Elmer, and suggested it might be a good idea to keep a record of the graduates of SCHS, to find out what they were doing and where they were. At that time, not too many high school graduates entered college, so what they received in high school had to stand them in good stead for life ahead. Mr. Elmer gave Doc permission to start a card system, which has become common practice ever since. These cards enabled the Alumni Association to follow the graduates and learn how they made out after high school days.

To date, the Alumni Association has well over 14,000 cards on file. Each graduate fills out a questionnaire, giving name, date of birth, course taken in high school, name of parents and residence as well as occupation. Then if the graduate does not inform the Alumni of his whereabouts, we can always fall back on the parent. Also much information is gained from the class reunions, of which there have been ten for each of the past several years. When a class plans a reunion, the first step is to get the cards from the files. As a rule, many of these cards are current, so that it is not too difficult to send invitations to class members informing them where and when the gathering will take place. These cards are also a source of information from which other grads can learn about former classmates or friends. They are open to all Alumni and are widely used.

We regret that records of the early years of the Alumni Association are not available. The only minutes of former meetings are those for the years 1911 to 1927. Others may have been lost in the fire that destroyed the old school in 1913.

We do know that records were kept, for a large binder containing a list of the several classes is still in our possession. It began with the class of 1878.

Besides a list of the class members, there was also listed new names and addresses. Somehow it escaped the fire and is a source of valued information.

This record ended with the class of 1923. Until Doc picked up the task of keeping a record of the Alumni, there were a few years which are still quite blank. Would that we could locate some of these old records! The Alumni Center has the names of all those who took part in World War I. These records not only included the High School, but all of Santa Cruz County as well.

One reason there are so many missing files is that the Alumni has been shifted around from year to year. Since World War II, the Alumni has had five different locations, some of them in classrooms. All the records for World War II were kept in Doc's classroom. The many students who worked on the Service Cardinal did most of their work in Room 23, in the basement.

When the drive for new quarters was launched, the "Office" was in a cubby hole in the basement and it remained there until the new Alumni Center was built in 1974. Each time we were obliged to move, it seems we lost something no matter how hard we tried to transfer everything to the new quarters. And when we made the last move to the Alumni Center--all of the World War II cards and letters were junked. What a terrible loss!!

Cadet Corps

The Cadet Corps first appeared during the spring of 1918. A purely voluntary organization, it was under the direction of the Boys' Physical Education Department. It was at first commanded by Captain A.A. Morey, a former naval officer, and consisted of fifty boys officered by Cadet Captain Dudley Bennett.

In 1919 military drill was added to the school curriculum and was made compulsory for every boy in school. The enrollment was set at one hundred fifty boys, formed into two companies. The corps was commanded by Major W.G. Byrne. Deloss Wilder was Cadet Major. Drill was held the first period in the morning.

Honor Roll

Abrams, Hyman
Alter, Joe
Anderson, Howard
Andrews, Marion
Angel, Norman
*Ansley, Harold
Babcock, Arthur
Baldwin, Arnold
Bardwell, Elton
Bennett, Eugene
Bernheim, Julien
Berry, Louis
Bias, Milton
Blankenship, Fred
Bliss, Phillip
Bliss, Vance
Boekennoogen, Beatty
Brain, Edwin
Bremner, Carl
Brown, Robert
Burns, Stanley
Butler, Logan
Byrne, George
Cardiff, Donald
Churchill, Leigh
Coats, Herbert
Cope, Harry
Crowe, Harvey
Dakan, Elmer

Damkroger, Ernest
Davenhill, William
Dean, Douglas
Dean, Vernon
Denton, William
Dunn, James
Dunn, Thomas
Elliott, Raymond
Elsom, William
Evans, Roy
Fargo, Bruce
Faneuf, Charles
Faneuf, Forrest
Finn, James
Frembling, Harry
Frykland, Basil
Gibson, Luther
Gibson, Wesley
Gilbert, Frank
Gill, Carroll
Godsman, Charles
Gosliner, Joseph
Grant, Randall
Green, Jay
Harper, William
Hastings, Bert
Hayes, Howard
Hayes, Wilbur
Hazzard, Earl

Hazzard, Percy
Heard, John
*Herriott, Paul
Hill, Clarence
Hodges, Elmer
Horton, Allen
Houghton, Harry
Howland, Aubrey
Howland, Humphrey
Howland, Melville
Hunter, Adrian
Huntington, George
Jacobson, Earl
James, James King
Jensen, Harold
Jensen, Hilbert
Jones, Elmer
King, Donald
Leask, Haswell
Leeman, Archie
Lindquist, Walter
Linscott, Clyde
Lucas, Parker
Madel, Charles
Manildi, Joe
Manning, Harold
Martin, Clarence
Martin, De Loss
Martin, Edward

McElderry, Virgil
McFadyen, Archie
McQuesten, Leavitt
Meade, Steve
Mellon, Ronald
Miller, Clifton
Mobley, Harold
Morgan, Edward
O'Keefe, John
Orchard, Clarence
Parker, Charles
*Parker, Claire
Pattee, Calvin
Patterson, Herbert
Philbrook, Brayton
Phillips, Alfred
Pressler, Howard
Price, Chalmers
Pracht, Fred
Pitts, Rulanders
Rady, William
Rankin, Lowell
Reukema, Lester
Rose, Donald
Rountree, Allie
Rountree, Clarence
Rowe, Edward
Schlemmer, Harold
Sherman, George

Sherman, Roger
Smith, Alex
Smith, Oliver
Sneath, Karl
Snyder, Bertram
Steele, Wilfred
Stephens, Floyd
Swift, Louis
Taylor, Alvis
Thomas, Ferlys
Thomson, Kenneth
Thurston, Forrest
Trafton, Frank
Turner, Harold
Turner, Walter
Vandervoort, Charles
Van Wagner, George
Walker, Gordon
Wallace, Geroge
Watters, Louis
Weber, Chester
Whipple, Deloss
Wilkinson, Reuben
Williams, Rinaldo
Wilson, Harold
Wood, Adrian
Wood, Clarence
*Yeaman, Dwight

*Dead

*Honorably discharged

World War I



Memorial Tree Planting

Santa Cruz High School In The Service

Our school and our alumni have played a full part in the wars fought by our country and can look with pride on the very active part they have assumed.

FIRST CALL-- On the eve of April 6, 1917, the Santa Cruz Naval Reserve was called to the service. The men were mustered in at once after only two weeks of intensive drill. One hundred forty-two young men marched from the Armory to the Plaza where the ceremony was held. Then all, men and spectators, formed a huge parade and led by the citizens and the band, marched to the depot to see the boys depart. Of these young fellows, twenty-seven were graduates of the high school and twelve were students still enrolled in classes.

MEMORIAL FIELD-- On Friday, May 5, 1924, Santa Cruz High School dedicated its field to those who had lost their lives in World War I. It was a large area, encompassing the present football field, the track, the baseball diamond, the old handball courts, and the later Turner Gymnasium and the present Fehliman Gymnasium. Principal George A. Bond made the opening remarks; F.M. Eakin sketched the history of the park. Then followed several patriotic exercises with the Star Spangled Banner led by John Squires, music teacher. W.H. Normand, representing the Veterans of Foreign Wars, gave the address of the day. After further dedications, Bert Snyder, class of '05, representing the American Legion, gave an address expressing the sentiments of that organization. J.H. Garrett, President of the Board of Education, responded with the appreciation of the Board for the presentation and expressions of the day. This was followed by a procession by various schools, student and patriotic organizations. The Turner Flag was raised by the Boy Scouts. Taps were sounded by Charles H. Parker, '11, which ended the day's program.

SERVICE FLAG-- There formerly hung above the classic portals of our school and adorning its classic front, a huge service flag, with a deep white field bordered by red, and containing one hundred and forty blue stars.

WAR SERVICE RECORD BOOK-- Mr. George A. Bond, principal of SCHS, was the originator of the Service Book. It was his idea to preserve a record of the boys who took part in the great conflict, and to preserve the historic value of their efforts. With this in mind, '19, Susan Weber, '18, Marian Knight, '19, Helen Shandy, '20, and Mabel Izant, '19, to have charge of the book and secure the information needed to complete it. The work was done and in the course of time the book was completed. Unfortunately, the book has since disappeared. Does anyone have a copy of this Service Book??



Service Flag
World War I
(227 Stars)

Memorial Tablet

Just to the right inside the front entrance to our high school, is a marble tablet hanging on the wall upon which is engraved the names of those graduates who gave their lives in World War I. It was presented to the school by Carroll Trefts, Class of 1919. At the presentation time, a short but moving ceremony was held. On this tablet are the names of the eleven gold-star heroes of that conflict. The acceptance speech was given by George A. Bond, principal of the school. All the names on the tablet were volunteers in the "War to end all wars." It is interesting to note in passing that only three of the eleven lost their lives in battle; three were killed in accidents, four died of pneumonia, and one died of the influenza. One of the names in gold is that of a girl, an army nurse, who died of "flu." Those who gave their lives in this war:

Vance Bliss	'09	Norton Pratt	'15
Ward Church	'14	Bernard Pillsbury	'19
Roy Evans	'14	Kenneth Reid	'17
Paul Herriott	'03	Donald Rose	'08
Clyde Parker	'15	Pearl Turner	'10

Reuben Wilkinson '14

OCCUPATIONAL RECORDS--When Mrs. P.T. Phillips passed away, her sister Miss Harriet Liles, former teacher at SCHS, gave "Doc" the Occupational Records, not only of SCHS but of the whole of Santa Cruz County. These records are still in our files along with a scrap book of photographs of veterans of World War I.



KOREAN WAR--The Korean War, though not as costly in blood and lives as the two World Wars, still took its toll of death and sorrow from the community. Listed below are the known dead of that struggle:

Richard Paul Anderson	Le Roy Machado
Kenneth James Cann	Wallace Rich
Harvey Franklin Levine	Marion Eddie Richards
Wayne Leslie Lear	Robert Lawrence

Don LeRoy Eheler - no confirmation

The VIET NAM WAR, the longest in our history, though on a much smaller scale, proved a painful and sorrowful conflict to several families in this area. Following is a list of gold star boys from this bitterly fought little conflict:

Bruce Dudley Anderson	Robert Lane Dinapoli
Leroy F. Arrellano	Daryl Keen
Edwin E. Axton	Vincent Locatelli
Buddy Leo Buckholdt	Stephen M. Pashman
Curt Craig Colyear	Rainford Tiffin



Japanese Surrender In Tokyo Bay

World War II

When World War II broke out, the Alumni Association had cards already prepared of the graduates from 1933-1934 on file. It was easy, therefore, to make a duplicate set of cards for those who entered the service.

Information regarding those who went into the service was placed on the back of the cards. This became quite a chore as the hundreds of letters were sent and received. It was from these records that the Service Cardinal was made. A service record sheet was sent to every person on our list. These records were added to our files. The record was sent to each one in service to be corrected, additional information added or changed as necessity required. They were to be returned to us together with a picture of the service man or woman. (There was but one complaint when the records were published.) These records were used in the publication of the Service Cardinal, a large 295-page book with 1,962 names and about 1,500 photos.

Funds amounting to a little over eight thousand dollars were raised for publication. From the high school there were two Hi Tow Tong Carnivals attended by approximately 4,000 people. The first one raised \$1,150 and the second \$1,382. Coach Lindy was a great aid in these two events. The sales of magazines added \$800 and the American Legion presented the school with a \$2,000 check for a Studebaker automobile which was given by Angelo Capena and Al Fanucci of the Palomar garage. Tickets for a raffle were sold by the American Legion. At a drawing held one evening at a dance at the Casino, the lucky number was drawn. The winner had to be routed out of bed to come down and get the keys for his lucky car. By this time, May, 1947, the fund had increased to \$5,661, enough to assure the book would be published.

The Service Cardinal was published in Berkeley in 1948. Fifteen hundred copies were run off on the University of California presses. A copy was given gratis to all service personnel who were good enough to give us their record and their photo. The first night of distribution was one of the great moments in Doc's life at SCHS. This book is very highly prized today. A record of each book was made, to whom it was given and the number of the book.



In all, 1962 boys and girls from SCHS served in the Armed Forces of the United States during World War II. Seventy of them did not come home. Their names follow:

George Anthony
 Russell Barnes
 Leland Bias
 Richard Blood
 Henry Boltshauser
 Joseph Boos
 Arthe Boudreau
 Kenneth Breeden
 Arthur Brown
 Charles C. Brown
 Harold Busby
 Curtis Bushong
 Martin Cahill
 Gilbert Camarlinghi
 Harry Connolly

Gilbert Cornwell
 John Crowe
 Atillio Dogliotti
 Max Eugene Dowden
 William Foote
 Robert Fridley
 Albert Godfrey
 Richard Greenwood
 Svend Hansen
 Stanley Hart
 Kenneth Hickey
 Edwin Hill
 Francis Hoffman
 Stanley Hopkins

Dayton Hornor
 John Humphrey
 Homer Ijames
 John Lantagne
 Ellsworth Lockwood
 Marvin Maul
 John McCombs
 Arthur McLaughlin
 Walter Morelli
 George Nakamura
 Adolph Negri
 John Nelson
 Quentin Newhart
 Robert Nickles

Raymond Ollestad
 Sidney Ormsbee
 Robert Overstreet
 Charles Parmenter
 William Pate
 Lewis, Payne
 Charles Phillips
 Anthony Pike
 Walter Pimental
 Arthur Pinkham
 D.M. Rossi
 Jack Rush
 Harold Rutherford
 Melvin Sauers

Oscar Silton
 Frank Singleton
 William Slaughter
 Charles Street
 Ralph Sweezey
 Ralph Thompson
 Robert Thurman
 Henry Voelker
 Albert Wackerman
 Doak Weston
 Kenneth Wiley
 Jack Wood
 Douglas Young
 Dade O. Youngs

The Service Cardinal



"DOC'S ROOM"

Waves

The Service Cardinal fund was increased by \$2,000 when Wm Brookman, commander of the American Legion, came to the student body meeting to present Doc with their check. This sum was the proceeds from the 1946 Studebaker raffle.

\$2000 FOR SERVICE CARDINAL



"Doc" Fehlman receiving a check for \$2000 from Commander Bill Brookman, Commander of the local American Legion, for the "Service Cardinal."



"Doc" Retires

In 1953, "Doc" reached retirement age. Coaches Lindeburg and Lehmkuhl together with Arnold Levine of the Junior Chamber of Commerce, decided to give "Doc" a retirement dinner as an expression of appreciation for his thirty years of distinguished service. To help out, Lindy borrowed a great many of "Doc's" cards from his files to secure the names and addresses of grads to whom he had been a continual inspiration. At the same time, Doc had promoted the highest educational standards.

The Santa Cruz Chamber of Commerce, in sponsoring a testimonial dinner in "Doc's" honor, chose the Garden Room of the Casa Del Rey Hotel and the date, May 21, 1953, at 7:00 p.m. Many distinguished citizens of Santa Cruz and surrounding area and a few from other parts of the State, including the State Superintendent of Schools, Roy E. Simpson, of Sacramento, were invited.

Besides a splendid banquet, the J.C.'s presented "Doc" with a fine T.V. set and a rocking chair from which to enjoy his programs. The notation accompanying the presentation read: "Presented to 'Doc' in token of his departure." But "Doc" did not depart. He has kept the records of the Alumni Association all these years--from 1953 to the present. He says the Centennial Issue will be his last fling, but we who know him best, look forward to the future with Mr. Alumni as well as "Doc", for he is a man of many hats. He still keenly enjoys his close contact with former students.

Alumni Seeks New Quarters

Several suggestions were made regarding a home for the Alumni Association through the years. An effort was made to secure the Girls' Club Room, a dandy redwood structure. The plan failed. In 1972, the Alumni helped secure the Fitzgerald property located in back of the shower rooms and which was wanted for a parking lot. Our co-operation with the Board of Education warranted space for the Alumni building, now known as the Alumni Center.

The campaign to raise funds for the construction of a permanent home was launched March 19, 1973, in a Newsletter which carried a message by G. Darrell Cardiff, which said, in part:

"This is the first time, and we hope the last time, that the Santa Cruz High School Alumni Association will make an appeal for building funds. We have the names of approximately five thousand graduates to whom we are appealing. It is our suggestion that those who can donate \$100 each, will be enrolled in the 'Century Club' and their names will be inscribed on a memorial plaque. Those who contribute \$50 will be designated 'Trident Club' members and will be appropriately listed on an 'Honor Roll'. Those giving \$25 will be made Cardinal Club members and be granted a Life Membership in the Alumni Association. Needless to say, those entering the Century Club and the Trident Club will also be granted Life Memberships if not already in possession of one. If you find you are unable to join any one of the clubs, please be reminded that dues are now \$2.00 a year. All contributions will be gladly accepted."



Support the New "Doc" Fehlman Alumni Building

Hi Fellow Grads!

Normally the Class of 1938 would be holding their 35th Reunion. However, due to the urgency of raising funds for the "Doc" FEHLIMAN ALUMNI BUILDING at the Santa Cruz High School Campus we have forgone that. INSTEAD, we are planning to hold a Barbecue — **"All Classes Invited"** — at the Harvey West Park in Santa Cruz on **Sunday, September 16th**. We would like all "Grads" to be there. Get a group of your former classmates together and form a party. Let's show "Doc" what he means to all of us. Show him NOW not LATER!! All classes are invited. There will be major door prizes given away as well. Bring your own utensils/plates, etc. Tickets are \$5.00 each.

Make your checks payable to the "Doc" Fehlman Building Fund. Mail them to P. O. Box 2056, East Santa Cruz, CA 95063. Remember, we are doing this for "Doc". He has spent endless hours and his own monies to keep the Santa Cruz Alumni Association alive. Let's do it for "DOC". Any of you who wish to help on the Barbecue Committees—contact Sco Thoma at Al Cheney Ford—Phone 423-8656. Remember the date—**September 16th**. Make plans now to attend.

"Let's Do It For Doc"

Sco Thoma
Acting Chairman

P.S: Ask for more tickets if you need them.

Just a couple of the prizes will be:

1. Use of a Motor Home for three days
2. Three-Days—Two-Nights in Reno.

More prizes to come! If you can't make it to the Barbecue, send your money and you are still eligible for the prizes. Reserve your tickets Now!

Support the New "Doc" Fehlman Alumni Building

Mail checks to: P. O. Box 2056, East Santa Cruz, Calif. 95063

"Doc" Fehlman Building Fund

Many of you know that the Officers of the Santa Cruz High School Alumni Association put on a big drive for funds for the Alumni Center. We did our best to aid them in this effort and are pleased to say that their efforts and ours were well rewarded. Thanks a million for all contributions.

Later in the year, May 31, 1973, to further encourage the drive for funds, "Doc" wrote: "Believe it or not, it looks like you are finally to have an Alumni building. If you care to assist in this project, give all the help you can. I do want to realize my dream of a building before I go. A permanent structure like this will last for years and will serve the needs of the alumni well. Your support is badly needed—give generously."

BUILDING FUND

The original drive for funds for a building began in September 1973, when the Class of 1938, Sco Thoma, Chairman, sent out 5,300 letters to former grads. A \$5.00 ticket was enclosed.

At the same time, the officers of the Association, Darrell Cardiff, President mailed a great number of requests for assistance. ("Doc" inserted an additional note.) Well over 250 attended the Bar-B-que, and Sco and his helpers were able to feed all of them. It was a wonderful day and all enjoyed themselves immensely. Mrs. Sco Thoma and Mrs. Fenner Angell (Bonnie Ball, 1940) kept track of the receipts. A list of the replies is still on file.

One can hardly imagine the response to all these efforts--there were 86 Century Club members, 61 Trident Club members (\$50.00 each), and 237 Cardinal Club members, which is the regular Life Membership of \$25.00. These Loyal Alumni really put up the center.

A picture of these donors is on the WALL OF HONOR.



Sco Thoma and the class of 1938 will long be remembered for putting on one of the finest reunions in the history of the Santa Cruz High School. Not only was it a splendid day, but it passed all expectations with a fine gathering of around 700 people. It was indeed a pleasure to see so many former friends who came from far and near. All seemed to have an enjoyable afternoon. When the final accounting was made, Sco gave "Doc" a check for \$4,300 - a very good day's work.

Construction Of Center

Kermit Darrow, class of 1946, was the architect who drew up the plans for the new building. The Reese Construction Company, Thomas E. Reese, class of 1953, won the bid for construction with an offer of \$30,743. Both these gentlemen are graduates of the high school and were instrumental in making a good deal with the alumni. Other alumni who helped on the building were: George H. Wilson, Inc. who received the plumbing contract. Both Jimmy, 1942 and his dad, George Wilson, 1912, are alumni.

Ground Breaking Ceremony

At noon on March 20, 1974, before a group of distinguished citizens of Santa Cruz, the Santa Cruz High School Alumni Association, held the groundbreaking ceremony for the new Alumni Center. "Doc", ably assisted by Supt. Lewis and Mrs. Zenner, turned the first shovel of dirt.



On hand for the ceremony was Mrs. Jean L. Zenner, representing the Board of Education. From the Administration at the Plaza were Supt. Dr. Mark E. Lewis; Dr. George Kozitza, Business Manager; Mrs. Jack Reynolds and Mrs. William Browne. Principal Aaron Nelson and Facilities Manager Bob Russ, represented the high school staff. Former Principal, Lee T. Sims, joined this group for a picture. Besides President G. Darrell Cardiff, there was Vice-president Lester Mills, and Treasurer William Lynch of the Alumni Association. Architect Kermit Darrow was on hand as was Tom Reese, contractor. Bill Nunes and Loren Scofield, both of the public works department, represented the City of Santa Cruz. To get a picture for the Sentinel was Bill Lovejoy. Carl Hanson, SCHS, and former printer at Santa Cruz, took a few pictures for the Record. Sco Thomas of bar-b-que fame was present to give "Doc" another check for the building fund. Rounding out the group was Frank Carroll, Jr. who did the electrical work.

MEMORIALS

One of the gratifying features of the Building Fund Drive staged by the Alumni Association has been the Memorials contributed by former students in memory of some dead loved ones who formerly attended Santa Cruz High or were teachers here. Altogether, 14 such memorials were donated. This is a very fitting tribute to someone whose cherished memory will be kept freshly in mind in the years to come. The names of those so remembered are inscribed on a plaque and displayed in the new Alumni Association Center.

ALUMNI CENTER

To the best of our knowledge, the Santa Cruz High School Alumni Center is one of the finest such buildings in the state. In fact, as far as we know, our Association is the only alumni association in the state with its own building. We are fortunate to have it and we fully appreciate it; especially so when we realize it is the result of the funds contributed by the graduates in a drive for that particular purpose. The building is 30 feet wide by 32 feet long and set back fifteen feet from Lincoln Street. It is a two story structure. The lower floor, 20 x 30 feet, is used by the high school for storage of athletic equipment. The upper story is used by your Alumni Association. It is divided into two rooms, the main office and an activity or conference room with two small rooms for storage space and a rest room.

Due to the fact that the second story projects four and six feet beyond the foundation on three sides, the actual square footage of the office is 840. It is very well built and should last for many years.

The office room has "Doc's" desk, three small tables, two for typewriters and one for the guest book and registration. A room divider separates the room into two parts. In the conference room are two large tables with chairs, a small filing cabinet, shelves for storage and the like.

Back from the street and in the rear of the building are three small rooms; one a storage room where supplies are kept along with past issues of the Cardinal and Trident; one a small alcove housing the coffee maker and counter space for serving such light luncheons as may be required; and the third, a rest room with lavatory facilities.

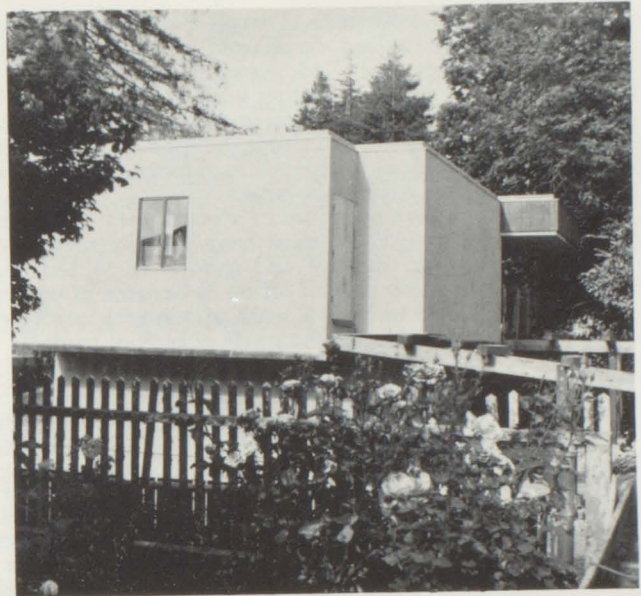
Both rooms are adequately lighted by windows and each has a door for entrance and exit. It is a lovely "home" for the Alumni Association and we are quite proud of it.

Possibly the best part of the fixtures of the Center

are two superb filing cabinets made by George Smiley, Class of 1939 and presented by him to the Association. He also made the tables, two large ones in the conference room, and three smaller ones in the entrance room. In these cabinets is room for files up to the year 2000 plus.



Foundation Alumni Center



Alumni Center Rear View



Dedication Dave Beaver



Dedication Ribbon Cutting

Dedication Alumni Center - May 18, 1974

President G. Darrell Cardiff introduced Dave Beaver as the Master of Ceremonies. Dave called on Harold van Gorder to give the invocation. His words were: Our Father and God, creator of all things, giver of life, time, talents and material blessings, we gather here at this moment in time to dedicate this Alumni Center. May it be a shrine where records and symbols of past events be kept, the memories of lives lived and deeds done be recorded; where the spirit of Santa Cruz High School: of Sacrifice, Cooperation, Honor, Service may burn brightly; where dreams for the days ahead may be dreamed.

Each of us, as he stands here, Anno Domini, May 18, One Thousand Nine Hundred Seventy Four, must have his own memories of other times in the days of our years: of friends, of joys and sorrows in victories and defeats; of teachers and leaders whose character rubbed off on us because of what they were as much as by what they said, who helped us have a sense of personal worth; gave us a sense of direction. Let this place be a dwelling for the spirit of such as these.

It has been said: "Every institution is the lengthened shadow of a man." For those years 1923-1974, Santa Cruz High School was "Doc" and "Doc" was Santa Cruz High School. We rejoice with and for your faithful servant, "Doc" Fehliman in the fulfillment of his long dream. We give thanks for his long years of dedication and faithful service.

We give thanks for those officers and leaders who labored with him in large or small ways, with names too many to mention. The Psalmist has reminded us of the transitory nature of our lives as "passing guests...sojourners." Because of the sudden passing beyond our own horizon of some who were so loyal, we would name two names: Marilyn Goulding Brown and Hazel Netherton Leask, remembering them in a moment of silence.

And now, Lord, as the Psalmist again has said: "We have heaped up and know not who will gather..."

Yet, we trust that those who follow will be good stewards of these premises and old traditions. May we, too, glorify your name by the way we use your gift of life. Yea! "Give us a heart of wisdom...that we may know gladness, ere we depart and be no more."

Let it be so! In the spirit of a glad Amen.

REMARKS BY DAVE BEAVER, MASTER OF CEREMONIES

The first high school was founded in 1874 when a bond issue of \$20,000 was voted. Dr. L.C. Anderson was the first principal, serving from 1874 to 1880. He was succeeded by D.C. Clark who served until 1905.

The school was accredited by the University of California in 1889 and on June 8, 1895 the Alumni Association was formed; five years later the first scholarship was granted. The student body was organized in 1907. On the night of Oct. 1, 1913 the school burned to the ground and all student records were destroyed. The present high school building was erected on the same site and the first class graduated from the new building in 1916.

The original by laws of the Alumni Association were signed by Stella Finkledey, Annie Linscott, L.M. Linscott, and Rod Mellott. They were revised in 1973 to give them more flexibility. Present officers of the Association are: G. Darrell Cardiff, President; Lester Mills, Vice President; William T. Lynch, Treasurer; and Ida Meschi (Mungai), Secretary.

A little history of how the present Alumni Association building came into being: It had to be "Doc's" dream. A request went out to all dues paying members for funds to defray the cost of the building. This was later extended to all graduates. The Board of Education had purchased the lot, the Alumni Association aided the transaction financially. In turn the Board leased the property to the Alumni.

A committee was formed, consisting of Dr. Kozitza, Mrs. Jean Zenner, Bob Russ, Principal Aaron Nelson, Doug Thorne, and A.A. President Cardiff, to implement the program. As plans progressed, Bill Nunes and Loren Scofield from the City Hall aided with permits. Kermit Darrow was selected as architect and Tom Reese as contractor. Jean Huxtable (Mowry) and Allen Ware took care of the color scheme of the interior of the building. I am sure many more should be thanked for various contributions of money and materials. However, we know of the contribution of the Board of Education. And here to represent the Board I should like to introduce Bob Soderholm.

And now to the person who made all this possible--whose dream has come true--
"Doc" Fehlman.

SCHS - ALUMNI ASSOCIATION

REMARKS - DEDICATION - May 18, 1974 - "Doc"

M.C. Dave--Friends:

Twenty-one years ago next June they put me out to pasture. I tried to get work in S.C., but was told I was too old. So I gathered a few hundred names from our files in the Alumni Office and thought this might be a good way to keep busy. Since that day I hoped and prayed for this day--a day of thanksgiving. And I certainly thank the Good Lord for making it possible. Let's hope this building will serve some useful purpose.

I am very pleased with the support from the Alumni Association. In getting ready for the drive for funds for this building, we sent out 5,300 requests. From these we received 83 Century Club members, 53 Trident Club members, and 223 Cardinal Club members our regular Life members. If you add these you see that about 350 graduates paid for this building. It is like Winston Churchill said during W.W. II: "Never have so few given so much for so many". Here too, it was the few for the many. But you don't need the many if you have a few like Sco Thoma, Bernie Bourriague, or Fred to name a few.

Never before have we had such a faithful group of officers for the A.A. Pres. Darrell Cardiff was the power behind the throne in the construction of this building. Vice-President, Lester Mills has done yeoman service in the office. Bill Lynch has taken care of the finances, and lovely Ida Mungai, has been of great assistance as Secretary. We appreciate all this help.

And we wish to thank the Administration--here and at the Plaza. Principal Nelson, Doug Thorne, and Bob Russ all helped a great deal. Supt. Lewis and his secretary, Mrs. Marion Reynolds, as well as Dr. Kozitza at the Plaza have been very co-operative. And the Board members have given us the space on which to construct this building. If you know the SCHS campus, space is at a premium here.

This building could not have been built without a good architect and we had one of the best in Kermit Darrow, and if possible, we had an even better builder in the Tom Reese Const. Co. Tom and his men did an excellent job. It is like the Ford people say--the closer you look, the better we look. I am certain you will find this true when you examine the building closely.

But most of all I thank the members of the A.A., for making this building possible. They are the ones who gave the money for its construction. Let's hope it will be a store house for the records and without records you are not going to have much of an Alumni Association. Its future will depend on how well the Alumni continues to use it.

Lastly, I thank you very much for your presence here today. You have made this a perfect day. Thanks very much for coming.

Now Pres. Cardiff invite the guests in.

Open House.

Open House for the Alumni Center was held May 25, 26, and 27, 1974. All alumni were invited to attend as were all friends and parents of the graduates. The first morning was reserved for the "Pepsi-Gang", our oldest and staunchest supporters which included all who had graduated previous to 1920. The afternoon of that day, the Alumni of the decade 1920-30 were invited. Then on successive half-days, the grads of the 30's, 40's, and 60's were scheduled to attend.

According to our guest book, 61 graduates signed their names together with their present addresses. Following these dates other graduates came in to inspect the new Alumni Center, so that we now have several hundred who have signed the guest book. It is still open, and it is still not too late to sign as a visitor.

Refreshments, including coffee, soft drinks and doughnuts were served to all. We were quite pleased with the reception and the interest shown. If you have not visited the Center, make an effort to do so. It is worth seeing.



Reading left to right:	'22
Ruth Archibald (McGhee)	'26
Verna Maddock (Wenks)	'28
Ethel Stoltz (Brant)	
"Doc"	'27
Ruth Fase (Mangum)	

Files - Fixtures.

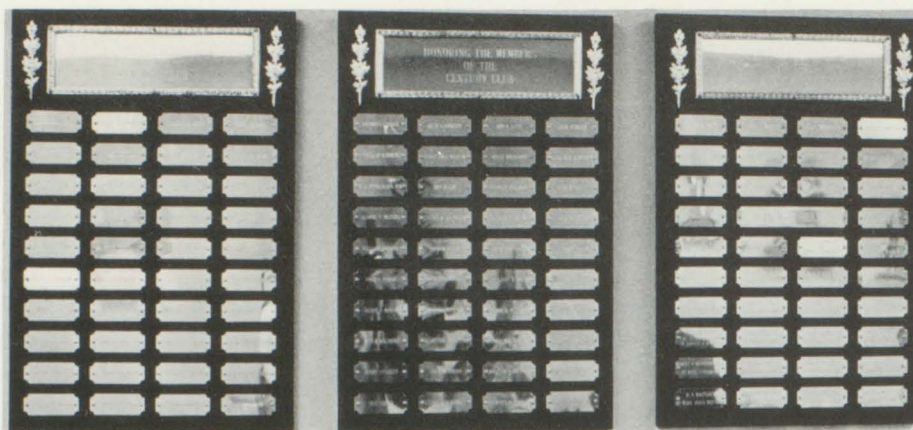


Possibly the most useful fixture of the Alumni Center is the filing cabinet shown above. These two cabinets were made by George W. Smiley, 1939, who presented them to the Association with his compliments. They are made of oak with sturdy hardware.

At the top of each cabinet are twelve small drawers for our 3 x 5 finder cards. Below them are twelve larger drawers each 7 x 22 inches for our follow-up cards. Over all each cabinet is 58 inches high and four feet wide. These are referred to daily and they enable one to locate a person's card in minutes. Mills says they are our pride and joy.

In the store room we have a large four drawer fire proof safe. Each drawer is 12-1/2 inches high and 30 inches wide. Also in the store room is one of our two letter files. They are 18 inches wide and 44 inches high. Each file has five drawers. The store room also contains 22 feet of shelves for Cardinals and Tridents. Above them are shelves for cups and trophies.

In the work room or committee room there are 64 feet of shelves, which will accomodate 64 cubic feet of records. A four drawer steel letter file completes the fixtures of the Center. Incidentally, in the filing cabinets there is room for 30 more classes-- George saw to that.



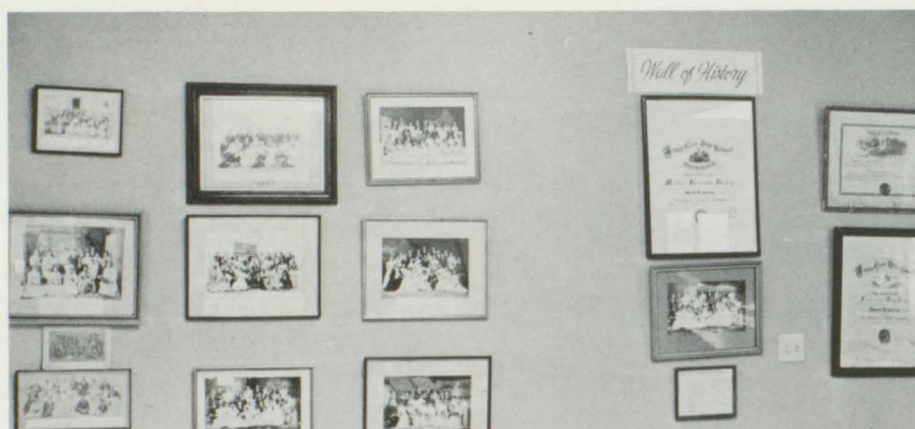
DECORATIONS

The several walls of the Alumni Center have been set aside for special notations. For example, in the entrance room there are walls for:

WALL OF HONOR

WALL OF HISTORY

DOC'S WALL



President Cardiff thought it would be very nice to honor those who contributed so generously toward the building fund. Accordingly, three bronze markers were made by Del Williams Jewelry, Tom Williams, class of 1936. On these plaques are the Century Club members as well as a few Memorial names, also one hundred dollar contributors. Other markers were made for the members of the Trident Club - \$50.00 donors. Besides these markers there are four scrolls listing the Trident Club members--our Life Members, a twenty-five dollar contribution.

WALL OF FAME

To date, on the Wall of Fame, there are the following pictures:

General Oliver P. Smith	-1911	Milton Watson	-1920
Zazu Pitts	-1928	Fred D. McPherson, Jr.	-1920
Wes Gallagher	-1931	Samuel Leask, III	-1937
Tom I. Paganelli	-1935	Ernest Cleary	-1905
Bernard Oliver	-1931	Henry Garrett	-1899
William Sault	-1936	Peter W Likins	-1953
Robert Cardiff	-1954	Robert G. Kensinger	-1945
Thomas B. Kimball	-1925		



WALL OF FAME Left to right Top row: Zazu Pitts, Fred McPheson, Jr., Bernard Oliver, Sam Leask, III, Dr. Robert Cardiff. Second Row: Gen. Oliver P. Smith, Milton Watson, Thomas B. Kimball, William E. Sault, Dr. Peter W. Likins. Third Row: Henry Garrett, Ernest Cleary, Wes Gallagher, Dr. Tom I. Paganelli, Robert G. Kensinger.

The Future Of The Alumni Association

Elsewhere in this section, you will find information regarding reunions. In recent years there have been ten a year. The largest gathering was the group of 1930 to 1935 when Mrs. Dorothy Sayre (Wood) assembled over 500 at the Riverside. There was such a large gathering that the Riverside could not seat them all in the banquet room. So it is quite evident that the Alumni Association is quite alive today. The response for funds for the Alumni building is more proof of this. Over \$30,000.00 was collected in this drive, which speaks well for an active Alumni Association.

What worries me is--will this activity continue in the next Centennial? There will be no "Doc." What person or persons will take his place? With this splendid building and this following, what are the chances of its continuation?

Recently efforts have been made to have one class take over the task of bringing the cards up to date. A few members of each class might spend a few hours a week working on the cards of their class. This would apply to all classes, not just those who are having a reunion. With Mr. Lester Mills, 1920, on the job, he could well assist in this job. The secret of success for any reunion is the cards. GRADS, take a few minutes of your time to keep the Alumni Association alive. Good luck. "Doc".

In recent years we have had wonderful cooperation from the media. The Sentinel has been a wonderful assistance with marriages, births, and deaths. This should be continued as the Alumni Association is a part of the community and should be kept informed of our activities and ideals.

It is imperative that we find ways to inspire every future class of SCHS to remember the preamble of the founders of the Alumni Association--quote: "In order to form a feeling of regard for one another and of attachment to our Alma Mater" ... etc.

"Doc" Fehlman with our help has laid a strong foundation, apathy will let it crumble. It is up to you of the future.

G. Darrell Cardiff

President, 1920

ROLE OF WOMEN IN FUTURE OF THE ALUMNI ASSOCIATION

A great philosopher and psychologist of our time, Erik Erikson, has said it best--that women today and tomorrow can be what they DARE to be. We can duck all responsibility behind the office typewriter, or the potato salad and coffee pots in the kitchen, or we can share decision making as well as nurture. Older women members of the Association must set the example of courage in thought, speech and action so that newer women graduates are free to Dare to become equal citizens--not only of our association but of the larger community. It is fitting that we western women continue to pioneer expansion and realization of women's potential for full participation in all activities and decisions.

Louise Hocorn Owens, PH.D.

SCHS, Class of '30

The Future Of The Alumni Association

The heart of the Alumni Center is its store of records and printed materials. When the Great Depression of 1929 deepened and the Federal Government provided aid in local situations, "Doc" began the systematic collection of information concerning the graduates of SCHS. Under his direction and with the assistance of a student staff, a card system was devised which provided the name, age, place of birth, date of graduation, address, parent's names, course studied, and other such pertinent details. As time passed, later information was added to the cards and eventually quite a complete dossier on each student was completed. There was, however, one drawback: the record began only with the 1930 graduates; no such work was done on those who had graduated previous to that date. As time passed, an effort was made, and is still being made to collect the missing information and considerable headway has been made but not with the completeness of these after 1930. With a few exceptions, the records of those graduating before 1930 are rather sketchy.

To begin with, there are the finder cards, which contain the name and date of graduation of every student who has completed his high school education. Back of these cards are the "route" cards described above. These are kept, both sets, up-to-date as information becomes available. When, for instance, a graduate visits the Center, "Doc" gives him his route card and urges him to add to it anything about himself not already included, and to add any recent event he can. Altogether the Alumni Center has cards on some 14,000 graduates and hardly a month passes without the addition of a few more cards and more complete information. Both of these files--finder and route--are open to graduates who are free to do work among them. It is not information filed away and thus lost forever, but rather a working file. These card records are kept in a huge filing cabinet five feet tall and eight feet wide made by George Smiley '39 and presented by him to the Alumni Association.

Changes of addresses are also made on these cards; marriages are also included; many births are recorded; degrees are also included; special jobs or work are entered; and deaths are recorded; in fact, anything of general interest is recorded. Clippings from newspapers are also preserved and glued to these cards.

Among rare treasures in our files are the annual Commencement Announcements, almost complete from 1878 to 1978. These are irreplaceable and their loss would be a real tragedy.

In addition to the above, "Doc" has preserved a class list, with names and addresses, each class filed away in its own folder. These are available to any graduate working up a class list or preparing for a reunion.

All the above records are revised at each class reunion, errors are corrected, address changes made, and additional information added. All of which is of great value in preparation for the next reunion.

And finally, there is considerable miscellaneous and unclassified information on file at your Center, all of which is available to students who wish to use the files. Only one word of advice: The Center does not have any personal or confidential material on file--that lies beyond our purpose and our duty.

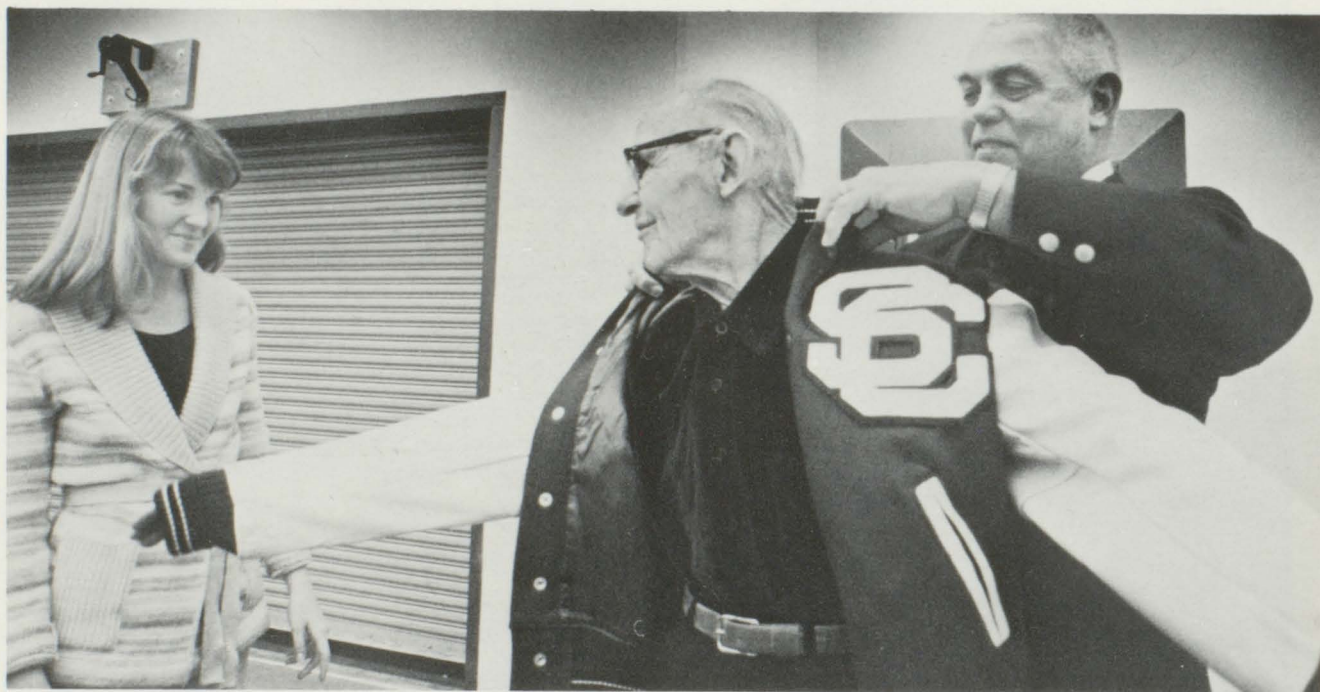
Lester W. Mills

Vice President
Class of 1920

Naming Of The Gym

On February 4, 1977, the new Santa Cruz High School gymnasium was named Fehlman Gym. Special bleachers had been erected in the gym for the basketball game with Marelo. The Mayor, Dr. John G. Mahaney, had declared Friday, February 4th as "Doc" Fehlman day.

The evening's performance began when Mr. Mc Elroy led his band into the gym. The band played one number and then, on bended knee, observed the following: Principal James Coulter read the Mayor's proclamation. "This gym is dedicated to C.E. 'Doc' Fehlman for his many years of outstanding service to the students and alumni of Santa Cruz High School." This was followed by student body president, Pam Mills, presenting a bronze plaque and a S.C. sweater to "Doc", after which he was given a few minutes to respond. In part he said: "Principal Coulter, Student Body of SCHS, Coach Newell and his players, Mc Elroy and the band, members of the Alumni: I am deeply grateful to all of you for the honor you are bestowing on me here this evening. The little I have done for the High School, for the Alumni and the many fine athletes who have passed this way, in no way warrants this distinction. I can assure you it is, indeed, quite an honor. Let's hope this gym will serve the athletes of SCHS for many years to come. Without doubt it is one of the finest in the league. Respect it and keep it in good condition while you are privileged to use it."



Principal Coulter puts S.C. sweater on Doc
Presented by Pam Mills, student body president.



FEHLIMAN GYMNASIUM

Area: 8925 sq. ft.

Size: 85 x 105

Main basketball court:
50' x 90'8"

2 basketball cross
courts

3 volley ball courts

6 to 8 badminton courts

Folding bleachers:
1,000 capacity

Auxiliary Physical
Education Stations:
9060 sq. ft.

1 main basketball
court

2 cross courts

3 to 4 volleyball
courts

6 to 8 badminton courts

Total sq. ft. of all units in
the gymnasium: 22,325

The gym was completed
November 13, 1972 at a total
cost of \$635,380.

The new GYM is the nicest in the Central Coast Section and the only one with a vinyl floor. It serves us beautifully in so many ways. It is used daily by PE classes and after school sports. It is used by Adult Education two nights a week, and the Recreation Department uses it twice on weekends.

Numerous clubs throughout the city also contact for periodical use. The large drive-in door is especially useful for hauling in bleachers and wrestling mats.

One unfortunate thing is the difficulty in vocal instruction. The sectioning curtains block visual interruptions but the voice factor is a problem while teaching.

Coaches Ronning & Hunter



Support the 1978 "Centennial Issue"

SCHS IS 100 YEARS OLD



Nineteen Hundred Seventy-eight marks the Centennial year of the first class of four students to graduate from Santa Cruz High School.

The Alumni Association plans to commemorate the occasion by printing a CENTENNIAL ISSUE. It will contain a brief history of the school, of the Alumni, of sports, both boys and girls, of music, drama, the trades, etc. — pictures, some of which you may never have seen.

As you recall we put on a "barn-burner" of a barbecue at Harvey West Park in 1973 to reach the Alumni Building fund goal. Now, we hope to repeat a successful drive for the Centennial Year Book Funds. Again, we shall hold an "ALL ALUMNI" Barbecue on Sunday, August 21, 1977 at high noon. All grads, wives, husbands and girl friends are invited.

LET'S DO IT AGAIN FOR "DOC." Help raise the funds for the Centennial Cardinal Year Book Issue. Come and enjoy your old classmates and teachers. Spend the afternoon enjoying "Old Times." Send in your reservations now. Price: \$10.00 includes (1) Yearbook and (1) Barbecue ticket. Your guest's tickets will be \$3.00 each. Your personal copy of the yearbook will be sent upon completion. This is an ADVANCE SALE of the books. Number of books will be limited. Order Now. If you cannot come to the barbecue, a charge of \$7.50 will cover your copy of the year book. We prefer to have ALL ALUMNI possible at the barbecue. Remember the date—AUGUST 21, 1977 — HARVEY WEST PARK at High Noon. Organize a group of your graduation class and come one and all to the REUNION. Door Prizes will be given away at Barbecue.

Mail your checks for the Centennial Issue and Barbecue to: CENTENNIAL ISSUE.

531 Lincoln Street, Santa Cruz, California 95060

Your committee: Doc Fehlman, G. Darrel Cardiff, Sco Thoma.

Complete the coupon — Note number of books and barbecue tickets needed:



B-B-Q 1972

Doc- Sco- Bob Kelly-Pres. Cardiff

B-B-Q - 1977.

More than 700 graduates of the Santa Cruz High School turned out for the barbeque and get-together marking the centennial of the school.

The last such gathering was in 1973 when Sco Thoma and the Class of 1938 put on a B-B-Q to raise funds to build the Alumni Center on Lincoln Street.

This latest event and the enthusiasm it stirred up gave us added incentive to go ahead with the Centennial Issue. The barbeque on August 21st, 1977, not

only drew a huge crowd, but it also helped the Centennial fund. Up to the time of the gathering sales of tickets and for the picnic amounted to \$6,108. Since that time sales have increased.

Not too much credit can be given to Sco Thoma and his workers and the Mrs. Thelma DeWitt (Dalman) and her gals for their part in this meeting. If you want anything done well, turn it over to the Class of 1938.



90th Birthday Party



On Sunday afternoon, January 22, 1978, over seventy alumni of the Santa Cruz High School gathered at the De Laveaga Golf Club Lodge to celebrate Doc's 90th birthday.

Sco Thoma and Thelma DeWitt (Dalman) were responsible for getting the group together. The people at the Lodge had prepared an excellent meal---even furnishing a huge birthday cake.

Sco called on each member present to stand, introduce him/herself and say a few words regarding the gathering. It was a memorable afternoon for Doc who was presented with a TV. Doc thanked each individual personally and said he was proud to call them his friends.

Student Body Presidents

Melzar Hoffman	1908	Gerald Bartlett
Mark Hall	1909	Clifton Miller
Howard Anderson	1910	Jewel Kaufman
Ray Greer	1911	Stanford Smith
Perle Asmussen	1912	Harry Campbell
Haswell Leask	1913	Austin Mosher
Joseph Manildi	1914	Calvin Pattee
Lowell West	1915	John O'Keeffe
Arthur Babcock	1916	Lloyd Foster
Thomas Prescott	1917	Elsinore Jensen (Wilson)
Fred McPherson	1918	Harvey Jordan
Logan Butler	1919	Marjorie Houck (Hauselt)
Arthur Jenne	1920	Mahlon McPherson
Wayne Newcomb	1921	Leo Harris
Frank Conroy	1922	Vernon Smith
Jack Manildi	1923	Loren Ingols
John Helms	1924	Don McHugh
Norris Pope	1925	Wilbur Robison
Mary Scott (Perkins)	1926	Jack Sinnott
Verner Anthony	1927	Richard Davis
Dayton Hornor	1928	Homer Davis
Robert Bias	1929	Margaret Durst (Cox)
Carl Gelatt	1930	Edwin Huddleson
Charles Johnson	1931	Robert Fast
Joe Huddleson	1932	Erma Cardwell (Haber)
Peggy Rittenhouse (Huddleson)	1933	Arthur McLaughlin
Al Newlove	1934	Donald Johnson
Robert Gibbs	1935	Donald Ley
Headley Brown	1936	Henry Stevenson
Don Gibbs	1937	Scofield Thoma
Sam Hall	1938	Richard Dunham
Robert Voris	1939	Wilbur Newlove
James Dover	1940	Milton Haber
Wayne Fontes	1941	Eugene Shatkin
Dick Hackbarth	1942	Jay C. Blaine
Terrence Hickey	1943	Malcolm Macaulay
Len Noren	1944	Ed Withrow
Tom McCambridge	1945	Ted Rausch
Cassius Bly	1946	Robert Birchfield
	1947	
1947-'48 William Walker		1963-'64 Robert Warne
1948-'49 Marvin Rickard		1964-'65 Gary Hansen
1949-'50 Hadley R. Roff		1965-'66 David Johnson
1950-'51 Richard Nielsen, Jr.		1966-'67 Don Lowery
1951-'52 Peter van Houten		1967-'68 Charles Natanson
1952-'53 Peter Likins		1968-'69 Doug Ley
1953-'54 Ron H. Rulofson		1969-'70 David Hart
1954-'55 John L. de Benedetti III		1970-'71 Kurt Jernstrom
1955-'56 Gary C. Brown		1971-'72 Eloy Villa
1956-'57 Thomas J. Curtiss		1972-'73 David Bruce
1957-'58 James M. White		1973-'74 Gary Trowbridge
1958-'59 Wallace J. Hicks		1974-'75 Patricia Reedy
1959-'60 John L. Ritchey III		1975-'76 Lane Webster
1960-'61 Joe B. Ritchey		1976-'77 Pamela Mills
1961-'62 Raymond O. Lowry, Jr.		1977-'78 Scott Foster
1962-'63 Frank K. Fujimura		

Gold S.C.

1908--Cyrus Croop	1938--Helen Urban (Henne)
1909--Melzar S. Hoffman	Pat Shearer (White)
1910--Clifton Miller	1949--Marvin Rickard
1911--Howard Anderson	1951--Jean Reed (Harmon)
1912--Gay Greer	1959--Adele Hansen (Miller)
1913--Perle Asmussen	1962--Ray Lowry
1914--Austin Mosher	1963--Frank Fujimura
1916--John O'Keeffe	1964--Dennis McNeely
1917--Harold Richey	1965--Ellen SooHoo
1921--Arthur E. Jenne	1966--David Johnson
1924--Loren Ingols	1968--Samuel Leask III
1926--Orel "Tex" Beasley	Charles Natanson
1928--Isabella Vanetta (Wiltse)	1971--Kurt Jernstrom
1929--Bud Beasley	1974--Gary Trowbridge
1930--Alger Fast	1975--Patricia Reedy
1931--Virginia Gardner (Howard)	1976--Jennifer Towner
1933--Erma Cardwell (Haber)	1977--Pamela Mills
1934--"Peggy" Margaret Rittenhouse (Huddleson)	1978--Ingbritt Christensen



Kathryn Palmer 1926
Cardinal Belle



Faculty 1924

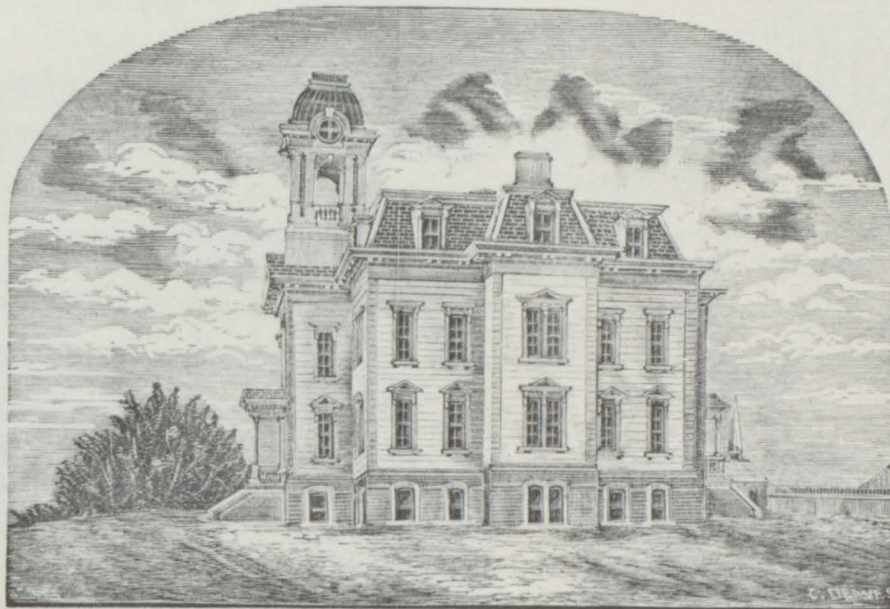
Left to right Top row: Fick, Wattenpaugh, Eakin, Levy, Lukens, 'Doc', Bond, Foote, Damkroger, Rogers, Squires, Kazmarek. Second row: Smith, Streeter, Newman, Gould, Liles, Brown, King, Burton, Choure. Third row: Temple, Grover, Bliler, Price, Brown, Crawford, Real, Sugars, Sanderson, Sullivan. Front row: Thomas, Sharp, Browning, Bolger, McGonigle, Holden, Sherman, Thompson.

Turner Gym



The original boys' gym was constructed in 1922 following the efforts of the Class of 1920 to get the project started. Later, 1928, Chas. Stewart and his boys, with some assistance, put up the girls' gym. Together they were known as the Turner Gym. An addition to the gym, the Girls' Club Room, was built later and all these structures remained in service until they were demolished in 1972. In 1922 the students thought they had a fine gym-- they should see the new Fehlman gym-- it is just "super."

HONESTAS, SCIENTIA, LIBERTAS.



SANTA CRUZ PUBLIC SCHOOL.

Cornelia J. C. Cappelmann,

Having Successfully and Honorably finished the High School Course, has this day been awarded this Diploma as proof thereof.

Santa Cruz, June 5th 1878

Chas. Hinrichs
George Otto
J. S. Green } Trustees

Wm. W. Anderson, Jr., Principal

Santa Cruz High School

Santa Cruz, California



his certifies that
has satisfactorily completed the Course of Study
prescribed by this High School and is therefore
awarded this Diploma

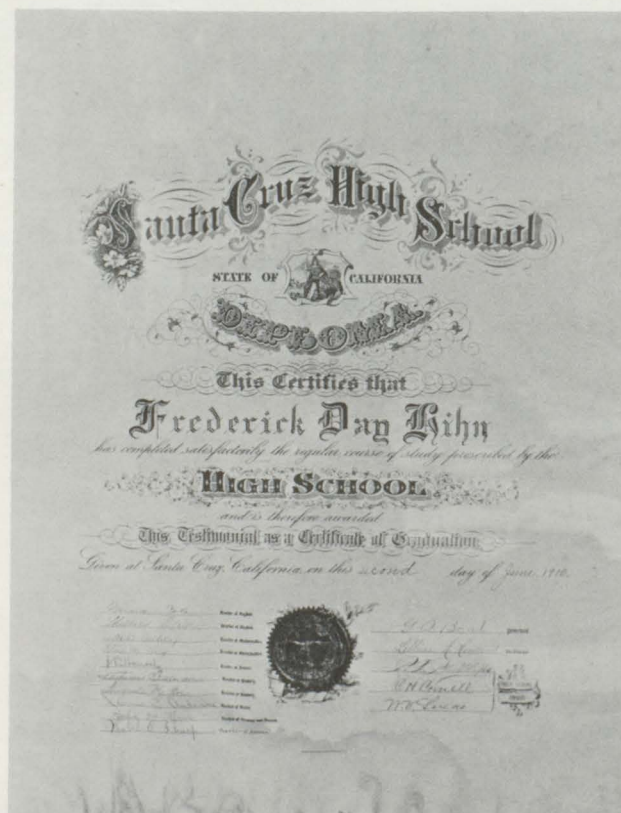
Given at Santa Cruz, California, this month of June,
nineteen hundred seventy-eight

Larry Parish
President, Board of Education

James F. Coulter
Principal

Mark E. Lewis
Superintendent of Schools

This is copy of diploma in 1910. It measures 19x24 inches. All teachers also signed.



Thank You

The publication of the Centennial required the efforts of a great many people-- thanks to all of them.

First, a huge thank you to our editor, Carl Hanson, 1929, not only for arranging the book but also for his research on the several TRADES.

Next, many thanks to the Officers of the Alumni Association: President G. Darrell Cardiff, 1920; Vice-president Lester W. Mills, 1920; Secretary Mrs. Louise Hocom (Owens), 1930; and to William S. Lynch, 1948, Treasurer. All have been of much assistance, especially Mr. Mills.

For photographs, we thank Peter Amos and the Santa Cruz Sentinel as well as Allen Grasso and Vester Dick. We also used several pictures from the scrapbook, courtesy of Mrs. Marjorie Zuckswert (Hedgpeth), 1929.

For copy, we list Harold van Gorder, Robert M. Kelly, Haswell Leask, Isabella Vanata (Wiltse), Marion Cureton (Fowler), Genevieve Swanman (Davis), Thelma DeWald (Dalman), Twyla Schultz (Hutson), Harriett Harrington (Jarvis), Miss Helen Calkins, Miss Pat Bates, coaches Ronning & Hunter, bandmaster, Sylvester McElroy, Norman Walters, and Roy Dodge.

As typists, there are Mrs. Ruth Fase (Mangum), Helen Belli (Therkelsen), Pat Bergen of the office (for duplicating also), and Clara Esche and Lynda Naudus from "Larry" Laurence's Commercial Department.

If I have omitted anyone, let me say thanks to them also--this book could never have been published without their help. Let's hope it will give you as much pleasure as it gave us in making it.

Sincerely,
"Doc"

Part III

Sports - Boys 62 - Girls 82

A Century Of Sports At Santa Cruz High School

To summarize a century of sports history becomes an overwhelming task. To recall, research or even to remember and recognize the thousands of students (both boys and girls) who participated and the countless coaches, teachers and officials who contributed so much of their time would involve a complete volume and would make a superb volume for the future.

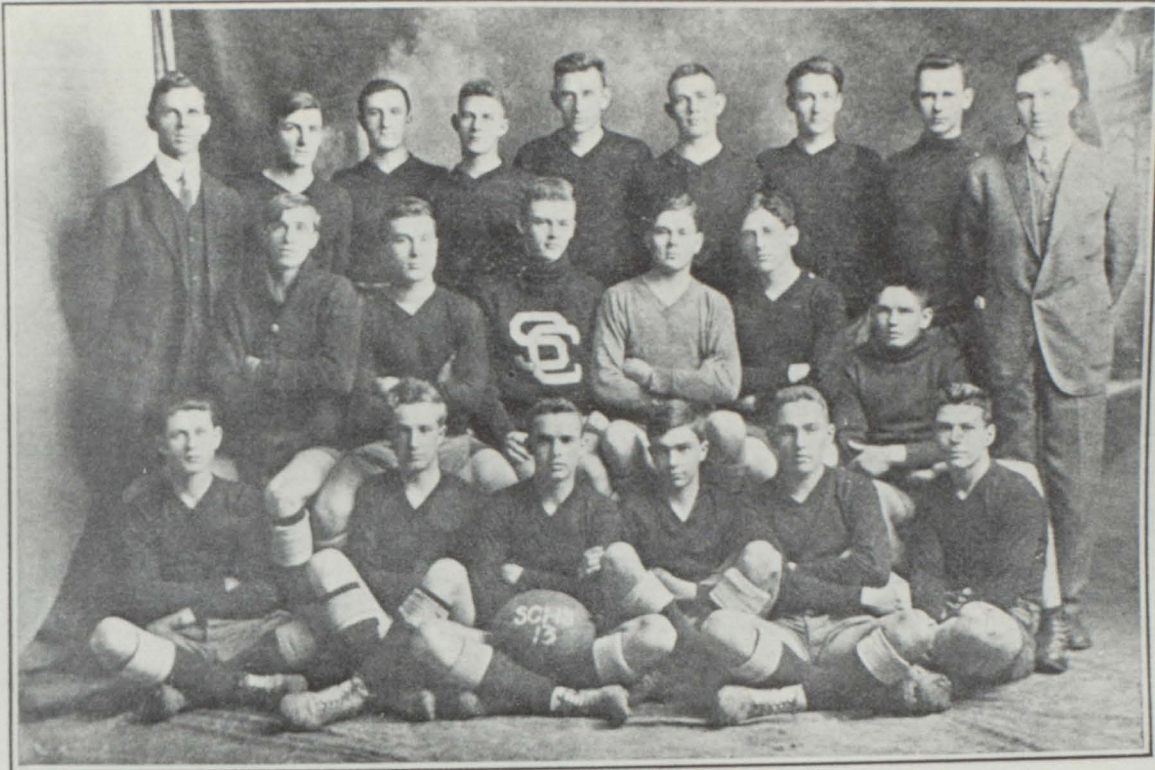
Hopefully, readers of this sketch will realize that records, names and accomplishments cited are but a small part of the tremendous history of sports and athletics of our high school. We are not attempting, in this article, to name all the greats and near-greats because there has been insufficient research. So the names, teams and records included here are just a part of the total history taken from available records.

Football



The football schedule for 1907 included five games of which S.C. won two, losing the championship to Salinas. The following year, S.C. took on Watsonville, Gilroy and Hollister. They won over Watsonville but lost to Hollister--- neither team scored in the Gilroy game.

1913 Football Team



1913 Football Team

On December 19, 1909, S. C. journeyed to Watsonville with 150 rooters to wind up that year's play. The game ended in a tie. This was one of the hardest and closest games played on that or on any other field that year. This was also one of the largest crowds to witness a football game and the rooting was a feature of the day.

Four games were played in 1910, S. C. scoring 71 points to 8 for their opponents. Stanford Smith was president of the BAA. That year Mr. Bond was able to secure the services of Louis Sadler as coach of the football team. He was a rugby player of the first class having played the game in England and in San Francisco. The 1910 trophy is one of the largest on display at the Center. Archibald was the captain.

The following year, 1911, was pretty much a repeat of the previous season. S. C. took the football cup, scoring 77 points to five for the opposition. Rinaldo was president of the BAA. "Chet" Webber was elected as rugby coach in 1912 and for the next few seasons the outcome of the games was quite the same. On November 6 of that year, the most interesting game was played against San Jose, who defeated S. C. by one point. San Jose was one of the fastest teams in Central California.

American football was played from 1907 to 1910 when rugby was the game. This lasted until 1914 when Russell Pease died as a result of an accident on the field. Soccer was played in 1915. There were no football games played during the years 1916 to 1919. American football began in 1920 when interscholastic games were resumed.

The next few years S.C. dominated the league and did quite well against teams like San Jose and Palo Alto. In 1914 Mr. Bond was able to secure Bush League Park for \$10,000--the money coming from the sale of bonds for the new school building.

In 1921 S.C. was granted membership in the California Interscholastic Federation. Coach Eakin appeared in 1922 and remained here until Bradshaw took over in 1926. S.C. held its own but did not win the championship until 1927 when Morrison and Firebaugh were the coaches. Firebaugh had several strong lightweight teams and for the next few years won the cup repeatedly. They won the championship six times before losing to Salinas; however, they were undefeated the next two seasons. Dressel coached the LW in 1930-33. He joined with Briggs who handled the Varsity.

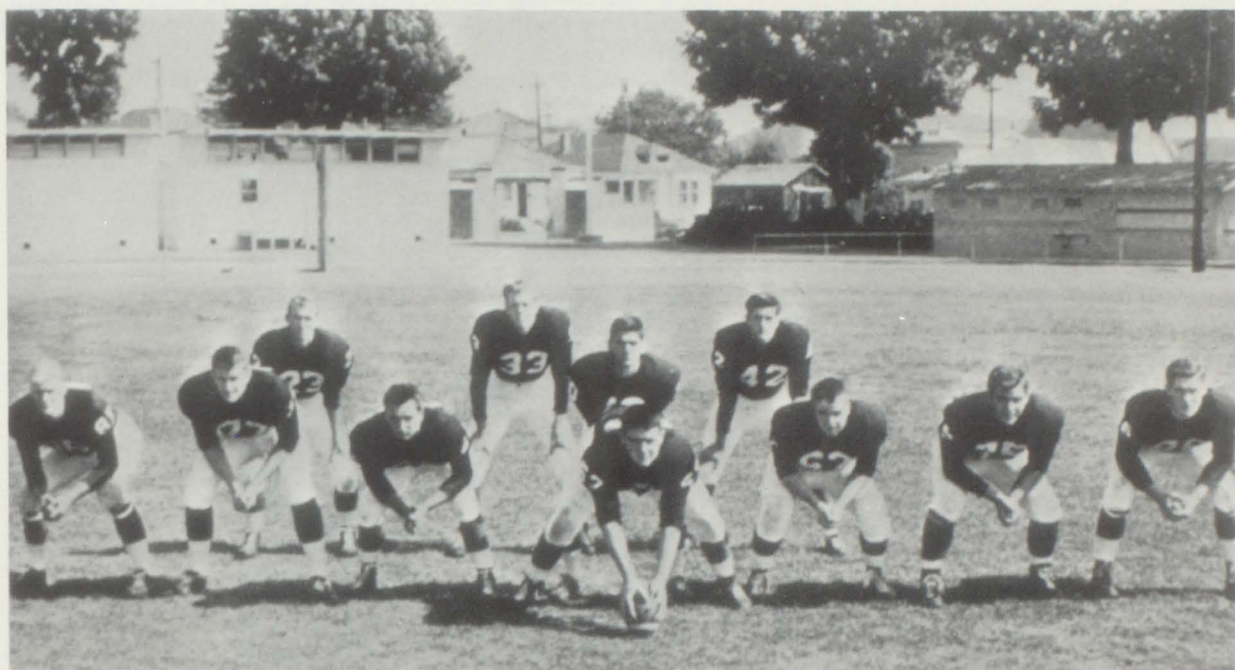
After several disappointing seasons the Cards bounced back and won five games, tying one, but losing the championship to Monterey. The final game of the season was against Watsonville which ended in a 0 to 0 tie before 5,000 rooters. (I believe this was on a very muddy night.)

The next few years, 1940-42, were not too good for S.C. and when the war years arrived, athletics at SCHS was greatly restricted. Intramural games were played. Physical fitness for all was the cry and most of the boys got it.

Football had four teams. All games were well played usually with high scores. Seventy boys competed for honors. Captains were selected by each squad and regulation games were played with considerable enthusiasm. In addition to football, the physical fitness program brought about the creation of Coach Briggs' famed obstacle course. It consisted of a 440-yard dash, the hill climb, the water jump, the bear trap--all to be run in three minutes. The record was held by Harold Antonelli--time, 2:06.

Following the war years, the Cards resumed their winning ways in 1944. In five games the only points scored against them was one field goal. They placed eight men on the CCAL.

In 1947 Roger Baer and Franklin Lindeburg coached Santa Cruz teams. They managed to finish in second place a time or two. The big surprise came in 1956 when Siemering came to S.C. The Cards captured the league crown for the first time since 1943. Bob Costa was the first S.C. player to gain over 1,000 yards. Salinas took over the next year; however, S.C. managed to run up several high scores like 53, 45 and 38.



1962 Football Squad

Wood, L. Jones and Wiemers came along in 1962 and had an undefeated season. They won the CCAL and placed five men on the CCAL. In 1965 Logan and Ronning became coaches. The cards won four---tied one but lost two games to Monterey and to Seaside. Reno came down and defeated the S.C. boys by the score of 12 to 9. In 1967 under the coaching of Logan, S.C. won all nine games, scoring 222 points to the opponents' 48. S.C. was No. 1 in both offense and defense.

The last few years S.C. has been near the bottom of the ladder. Some years there was lack of material, then too, the league has become tougher. Coach Mehuron had an inexperienced team in 1968 which put out a tremendous effort by defeating a team which had previously defeated them by the score of 25 to 0. There was no record of their win, but the team was first on defense. The captains were Dale Lyster and Scott Graff. The following season Logan left for college coaching and Ronning took over. He had no wins but declared there is "No disgrace in defeat." Coach Volek came in 1972 and he had three wins out of eight games played. They were against San Lorenzo Valley, Watsonville and Harbor High. The years from 1967 to 1973 were less than desired. In 1977 the Cards won three games but the bad news was a loss to Harbor by 22 to 7 and to Soquel, 63 to 0. The J.V. lads did some better, but the Babes not quite as well.

Basketball

In 1907 the Trident stated that a committee was formed to arrange for a basketball court. The following year a game was played against the YMCA "Alerts." This is possibly the first recorded basketball game in which S.C. participated. The following boys were trying out for the team: Chace Grover, Fred Hihn, Earthley Hinds, Berry, Mellon, Melzar Hoffman, Birkenseer and Hannah. The girls also played a game in 1908 and won over Watsonville.

The Sentinel reported a "world championship" game in 1909, in which the Chicago Crescent "Y" team was defeated 25-24 by S.C. It was, in fact, the S.C. YMCA with two high school boys playing on the team. It aroused a great deal of enthusiasm and gave the high school a great deal of publicity. This was typical of the Sentinel which has always loyally supported the high school in its athletic games.



Basketball-1910

Subsequently the high school organized a basketball team and entered on an official basis with Roy Stevens as coach. They went through the season without a defeat. Ernest Damkroger played on this team in his freshman year and repeated in 1911, 1912 and 1913. This gave him four varsity letters.

In 1913 S.C. joined the CCAL on the urging of Principal Bond and won all five league games, in new suits, and won the CCAL. This is thought to have been the first championship in the history of SCHS. Incidentally, this is the same Cardinal color uniform worn at the present time. Apparently the new uniforms brought good luck, for the Cards won seven games in 1914 with one loss to Holy Cross. Bond, as coach, carried on the following years with much the same success. As football was not played in 1917, basketball forged to the front. S.C. did not lose a single game in CCAL. The Cards scored 223 points to their opponents' 139. Harmon became coach the next year and won the CCAL and played four games on the outside, losing one to the San Jose Normal.

League competition was replaced by interclass in 1919, but interest remained high as 200 rooters attended one of these games. Charles Lancaster coached the Cards in 1920, winning all games except one to the University of California Frosh. The CCAL was won in stride; however, San Jose Normal and the Stanford Frosh were too much for them. The 1922 team was composed of Rod Mellott, Harold Rutherford, Ingolls, Harry Frost, Gerald Martin, Manildi and James Hill.

The next few years saw several changes in coaches---Morrison, Bradshaw, Firebaugh, Briggs and Dressel. The lightweights under Firebaugh were consistent performers winning the championship in 1924 and in 1929. This LW team played for the second time in S.C. history but lost to Napa by the score of 17 to 22. Members of the squad were: R. Hughes, G. L. Pearson, D. Beaver, R. Fast, W. Osborne--Captain, G. Gelatt, E. H. Huddleson and R. Caldwell. Incidentally these boys with their coach, Firebaugh, will gather in 1978 for a reunion, which they have been doing for the past several years. Another strong captain under Firebaugh was Joe Lantagne, who was outstanding while he was in school.

The Varsity got back on a winning streak in 1935 and won the CCAL for the first time in four years. Dressel coached the lightweights, who are now called "Cardlets," in 1935 and 1936, but his team in 1937 beat every team in the league, putting Sid Carter, "Lefty" Pellegrini and Bob Dewitt on all-CCAL. Dressel claimed that year's team to be the best he has coached at S.C. Others on the squad were: Captain Fomasi, L. Kennedy, K. Hickey, L. Ross, J. Panattoni and R. Mullins. They went on to repeat for the next two years, setting a new scoring record of 77 points in one game. The Varsity won in 1939, recording 511 points to 223 for their opponents. Andy Maranta made 165 points in 12 games.

Coach Briggs called 1940 his "dream team." They took the cup for the second straight year, Bill Foot being high point man. The Cards also won in 1941, winning 31 games in a row. Not to be outdone the Cardlets broke the CCAL scoring record with 376 points and won the cup with a 10 and 0 record. Smethers set a CCAL record with 108 points. Five boys were on the CCAL---George, Jeantrout, Kitihara, King and Smethers.

Basketball - 1940



PLAYERS: Otsuki, Wilson, Kitahara, Puget, George, Rose, King, Bourriague, Jeantrout, Ratzman, Smethers, Todd, Dixon, Stanley, and Becknell. Coen, Coach Dressel, and Dickson.

Two outstanding athletes should be mentioned during these years. One was Dick Fassio, rated as an outstanding player in Northern California High Schools--the other, though smaller, was Malcolm Macaulay, who won 14 letters while at SCHS. (This just might be a record.) In 1958 James Smith made the TCC as well as All-Northern First Team.

After World War II, Lindeburg and Baer took over the coaching chores. Both teams were in there fighting but no championships. The same conditions carried over into the 50's with about the same results, except in 1955 when S.C. lost all its CCAL games. Emmett Thompson, SCHS--1944, was one of the coaches and Bill Dodge was the other. Thompson did not have much to work with, but Dodge's lightweights took over the CCAL for the second time in a row in 1959. In 1957 Thompson posted the best record since 1953 and won in 1959.

Severin and Alzina, SCHS--1947, came to S.C. as coaches in the 60's. Severin posted the best unlimited season in ten years when his team won the Dad's Club tournament: co-champs of MBL---went to Sacramento where they lost three close decisions. Bergazzi and Foster were named on the All-League team. They repeated in 1968 and 1969 with Vic Ghidinelli one of the best for S.C. Alzina led his lightweights to a second championship--20 to 1 in CCAL play; took the Salinas Invitational; won 33 out of 34 games played. They also took the CCAL in 1968.

These boys must be mentioned in the 70's---Ben Krupp, one of the top players in the MBL. As a lightweight, Dave Martini rated high with the Cardlets defeating Alisal in 1971 at the MBL and over Aptos in the Dad's Club tourney.

Track & Field

SCHS has had a long and a rather successful track and field record. As evidence of this, a preliminary field day was held in May, 1901. Considering the lack of training, grounds, etc. -- the records in most instances were exceptionally good -- the 100 in 11 seconds; the 220 in 26.5 and the quarter in 1:02.

Later a reference was found in the 1907 Trident which told of S.C. winning the championship for the third time. Since there was no meet in 1906, due to the earthquake, it would appear that S.C. won its first championship in 1904. S.C. also had a strong team in 1908, however, they did not win the championship. Some of the records were interesting -- e.g. the 100 in 10.2; the quarter in 5:02; the broad jump of 19' 8" and the mile relay in 3:37.

The Fifth Annual Track & Field Meet was held in Salinas in May, 1909 and S.C. won an easy victory. Vance Bliss was high point man in this meet with 10 3/5 points. He ran the 100 in 10.2 -- Smith, the mile in 4:58.4 and the relay was run in 3:24.3. Santa Cruz secured the cup this year, having won it the first three times. S.C. totaled 49 points to 22 for Salinas in second place.

An outstanding team won the championship in 1910. They are pictured below with their cups -- possible you will be able to make out some of the names of the squad members.



Top row--Princ. Bond, Floyd Berry, Clinton Miller, Therion Hinds, E. Mosher, Louis Berry, Roy Pease. 2nd row--Stanford Smith, Ronald Mellon, Minor Grover, Curtis Archibald, Ray Greer, Ronaldo Williams, Ralph Coulson. Sitting--Charles Parker, Era Smith.

1911 - 1912

The next two years were also banner years for SCHS. George A. Bond who served as coach saw his cross country team take the two-mile run in 15 minutes and 37 seconds. S.C. won the CCAL in 1911 and '12. This was one of S.C.'s greatest teams so far, setting records in the pole vault, the mile run, shot put, broad jump, 880 and the two-mile relay.

There was not much activity during the war years, although S.C. won the CCAL in 1916 when they took three firsts, running the mile relay in 3:29, with Ted Staffler in the final lap. The 1919 Trident says S.C. won the cup for the third time when 200 rooters boarded the train for Salinas. Denton broke the shot put record--Dake set a record in the low hurdles and M. Watson ran the highs in 18.2.

The Trident for 1920 sadly commented that SCHS lost the championship that year for the third time in sixteen years. It seems that S.C. did not get back in the picture until they captured the CCAL in 1924. They put out a splendid record, scoring 92 points to second place for Hollister with 80. John Caldwell set a new C.I.F. record of 160 ft. 9 ins. in the javelin. The team finished fourth at Stanford in the C.I.F. Frost, McHugh and Rouse all did well in the meet.

Nineteen twenty-five was a disaster--Hollister won the CCAL with 126 points to S.C.'s fifty. But this was only a temporary setback, for S.C. took the big meet next year with John Post as captain. He ran the 220 and the 440, while E. Cureton ran the hundred, Tim Mazzone put the shot, and Bruhns and M. Sinnott ran the half mile.

The Cards were back again in 1927, '28 and '29 when they captured the championship all three years. With Howard Firebaugh as their coach and such names as F. Whaley, L. Voorhees, D. Horner, S. Caldwell, C. Stevenson, R. Floyd, L. Stevens, J. Dieu and A. Antonetti as outstanding performers.

The lettered baton is on display in the Center--compliments of Coach Firebaugh.



Cordes, Voorhees, Stevens, Dofflemyre, Moore, Hornor, Ebert, Nutter, Whaley, Matley, Cursi, Gillen, Wood, Binley, Kiff

Track Squad-1929

As you can see from the above there were times when S.C. was on top and again there were lean years, possibly more of the latter. In 1930 the Cards scored but three points in the CCAL, and in 1931 there were but three letters awarded for track and field. Les Vorhees set a mile record during these years and broke five records while he was in school.

S.C. had a new track in 1937 and the biggest event of the year was when the CCAL was held in S.C. for the first time. Coach Dressel had a few good boys like Sid Carter, Stan MacCarty, Larry McLean and Al Thompson in the relay with Andy Maranta in the weights. The years 1938 and 1939 were not very good for the Cards, but they were undefeated in dual meets--defeating Watsonville by the score of 92 to 18. A few prominent members of the squad were Fenner Angell, Bill DeVenney, Dave Burton, Jack Coen and Dick Shively. At the King City relays, one of the largest in the state, S.C. finished third.

While the years forty and forty-one were bad, S.C. came back with a "dream team" in 1942 with Don Quinn as coach. The 440 relay record was lowered by four seconds by Maccauley, H. Antonetti, B. Stiffler and D. Hackbarth. Maccauley set a new record in the low hurdles--12.8 seconds.

In the years 1946 to 1949, S.C. did nothing startling, though they had a couple of boys, T. Witwer and R. Kranich, who performed well. The 50's were not much better and in 1952, S.C. finished last in the CCAL. Things picked up in 1954 and 1955 when Adams vaulted 11' 4" and Bly set a record in the 330. Mooers and Ronning took over the coaching positions in the late 50's and early 60's--the results were not good. Lacking evidence, we move on to the 70's where Allen Sandretti set his record of 9:37 in the two-mile run at the K.C. Invitational in 1975. Coach Brock was new in '75 and he put together a good cross country team.

Looking at the Varsity track and field records, we see we have missed a number of outstanding performances from the year 1962 to 1977. We do not want to take anything away from these boys, and we regret we did not have the dope to enter in their respective years when the records were made. The year, 1969, was an outstanding one, for five records went in the record book that year. Don Dempewolf headed the P.E. Department with Logan and Hunter coaches.

Team Records for 1969

440 yard relay:	Willie Head, Gay Hayden, Murray Fleming, Al Marshall	42.6 CCS
120 yard high hurdles:	Don Roberts	15.0 MBL Finals
440 yard dash:	Al Marshall	44.9
Shot put:	Tom Mitchell	57.1 CCS Reg. IV
100 yard dash:	Al Marshall	9.7 King City Invitational

Baseball

The first recorded interscholastic baseball game was played on the Beach Grounds when S.C. defeated Salinas by the score of 12 to 1 with Amaya pitching.

The years 1910 to '12 saw S.C. winning the few games they played. There were not many for there were not many teams to play. One of them was the slaughter of Pacific Grove -- score 20 to 4. These games were played on Bush League Park. Suits were provided by the merchants.



Top Row (left to right) Cranlo, Vetterle, Abrams, Tahacchi, Greer. Second Row--Western, Teel, Thurston, Williams, Smith. Bottom--Anderson (Captain).

The Champions—C.C.A.L. 1911

During the war years, teams were selected from the Cadet Corps. This kept baseball alive until 1921 when it became a major sport in the CCAL. S.C. took the cup that year.

A few years later "Doc" produced one of the better teams of this period. They were champions and went on to the North Coast, taking all comers in stride until they met Berkeley up there.



Baseball 1924 Squad

Coach Fehlman, Hooey (C), Valine, Hargraves, Mellott, Manildi, Rice, Beasley, Ingols, Wright, Mgr. Adams, Iverson, Frohlich, Choiser, Costella, Andrews, Brandt, Frost.

With pitcher Hooey partially disabled, Berkeley was too much for them. Others on the squad were: Choiser, Manildi, Beasley, Valine, Frolich, Mellott, Ingols, Hargraves and Adams. They were also successful the next year but lost in 1926 and 1927.

With 'Elzy' Hedgpeth as pitcher they went on to the North Coast under Coach Morrison; however, 'Soda' Alviso tamed them for the next couple years.

Their next championship was in 1932 after losing since 1928. Coach Briggs coached these teams and Brad Trine was one of his strong pitchers. S. C. joined the City League during the war years. After this S. C. put out some good teams as when Len Noren became their pitcher. He is credited with a no-hit no-run game against Monterey. Lindeburg took over the task as coach in 1947 and carried on until Baer became coach in 1953, when the Cards were looking for their second straight cup in 1952. G. Hangard recorded a no-hitter vs. Watsonville at this time. Baer had some good teams but no cups.

Since Bill Dodge became coach in 1956, S.C. has won two out of every three games they played, winning 366 to 174 losses and six ties. The Cards have won twelve championships under Dodge, finishing second in the CCS three times and once they won the Tournament of Champions at San Rafael in 1963.

Dodge's "golden era" was in 1960 and '61 when they were 20-3 and 20-2.



Kneeling: G. Cramer, W. Walker, R. Neuman, M. Murphy, A. McCommon, B. McPherson, J. Felice, J. Clark.
Standing: J. Kowal, J. Baptista, S. Smith, R. Worrell, D. Young, L. Eaton, B. Lockwood, D. Gerig, Coach Bill Dodge.

Varsity Baseball-1960

They were also 21-4 in 1963. He had ten championships and won the MBL in 1975 and '76. Before taking charge of the Varsity, Bill won two lightweight championships.



Varsity Baseball-1973

Tennis

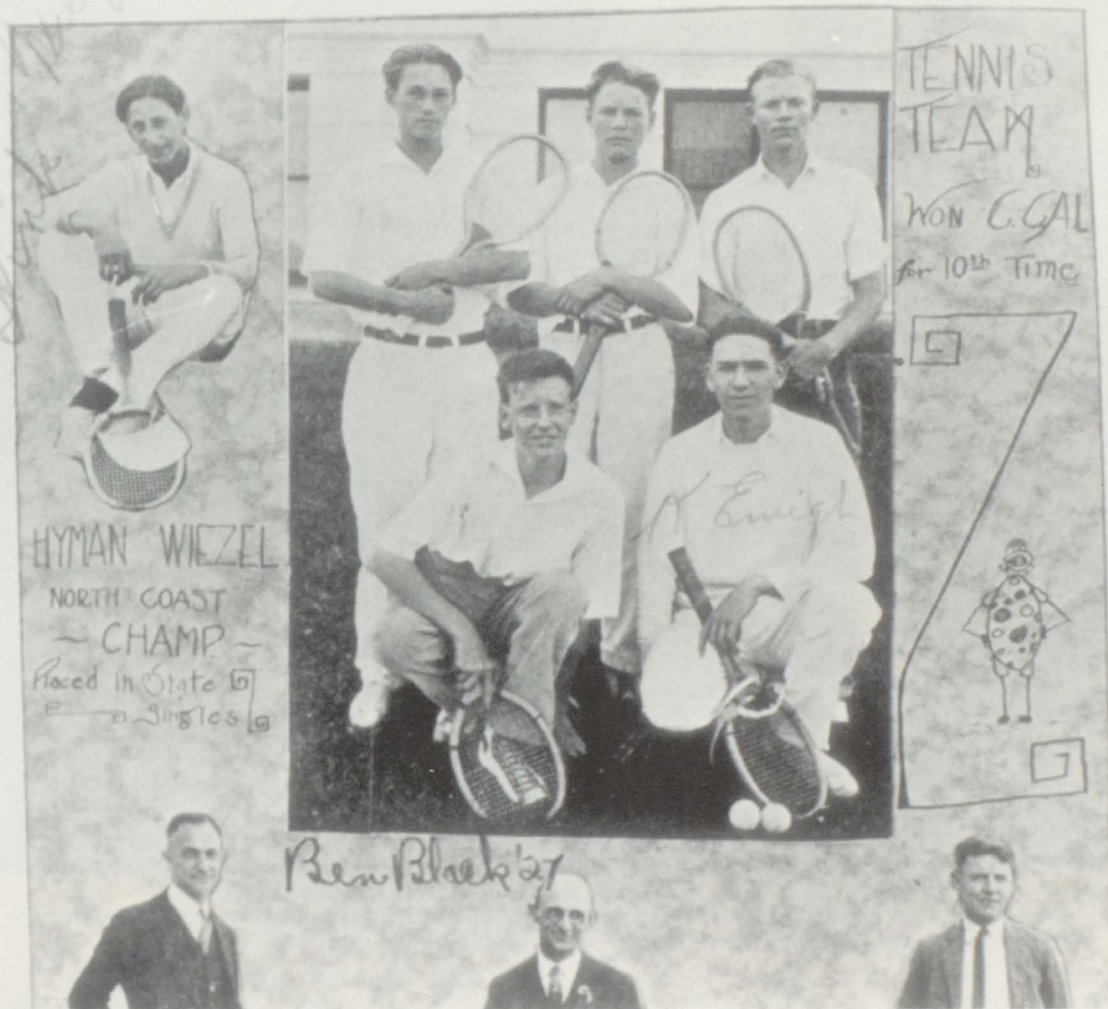
From the 1907 Trident we learned that the new tennis court was finished and a tournament was scheduled. B. Philbrook and M. Hoffman were the two best players, Hoffman winning over Philbrook.

The next year the Trident asked, "Wouldn't it be nice for the CCAL to arrange a tennis tournament to be held each year?"

The Cardinal team finished its tenth straight successful season in 1925 when they copped the CCAL at Del Monte, winning every match. Wiesel went on to the state meet at Stockton where he was ranked a second on the CIF list. Ted Strickland and Jess Wilson won their matches and "Taxi" Ware and Ben Black trounced their doubles opponents. Kenneth Emigh, the Cardinal's star, was ill and out of the game.

There is conflicting evidence of Santa Cruz winning ten cups in a row. That would take us back to 1915. We know that H. L. Stevens came here as a teacher in 1910 and later became tennis coach.

The girls were active also, for in 1920 Ivy Inman and Alice Bond played in the CCAL meet.



Tennis-1925

Following the championship in 1925, the Cardinal netsters went on to win in 1926 and 1927, making a clean sweep in both years. John and Jess Wilson played singles and Charles Sperry and Homer Davis won the doubles.

With Elliott Owens as captain in 1929, the Cards lost the cup to Monterey but came right back by winning in spite of a "green team."



Tennis-1931

In 1939 the Cards took the championship again--one of the few to take the cup that year. Namen Little was particularly outstanding.

Such was the tennis story in the early years at SCHS. Tennis was given a boost in 1934 when Mr. Elmer had five tennis courts installed. They lost the championship that year but were able to defeat Pacific Grove 10 to 1, Watsonville 11 to 0 and Hollister Junior College by 11 to 0. Meanwhile, the girls played intramural games.

Such names as Bill Bibbins and Art Melliar appeared in the 1930's with a championship in 1935, 1937 and 1939. The team of 1939 was one of the strongest in Central California and of the entire state. Stevens was still the coach and he had as players: Bill Ashton, Brad Trine, Tom Butler, Gene Shatkin and Ross Evans.

In 1940 the boys lost, but they came back strong in 1942 and won the championship, they said, for the twenty-sixth time. Without doubt, the tennis players won more cups than any other sport at SCHS.

Golf

Golf was not played at SCHS until 1940 when Dressel became the coach. The Trident tells us that S.C. defeated Pacific Grove that year with such players as Bob and Dick Voris, Ernie and Dick King and Tom Butler, to name a few. This same group won the CCAL in 1941 at Pebble Beach. In 1942 the Cards were so far out front most of the time that they played for the score and not against other teams. Dick King, Jim Wilson, Bob Searle, Malcolm Mccauley and Willard Pennell were a few of the members on the team.

In 1951 C.R. Smith assumed the coaching job and in the following year had one of the best teams in Northern California. They lost one match to the University of Stanford Jr. Varsity with Jack Samuelson, Bob Ewing, Mel Amaya, Stan Pelz, Bob Hope and M. Parker on the squad. With Ewing back they added another crown in 1953 and 1954. Stanford Frosh and San Mateo beat them that year. Most of those players were back in 1955, and they won five matches, losing one.

The following year was very wet so the team had little time to practice; however, they did whip Salinas by the score of 13 to 2 with Steve Wollenberg heading the Cards. He was one of the finest golfers in the CCAL. Two of his teammates were Larry Canfield and Ken Caldwell.

The Smith boys came on the scene in 1959. They were very good, as were the Bengston boys and Zwerling. Ted Foster was the coach in 1963.



Golf-1959

Standing: S. Smith, J. Smith, K. Caldwell. Kneeling: L. Zwerling, F. Pfyffer, A. Gustavson. Not Pictured: Coach C. R. Smith, Assistant Coach L. Siemering, P. Moore, A. Wilson, B. Bengston, R. Bengston, R. Carter, D. Ebert, R. Gustavson, R. Haber, R. Halbach, R. Lowe, J. Ritchey, J. Russell.

One of the better golfers in recent years is Bryan Pini, class of 1976. After leaving SCHS he entered C.O.P. and in September, 1976 he entered the U.S. Amateur Golf Championship in Los Angeles. He won three rounds before losing 4-3 in the fourth round. Bryan entered the Northern California Association contest at Pebble Beach in August, 1977, but was defeated by Rick Gordon 3 to 2 on the 14th hole of a 36-hole championship match. After losing there, Bryan entered the North-South contest at Pinehurst but lost on the first round by 5 and 4. He is certain to be back.

Golf Squad-1975



Heavy golf bag drags down tired shoulders as heavy feet trudge on to the next tee. "Par 3" echoes in the brain knowing 4 strokes were taken. Squinting eyes against the sun. Measuring distance as the tiny ball is putted into the hole. Back to the clubhouse. Hot, sweaty, content.

Bryan Pini- SCHS - 1976

North Coast Championship-1977

Swimming

Although swimming is a popular sport among young people, and though the school is ideally located for the sport, it has not been popular at SCHS. The Trident in 1916 had an article relating to swimming when it reported that a life saving class for girls was organized with nine juniors and seniors giving an exhibition in the plunge at the Casino. It does not appear again until 1922 when a team of eleven boys defeated San Jose and Pacific Grove and took fourth place in the CIF. These boys deserve to be mentioned-- Jack Scott, Warlen Ray, Ross Mathis, Leo Harris, Clarence Royse, Lawrence Canfield, Fennimore Cooper, Tom Hill, Donald Lent, Dan Fletcher and James Sower.

By 1925 swimming had become a regular part of the school curriculum with Miss McAlpine as coach. She taught both boys and girls. The Varsity boys split with San Jose but the girls won. For the next few years Miss Eva Schultz coached the swimmers using the Casino pool. There were meets with schools outside the CCAL for which no records were given. The girls continued to use the pool for the tests, but no mention of boys' swimming was made until 1963 when boys' swim teams became a regular part of high school life. A 440 yard free style relay team was mentioned with names of Dunham, Cowden, Barth and Rittenhouse. Of this group, Steven Cowden won the MBL breast stroke in 1964. From this time the boys were very prominent and in 1970 a water polo team was formed. Coach Wiemers aided the boys during these years. Later Bob Thorleson took over the job of coaching the swimmers who did very well in the Cabrillo College H.S. Water Polo Individual Tournament. S.C. had the best of Sequel in overtime. Water polo was now quite popular for S.C. had a Varsity team, a J.V. team and a Frosh-Soph squad.



L to R, Back Row: Matt Lezin-Karl Fieberling-Mike Carmell-Kurt Calendar-Roger Elledge-Mike Jones-Ted McElroy-Byron Foster-Mike Foster-Jim Smith-Anthony Kerkhove-Don Foster-Dennis Finnegan.

Swimming-1970



Wrestling-1965

Wrestling

In its first dual meet in 1952, S.C. won one place and lost eight. The star of the team was Pete Likins, now Dean at Columbia University. He placed second in the Northern California Tournament. In dual meets S.C. lost to Fremont, 30-13 but won 27-8 over Los Gatos. Pete Likins and Ron Dixon were outstanding. Dixon, 191 lb. heavy-weight won seven, lost one by a pin and a decision.

The next year sixteen boys were on the team captained by Likins. D. Weaver was the spark plug of the team. Both champs were in the Northern California High School Wrestling League. Under Coach Fiebig, S.C. captured the CCAL and placed third at NCHS.

In 1955 Coach Fiebig with Likins as captain won the CCAL, placed third in the NC League with eight boys on the CCAL and eight from the lightweight squad. Ron Karrie won 10 and lost 4 in the 112 lb. division. In the 165 weight section, Ed Ferrell placed second in the CCAL, winning 13 without a loss. Payne Weaver was not far behind with 15 wins, one loss and a tie. The boys in 1957 were 6-6-1 and second in CCAL with Paul Henneuse and Bill Lenson doing good work for S.C.

Wrestling-Cont.

We do not hear too much about wrestling until Coach Ronning came to the high school in 1963. He, along with Tod Likins, 1953, became very active at this time and ever since then S.C. has had a wonderful record in this sport.

With wrestlers such as Tom Johns, Ken Gledhill, Kip Herren, and Bryan Loehr, he won almost everything in sight. His record from 1963 to 1977 was outstanding--140 wins, 54 losses, and one tie.

Many wrestlers of this period, 26 of them, were MBL champs, others went on the NCI- Northern California Interscholastic. One of these winners was Mark DiGirolamo, with 34 wins and 5 losses, was awarded the High School ALL-AMERICAN trophy. No other S.C. lad has attained this award.

Just this past year, 1977, S.C. placed 10th, out of 88 schools in the CIF. Mike Gregoric qualified for the State meet where he lost to his opponent who won the state meet. This is one boys' sport of which S.C. can be very proud. We congratulate Coach Ronning and his boys.



Wrestling Squad-1971

Front row: Bill Starrs, Gary Dintale, Randy McCullah, Craig Deane, Bill Scott, Glen Liberatore. Back row: Kevin O'Conner, Paul Tanner, Steve Poston, Coach Ronning, Sam Villa, Elloy Villa, Steve Roland.

Girls' Sports

HISTORY. In the past century little interest was shown in girls' athletics. In fact, a girl who ventured to play baseball, who swam or played any team sport was considered immoral or even wild.

In 1896, a determined group of girls organized a basketball team without a coach. Many people frowned upon the act when they played their first game in the Cardinal Pavilion on Pacific Avenue.

By 1908 times had changed a bit and Mr. Bond, the principal, and his wife encouraged the girls by awarding a pennant for victory over Watsonville. The following year the girls defeated the Healds Business College girls' team and girls' athletics became a respectable sport.

The G.A.A., the first Girls' Athletic Association was formed in 1910, but interest lagged and before long it was replaced by a Girls' Gymnastic Class. Now for the first time the girls wore gym suits as they participated in archery, tennis and badminton, as well as basketball.



Top row, Elizabeth Grant, Bessie Furlong, Emily Weber; second, Lorena Hunter, Bertha Turner; third, Rae Rady; last, Ethel Trumbly, Alice Bell, Mabel Francois.

Girls' Gymnastic Class
in suits - 1911

Girls' Gymnastic Class In Suits-1911

Girls' Basketball Team-1919



Girls' Sports

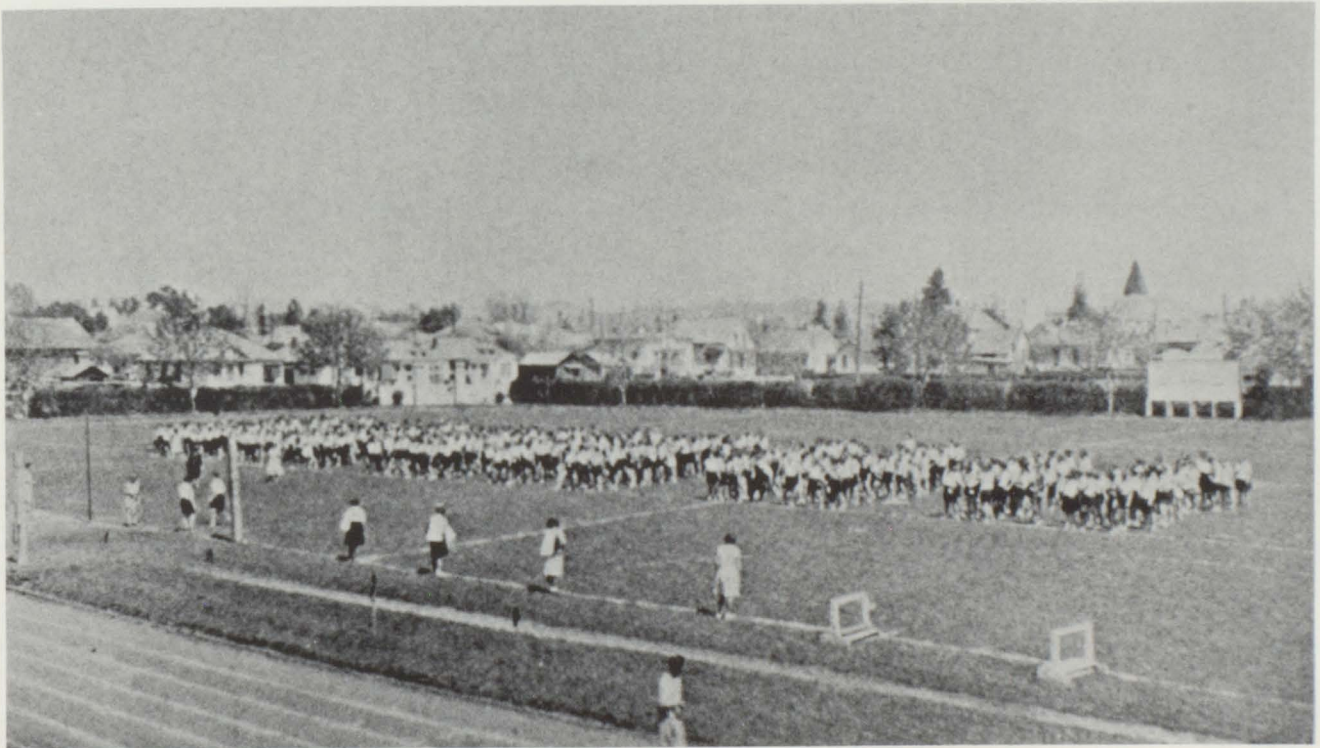
By 1914, tennis had become very popular. Zazu Pitts (later a comedienne and movie star) was an outstanding player and won the school championship. By this time, Miss Woody was a teacher-coach, and Miss Elsie King, math teacher, was her assistant. Ernest Damkroger, while still a student, coached the girls' basketball team, and again the girls won the championship.

The faculty reorganized the G.A.A. in 1916 and a gymnasium class was started with the G.A.A. helping pay for a coach. Soon after this, school sports were being taught three times a week. By 1917, swimming was added to the agenda, but it was still basketball in which the girls achieved their greatest success when they defeated teams from Salinas, Gilroy, King City and San Jose.

A track and field team was started in 1920, with interclass rivalry the next year and interschool games the following year. The latter event was won by Salinas. Baseball was played this year, too, and the girls did not lose a single game, not even to San Jose.

Marie Krilanovich (Cook) reports her sixth grade grammar school sewing class made long gym middies in 1922 middies and bloomers were worn in high school with the bloomers reaching below the knees.

The first Coast Counties Athletic League (CCAL) play was held in Salinas with all neighboring schools participating. The event included baseball, basketball, swimming and tennis. The basketball team of Santa Cruz was by this time called the Cardinal Belles.



Play Day-1930

Girls' Coaches 1930



Helen Calkins, Dorothy W. Binsacca, and Laura E. Bublitz.

Girls' Sports

It had been a long, hard struggle for Girls' Sports as the student body support as well as outside interest, was lagging. However, this year, 1926, a new spirit infused the girls athletic program with the advent of Miss Dorothy Wing and Miss Helen Calkins. The G.A.A. as we know it today, was re-established and became an important school organization.

This same year, a new, broader, more democratic program was introduced, which included all girls. A point system was set up, giving credit not only for team and class participation, but also for outside activities such as hiking, bicycling and camping. Competition was not stressed, but good health and sportsmanship were. Any interested girl could gain points and win her numeral; a hard worker could go on to earn the coveted SC letter; and finally, the ultimate achievement--a G.A.A. pin.

Besides class activities, successful after-school sports included soccer, headed by Carol Nelson; Edna Scott lined up the popular hockey team. The baseball season was made successful by Gladys Izant. Basketball remained a favorite, with Leslie Linscott taking charge of the team.

The G.A.A. grew in 1927 and a G.A.A. Banquet was held with seventy-five girls attending. This year volleyball and dancing were added to the list of events, and swimming and tennis were continued.

The May Play Day was the big attraction of the year. Two hundred girls from all CCAL schools par-

ticipated. Beside team sports, obstacle races and marathon relays were run. To end a grand day, all the girls went to the Plunge on the Boardwalk for a swim.

Girls' sports had grown to such an extent that this year a third teacher, Miss Laura Bublitz was added. The G.A.A. sponsored the Big Play Day. In 1928 a Leaders' Club was formed. It consisted of two girls from each class to assist in the gym classes and to add interest and zest to team play. A few of these leaders even assisted in nearby grammar schools to interest and encourage girls to take a more active part in sports and in physical development.

Miss Wing returned to school as Mrs. Samuel Binsacca (Mr. Binsacca was another popular teacher at the high school), and she continued her active leadership in the Girls' Athletic program. Fourteen proud girls now have their SC letters.

The Leaders Club met weekly to discuss and develop their classroom responsibilities; and to practice the various sports they were to help teach. A wonderful training opportunity was afforded these girls.

Handball was added to the roster of sports in 1928, as was clogging and tumbling. Clogging headed by Lucille Peters (Blodgett) became very popular, and the clog team performed at the Student Body meetings. The tumbling team had gay costumes, and entertained also at school events.

Going into the 1930's, a well-rounded girls' sports program had been achieved.

Leaders' Club

From 1934 to 1959 there were from eight to thirteen members of the Leaders' Club each year. These girls were excellent assistants for the gym teachers as well as improving themselves. This system continued for many years, and did a great deal of good.

Mary Pat Bates, who came to Santa Cruz in 1955, had the pleasure of working under the tutorship of Miss Calkins' excellent expertise until the latter's retirement in 1958, when she became head of the Girls' P.E. Department and in 1961 became Dean of Girls.



Leaders' Club 1931

Helen Calkins Laura Bublitz Dorothy Wing
 Marion Cureton Morine Bill Avis Blabon Lucile Peters Eleanor Smith Alice Garrett Melba Salmonson
 Kathleen Burrow Mary Ann Stevens Gwendolyn Beaver Isabella Vanatta Edna Bell Evelyn Harrison Agnes Allmond

Field hockey was one of the big sports in 1958 plus soccer, volleyball, tennis and fencing. Schagas Day and the Snow Follies continued until 1976 under the sponsorship of the G.A.A. The Leaders' Club as well as the G.A.A. died out in 1976 largely as a result of the advent of Girls Interschool Sports. An effort was made to continue for several years but the number of girls kept dwindling.

Interschool sports drew a large group of girls--all outstanding in their particular sports. The girls teams have done very well for SCHS, winning many awards in various fields. 1960 was a banner year for GAA and girls' sports. The honor student that year was Maureen Miyoko. There were other active girls in the following year--too many to list here.

During the 60's, girls' P.E. continued in much the same fashion--Schagas Day, All Stars, Leaders--each year seemed to bring forth good team sports as well as some outstanding performers. There were teacher changes as well as

students. This carried over into the 70's without too much change. However, in 1973 a new MBL rule stated that any girl attending high school could try out and compete in boys' varsity sports, such as swimming, track, and tennis. This year four girls tried out for swimming, and four for boys' track and field. So far no girls have tried out for football or basketball.

The Girls' Interscholastic basketball was a big winner in 1974 under the direction of Coach Ray Hunter. Some of the outstanding girls went on to give a good account of themselves after leaving high school.

The first interscholastic girls' varsity basketball team was formed in SCHS in 1974 and they went on to defeat hitherto unbeaten Salinas 36 to 35. This gives an idea of what the girls might have done in earlier years. Girls' tennis was also organized as well as swimming. The cross country team also had a fabulous season, winning each meet and taking first at the CCAL meet.



Girls' Basketball Team — 1974 Coach Hunter

1977 to 1978 the girls boasted a powerful track team, the softball team was not far behind, and the gymnasts had outstanding performers. The 1978 team went all the way but was finally defeated by Aptos, who also won the championship.

Among the girls who did well after leaving SCHS were Evonne Sandas, '77, who went to the University of Texas where she ranked second on the team--Annette Mungai, '77, who went to Stanford and placed well enough to go to the big meet in Houston. Other outstanding girls might also be mentioned.

Schagas Day

A girls' play day combining sports, skills, and special events was a very popular event in SCHS during the 60's. It continued under G.A.A. sponsorship until 1976. Different groups of girls formed school teams, some with names that suggest the humor found amongst high school students. For example, in 1960 the Roadrunners, Pufferbellies, Cup Scouts, and Flapper Girls were among the teams which enlivened the day. The main contest was won by the first period Senior girls.

In 1961 the Junior girls won the contest; but the Seniors bounced back the following year and their Diaper Dolls and Twisters won considerable renown. In 1964 the fourth period Sophs were the victors with their Jolly Green Giants and Ugly Bugs. The Seniors won again the next year and from then on maintained a pretty tight control of the winning column.

In 1967 the Frosh won the Schagas cup from the Sophs, an unheard of feat. The Schagas Day of 1969 was another big event of the year and the girls celebrated royally. In 1972 Fawn Trowbridge was declared the Schagas Day Champ, successfully defending her prowess against all comers. And in 1975 period 6 swept the Schagas Day awards, winning the coveted cup and all the honors of the day.



Ritz Crackers
1973



Penguins
1973

Girls' Sports By Helen Calkins

A Brief Outline — 1925-1955

- I. Introduction
- II. Philosophy on which program based
- III. Activities of G.A.A. and Department
- IV. Teachers who served

Girls' Physical Education Program SCHS
1925 - 1955

May "looking backward" be a happy experience for all the girls of Santa Cruz High School who participated in the Girls' Physical Education programmed for their fun, health, and friendships.

The reorganization of the department came in 1925 under the dedicated and gifted leadership of Miss Dorothy Wing, later Mrs. Sam Binsacca, assisted by Miss Helen Calkins, her associate.

The guiding principles on which the program was based were defined in the newly (1923) organized National Amateur Athletic Federation for Girls and Women. Among them were the following which were accepted, not only for Santa Cruz, but by the entire Girls' Coast Counties Athletic League--8 schools.

1. Establish a program applicable to all girls in school, not concentrating on the more skillful athletics, which meant no interschool competition.

This involved planning for an intramural competitive system that would challenge the skilled athletes and at the same time appeal to girls with less ability.

2. The organization of the Girls' Athletic Association with Gladys Izant the first president, and a Points System with student body awards and honors based on achievements in after-school sports, class competition and outside activities such as hiking, bicycling, swimming, etc., and participation in Sports Days with other schools, and special G.A.A. events, and Leaders' Club.

The master plan for class organization and extra-curricular activities was followed, with few changes, until 1970. Only such variations as were suggested by new teachers and the girls themselves were introduced. Miss Calkins, who shared the vision and plan of Mrs. Binsacca, and all the succeeding teachers, "carried on" through the years, with Miss Bates, a creative, talented teacher, contributing greatly to the effectiveness of the program since 1955.

Events it is interesting to remember were contributions of the many fine teachers who served our department.

1. During Mrs. Binsacca's five years, 1925-1930, her accomplishments were many and enduring.

She drew the plans for the girls' gym with a beautiful club room, kitchen, and two basketball courts. This was dedicated by an all-school indoor circus (Louie Facelli was ring-master. Four hundred dollars was the share given to the G.A.A. for furnishing the club room.)

2. Two beautiful dance pageants were staged on the football field, with 400 girls participating. Many elementary girls learned the dances and enjoyed being included in first, "The Garden of Contentment" and the following spring, "Cupid and Psyche."

3. She was a leader in the reorganization of the Girls' Coast Counties Athletic League which adopted a new constitution with the same awards and standards as the N.A.A.F.

4. Under her directions the G.A.A. and the Leaders' Club were established.

5. Programs in the student assemblies were presented.

6. Special emphasis on both health projects, corrective gymnastics, and after-school modern dance and tumbling filled her after-school hours.

7. The annual spring Play Day brought the eight schools to Santa Cruz for a great

Girls' Sports

day of play and an afternoon at the beach. The fields accommodated 600-800 girls every year.

G.A.A. yearly events included small play days at other schools. Also trips to Stanford and U.C. Berkeley for special hockey instructions and games.

Initiation ceremonies and an annual beach picnic.

Award assemblies

Schagas Day - 1932-1976

The Christmas Dance "Snow Follies" when the girls were hostesses

Leaders' Club trips to the snow to learn to ski.

To the many outstanding teachers who contributed so much, and gave so many dedicated hours to the after-school sports program and other physical education activities, belong warm thanks and appreciation for making my thirty-three years happy and memorable.

Helen L. Calkins

TEACHERS

1. Miss Dorothy Wing (Mrs. Sam Binsacca)
2. Miss Helen L. Calkins
3. Miss Laura E. Bubblitz
4. Miss Frances Dederick (Mrs. Wm. Nelson)
5. Miss Frances Breig
6. Mrs. Rose McDonogh

7. Miss Mary E. Butler (Mrs. Fagin)
8. Miss Rita Smith
9. Miss Barbara Hunter
10. Miss Loretta Cleveland
11. Miss Pat Bates
12. Mrs. Shirley Cicholas

13. Miss Jane Fickett

In 1958 hockey, soccer, and volleyball were sports the girls liked to play. Powder-puff football came in 1969 and continued through the years becoming "big time" in 1974. There was a championship team under "Sam" Cicholas. The Juniors won first place in 1972 and the same year the Seniors tied Harbor Hi for first place under the coaching of Carolyn Burkett, who joined the faculty that year. In 1977 the ladies took the championship for the second year in a row.

In 1973 under new rules of the MBL, any girl attending high school may try out and compete in boys' varsity sports, such as swimming, track and field, tennis, etc. A few girls tried swimming and track and field this year.

Tennis had long been a good sport for girls at SCHS and they had a strong team in 1973. The following year the girls' tennis team had a good turnout for its first year of regulation league play. Liz Crowell was undefeated in league play. In doubles the girls were undefeated but lost the championship to Salinas. Santa Cruz finished second in 1978 and for the fourth time lost to Aptos.

The LEADERS' CLUB died out 1976-77.

Since interscholastic play was resumed, basketball has been one of the most popular sports with the girls. Under coach Ray Hunter they won the championship, defeating Salinas 36 to 35 in 1974.

The girls were also champions in 1975 with eight wins and no losses. The 1977 squad was strong and was expected to go all the way to the top, but lost to Camden in the final game.

Gymnastics came to the front in 1975 but lacked the proper equipment to go very far. It did make progress the following year and in 1976 was able to present a strong squad especially on the beam. The following year they had all the equipment needed. Doubtless more will be heard regarding this sport.

Track & Field: This sport did not come into its own until the change in MBL rules in 1973, which permitted girls to compete in boys' varsity sports. The girls worked hard in 1975 and turned out a championship team. There were three main groups; field events, distance runners, and sprinters. The next year records were broken by Linda Huskey in the discus--84 ft. 7 3/4 ins.; Robin Calander, low hurdles--13.9 sec.; and Nina Paticolas in the mile--6 min. 9.2 sec. They did not stop here but went on to a powerful team in 1977. The future of this sport looks bright.

Kim Patterson has this to say about her girls' swimming and diving records:

Our team was the smallest in the league yet our season resulted in a frosh-soph dual meet championship, fifteen new school records, nine first places, five girls going to CCS, and marked improvement for every girl. The five girls qualifying for CCS were: Caryn Collopy, Jeannie Collopy, Wendy Johnson, Jessica Lee and Tammy Reetz. Jackie Cortez was the team captain of the Varsity, and Wendy Johnson team captain of the Frosh-Soph.



ON BEAM: Emmy Lou McCrary, Loretta Palazzo, Susie Jessen. BACK ROW: Coach Carolyn Burkett, Gilly Stratton, Stefani Wilson, Maria Ballage, Kelly Coronado, Lisa Iuliano, Christa Speith, Rita Scott, Tracy Anderson, Kim Knox, Melissa Palmer, Lori Thompson. BOTTOM ROW: Bethany Baker, Claire Dolan, Lee Ann Sherwood, Julie Moore, Marti Soloman.

Girls' Sports

In 1958 hockey, soccer, and volleyball were the sports the girls liked to play. Powderpuff football came along in 1969 and continued through the years, becoming "big time" in 1974. They had a championship team under "Sam" Cicholas. The juniors won first place and that same year the seniors tied Harbor High School for first place under the coaching of Carolyn Burkett, who joined the faculty that year. In 1977 the girls took the championship for the second time in a row.

1975 was the first year for gymnastics and the girls worked hard under Coach Ronnie Mills' leadership. There were setbacks such as lack of equipment. The team expects to be more powerful next year. Most of the girls are sophomores this year which spells well for the future. Among the better competitors were Kathy Doler, Sara Nordmar, EmmyLou McCrary, Claire Dolan, Lisa Little, Barbara Wolf, Star Gabrielle, Feliciano Cota-Robles, and Kim Knox. These girls made up the team that represented SCHS.

1977-1978 Coaches for Girls' Sports:

VolleyballGinger Anderson
TennisDennis Mullens
GymnasticsCarolyn Burkett
SoccerDon Dempewolf

Track & FieldGregg Brock
SwimmingKim Patterson
Cross CountryGregg Brock
BasketballRay Hunter

SoftballVic Miguel.



Track & Field Team-1975

Music Department



Cantata

The Courtship of Miles Standish
1913

Change! What a change from 1878 to 1978. The Centennial of SCHS has brought many and wide changes to our music program. In 1878 no music. In 1978 a lively interest in music and student enthusiasm for it.

As early as 1907 an attempt was made to start a band but the wish was not realized until the following year when, under the leadership of Mr. Milton Lawrence, director of music in the public schools, a group of some 55 high school students was organized into a musical body. Ruth Mattison was chosen president and through the efforts of these two enthusiasts music was included in the curriculum in 1911.

The following year a new stage was built and before the term was over, Mr. C.E. Pette took the lead in forming a Glee Club which christened the new stage with a cantata under the direction of Mrs. Watson, a talented townswoman. The production was probably the best program ever put on by SCHS students up to that time. Sacred music was featured. Later in the school year, music classes gave a performance of Mendelssohn, both instrumental and vocal.

In 1918 "The Courtship of Miles Standish" was put on by the Glee Club under the direction of Mrs. Watson. About 75 students participated and the audience was impressed by the talent displayed and the colonial type costumes worn by singers and players.

The next year, 1919, under the direction of Miss Whipple, the students put on the play "Sylvia," a very charming operetta--a promise of what was to come. In 1915, Miss Florence Andruss began an orchestra which was really the beginning of instrumental music in the schools. The following year her students played for performances put on by the Glee Club and was rated a great success. Next year, 1917, the orchestra was headed by Miss Carmel Mitchell.

Then in 1920 music came into its own when John Squires was hired as music instructor. The man and the hour met. Given the task of building a department worth the name, he responded with characteristic enthusiasm and ability. Under the direction of this very talented man his musical genius went to work and for the next sixteen years he developed a music department second to none in the state. After two years of intensive training and after countless hours of work, his effort bloomed. He formed and trained a band and an orchestra, and in addition organized a chorus a feature of which was a solo by Milton Watson, "Roses of Picardy." Watson later went on to San Francisco and from there to New York where he made a name for himself in the "big time."

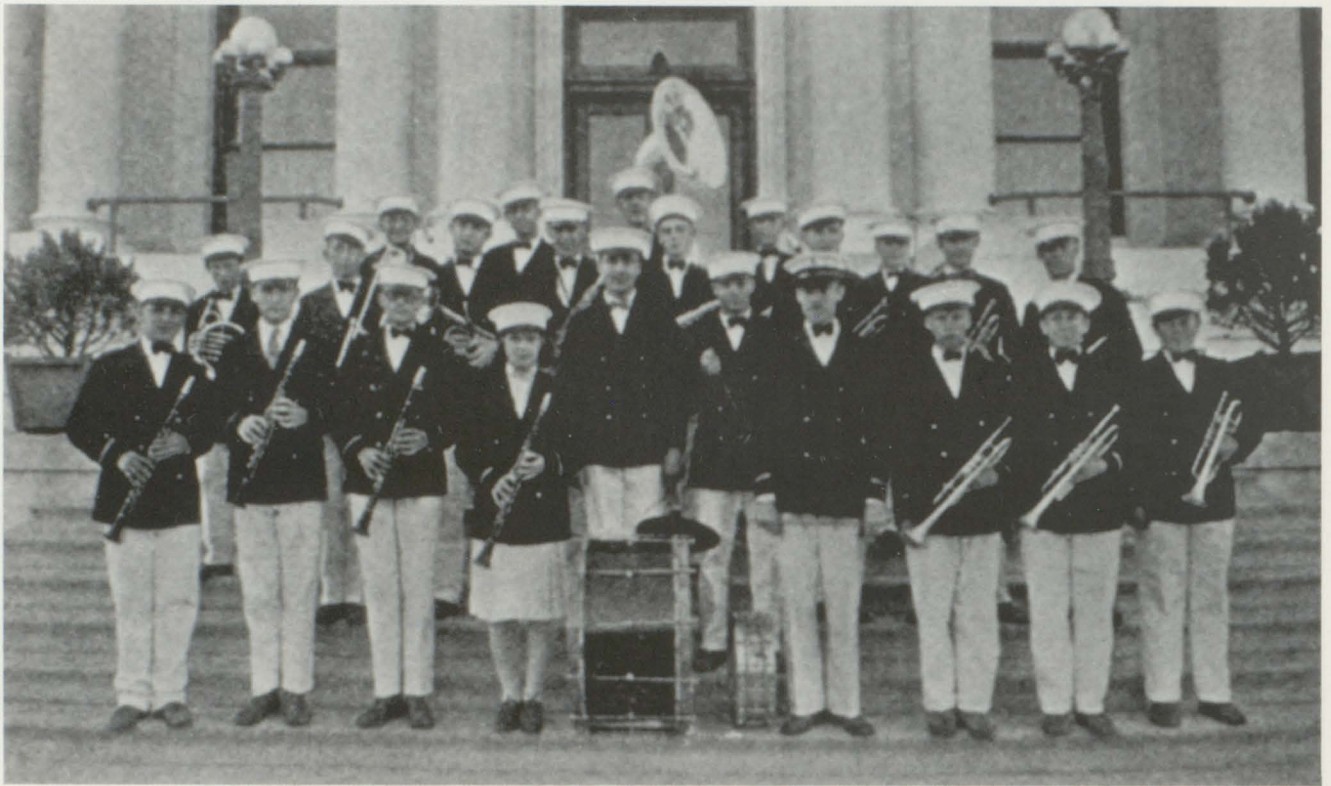


Orchestra — 1920

In 1921 the operetta "Tit for Tat" was presented to the great delight of the students and the townspeople. The orchestra performed for the Senior play "Barbara Fritchie." The Glee Club was not organized this year, however; a chorus being formed instead. This same year, Mr. Squires worked up a girls' quartet which became a most popular group. For the commencement exercises that year the orchestra played two numbers and the chorus gave a selection.

For 1925 Mr. Squires formed a band of 27 pieces and the orchestra was increased to 21 pieces and was the more important of the two. That year the new group played at commencement. The following year, 1926, he presented a spring operetta, "College Days", starring Joe Dieu, Jean Harrington, Helen Rose, and Spence Amick. Proceeds went to the orchestra for the purchase of new instruments.

In 1927 the Sentinel commented, "Seventy years ago SCHS had not a single music course. Now under Mr. Squires, we have a band, orchestra, boys' glee club, girls' glee club, a mixed glee club, a music class, history and appreciation of music class. Music has now become of age in our school, band meets twice a week, orchestra three times; an annual operetta is given; and two Santa Cruz students have been chosen to play in the All-State High School Orchestra."



Tilden, Burritt, Muth, Vanatta, Betteridge, Anson, Campbell, Brown, C. Handley, Johnston, Petitdidier, Iverson, McGranahan, Smith, Murphy, Jennings, Langton, Hanser, Merrill, Squires, Flick, Izant, Mosher

Band - 1927

In 1929 Squires put on a benefit performance to raise funds to buy a Baldwin piano. The cantata "Hiawatha's Childhood" was chosen and proved a great success. The orchestra at that time was rated as one such as few schools in California have." 1930 was a busy year for the Music Department. "The Legend of Sleepy Hollow" was put on by the glee clubs during the winter. In the spring, "The Belle of Bagdad" was performed and proved so enjoyable that Squires was forced to repeat the show for a third night, instead of the two he had planned. Among the actors was Gladys Stone, Louis Facelli, Dorothy Dickinson and Loren Cox.

In 1932 a new music hall was built which became the home of the Music Department; it had an orchestra pit, a special door to the stage, a handsome fireplace, and an office for Mr. Squires. Two years later he led 150 students to the fall concert "Man Without A Country." At the conclusion of the performance he announced his resignation, a great disappointment to his many friends for he had built up a department to that point of excellence that it had few equals in the state. He was succeeded by Mr. Farrar. The new director launched a very ambitious program, one of whose important features was an A Cappella Choir, consisting of 8 sopranos, 7 altos, 7 tenors, and 7 bass singers. A girl's trio was formed as was a boys' quartette.

1937 was a very busy year. A Cappella with a full orchestra presented two well known operas, "Lohengren" and "Faust." The choir also made it debut on the radio at San Jose; then went on to Watsonville's Festival. It also sang the vesper services at graduation. A "Little Symphony Orchestra" was formed from the band, and appeared

with the A Cappella Choir. The band was resplendent in its new red and white uniforms and made a dashing appearance. So equipped, it played in the Coast Counties Musical Festival at Watsonville. It also traveled to San Francisco to the State Band Concert for the first time.

In 1939 the band had 75 pieces. It played at the San Francisco World's Fair. It earned an excellent rating at the State Band Concert. The Little Symphony Orchestra had 55 instruments. New this year were the four drum majorettes to add a flash of color along the line of march.



Concert & Choir

The following year, 1942, A Cappella won statewide fame and was rated one of the best in the state. It was directed by Mr. Norman Walters. A strong woodwind ensemble was organized to take the place of the orchestra-- Mr. Walters again at the head.

In 1943 the A Cappella was disbanded for the war years but was reorganized in 1946. This was the first year for the marching band which in the following years became a superb organization. The next year the Boys' Glee Club was greatly augmented. By 1947 A Cappella had 62 voices, the Girls' Glee Club had 60 voices, the band had 42 pieces and the orchestra had 26. This marks the first year for the marching band at football games.

By 1948 the band was in a position to enter the winner's circle and did so under the direction of Edwin Taylor by making thirty appearances during the school year. This was followed by winning the trophy at the Santa Cruz Birthday Fiesta Parade; another at the Santa Cruz County Fair; and eleven members made the All-Conference Band at Hollister. From this year to the present the Music Department was at the forefront in our school's activities. In 1958 Mr. Walters was made head of the Music Department. In 1966 Mr. McElroy first came to SCHS. It was he who developed the band into the "Big Red Band" which is known throughout the state.

In 1969 the Pom Pon Girls were added to the band and gave a fine spectacle of color to the marching band and its music fanfare.



A Cappella Choir-1967



S.C.H.S. Band

In 1975 Mr. Wright directed the Orchestra with its 11 members; the Chorus with 23 members; A Cappella with 18 members; the Stage Band and its 23 players; and the superb Santa Cruz (Big Red) Band. This was the 50th year for the marching band. It went to many contests.

It took first at the Fireman's Parade; second at the Concord Band Review; and first at the Santa Cruz Band review. Eric Allen Paris placed second out of all participants in the California Drum Majors Camp; 3rd in the Concord Band Review; 2nd in the Santa Cruz Band Review; and 3rd in the Western Band Review in Long Beach. Norene Park was solo majorette.

In 1976 the Big Red did it again, with a very large membership and honors in marching and in reviews. This year more majorettes were added, known as Pike and Banner Girls.

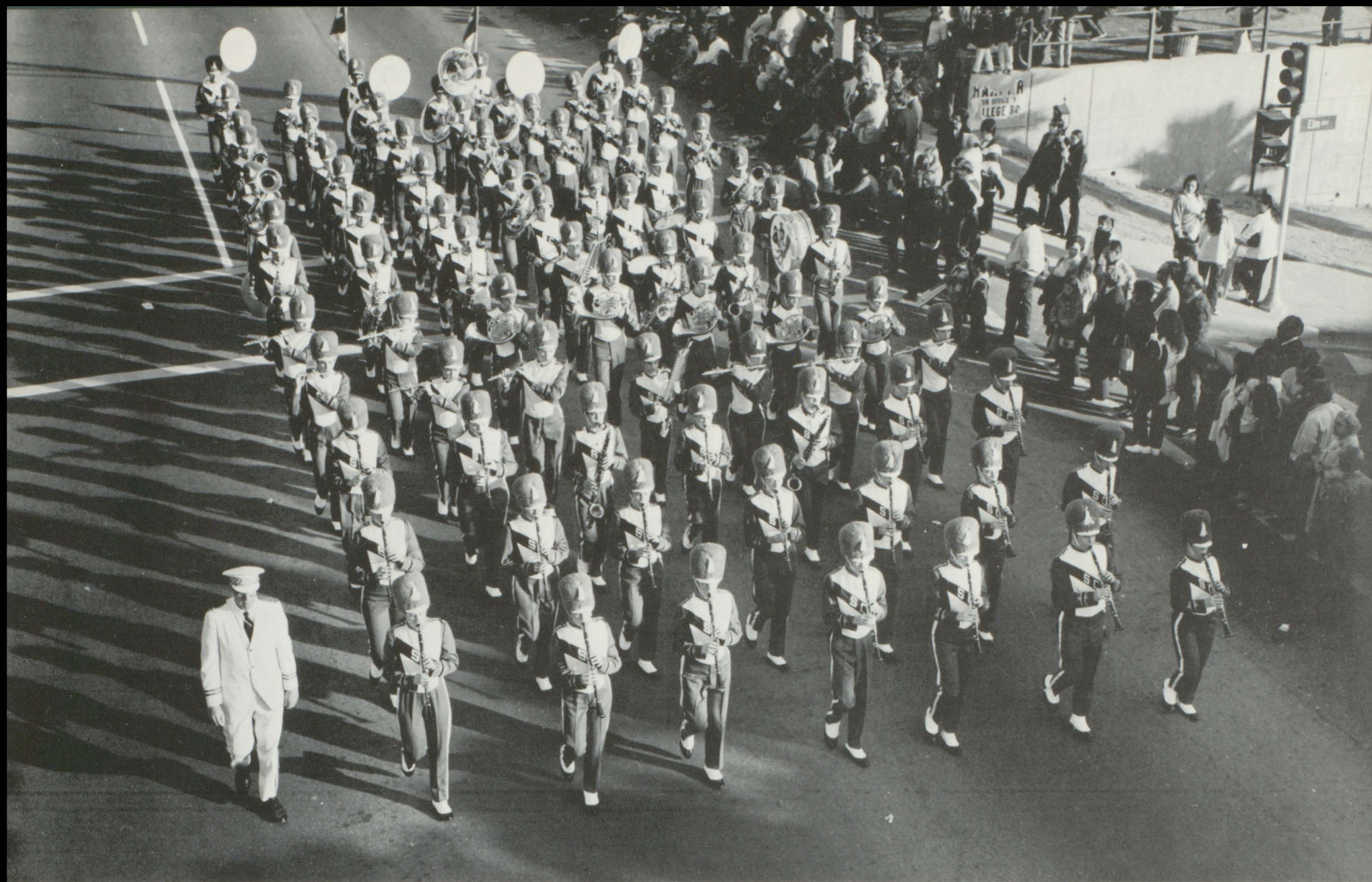


Santa Cruz High School Orchestra-1963



TOP ROW, left to right: B. Hargis, C. Beyers, J. Vanderwal, G. Kenko, G. Darling, D. Towne, W. Whitsell, D. Smith, P. Peterson, F. Johnson, H. Newlin, B. Willett, B. Gummer, R. Hope. MIDDLE ROW: D. Passerina, B. Williams, F. Palmer, E. Ferrari, D. Monelee, R. Thurlinger, J. Neri, R. Kranick, T. Wilson, J. Vollmer, W. Amaya. BOTTOM ROW: V. Brown, B. Boll, B. Overstreet, M. Ball, R. Locke, B. Moser, S. Silva, B. Kenyon, R. Atchison, C. Mosley, R. Hager, C. Entile, Mr. N. Walters. Accompanist: C. Powell.

Boys' Glee Club



31st ANNUAL
ALL-WESTERN BAND REVIEW
LONG BEACH, CALIFORNIA
THE INTERNATIONAL CITY

1971

The Music Department was fortunate to have had some very fine musicians as leaders. One of the first to come was John E. Squires, who came to S.C. in 1920. He was followed by John W. Farrar in 1934. Ed Taylor came as band director in the 40's and was in turn followed by Merle Good. Another teacher who had great influence was Norman A. Walters. He was followed by the present band master, Silvester McElroy.

We were unable to get anything from Mr. Squires, as he has passed away, Farrar did not write, but we were able to get this from Mr. Walters:

"As I ponder in retrospect my tenure as music teacher at SCHS, no particular event stands out as a major accomplishment. What does come to mind is the persistently recurring realization that the most gratifying period of my teaching experience was the thirty-one years spent at SCHS. One thing of lasting importance did occur during that period, 1941-1972. After teaching music in every imaginable make-shift situation, we were finally blessed with a new music building. Music can be taught in a barn if necessary, but certainly the fine arts flourishes best in an environment of beauty and convenience. To some of you who were in the orchestra and the a cappella choir, music has become a very important part of your lives; to others, it may be but a passing interest. To all of you, however, I am deeply appreciative for the opportunity that was mine -- of your association and friendship.

--Norman A. Walters

Mr. Good addresses former band members:

"Looking back to the year 1949, the year I came to Santa Cruz, and the first and subsequent bands I directed, is a pleasant memory. I recall many of the fine students who were in my classes, a great many of whom are still living in the community. A few of them are still playing music, some are teachers, still others have their own bands or orchestras. I well remember 1950 as that was the first year SCHS received an invitation to attend the Shrine Game in S.F. It has been an outstanding event over the years since our first appearance. I also recall that we were still wearing World War I uniforms in 1960. To all my many fine music students, my best wishes."

--Merle K. Good

Mr. McElroy has this for the record:

The Santa Cruz High School Band has had six directors in its 52 years. They were John Squires, John Farrar, Norman Walters, Edwin Taylor, Merle Good and for the last 16 years, Silvester L. McElroy. Silvester is a graduate of Sacramento State University with his B.A. and M.A. in music. He has also attended San Francisco State, San Jose State, Long Beach State, University of Nevada and received three Rockefeller grants to Oberlin Conservatory in Oberlin, Ohio.

The band under the direction of Mr. McElroy has won 16 sweepstakes, 90 first places, 35 second places, 20 third places 6 fourth places and 2 fifth places. They have won the sweepstakes at the East West game Band Review for all of the five years the band review has been in existence. They have also received either superior or excellent ratings in concert competition for the last 16 years.

I feel that a student who participates in either music or athletics receives group discipline which they cannot get anywhere else. Some of our students have gone on to the University of Indiana, New England Conservatory, U.C.L.A., U.C. Berkeley, the University of Washington and have used music to carry them through their studies. We feel that the band has been one of the main outlets for school spirit, and for representing the city and county of Santa Cruz, we are proud to be a part of Santa Cruz High School.

Hi Tow Tong

In the tradition of Santa Cruz High School, no other student organization has exerted more constructive and sustained influence than Hi Tow Tong, the boy's honor society.

The original inspiration that resulted in the formation of the society occurred in 1910 when Roy Pease and Clifton Miller, students, discussed with G. A. Bond, the principal, the part that an organization of the student leaders might play in the life and development of the High School.

Mr. Bond was receptive to the idea and an organization meeting was held March 8, 1910 with 3 faculty members, G. A. Bond, H. B. Lathrop, and A. B. Handshy, and student members Roy Pease, Curtis Archibald, Charles Parker, Clifton Miller, Leland Hinds, Mark Hall and Wilmot Millham.

The charter student members appear to have been a good cross section of the student body. They possessed a uniformly good scholarship standing, representing individual competence in various school activities of journalism, music, athletics, debating and most of them held elective offices in the student body and various activity organizations. Of these seven charter members, Roy Pease was chosen president, Mark Hall, vice-president, and Wilmot Millham was chosen secretary. The first regular meeting was called March 29, 1910, at Twin Gables, the home of Mr. and Mrs. Bond.

The charter faculty members were well known and dear to the memory of several generations of students. Their lives were largely devoted to the young people who were their educational responsibility. They were men of high principle and all possessed the gift of communication with the younger generation.

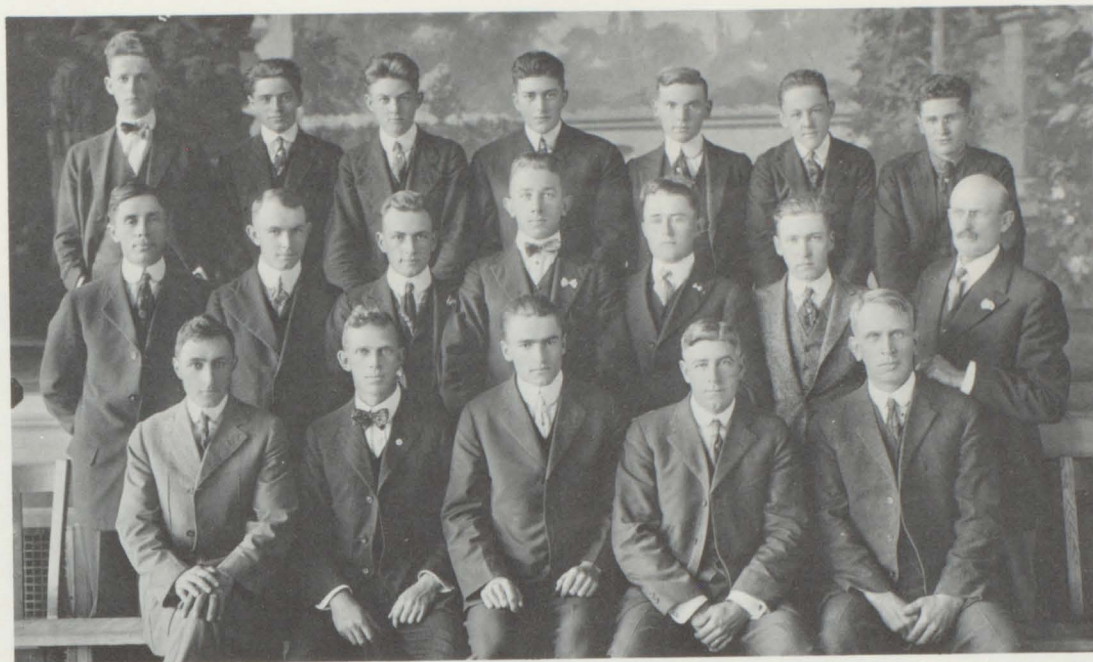
The structure of the Hi Tow Tong was developed over several years. It was decided to limit membership to one member for each twenty-five students. Qualifications for membership were: 1. Scholarship. 2. Participation in school activities. 3. School spirit.

An initiation ceremony was adopted embracing the sentiments of Confucius, Jesus, and other world leaders with the purpose of emphasizing the thought that leadership ability carries with it the responsibility to serve.

Over the years, there has been spectacular growth in the school. In 1910, there were between four and five hundred students in SCHS. In 1977 many thousands are served in the three local schools-there are now two additional schools which accommodate the area originally comprising the school district of 1910.

Until 1952, there was virtually no important school activity or development that was not stimulated and supported by the Hi Tow Tong. It continued to offer leadership and encouragement to those fundamental activities which over the years have contributed to the training of a great many students who have distinguished themselves in many fields in the true tradition of Santa Cruz High School and Hi Tow Tong.

1916 Hi Tow Tong



1916 HI TOW TONG

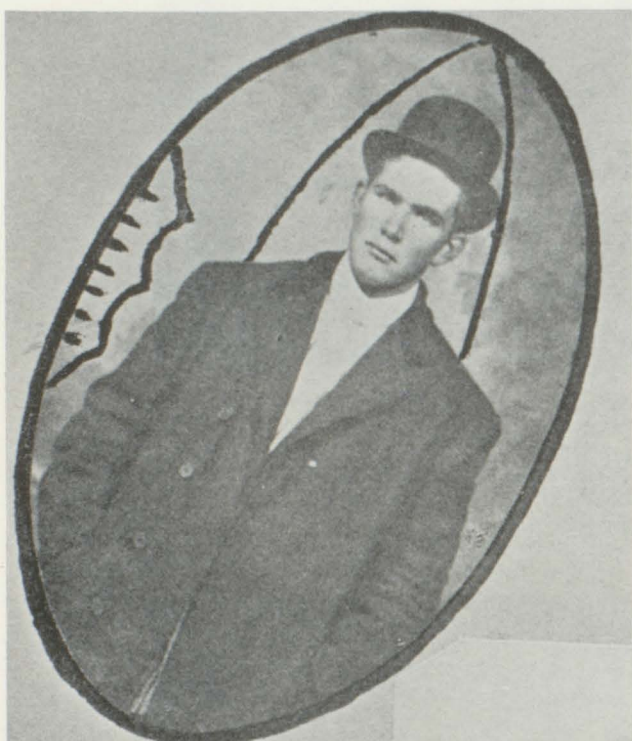
Leonard, W. Richey, Prescott, Knight, Thompson, Trefts, Hubbard, H. L. Stevens, W. Thompson, Foster, W. Babcock, W. Blankenship, Knowles, Mr. Hagestad, R. E. Burton, Principal Bond, H. Richey, Mr. Lathrop, Mr. Handshy.



TONG - 1977

TOP ROW: Doug Martin, Chris Hummell, Scott Foster, Bill Bray, Tom Schaffer, Tim Ronda, Paul Signor. MIDDLE ROW: Gary Silvey, Jim Hall, John Trebbles, Les Stickles, Matt Tsugawa, Alan Spano. BOTTOM ROW: Larry Yien, Al Kensinger, Jeff Weber, Mark Harlan.

The Tong was quite old when I came to Santa Cruz. I was inducted into the organization the second year I was at the high school. Like a great many other teachers, I was present at many of their meetings. Mr. Leask has given a good account of the Tong while he was at SCHS. It seems there is some important task taken on by the members of the Tong each year.



President Roy Pease-1910

Chancellor Chris Hummel-1978



Under the watchful eye of Chemistry teacher and Tong faculty advisor Rodney Oka, the Tong provided much useful service to the school. Under the leadership of Chancellor Chris Hummel, the Hi Tow Tong had its most successful year in recent history.

During the fall semester, the Tong printed programs for the frosh football games, and provided them for those early spectators at no charge. They also aided the counselors by handing out report cards, and handing out name cards during arena scheduling. The Tong once again received the honor of choosing the Homecoming Queen nominees and escorting them at the parade, then to dinner at the lavish Shadow Brook Restaurant where they enjoyed an excellent meal, and finally on to the football game.

The Tong also produced and acted in several spirited rallies, one of which the Homecoming Queen was crowned. The theme was a take-off of the hit movie, "Star Wars," and was a galactic success.

During the spring semester, the Hi Tow Tong and the Girl's Honor Society organized a blood drive with the help of the Red Cross. Chancellor Chris Hummel deserves most of the credit on the organization of the event, as he put in many long hours to make sure everything went smoothly.

It is obvious that the Hi Tow Tong has restored its reputation as a service organization to Santa Cruz High School, rather than the elitist social group reputation it had a few years ago.

Girls' Honor Society

An editorial in the January, 1919, Trident written by Edith Terrill, now Mrs. James Martin of Loma Linda, asked--"Why Not a Girls' Honor Society?" She lauded the Boys' Honor Society, known better as the Hi Tow Tong, which was very active in school efforts, and she gave numerous reasons for such a society for the girls. Apparently her editorial drew a favorable response and aroused considerable interest in such an organization. It took some time to organize the group; the first mention of such a society was in the 1922 Trident when the announcement was made that "the first regular meeting of the Girls' Honor Society was called to order by chairman Margaret Collins. The constitution was read and approved after adoptions and corrections were made." The officers were Helen Moody (Derby), president, who now lives in Aptos; Frances Fargo (Harvey), vice president and resident of Bakersfield; and Yvonne Dodson (Bibbins), secretary, now deceased. There were 12 charter members plus some of a later class: Helen Moody, Frances Fargo, Yvonne Dodson, Gladys Cleaveland, Juanita Sault, Winnie Day, Eva Sadler, Gale Brown, Zoe Cardiff, Anna Ebert, Edith Williamson, Isabel Kelly, Helen Langworth, Ruth Googins, Margaret Collins, Alice Bond, Marcella Rostrum, Helen Lease, Roberta Stikeman, Beula Myers, Frances Iverson, and Harriet Hatch.



Girls' Honor Society-1922

The constitution read, in part; "We, the girls of Santa Cruz High School in order to have in the school a society that shall represent attainment in Scholarship, Leadership, Service, and Personality, do hereby organize this Girls' Club. The purpose of the society shall be: 1. To give service to the high school; 2. To uphold a high standard of conduct; and 3. To stimulate interest in school activities."

Principal George A. Bond and his wife were the prime movers in the formation of the society which within a few short years became one of the most active girls' organizations in Santa Cruz High School. It contributed much basic material to the general welfare of the school: it purchased Senior Cups as rewards for scholarship; drew up a new form of self government for the school; and used its influence for the adoption of a uniform dress for girls; and worked with the student body and the principal in the solution of school problems. It has continued to live true to its founders.

The first few years were busy ones of organization and growth yet the girls still found time to engage in an active school program. One of their first major efforts was the dedication of Memorial Park in 1924 and placing wreaths at the base of the walnut trees on the field which honored the dead of World War I. They were joined in the effort by the Hi Tow Tong beginning in 1930 and shortly after that the entire student body took part in the worthy ceremony which was continued until the Viet Nam war.

Santa Cruz High School
MEMORIAL DAY PROGRAM MAY 29, 1969

Santa Cruz High School Band	Mr. McElroy
(Audience Rises and Remains Standing Through Invocation)	
Entrance of Colors	Naval Reserve
Pledge to the Flag	Led by Kent Webber Chancellor Hi Tow Tong
Star Spangled Banner	Santa Cruz High School Band and Audience led by Mr. Norman Walters
Post of Colors	Naval Reserve
Invocation	Edward Abdallah
Historical Background	Penny Morgan President Girls' Honor Society
Introduction of Guests and Organizations	Kent Webber
Presentation of Faculty Members	Penny Morgan
Introduction of Speaker	Kent Webber
Address	Dr. Richard Fickle County Superintendent of Schools
Placing of Wreaths at Memorial Trees, symbols of those lost in World War I	Girls' Honor and Hi Tow Tong
Placing of Wreaths at the Arthur McLaughlin Flag, a symbol of those lost in World War II	Girls' Honor and Hi Tow Tong
Placing of Wreaths at the Harvey Levine Flag, a symbol of those lost in the Korean Conflict	Girls' Honor and Hi Tow Tong
Placing of Wreaths in tribute to those lost in Viet Nam	Girls' Honor and Hi Tow Tong
"Light and Shade" by Williams	SCHS Acappella Choir directed by Norman Walters
To the Colors	American Legion
Three Blank Rounds	Naval Reserve
Taps	

PLEASE REMAIN STANDING UNTIL END OF TAPS

By the close of school in 1927 the Girls' Honor Society wielded quite a political clout. Their president, Mary Scott, was also president of the student body, one of the very few girls to hold that position until later years. The society also raised funds for the Red Cross; staged a fashion show for the Carnival for that year; and donated funds for a scholarship.

In 1930 for the first time since organization, the Girls' Honor Society held a joint meeting with the Hi Tow Tong, the boys' honor society. The occasion was quite a success as well as unique and was repeated occasionally in later years.

By 1935, the Girls' Honor Society was 17 years old and had built up to the extent that it played a prominent part in school life. The following year the girls awarded a scholarship pin. It was now considered one of the most active organizations in the school. A membership in the group was most eagerly sought.

In 1937, it sponsored a Valentine formal dance, two years later it put on a Thanksgiving formal dance at Pasatiempo which was the social event of the year.

By 1940, membership in the Girls' Honor Society was the aim of every girl in high school. The annual formal of that year was held at the Monterey Country Club and was again the outstanding social event of the year. Such events, as well as USO work continued through the 30's, and into the 40's. Then in 1950, the emphasis changed, as it is pretty apt to do with young people. Instead of the formal dance parties, the pot luck dinner became the new idea. In 1950, two pot luck dinners and a Christmas party were scheduled.



FALL

Manalieta Bennet
Louise Zanetta
Emlen Washburn
Barbara Azbell
Dorothy Routh

SPRING

President
Vice-president
Secretary
Treasurer
Reporter

Leola Conklin
Nellie Zoccoli
Jo Damkroger
Helen Montgomery
Genie Creigh

GIRLS' HONOR SOCIETY - 1940

By 1952 the girls launched a very ambitious program. They started out with a pot luck dinner for their new members. Then came the sale of book covers and prompons to raise money for scholarships. These were followed by a bean bag throw at the school carnival, also for the scholarship fund. Then they gave toys to the Salvation Army for underprivileged children. The girls also made favors for the Christmas trays at the County Hospital. And they finished the year with a Memorial Service at Memorial Park.

It was about this time, 1957, that the Girls' Honor Society boasted of 55 members, an unusually large number. In the 1960's the number was held to 15-20 girls.

In the 70's the Girls' Honor Society still played an active part in school life. In 1977 there were 30 members. The Cardinal reported: "It has long been a tradition at SCHS as a service organization. They paint posters, for various purposes and events, serve at school banquets, and assist at modern athletic programs."



GIRLS' HONOR SOCIETY - 1973

Leah Ruby, President of the Girls's Honor Society, says they are carrying on much the same as in the past years. During 1978 they reinstituted the annual scholarship, and raised money for the school, so they are still very active and useful.

MEMORIAL FIELD

Santa Cruz, May 9, 1924 was the setting for the dedication of beautiful Bliss Memorial Park. Twenty-seven years have elapsed since that eventful day, and still the Santa Cruz High School students and local patriotic organizations observe each Memorial Day with an impressive ceremony at the park, honoring our war dead.

Last May, as the Memorial Day drew near, the students and faculty again prepared to stage their annual demonstration and on Tuesday morning, May 29, the members of the Boys' and Girls' Honor Societies of Santa of Santa Cruz High School held their Memorial Day services on Memorial Field.

Surrounding Memorial Field are eleven large trees, memorials to the eleven persons from Santa Cruz High School who were killed in World War I. These trees were planted by Mr. R.E. Burton in 1919, and are memorials to Pearl Turner, Paul Herriott, Donald Rose, Vance Bliss, Roy Evans, Rueben Wilkenson, Ward Church, Claire Parker, Norton Pratt, Kenneth Reed, and Barnard Pillsbury.

Shortly after the dedication of the field in 1924, the members of the Girls' Honor Society began placing flowers at these trees. In 1924, the Boys' Honor Society offered their services, and a few years later the entire school joined in the ceremony.

The president of the Girls' Honor Society is in charge of the ceremony, and as a general rule, the guest speaker is a graduate of the Santa Cruz High School. Dr. J. F. Manildi of UCLA was guest speaker this year.

The entrance of the Color Guard, either Cadet Corps or Naval Reservists, is the beginning of the program. When the Color Guard has taken its place, the pledge to the flag is given, followed by the singing of the Star Spangled Banner under the direction of Mr. Merle Good, band leader.

Miss Naida Waldo, president of the Girls' Honor Society, then gave the historical background of Bliss Memorial Field. The invocation was given by Monsignor William McLaughlin of Holy Cross Parish.

Miss Waldo then introduced the guests and organizations participating. These were, Homer Cornick, City Superintendent of Schools, Mayor Jack Chorini, the Naval Reserve, Wallace Reynolds Relief Corps. No. 57, Veterans of Foreign Wars Post 888, Native Daughters of the Golden West, Chamber of Commerce, Navy Mothers, Sons of Union War Veterans Auxiliary, Daughters of the Civil War Veterans, Daughters of the American Revolution, United Spanish American War Veterans Auxiliary, Wallace Reynolds Camp No. 5, Disabled American Veterans Auxiliary, American Legion Auxiliary, American Legion Post 64.

Members of the faculty who had served in World War I and II were also introduced to the audience. Serving in World War I were: Mr. Homer Cornick, Mr. Lee T. Sims, Mr. Paul Levy, Mr. James Couche, Mr. Edward Warren, Mr. Charles Oakley, Mr. Charles Smith, Mr. E. Lawrence, Mr. Ned Marksheffel, Mr. William Haverstock, Mr. John Davis, Mr. Homer Wilson, Mr. Drennen Snyder, Mr. Emmett Thompson, Mr. Stu Fowler, Mr. George Kurtz, Mr. John Fiebig, and Miss Nancy Rouse.

After hearing the guest speaker, Dr. J. F. Manildi, the wreaths were placed at the eleven trees which surround the field, by the members of the Boys' and Girls' Honor Societies.

Next, a wreath was placed at the Arthur McLaughlin Flag in honor of the Santa Cruz High School students who gave their lives in World War II. This flag was presented to the school after the death of Arthur McLaughlin, aboard the U.S.S. Astoria in the Solomon Islands, by his sister.

The Norwegian Flag symbolized the soldiers of other countries who fought for a common cause with the United States against an aggressor nation. A wreath was placed by it.

Three students from Santa Cruz High School have, since the start of the war in Korea, lost their lives fighting for our country. They were Kenneth James Cann, Marion Eddie Richards, Robert Lawrence Thorp. A wreath was placed at a flag in honor of these war dead.

The American Legion then raised the American Flag, fired three rounds of blank cartridges, and sounded taps.

Dedication
of
Memorial Park

FRIDAY, MAY 9th
10:00 A. M.



Santa Cruz, California
1924

Speakers at Memorial Day Services

.....William Davenport	1954	Dr. Kenneth M. Stocking
1935Ernest Pieri	1955	
1936	1956	Dr. Joseph E. Lantagne
1937Jean Levy (Sragow)	1957	
1942Wayne Fontes	1958	Robert B. Bias
1943Lt. James H. Cassedy	1959	Lt. Col. Donald D. Hoover
1944	1960	Henry O. Stevenson
1945Supt. Homer H. Cornick	1961	Maj. Harold G. Campbell
1946Robert E. Burton	1962	Alger Fast By Mayor Snyder
1947Rev. B. F. James	1963	Col Harry Hooper, Jr.
1948Adm. Harry B. Hansen	1964	Col. Wm. E. Sault
1949Homer H. Cornick	1965	Miss Martha Allshouse
.....(In absence of Mayor)	1966	Peter van Houten
1950	1967	Dr. Dean E. McHenry- UCSC
1951Dr. Joseph F. Manildi	1968	Major Iola Lane
1952Lt. Col. Duane Cason	1969	Dr. Richard R. Fickel
1953Maj. Gen. Oliver P. Smith		

MEMORIAL DAY SERVICE

One of the very pleasant and useful services the Girls' Honor Society was to conduct the Memorial Day Service on Memorial Field. For many years it was considered the outstanding performance of the school year.

Eleven girls teamed with eleven boys from the Tong in placing wreaths at the eleven trees on Memorial Field, each tree representing a Gold Star in World War I.

The program began with the high school band playing until all had taken their seats on the field. This was followed by the entrance of the Colors with the Naval Reserve. Then the pledge to the flag by the Student Body President, followed by the Star Spangled Banner by the band, then the invocation.



Members of the Girls' Honor Society and the Hi Tow Tong, boys' honor society, placed wreaths at the foot of flags in Memorial Park. Pictured, left to right are: Michael Johnson with Arthur McLaughlin flag, symbolic of those missing in World War II. Placing the wreath were Jerald Seizer and Jeanette Reddehase; Steve Smith with United Nations flag, honoring allies of World War II and the Korean War. Robert Wilson and Nanette Seigle placed the wreath; Ron Vitzian with Harvey Levine flag, symbolic of those missing in Korea. The wreath was placed by Ron Sousa and Barbara Williams.

DRAMA

Drama came to S. C. H. S. in the early 1900's. There had been class plays and some one-act plays previously but nothing of a nature that might be called drama and certainly nothing of a serious nature. One of the first recorded plays was given in 1901 when the Alumni Association farce, "A Proposal Under Difficulties" was staged to raise money for a scholarship. It was pronounced a "decided success."

In May of 1912 the Class of 1912 presented "The Best Man on the Crew," a comedy of college life. There were nineteen characters in the play, four of them women. It was held in the old Knight's Opera House and was rated a great success, due in large measure to the coach, Mrs. George Bias. The sum of \$75.00 was raised. The leads were: Lloyd Teel, Mildred Whitmore, A. J. Thorp and others.

Next year's class, 1913, staged "Thompson of the Varsity," with a cast of twelve boys and five girls. The leading parts were played by Roy Evans and Perle Asmussen, the latter student body president, supported by Allen Horton, Bertha Turner Cooley and Sarah Gibson.



Thompson Of The Varsity - 1913

A dramatics class was formed with Mrs. M. A. Aydelotte as coach. Under her tutelage three plays were given: Dress Rehearsal, in which Zazu Pitts was the leading lady, "Call of the Woods," and "Triumph of Honor," again starring Zazu Pitts.

The following year, 1915, the dramatics club was directed by Mrs. Williamson. Enrolled were 40 members and amongst their production was Cinderella. The club entered the year, 1916, with a slogan "We need dramatics in our high school." Their wishes were granted, and a new stage was built and new scenery purchased. A most successful year was initiated. The Seniors put on "Macbeth"; the Shakespearian classes staged "Twelfth Night," and the Dramatic Club acted out "The Doctor of Alcantara," which featured several Spanish dancers, co-sponsored also by the Glee Club. A light Spanish comic opera, it was well received by the townspeople. Among its stars were Corinne Wood, Ernest Mosher, Don Cardiff, Mae Parker, and others. The Seniors put on a comedy, "Stop Thief." In addition to these the Junior Frolic under the direction of Charles Hadden Parker, was also presented. A splendid variety. In May of the same year, "Twelfth Night," a rollicking comedy was given with Barbara Tripp in the lead, supported by John O'Keefe, Dwight Yeaman, Dorothy Pugh, Arthur Babcock, Mildred Scott and Vernon Dean.

By 1917 the Dramatic Club was one of the foremost organizations in Santa Cruz High School. Mrs. Grace Williamson was still the coach, assisted by Miss Carmel Mitchell, director of the orchestra. The first play given was "The Sorcerer" with Ronald Hayes in the title role and assisting him were Ethel Wilder Cooper, Urlane Hawkins, Francesca Stansfield, and Lester Reukema. "The Green Stocking" was also presented.

In 1918 no play was presented due to the war year.

In 1921 drama was back to the forefront again and a dramatic interpretive class was given for the first time at SCHS. Several one-act plays were given: "A Trick of the Trade," "Peace Maneuvers," "A Box of Monkeys," and "A Case of Suspension." With the money raised from these performances the class bought 30 costumes of different periods for use at the school. Nagel Miner and Charles D. Younger were made managers of properties and equipment. This same year the Junior class put on the Junior Jinx to raise funds for the Junior Prom. It took the form of an old-fashioned vaudeville show and drew a good crowd.

A course in dramatics was included in the curriculum this year for the first time. About fifty plays were read in class and discussed by the students. Several one-act plays were performed before the student body.

The following year, 1922, the Junior Class sponsored the Junior Jinx which featured a Negro Minstrel Show, with a cast of forty students and which performed for two nights. It was a huge success drawing standing-room only both nights. The Dramatic Class, consisting of Juniors and Seniors, presented the play "Fourteen" as a benefit for the Red Cross and raised \$160. The crest of the year occurred on May 18 and 19 when "The Honeymoon" was given with a different cast for each night.



Honeymoon Cast • 1922



Junior Jinks 1924

In 1925 the great favorite "She Stoops to Conquer" was produced and was a favorite of the modern audience. Two years later, 1927, Paul Pfeiffer, coach-director, combined the Junior and Senior dramatic teams into the "Romantic Age" with considerable success. Mr. Pfeiffer replaced Mrs. Williamson as a regular coach hired by the school; under his direction the Dramatic Club met outside of school and studied and performed as an extra curricular activity.

It was also in 1928 that the play "Tulip Time" was acted out, the leads being taken by Joe Dieu and Elvera Pieri; Dorothy Dale Dickinson Bias, Helen Gray, Louis Facelli, and Twyla Schultz Hutson also participated. The Senior play that year was "Alice Sit by the Fire"; in which Isabella Vanetta and Marshall Mosher played the heavy parts.

The next year, 1929, two Senior plays were given: "A Midsummer Night's Dream" and "The Importance of Being Earnest." The latter was considered the crowning drama of the year. In its cast included Robert Moore, Angela Williams, Dorothy Heidloff, and Dave Moore. Paul Pfeiffer was director. The annual operetta of that year was "Purple Towers" which was declared to be the best ever given by S.C.H.S. It was the first out-of-doors play ever given by the high school. It too was directed by Paul Pfeiffer.

The Seniors gave the "Arrow Maker" at De Laveaga natural theater; later in the term the class presented "The Goose Hangs High." The Junior class chose "The Whole Town's Talking." Among the cast of the "Arrow Maker" were Jack Herman, Cyril Dean, and Elvera Pieri.

For 1931 "In a Ruined Pagoda" was featured, starring Alvira Smith and Warren Penniman; "Holiday" acted by Dave Ferrari, Warren Penniman and Ambrose Cowden; and "Square Crooks", playing Dave Ferrari, Jane Kessler, Carl Fisher, and Elizabeth Braverman.

1932 saw "As You Like It" performed at De Laveaga Park with Mildred Starnes and Orville Brown, who carried their parts in "high style." "Seven Keys to Baldpate" was also performed. The Dramatic Arts Class that year was one of the largest and had many capable and talented members.



Senior Drama - 1930 "The Arrow Maker"

The fall play coached by Mr. Pfeiffer, was "The Superior Miss Peller." It was warmly received as probably one of Pfeiffer's best. Joe Manildi and Evelyn Pieri made a hit in "Nothing But the Truth," also produced in 1933.

"Tiger House" the following year, 1934, also produced by Pfeiffer, was a very fine performance and said to be one of his best. In 1936, Mrs. Adams, who directed the drama in 1936, put on "The Amazons", casting Ruth Burton, Audrey Jensen, Les Ley, and Frank Micossi, and Tom Pinch, assisted by Italo Paganelli, Leo Biagini, Evelyn Lane, and Melva Holmes.

In 1939, Mrs. Adams, director, assisted in coaching the plays and the dramas put on. Evelyn Lane was featured as a leading actress.



Growing Pains - 1939

Beginning about 1939 a Shakespearian contest was staged and about 1944 became an important annual event. It reached its peak of popularity in a few years, however, and then began a gradual decline. But during its hey day quite a number of Shakespear's plays were produced and drew sizeable audiences and considerable enthusiasm from the students.

In 1941 the famous old "She Stoops to Conquer" was staged and proved most popular. Featured were Bob Searle, Eric Edge, and Carol Lake, in the leading parts. Three other plays were also put on — a busy year. By way of change — I almost said variety — a Variety show was also produced.

From then on a great dramatic season unfolded. 1949, four one-act plays; 1950, "Little Women," the first time the Dramatic Club had given a period play in four years; 1951, an advanced class in the dramatic art was given to teach the techniques of drama; the next year,



1952, no plays were listed, whether there were none or no space given to them; then came a number of years when little mention was made of the plays put on by the school. In 1956 Isabel Pepper was director of dramatic arts, though no plays were listed. Three years later she revived the dramatic art and a number of plays were performed, among them "Death Takes a Holiday" and "Quality Street." From 1965 to 1968 no drama was done by the high school students, except for 1966 when "Arsenic And Old Lace," a perennial favorite was staged.

Recently there have been sporadic revivals of drama in the old school, for instance in 1972, "The Man Who Came to Dinner" was given, as was also "Of Mice and Men."

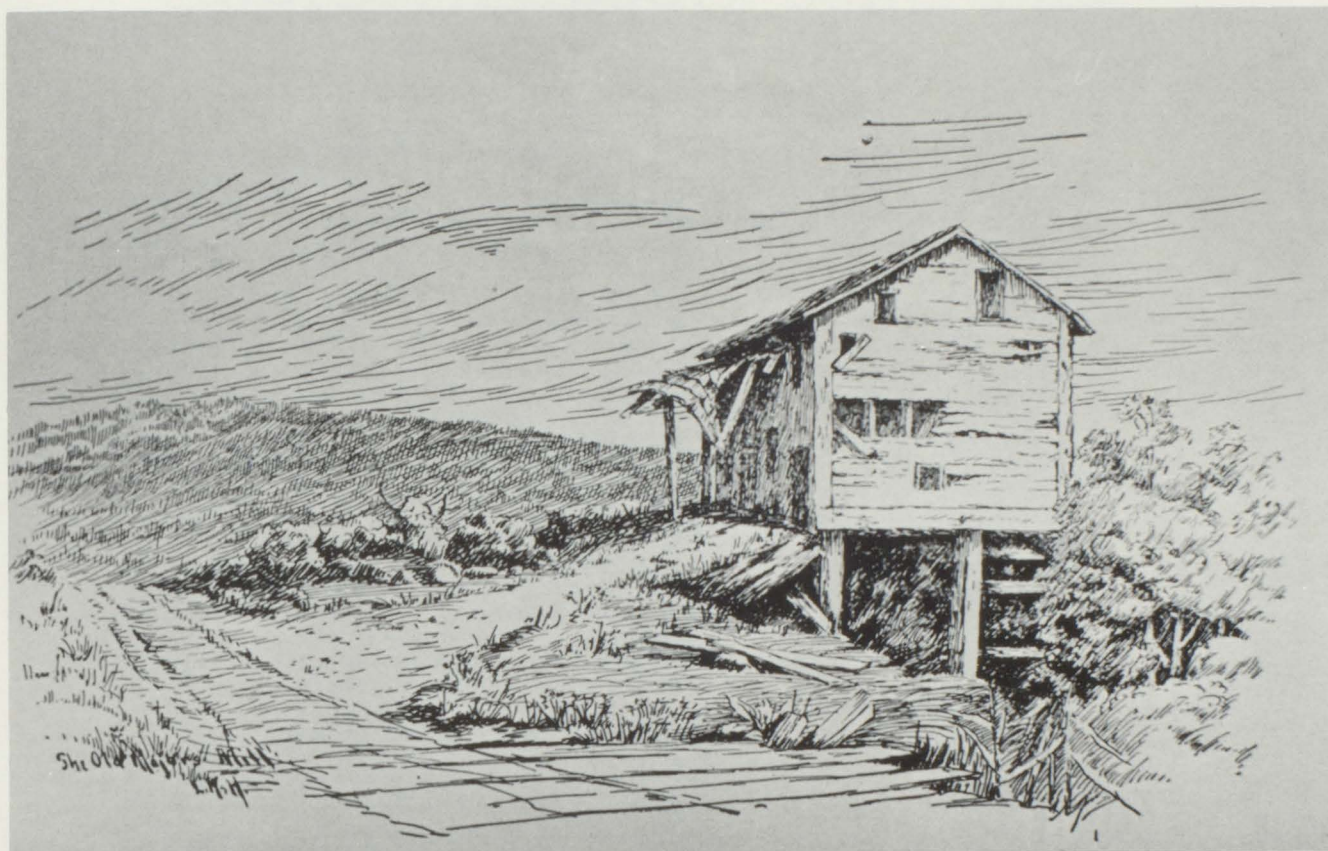
Drama Club - 1973



Drama Group - 1975

And in 1974 A Thurber Carnival was performed in which Laura Osterbrook and Gary Shannon took leading parts.

The Art Department



Old Major's Mill - Miss Howard

This department of S. C. H. S. has been pretty well established and its course determined by two very capable women: Lillian A. Howard and Miss Jennie Moore. Miss Howard came here in the fall of 1881 and for the next 44 years devoted her talents, which were considerable, not only to the instruction of art, but also to discipline in which she was a strict instructor, but a fair one, and to executive duties, serving as vice-principal from 1915 to her retirement in 1925. Miss Howard belonged to the old school and did not believe in spoiling the child by sparing the rod. Her favored position during the passing of the classes was at the head of the stairs where she could keep a sharp eye on the actions of the students. More than one rash and inopportune student was advised to go back down stairs and try coming up like a "lady or a gentleman." In class, she was a friendly and kindly teacher who leaned over backward to impress upon her students, in her kindly way, the principles of freehand drawing and other forms of the arts which she understood so well, and taught so wisely. She devoted much time to drawing various pictures for the Trident, an early publication of the school. It is unfortunate that more of these objects d'art have not been preserved to the present day.

When Miss Howard retired, her place was taken by Miss Jennie Moore, who was here from 1925 to 1958, when she, too retired. At least one of her students, Robert G. Kensinger, who studied abroad and won honors in Europe has made a name for himself in his field. Graduating in 1945, he studied in several European countries, winning the coveted Medaille de Verneil which was presented to him by the Queen of Belgium in 1973. He competed with more than 130 artists for this distinction. As with Miss Howard, it is the school's loss that some of Miss Moore's handiwork has not survived to the present day so that we, too, may see her fine work.

The Daba Goba Art Club

The Daba Goba Art Club was organized during the Fall semester of 1926 under the able supervision of Miss Jennie Moore. Jack Street and Billie Hihn were the first presidents of the club.

Originally formed to furnish an opportunity for members to do extra art work and outside sketching, the Art Club soon found itself busy with other school activities.

For instance, in the Fall of 1927, the Club made its first appearance in presenting the "Terrible Trial of Sark." This play caused quite a stir, for it was the first play given in SCHS using masks made by the students. It was directed by Miss Moore and Angela Williams. Duane Muth had charge of the stage equipment; Laverne Stone, costuming; and Katie Watanabe, masks and scenery. Others taking part in the play besides those mentioned were John Evans, Irene Anderson, Terrell Blaine, Anita Berlin, Charlotte Rogers, Marie Betterley and Winifred Kitaji.

In 1929, the members of the Art Club worked on marionettes and gave a clever marionette show at the end of the semester. During this year, a point system was adopted whereby any member earning 100 points would receive a pin in the form of a palette and brush with SCHS engraved upon it. Those earning 400 points would receive a ring. Presidents for the two semesters were Katie Watanabe and Laverne Stone.

In 1931, the Club presented an original play, written by its members, at the Cardinal Frolic. They also sponsored a motion picture, the proceeds of which enabled them to carry out several projects. During this year pins were presented to Talma Windle, Jean MacDonald, Phyllis Fridley and Ruth Smith. Katie Watanabe received a ring. Presidents were Doris Roberts and Donald Betterly.

In 1932, the Club attended the State Wide Art Exhibit. They also visited the Palace of the Legion of Honor in San Francisco. Rings were received by Ruth Smith, Donald Betterly and Doris Roberts. Presidents were Ruth Smith and Gail Gregg.

The Daba Goba Art Club has a sustaining membership in the Santa Cruz Art League. Members have the privilege of exhibiting in the Seabright Gallery. In 1933, five members exhibited their work: Esther Tsarnas, Lyle Spencer, Genevieve Swanman, Donald Betterly and Talma Windle. Talma received her ring. Presidents were Talma Windle and Donald Betterly.

In 1934 the Club sponsored a showing of the Pattison Marionettes. Presidents during the year were Lousis Watson and Kenneth Templeman.

In 1935 the Club sponsored an Art Exhibit and later took what has become, over the years, an annual excursion to the Palace of the Legion of Honor in San Francisco. Presidents during this year were Edith Pettit and Selma Kann.



The Redwoods - Lillian A. Howard

Debate

Debate has had an interesting history here in Santa Cruz High School. In the days of its greatest popularity it rated as one of the leading student activities and interscholastic contests had a very large following among the townspeople.

The earliest account of the activity I can find was in the year 1913 when Santa Cruz clashed with Los Gatos in two contests, both won by the local school. The contestants were Perle Asmussen and Genevieve Grant, who represented the Cardinals at Los Gatos, and Harold Lyman and Walter Watson, defending us at home. The coach was Knute Hagestad who had a long term here and who had won an impressive record of debates.

In 1916 the Debaters' Association was formed and aroused considerable interest. Both interclass and interschool contests were scheduled. Experience gained in this period led in part, at least, to our attaining the championship of Northern California. Also by this year, debate was probably the most popular activity in the school, ranking well up with sports. The public was greatly interested and attended the contests in considerable numbers. The Santa Cruz Bar Association offered a cup to the winning interclass team and a silver plaque to the victorious interschool team. That same year, Santa Cruz High entered the State Debating League sponsored by the University of California.



Standing—Daniel Hitchman, John O'keeffe, K. M. Hagestad (Coach), Douglas Montell, Vernon Dean. Seated—Ina Gregg, Marjorie Ward.

Debating Squad - 1916

The high school selected six students to represent the red and white, members of which went on to win the championship of Northern California. To win the distinction some 40 teams entered the field, each determined, of course, to win the championship; it was no small honor to take the blue ribbon in such a league. Following are the Santa Cruz students who "brought home the bacon": Violet Rhine, John O'Keefe, Amy Wagner, Douglas Montell, Marjorie Ward, Lloyd Foster, and Ina Gregory. The record this group established

was due in no small measure to their coach, Knut Hagestad. Our only disappointment that year was the loss of the state title to Manual Arts High School of Los Angeles at a meet held in Berkeley before an immense crowd. Our team for the occasion consisted of two girls: Marjorie Ward and Ina Gregory. Other teams debated that year were Hollister, Redwood City, San Jose, Healdsburg, Oroville, and Manual Arts.

The following year, 1917, was a letdown from the former year, for while it was a busy year and Santa Cruz had a good season, enthusiasm did not run as high nor as strongly. A new debating league was formed that year, the Coast Countries Debating League. Our record for the year was: won - 3, lost - 3.

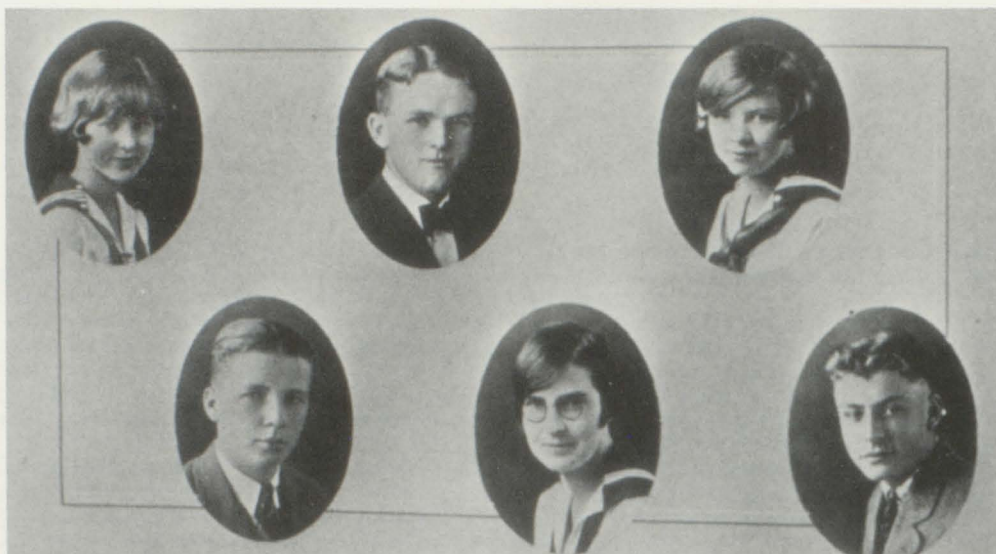
In 1918, Santa Cruz lost the district championship for the first time in 4 years, through no fault of our own. Coach Hagestad said, "Never before has Santa Cruz had such a uniformly good group of debaters." Again, we won 3 and lost 3.

1919 was a very quiet one due partly to the war and partly to the flu that was making the rounds and curtailing public meetings. There was but one interscholastic meet, with Napa, which we lost.

1920 the State Debate League broke down, leaving each school to make its own arrangements for debates and while the league was able to reform late in the spring of the year, there were few outside debates held. Yet in spite of all, it was a busy season for the Cardinals who won 4 and lost 5.

By this time Santa Cruz debaters were well established, well known, and had earned the reputation "a debate against Santa Cruz is a victory for Santa Cruz." Although hard hit by graduation in 1921 we went on to win 4 and lost 4 in 1922. The following year the Peninsula League welcomed us as entrants and we responded by winning the blue ribbon, defeating both of the leading contenders, Redwood City and San Jose, in 1924. But there is no gain without some loss, and at the end of the term Mr. Hagestad announced that he was resigning to accept a position at a school over in the valley. His years here, from 1913 to 1924, were the Golden Age of debate at Santa Cruz High School, for while the activity continued for a number of years it was never again to gain the ascendancy it once knew.

In 1925 "Doc" Fehliman took over and under his tutelage debate became a regular subject in the curriculum. The Peninsula League had a very successful year; Santa Cruz participated in several of the 16 debates scheduled by the league and had a quite successful season, defeating Poly High School and Palo Alto.



Doc's Debating Squad - 1926

By 1930 as his extra duties became too heavy for "Doc," a regular debate coach was hired. Ed Warren took over and while Santa Cruz gave a good account of itself, it was a far cry from the Golden Era. Two years later George van de Wetering served as coach, and while Santa Cruz defeated San Jose it was defeated by Los Gatos. In 1934 interest revived and the school turned out 8 debaters but won no large tournaments as it had in the past. However, the next year, 1935 was different, Santa Cruz High won the League Championship. That was the end. Beginning in 1940 there was very little activity in the line of debating and too frequently in the years that followed, the yearbook made no mention of the debates held. It is only logical to assume that none were held. Changing times, and changing emphasis relegated debating to a secondary importance and at last it was relinquished altogether.



Warren's Debators - 1955

Scholarship Society

The purpose of the Scholarship Society is to promote higher scholastic standards. To be eligible for membership, a student must have ten grade points — an "A" counting three points and a "B" one.

The highest award given is a Scholarship Federation pin, which entitles the owner to a life membership in the organization.

A great number of students have secured this recognition and a seal is placed on the student's permanent record.



Scholarship Society - 1945



Cardinal Banquet - 1954

If you look in the Cardinal for the past several years you will find pictures of the Cardinal Banquet in some of them. It was usually given near the end of the school year, honoring many of the students, generally the seniors, who were invited for some outstanding performance during their stay at SCHS. In recent years it has not been stressed too much although it is one of the familiar events in SCHS history.

Commercial Department

The Commercial Department at SCHS was started in 1910, and it has been in the high school curriculum since that date. Typing, bookkeeping and shorthand were taught in the early years, but more recently, the department has offered a simulated office, instruction in business machines and a Financial-Careers program.

Of all the departments in the high school, we like to stress this department since we rely so very much on them. Through the many years, this department has helped the Alumni Association in many ways. The department has furnished us with typists and file clerks, who have aided greatly with our followup cards. They have also cut our stencils and run materials for distribution, including our annual Christmas letter. Their students were a great help during the preparation of the Service Cardinal.



Through the efforts of Mr. Larry Laurence, the Commercial Department organized the Commercial Club. In 1950, its purpose was to expose our business students to the business world, primarily through field trips and guest speakers. Over the years, this group has taken many field trips to San Francisco, San Jose, and the Peninsula to visit many businesses, large and small. Through the Commercial Club, students gained experience in conducting meetings, planning and organizing projects, and assuming responsibilities. They have earned the money for these special activities largely through the publication and sale of football programs.

Typing Contest

In the spring semester, 1917, Santa Cruz took part in a typing contest held at Gilroy. Other schools competing in this contest were: Salinas, Watsonville, Pacific Grove, and Santa Cruz. Santa Cruz won the contest by three points, although Gilroy had the speediest typist with 69 words per minute. Santa Cruz came in second with 60.

Home Economics

The Board of Education authorized a sewing and cooking department in the high school as early as 1900. Due to the urgent demand on this department, it was divided into two branches the following year—the Domestic Science under Miss Josephine Byrne and Domestic Art under Miss Harriet Liles. The first year, Mrs. George Bond had charge of the entire group. From this small beginning the Home Economics Department survived through the changing years, even to the present day. Many a high school girl has been taught how to become an efficient homemaker.

When the new high school was completed in 1915 it was furnished with modern cooking and sewing laboratories. A cafeteria was also established as part of the Home Ec. Dept with Miss Byrne in charge until Mrs. Merrilees took over. The name of the department was changed to Home Making about that time. The Trident for October 1, 1915, advised that the High School Cafeteria was to open soon and that it would serve students' favorites, including:

creamed potatoes
baked beans
clam chowder

scalloped potatoes
Spanish rice
cocoa
fruits in season

macaroni and cheese
spaghetti and tomatoes
milk

In 1940 the Cardinal reported that a Home Economics Club was formed under the direction of Miss Cook and Miss Liles. The club was also mentioned in 1941 and again in 1945.



Home Economics - 1940

Pres. Barbara Seidlinger
Sec. Dorothy Purdy

-
-

Vice Pres. Doris Poston
Treas Beverly Holser

Reporter - Dora Nakamura



Spring Prom - 1966



Snow Follies - 1974
Queen Villa—King Daley

Fraternities



A few former fraternity brothers who assembled in Santa Cruz, 1972

According to the National Directory of the Pi Delta Koppa, the Santa Cruz chapter was established in the winter of 1895 with six charter members. So far we have been unable to establish the founding date of the Gamma Eta Kappa, though they seem to be an organization of about the same time.

The "Pi Dels," as the Pi Delta Koppa group was commonly known, increased in number from time to time and by 1903 listed 24 members.

The State law forbids high school fraternities. An editorial in the Trident for April 14, 1916, has this to say regarding fraternities in high schools, and we quote:

"Santa Cruz High School has solved the fraternity problem. Members of three secret societies who are in school have withdrawn from the societies and agreed not to join or go to meetings while students, and the societies have agreed not to pledge or take in any students in the future."

This editorial applies to both the boys' fraternities and to the one girls' sorority, the Delta Iota Chi.

The editorial continues that this will sound the death knell of the clique spirit at SCHS, and that school spirit will be supreme again. Superintendent of City Schools, J. W. Linscott, sent a letter to the Trident commending the High School for its solution of a perplexing problem without the least friction. Many high schools in the State have been disrupted by the fraternity problem.

However, the spirit of fraternities did not die with the passing of the fraternities and the editorial in 1916. Several former members of the frats still remembered them. The Sentinel for September 23, 1970, told of the old-time fraternities getting together.

Nine members of the "Geks" and four of the "Pi Dels" get together at Facelli's for their 22nd annual reunion. Among the distinguished members of former days were listed Harry J. Bias, Leland Hinds, Larry Lucas, Harry Piper, Lester Wessendorf, Stanford G. Smith, Fred McPherson, Haswell Leask, Clarence Orchard, Phillip Bliss, and Ray Macaulay. With such a group of distinguished frat brothers as this, one could hardly see where frats were detrimental to good old S.C.H.S.

History Of Agriculture At S.C.H.S.

Mr. A. B. Handsby was the teacher of the agriculture class when it started in 1911. The Board of Education procured a vacant lot near school for use of the class, members of which turned the lot into a flourishing field of vegetables. The produce was exhibited with work from other high school departments at the Municipal Exhibit in the Armory at the corner of Front Street and Soquel Avenue.

Mr. J. W. Knowles became the agriculture teacher in September, 1914.

The agriculture facilities on the ground floor of the new high school were described by Principal G. A. Bond as perhaps having no equal in the State.

Mr. R. E. Burton came to teach agriculture in the 1915-16 school year, remaining in that capacity to 1925, except for a stint with the Army in 1918-19. In January, 1916, Mr. Burton reported 35 students enrolled in his agricultural classes. The work of the department covered a two-year course. The aims of the first year were to learn the general principles of agriculture, demonstrate practical and scientific facts relating to agriculture, and to apply the general principles learned in the classroom to field work. The field work included the culture of both flowers and vegetables. The beautifying of the school grounds with flowers and trees was largely the achievement of the agriculture classes.

The second-year courses was planned for those who intended to be farmers. In addition to the lectures and laboratory experiments, a great deal of work was done in orchards near the school, where students learned the methods of propagation, spraying, grafting, and tillage. They studied how to fight insects and fungus diseases of the trees, and learned many other things relating to up-to-date, scientific farming.

During 1917, the Smith-Hughes bill was enacted, apportioning State and Federal aid to agricultural departments in high schools. At that time, the entire Memorial Field was at the disposal of the group for their use. Irrigation was by means of Laurel Creek.

In the Spring of 1917, the Ag Club rented a three-acre field in East Santa Cruz, adjoining the old Hagestad place, facing DeLaveaga Park, where they raised potatoes and beans. The class also maintained gardens at the foot of the hill, on campus (on the site of the present Fehliman Gymnasium), where a lath house and a long row of glass-covered hot beds were utilized for culture of seedlings. Vegetables were sold at the High School stand at the Free Market. Two other gardens were at the far end of the athletic field. An incubator was also maintained and used in the laboratory. A flock of sheep, purchased by the Student Body for \$60, was cared for by the Ag Club. The ewes and lambs "mowed" the grass of the athletic field. Hogs were also raised there. Surplus vegetables were canned in the domestic science department, under the direction of Miss Byrne. Later, the field also produced vegetables for use in the school cafeteria.

The black walnut trees which are growing on Memorial Field were planted by this group.

Dairying and animal husbandry students were testing milk used in the cafeteria in 1922-23. They learned to operate and regulate cream separators and to make butter. They also participated in a California egg-laying contest, taking a first place, and subsequently wound up in eighteenth place among 60 entries from all over the U.S.

Pruning and spraying were practiced on trees of various local farms. Twenty-one home projects of Ag students in 1923-24 resulted in profits totaling over \$4,145.

Much laboratory work was done, especially in connection with testing of soils. They also studied bees.

The class did their bit for Memorial Park by donating a day's labor to help grade the field and started the privet hedge planted between the black walnut trees.

Mr. S. J. Binsacca took over the agriculture classes in September, 1925.

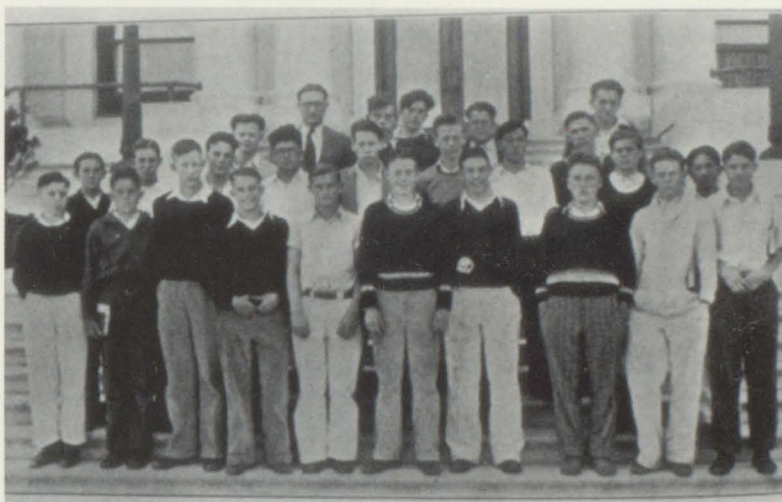
Agriculture department pupils took an important part in helping with the Santa Cruz County Farm Bureau Fair which was held in Santa Cruz in 1926.

In 1927-28, the students studied landscaping and propagating plants. They raised many trees and shrubs which were planted on the high school and grammar school grounds of the city. They also studied grafting, of different types.

The agriculture class, in cooperation with the music classes, put on a radio program over KQW (San Jose) in February, 1929.

The boys studied control of insect pests with sprays. They planted peas, beans, carrots, beets, and potatoes just north of the Trident Building (where the Science Building now stands).

In 1929-30, the SCHS Aggies joined other high schools of the State and nation in the newly-organized Future Farmers of America.



Agricultural Department - 1930

Over the years, many judging teams from SCHS brought home many laurels from neighboring County Fairs, as well as from State Fairs, pointing up the excellent training afforded them by their teachers.

In the Fall of 1930, the group held a picnic up the coast, and in the Spring, they held an initiation of new members at the beach.

Mr. Binsacca and four of his Aggies spent three days at the 1930 State Fair in Sacramento. The boys were chosen because of their superior judging abilities, and they proved their worth by bringing home a flock of ribbons, including one statewide first prize for judging Holstein cattle. On Dec. 5-7, four boys, chosen because of their high ranking in scholarship, Aggie activities, project work, and judging, went to the Christmas Livestock Show in Los Angeles. This was the first time any boys from SCHS attended this show. They received valuable information concerning livestock production.

More activities were undertaken by the Aggies in 1931-32 than ever before. With the opening of school in the Fall, four members were chosen to represent SCHS at the State Fair. The boys came back with three prizes: a first, a second, and a seventh. In December, another group of the Aggies attended the Livestock Show in Los Angeles.

All boys in the agriculture department were urged to have a home project where they would get some practical experience in farming. During the year, Robert Rodriguez won in a state-wide competition with his project in dairy heifers. Glen Bickley took second in a district contest with his poultry, and Lawrence Hammond won a second place with his ability to raise corn. That year, the Aggies had a lot of experience in tree pruning, as they were called upon to prune at twelve different places.

In the annual judging contests of 1932-33, Santa Cruz won twelve awards: three first places, three seconds, and six thirds.

During the Spring of 1934, the horticulture class performed extensive landscaping work on the SCHS campus, planting flowers in a large plot near the east entrance. They also planted shrubs near the music building.

The California Bankers' Association awarded a Certificate of Merit to Alvin Gregory for being outstanding in agricultural activities during 1933-34.

Four boys of the local FFA chapter, together with Mr. Binsacca, attended the 1934 State Fair in Sacramento. Alvin Gregory was presented with a gold State Farmer key by Governor Frank F. Merriam.

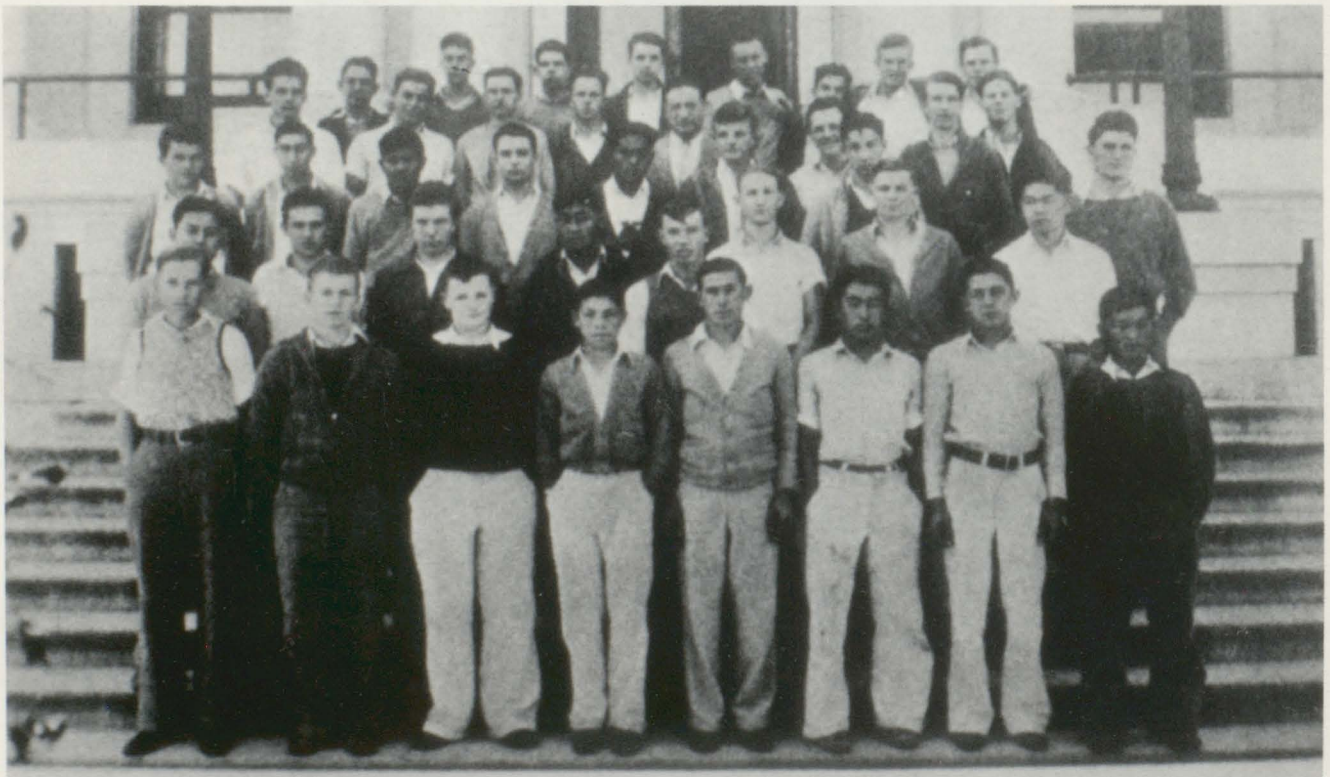
Because of its activities and achievements in 1934-35, the SCHS chapter of Future Farmers was chosen one of the ten outstanding chapters in California.

In 1935, Alvin Gregory, who had accomplished much in the organization, was elected to the degree of State Farmer, which is the highest state honor for a boy in agriculture. Alvin was also elected treasurer of the state organization of Future Farmers.

Headley Brown received a key from Gov. Merriam, in recognition of his work in the Future Farmers. A special ceremony marked the occasion at the 1935 State Fair in Sacramento.

SCHS Future Farmers won sweepstakes awards in poultry, truck and field crops, and fruit at the 1937 Santa Cruz County Fair. They also won their third sweepstakes in four years at the Gilroy Field Day.

Agricultural Group - 1932



Future Farmers of SCHS again won many prizes at the 1938 County Fair in Watsonville.

The high school Agriculture class broke a record at the annual County Fair in 1939 by winning 34 prizes: 22 firsts, 9 seconds, and 3 third places. Honors in sweepstakes in agriculture were all won by Santa Cruz Future Farmers.

Edward Foster received the California State Farmer Award at San Luis Obispo. He was to receive the State Farmer Key from Governor Olson at the State Fair in September, 1940.

Approximately 20 Future Farmers exhibited livestock, poultry, vegetables, and field crops at the 1940 County Fair in Watsonville, where they won first place with their booth exhibit, and sweepstakes in fruits, vegetables, and dairy cattle.

Santa Cruz High School showed up with flying colors when members of the Future Farmers club won the sweepstake awards in fruit, vegetables and truck crops at the 1941 Santa Cruz County Fair.

The aim of the Santa Cruz High School Agriculture Department for the year 1942-43 was a "Food for Victory" program. Members received recognition from the State Department of Agricultural Education for their outstanding Future Farmers' program of work. During the Fall, the main activities consisted of aiding with the harvesting of crops. The members also did a great deal of tree pruning, poultry culling, and testing samples of milk for butterfat, as a service to local producers.

The boys in farm mechanics constructed 145 rabbit hutches and 50 backyard poultry houses for local people who raised this livestock.

During Public Schools week, the Future Farmers had an exhibit at the Civic Auditorium.

SCHS Future Farmers went all out for victory in 1943-44 by producing not only more livestock and poultry, but also more fruit, truck and field crops than ever before. In the Fall, the department received special recognition from the State Department of Agricultural Education for having raised some of the finest purebred hogs in the State.

The group aided in harvesting of fruit and vegetable crops, namely: apples, plums, cherries, berries, grapes, apricots, and pears. Besides the harvesting, however, help and instruction were rendered in tree pruning, fruit thinning, poultry culling, and testing milk for butterfat.

In 1944-45, students kept a record of all Future Farmers who went into the armed forces, and also kept in touch with all of them.

Aid was given toward the war effort by helping with thinning, fruit harvesting, poultry culling, and milk testing for butterfat, for local dairymen.

Three thousand strawberry plants were offered for sale to students and faculty of SCHS in the Spring of 1946. Proceeds were to be used for cooperative enterprise for members of the FFA.

The animal husbandry class was testing milk, to determine butterfat content, in a Babcock milk tester.

In 1946-47, the FFA had the largest enrollment since 1935.

Strawberry plants were again offered for sale by FFA members.

Donald Nielson, SCHS delegate, attended the National FFA convention in Kansas City, Missouri.

A good deal of aid was given to local people by helping with the pruning, landscaping, tree grafting, milk testing, soil testing, and poultry culling.

Twelve first prizes were won by Future Farmers at the 1947 Santa Cruz Country Fair: 8 seconds, 3 thirds, and a fourth place award. Thirty students were enrolled in agriculture at that time.

A parent and son banquet was held, at which guest speakers were Homer Cornick, superintendent of schools, Principal Lee Sims, and Alvin Gregory.

Active participation in some outstanding projects won for the Santa Cruz High School FFA the honor of receiving the California Master Charter award.

One of the outstanding accomplishments of the year was the amount of community service rendered, such as tree pruning, milk testing, poultry culling, and landscaping.

The FFA won 53 awards with their exhibits at the 1948 County Fair: 25 firsts, 18 seconds, 6 thirds, and 4 fourths. Several awards were won in farm mechanics. Seven members received their national FFA jackets with their names on them.

Community services performed during the year consisted of landscaping, tree pruning, milk testing, soil testing, rodent control, and poultry culling.

In 1949-50, the Santa Cruz boys won the highest state honor for the third successive year by being one of the chapters receiving the Master Chapter Award, which is given on the basis of participation in many of the activities that are carried on in the local, state, and national levels.

At the 1949 County Fair, Santa Cruz took first place for its booth display and also took 21 first places, 10 seconds, 7 thirds, and 3 fourth places in individual displays.

A very successful parent and son banquet was held, where the parents had a chance to get acquainted with each other and to learn in what activities the Future Farmers were taking part.

In the Spring, six boys took livestock to the San Francisco Cow Palace for the week of April 1-6, 1950.

"Safety on the Farm" was the theme of the FFA booth which won first place at the 1950 County Fair. They won 21 first place awards, 9 seconds, and 5 thirds.

Four exhibitors from SCHS participated in the Junior Livestock Exposition at the Cow Palace in March, 1951.

David Morton, a sophomore, won the Grand Champion Award with one of his corriedale ewes at the 1951 Salinas Valley Fair. With other lambs, he won two first places and two seconds.

Four students, representing SCHS, won top awards in a regional agriculture home project contest in April, 1951.

SC Future Farmers won 12 first place awards, 9 seconds, and 4 thirds at the 1951 County Fair. Their booth took a second place award.

The local chapter, for the fifth time, won outstanding State awards, and was presented a gold star.

SCHS Ag students walked off the 1951 County Fair grounds with a very impressive array of ribbons and awards: A large green ribbon special award, 11 firsts, 11 seconds, 5 thirds, and a red second place for a feature exhibit.

Farm shop classes, taught by Mr. Rupert Kreinbring, gave students information about maintenance and repair of farm machinery.

For the sixth time, the SCHS Future Farmers won the Master Chapter Award at the state convention in San Luis Obispo in 1952.

The 1950 annual parent and son banquet was held at Live Oak Community Hall in May.

Agriculture Department - 5

Santa Cruz Future Farmers won 22 first places, 17 seconds, 5 thirds, and a fourth place with their livestock, poultry, and crop exhibits at the 1952 Santa Cruz County Fair. They also won a first place award with their booth.

The annual parent-son banquet was held June 3, 1953, at the Live Oak Community Hall. A medal for Chapter Star Farmer was given to Dave Morton, and Gordon Hangaard received a public speaking medal.

SCHS Future Farmers won the first place livestock judging trophy at the 1953 Santa Cruz County Fair. Joe Saffeels was high point winner for the entire contest, making a score of 276, of a possible 300. Bruce Caldwell won the highest number of awards in the fruit and vegetable department with 6 first places, 4 seconds, and 3 thirds. In animal husbandry, Bill Nielson won 2 firsts, and Paul York won 2 firsts with his hogs, and a second in showmanship.

First postage stamps (3¢) commemorating the 25th anniversary of the Future Farmers of America were purchased on the first day of the sale by SCHS FFA officers on Oct. 14, 1953.

Larry March and Tom Politte, representing the SCHS FFA, took top honors and a \$25 check in the annual contest sponsored by the California Co-operative Marketing Association, held in Salinas.

Because of the outstanding record of the SCHS agriculture students, Instructor Sam Binsacca was awarded a trip to the American Institute of Co-operation at Cornell University in August, 1954, by the state farm co-operative educational committee.

"Safety on the Farm" was the theme of the exhibit at the 1954 Santa Cruz County Fair, entered by the SCHS chapter of the Future Farmers. Included was a loaded gun, faulty wiring, and a board with nails protruding, as examples of various hazards on the farm.

Jim Robertson and John Mulkin copped highest honors in a local quiz held by the Farmers Co-op. They competed against boys from all over the Monterey Bay area in the second contest held January 19, 1955, at Salinas High School. They took high scoring honors, bringing home a plaque as a token of their victory.

Jim Robertson and John Mulken took prizes in the annual Grand National Junior Livestock Show held at the Cow Palace in San Francisco, the nation's foremost livestock show. Mulkin won a \$200 scholarship for showmanship in exhibiting his two Star Choice Berkshire hogs and Hereford steer.

Jim Robertson and Ronald Roberts returned from the State Convention in San Luis Obispo May 9 and 10, 1955, with the news that the Santa Cruz FFA had received the Master Chapter award for the ninth consecutive year. Two hundred fifty chapters in California competed.

Mr. Binsacca left the post of agriculture teacher in June, 1955, to become Vice-Principal, following the retirement of Mr. Paul Levy.

Mr. Raymond Briggs, a graduate of California Polytechnic, became the new agriculture teacher in September, 1955, with his first year of teaching at SCHS.

The Santa Cruz FFA chapter had a booth representing good and bad practices in soil conservation at the 1955 County Fair.

Prolo Chevrolet Co., presented a bright new pickup truck to the local FFA Chapter for an indefinite period.

The SCHS chapter of the FFA joined the local farm co-operative, at a cost of \$30. Members received discounts on feed and other farm supplies.

SCHS Future Farmers of America celebrated their 21st year of existence during the week of February 18 to 25, 1956.



LAMONT KELLER AND AG STUDENTS-1958

Mr. Lamont Keller came to SCHS as a teacher of agriculture in 1957. That year Santa Cruz had two entries in the Junior Grand National Livestock exhibition at the Cow Palace.

The following year Bob Peace was president and there were 32 members in the SCHS Future Farmers. Doug McGown, Ellis Severiette, and Phil Lacariere were selected from the Santa Cruz FFA chapter to enter the Monterey Bay section in a farm competition sponsored by the American Trust Company.

Mr. Keller left SCHS in June 1959, and the SCHS agriculture department was terminated after some forty-eight years.

Undoubtedly, the program reached its culmination under the expert guidance of Samuel J. Binsacca. His former students count themselves fortunate, indeed, for the privilege of their association with such a knowledgeable mentor, who was so outstanding in so many ways.

Sam Binsacca took over the agriculture classes in 1925 and for the next 34 years, SCHS was blessed by having him head of this department. When one entered his class room in the basement of the main building, he immediately saw the emblem of the FFA and a great many awards and prizes his boys had secured over the years. E.G. in one year they came home with twelve awards: three first places, three second places and six third places.

Toward the end of his years at Santa Cruz, Mr. Binsacca was named Dean of Boys, along with Vice-Principal of the school. He filled both jobs equally as well as he did in teaching agriculture. You will find Sam in the picture of the faculty in 1924.

Awards were presented at the annual FFA parent and son banquet May 31, 1956, to Hideo Yokota for his public speaking achievement, to Ron Roberts for supervised farming, and to Elio Rodoni for his work in farm mechanics.

The Santa Cruz Hatchery donated 500 baby chicks to the local chapter of FFA in February, 1957. Participants were to raise the birds for eight weeks, after which each boy would bring two or three specimens to school for judging, with a \$20 prize going to the student who used the least amount of feed for the greatest amount of meat gain.

Approximately 60 attended the parent and son banquet held May 16 at the Live Oak Grange Hall. Mr.

Stan Prolo, of Prolo Chevrolet, made a presentation of a new '57 pick-up truck to the chapter.

Mr. Briggs left SCHS in June, 1957, and Mr. Lamont Keller came to take his place as teacher of agriculture in September.

"Safety on the Farm" was the theme of the exhibit at the Santa Cruz County Fair, entered by the SCHS chapter of the Future Farmers. Included was a loaded gun, faulty wiring, and a board with nails protruding, as examples of various hazards on the farm.

Mike Gould and Joe Saffeeles entered cattle: John Mulkins, sheep: John Marlow, apples: Elio Rodino, and Jim Roberts, vegetables.

Forestry-1945



Robert E. Burton

Bob Burton, who was mentioned earlier in this department, was one of the stronger teachers of SCHS.

He came here in 1916 and remained in service until his retirement in June 1947. He served in World War I and in World War II, in the latter of which he was an agriculture advisor in the Far East. He told of raising garden products, green corn for example, husking it, and shipping bushels of it by plane to a hospital hundreds of miles away for lunch. While at SCHS he teamed up with Paul Levy to form a strong science department.

Quite early in his tenure here, he organized a

forestry class consisting of about a dozen boys who made week end trips into the open to study the trees, their growth, habits, and characteristics, their effects upon people's lives, upon the watershed, the rivers, and the cities. Of special interest to the boys were the large number of unusual trees found in this area. Water and water conservation were given considerable attention.

The last trip of the year was 1920 when a three-day hike was taken to Loma Prieta and vicinity, in which the class was divided into groups of two and sent out across the country to find the quickest and best route to the peak. Pairs took off every hour. The race was won by a team who made the trip in eight hours plus a number of minutes.

History Of The S.C.H.S. Wood Shop Department

Manual Training, as it was known in those days, is the grand daddy of all SCHS shop courses, having become a part of the curriculum in the Fall of 1910, with Mr. H. L. Stevens as the teacher. The department was located in the building along California Street, which originally had been built in 1902 as a laboratory. After only a short time, the building burned to the ground, and a fire-proof (corrugated iron) one was built in its stead. The facility also served the elementary district, as boys came from all the elementary schools in the district to take it. In the second year of its existence, a Miss Davis was hired to teach Manual Training to the elementary pupils.

In 1911-12, pieces of furniture completed by the boys included: two mission-style davenports with leather cushions, a table, taboret, and several chairs. Such impressive progress was made that it was decided to have an exhibit on June 7 and 8 to display the work of the high school and the grammar schools of the city. Both the lower and upper halls and several classrooms of the old high school were converted into an exposition, the walls bright with displays. The work done by the Manual Training department was particularly outstanding. It seemed incredible that with so brief an experience, such well-made furniture in such good taste could be made by high school students.

On the evening of Oct. 1, 1913, the Santa Cruz High School main building burned to the ground, but the Manual Training building, only a few feet away, being fire-proof, was saved. After the fire, Mr. Stevens and his boys worked mainly on high school furniture: commercial room tables, domestic art furniture, 36 drawing tables, 24 mechanical drawing tables, book-cases, office desks, teachers' desks, and many large tables for use in the library and other departments. Mr. Stevens, as well as the boys, were complimented upon the work turned out for the school, as it seemed equal to any that would have been bought from a factory at much greater expense. By accurate estimating, \$683.60 was saved the school.

Machinery added to the shop in 1914-15 included a jointer, sander, and mortiser. These, together with the saws (rip and cross-cut), planer, band saw, and two lathes, gave Santa Cruz Hi one of the most up-to-date wood working shops in the State.

The contract was let in April, 1915, by the Board of Education, for a new Manual Training building located on the new high school lot. (This building later came to be known as the Trident building.) The general contract was let to Miglierni Bros. at \$9096. The electric contract was let to the Hunt Electric Co. at \$675. This concrete structure, 84x50 feet, fronted on Otis Street and contained rooms for high school wood work classes, mechanical drawing, arts and crafts, and machine shop practice. The last-named room was not equipped for a year. The building was to be ready for occupancy at the opening of the Fall term. The old Manual Training building was to have been removed, but it remained until 1965, when construction of the present Music building began.

Mr. Stevens' Manual Training classes completed the benches, tables, and other furniture for the Nov., 1915 opening of the new high school cafeteria in the basement of the main building.

In the Spring of 1916, Mr. Stevens and his students could be seen daily wielding shovels, picks, hammers, saws, and boards in the back yard of the Main building where they were constructing new handball courts. Mr. Stevens systematized the work by having foremen and laborers. He appointed four foremen from each class, as there were four courts being constructed. Each foreman was responsible for the work done on his court during his period.

The Manual Training department was downstairs on the ground floor of the (Trident) building. There, cabinet making was taught by Mr. Stevens, a big man with a bigger smile. There were three rooms given over to woodwork. In one end of the first floor were twenty or twenty-five benches, each fully equipped. In the other end were the electric machines, a circular saw, a planer, an edger, a sander, a band saw, two lathes, and a mortising machine. In this end of the room also was stored all of the lumber. The second room was used as a place in which to keep all articles of furniture in the process of construction when they were not being worked on. In this room, one might have found everything from little footstools to tea wagons, Morris chairs, and even cabinets for talking machines. The third room was used as a paint shop, and there the boys daubed in shellacs, stains, and varnishes.

The manual training boys converted the old manual training building (later called the cafeteria) into a shooting gallery for target practice.

Projects completed by boys of the Manual Training department during 1922-23 included:

- Two four-panel screens for Mrs. Sanderson
- An oak office desk for the Red Cross department
- Two desk tables and a sewing table for the school
- More bleachers for the athletic field.

For the print shop: All the old type cases were sanded and re-varnished. New cases and special racks for the cases, plans for which were made by Mr. Streeter; several new printing trays; new desks; trued up and varnished the new stone and a large table for the stone; nine type racks and a small cabinet.

- Racks for the girls' showers - over 1500 pieces were used
- Two tables to be used by the banking department
- Two tables for Bay View School
- A pergola in the Casino Ballroom for the De Molay dance
- Two tables and a medicine cabinet for the physical education dept.
- Repaired old hurdles used for track
- Two toe boards for the discus and shot-put rings
- Some small tables for the high school
- A victrola for Gault School
- Stage settings for the Senior play

Over \$1,000 worth of work was done for the school that year.

Students received experience in the use of such machines as mortisers, planers, jointers, and sanders, as they worked on the projects. Individual student projects included such items as: floor lamps, table lamps, cedar chests, bookshelves, music cabinets, window screens, bedroom dresser, couch, tables, chairs, medicine cabinets, and canoe paddles.

With the opening of school in 1923, the manual training department was located in the new 60'x120' building erected down on the flat, where the agriculture barn had stood, across from Turner Gym. It was much larger and more fully equipped than the old shop. Among its best features were the individual lockers.

Mr. Stevens gave Mr. Elmer a monthly report of the savings made for the school through the department.

At that time, the wood shop had six different kinds of machinery: the saw, planer, edger, sander, bandsaw, and four lathes, of different sizes.

In September, 1930, Mr. Stevens took a table made in his department to exhibit at the State Fair in Sacramento.

A stone bench to be used exclusively by seniors was the gift presented to the high school by the January Class of '37. The bench which bore the class inscription was officially presented at the graduation ceremonies on February 4 by James Scott. The forms for the bench were made by Ned Reed, Class of '37, in the wood shop, under the supervision of Mr. Stevens.

The Oct. 10, 1941 Trident announced a plan for a series of new shop buildings to be erected in the following couple of years, the first of which was to be a machine shop, to be followed by carpentry and wood shops. If all these buildings had been built at one time, it would have required a bond issue, according to reports, but by building over a period of several years, this would not have been necessary. The new shops were to be built on the property adjoining the music building and tennis courts. They were to be modern concrete structures containing the latest ideas and some new equipment.

After 39 years of continuous service on the faculty of Santa Cruz High School, Mr. H. L. Stevens, woodwork teacher and coach for the tennis and golf teams, retired Feb. 1, 1947. Starting out on his first teaching job in 1908, Mr. Stevens came to Santa Cruz and started the manual training department in the high school and grammar schools in August of 1910.

Taking Mr. Stevens' place was Mr. Oscar Kjos, a recently-discharged Army Air Force First Lieutenant. He was a graduate of North Dakota Normal, where he majored in manual arts. Before entering the Air Force, Mr. Kjos taught for a year and a half in North Dakota.

Mr. Rupert Kreinbring joined the teaching staff of Santa Cruz High in September, 1949, as wood shop instructor.

The Fall of 1949 saw the moving of shop classes from the old shop building at the foot of the hill, across from Turner Gym, to the newly-completed buildings at the top of the hill, where the music building had been situated. Here, more spacious quarters were available, and facilities much improved.

According to Mr. Kreinbring, the primary purpose of the wood shop course was to acquaint students with several different mechanical trades, in the hope that they would find their future careers in one of them. The boys in his classes were allowed to make anything they wished, so long as it was something that would develop their skills. Mr. Kreinbring believed that the three things which were most important to students in choosing a trade were: first, a natural liking for the job; second, ability; and third, a market for that ability.

Safe operation of the machinery was stressed for the first two weeks of class in 1951-52. Lessons were in the form of projects, and turning out a finished "lesson" required hours of patient labor. Each boy selected a project, anything he wished, following the theory that a boy will do better work if he does something he wants to do. One lesson a week consisted of instruction, and a quiz was given at the end of every semester concerning everything studied.

The main purpose in teaching the course in 1952-53 was not to teach the boys all about shop, but to teach them how to take care of their tools and get along with their fellow workers. The course was designed to give the boys an experience much like they would have if they were out working. Woodwork was given so that boys might learn something of the types of wood, the tools used in working with wood, and the design of different types of furniture.



Woodworking-1950

Regardless of the opinion of many people in 1956-57, woodshop students had to exert a fair amount of study, concentration, figuring, and estimating. They had to use their heads as much as they did their hands. The students made everything from gun racks to dining-room furniture. Three boats were constructed. Other projects included a figured magnolia hi-fi phonograph cabinet and a modernistic dresser drawer set.

1960-61 was the last school year that Mr. Kreinbring taught wood shop as he transferred to the study hall with the beginning of the 1961-62 term. Mr. David Fisher succeeded him.

Advanced woodworking was offered in the SCHS curriculum in the 1965-66 school year for the first time. Requirements were one year of previous woodworking experience, a sincere interest, and a C average in all classes. The class was two periods in length and was broken down into two major areas. One area was a laboratory which consisted of planning, from the abstract to the concrete construction of major furniture pieces. Area two which encompassed one-

fifth of the allotted time, consisted of individual research (like a term paper), concerning a phase or phases of woodworking technology, each semester. The research required properly annotated and written materials, backed up with authoritative facts. The new class contained approximately 25 students.

Two SCHS woodshop students donated time and labor in the Fall of 1966 to build additional library shelving for the high school library. The boys, students in Mr. Fisher's Advanced Woodworking class, built the needed shelves as a personal donation to the library and school. This was one of the many services SCHS students performed for the school. Mrs. Lois Carrithers, librarian, expressed pride in the new acquisition and gratitude for the fine workmanship and generosity.

By 1977-78, three one-hour classes of wood shop were offered. Equipment upgrading included a new fluorescent lighting system, a much-improved dust control system connected to all stationary power machines, a silent planer, an added shaper, and an electronic wood welder.

S.C.H.S. Printing Department History

Ever since the students of SCHS began publishing a periodical in 1907, there had been a strong desire for a school-owned press. The question had been discussed by nearly every organization in the school. In 1916, the students began to consider more seriously the advisability of instituting a school printing shop, as noted in an editorial by Vernon Dean entitled "That Printing Press Question," to be found in the January 14 issue of the Weekly Trident and a response by Joe Cassani in the January 21 issue. A printing Press Committee was appointed to look into the matter for the Student Body. Their advice resulted in the matter being "placed on the shelf until such time as an instructor might be had."

In the Fall of 1918 a printing instructor was found, in the person of Mr. Walter Byrne who began teaching mechanical drawing (which alternated with physical education three times a week) at Santa Cruz High School in the Fall of 1916. A printing department capable of handling the Trident was added to the school, although type was set, at that time, by the Sentinel. Two small foot presses (assumed to be the 7"x11" Pearls known later to be a part of the shop equipment) and a "goodly supply of type" composed the original equipment which was placed in the basement of the Main Building, in conjunction with the mechanical drawing department in the southeast corner of the basement. Since the presses were small, the page size of the Trident was reduced to 6" high by 4" wide, but as advertisements, as a means of income, were no longer needed, the amount of reading matter was just as great, if not greater than, in the previous larger format.

During the early part of the Fall semester of 1919, an electric-powered 8"x12" Chandler & Price platen press, as well as more type were added to the shop so that printing of the Trident might be continued in a more satisfactory manner.

Mr. Byrne remained at his post of printing-mechanical drawing teacher until the close of the 1919-20 school year and was thanked for his assistance in the production of the 1920 Trident yearbook.

In the Fall of 1920, Mr. Jules Chourre came to SCHS as teacher of printing and mechanical drawing. During the first part of January, 1921, the printing presses, type, cases, etc., were moved into the north basement room formerly used by the agriculture department as a demonstration room, thus separating the print shop from the mechanical drawing class. In moving, all the type set up for the Trident was "pied," so that week's issue was printed by the Sentinel Publishing Co.

Almost at once, the department experienced the dilemma of two masters: the Trident and job work for the school system.

In 1922 Mr. Chourre was re-assigned to the newly-opened Machine-Auto shop, and Mr. C. M. Streeter was hired as full-time printing teacher. In spite of extra large classes, composed mostly of freshmen, the department was remarkable well organized by Mr. Streeter.

On Sept. 30, Mr. Streeter went to San Francisco to purchase another new press: a Colt's Armory platen, of about 14"x22", having tremendous impressional strength. The press was installed in what had previously been the girls' locker room in the basement of the Main Building, after they moved to their new quarters in the gym.

Christmas cards were sold by the printing department in December, 1922, the proceeds from which went to purchase more type.

Toward the end of January, 1923, the equipment was moved into the larger room with the new press. Mr. Chourre and his machine shop students completely overhauled the two original presses. The manual training department trued up and varnished the new imposing stone, made a table for it, and made eight new double type cabinet desks, as well as a small cabinet for the print shop. New shelves were also erected to make room for storage of more paper stock. Lack of heat in the new shop was an immediate problem.

Classes were somewhat disorganized for four weeks during moving, and fifty job work orders piled up, consisting of more than 75,000 press copies.

An enrollment of 73 students was reported in May, 1923.

It was estimated that the department produced about \$150 worth of work per month for the schools, including posters, tickets and programs for plays and athletic contests, letterheads, grammar school diplomas, envelope return addresses, calling cards, Junior Prom bids, and passports.

Mr. Streeter stopped in Sacramento and Stockton during the summer to purchase more type for the shop. In the Fall of 1923, the print shop was moved to the basement of the Trident Building, previously occupied by the manual training department.

Sixteen printing students, accompanied by Mr. Streeter, attended the Pacific Coast Graphic Arts Exposition held in the Oakland Civic Auditorium in October, 1923, in what is believed to be the first field trip for SCHS printing students.

Mr. Streeter included spelling, English, and mathematics pertaining to printing, as well cost estimating in his well-rounded course of study.

In the Spring of 1924, the print shop took on the project of printing the senior annual, and much work had to be done after school and at night, so the single light in the center of the room was replaced with a new lighting system. A new sink was also installed. The 1924 Cardinal, on the back of the title page, indicates that it was "Printed at Santa Cruz High School by Walter E. Fikes and Clifford N. Kilfoyl."

In the Fall of 1924, Mr. Chourre was again assigned to the printing department. Under his direction, complete production of the Trident in the school shop was accomplished. In October of 1924, a new 30-inch paper cutter was purchased, and has remained an important part of the shop's equipment, even to 1978.

At the beginning of the 1925 Fall term, the newly-purchased Model CSM 1 Intertype and the dollar-a-year leased second hand Model 5 Linotype machines were installed along the south wall of the shop.

The Trident enjoyed a surplus of financial returns during this era, adding to the Student Body funds, rather than requiring disbursements from the treasury.

In the 1926-27 school year, Vocational Printing was instigated by Mr. Chourre, with the advent of Federal financial aid and regulations, under the Smith-Hughes Vocational Education Act.

When Mr. Chourre was called away from Santa Cruz in 1927, Mr. E. F. Counter was brought to SCHS from Modesto High School as printing instructor. At this time, two large vocational classes (over 50 pupils) functioned three periods each, daily.

During Mr. Counter's stewardship, the weekly Tridents were completely set into type and printed in the school shop, and a considerable amount of job work was produced for the school district.

In the Fall of 1928, a new course of study, in booklet form, was completed by the print shop to replace the previous folder format. This might be considered the first edition of the Student Handbook.

Under Mr. Counter's expertise, the printing department took some tremendous strides along the road of progress in practical experience. Although Mr. Counter enjoyed the work with students, he found it to his advantage to return to the Pacific Press in Mountain View at the end of the 1928-29 school year for better retirement benefit.

The Fall term of 1929 brought Mr. Ben Hill Richardson, also formerly connected with the Pacific Press Publishing Association, to the SCHS printing department. At this time, Principal W. E. Elmer instituted a counseling system whereby each teacher acted as an

advisor for a 30-minute period each day. Mr. Richardson used this time to good advantage as he brought in speakers and interesting displays to augment the usual shop instruction. Subjects such as paper manufacture, early printing history, mathematics for printers, technical printer's English, and science for printers were covered.

A used Miehle flat bed cylinder press, capable of printing a sheet as large as 44"x30" at the rate of 2400 per hour, was purchased from the Miehle Printing Press and Manufacturing Co. for \$3,307. The press was said to have cost \$7,000 when new, and had been used in the Crocker Lithograph Company, of San

Francisco, for color work. This press greatly facilitated printing of the Trident as all four pages could be printed at once.

Under Mr. Richardson, the International Typographical Union's course of study was available to students, enabling them to shorten the apprenticeship term on the job in an industrial situation.

The City Schools Directory of faculty and staff members was produced in the shop in the Fall of 1936.

At about this time, the Colt's Armory press was accidentally damaged beyond repair and was replaced by a 14"x22" Chandler & Price platen, of inferior construction, compared to the ruined press.



Printing Department

Also, at about this time a Miller saw-trimmer and a very small stereotype casting box were acquired by the shop.

The 1933 Cardinal was produced under the sponsorship of the Student Body, rather than the Senior Class, as had been the custom. All type for the year-book was set in the school shop. The book was printed by the "lithotype" process, and binding was completed by a group of students who went to the Pacific Press in Mountain View on Sunday. Complete cost for 450 copies, of 64 pages, was said to be about \$370.

In the Spring of 1933, the Board of Education prepared a special edition of the Trident, the Education Review, which was set into type by Leland Vandiver, and presswork was done by Milton Bourriague, print shop students.

The High School Handbook, bound with a red and

silver cover, and containing 84 pages, was printed in the school shop and offered for sale in May of 1935.

The 1935 Cardinal recorded that the output of the printing department had a valuation of \$6,000 each year.

Five hundred High School Handbooks were again published in February, 1936, and put on sale.

A banner headline on the front page of the Feb. 21, 1936, Trident hailed the organization of the first Printers' Club. Don Knapp was the first president, Alice Crowe was elected secretary and Frank Engle was treasurer. Eugene Dakan was elected honorary president for drawing up the club constitution.

Jimmie Gurriere was honored with his picture in the 1936 Cardinal for his four years of outstanding service in the print shop.

At about this time, also, the shop acquired their second Intertype, a Model CSM, with quadder, air-cooled molds, and 34-channel auxiliary magazine.

Mr. Richardson resigned his position as printing teacher early in the Fall semester of 1941, after 12 years in that post. The department expanded to double its area, with additions of valuable items of equipment. During his tenure the department might be said to have attained the apex in vocational printing education. The quality and scope of instruction improved immeasurably under the guidance of Ben Hill Richardson.

As successor, Carl Hanson, former student under Mr. Chourre and Mr. Counter, and first vocational printing graduate of SCHS, was selected.

With the 1944-45 school year came the advent of two one-hour classes in printing, called Printing Arts. Another one-hour class was devoted to trade-related subjects: Print. Science, Print. English, Print. Design, and Early Print. History. One three-hour vocational printing class continued.

With the two vocational classes, it was possible to return to weekly publication of the Trident during the Spring semester.

The Printing Club expanded during the Spring semester to combine with the journalism classes, dubbing the new organization the Publications Club. They published a 24-page Santa Cruz High School Directory of some 800 students' names, addresses and

phone numbers. The booklets were 3 1/2"x6" and sold for 10¢. The club took part in the Tong Carnival to benefit the Service Cardinal by raffling off a radio-phonograph and sponsoring a basketball throw booth. The club's net proceeds from the venture, \$106, was second only to the Lions' Club with \$186.27.

The print shop group held its annual picnic at Big Basin on May 24.

Two three-hour vocational classes operated again in 1947-48. Trident publication reverted to bi-weekly status during the Fall semester, but escalated to weekly publication with the Spring semester.

At that time, a survey of all California schools and colleges indicated that the SCHS print shop was outranked by only four, equipment-wise.

Up to this time, a hassle of production vs. instruction developed. Although instruction obviously should have been the main objective, it too often came out a poor second. With only two student linotype operators and a particularly heavy job work load, Principal L. T. Sims agreed it was time to shift the emphasis. Termination of all type composition for the Trident was an immediate result, the Sentinel assuming that chore, with the school shop continuing to print, fold, and distribute the paper. Some curtailment of job work was also brought about eventually by summer employment in the shop, and later by the establishment of a press facility on the grounds at the superintendent's office.



Mr. Hanson And His Printers-1943

The Trident Building was declared unsafe and was closed just before the opening of school in September, 1953. Print shop equipment was hastily moved to Shop Room 2, of the new shop building nearest the tennis courts, where more room and better lighting were afforded.

In March of 1955, the SCHS shop completed work on the First Alumni Annual of Santa Cruz High School, "Being a record of a few (192) of the outstanding graduates of SCHS, together with a list of the older teachers," and containing 64 pages, plus the cover which was silk-screened by students in the shop.

National Printing Education Week, celebrating the birth date of Benjamin Franklin, was marked with a special edition of the Trident and an evening open house in full operation for parents and friends of printing students.

Industrial Arts course instruction involved basic information in safety, hand type setting, lock-up, platen presswork, paper calculations, paper cutting, binding, and eventually covered linoleum block, silk screen, dry point and lithographic print making.

First year vocational printing covered production work on platen presses and cylinder presswork, as well as stonework and imposition, paper manufacture, ink making, and stereotyping.

Second year vocational printing entailed display composition, harmony and contrast, balance, proportion, color work, and production of job work composition.

Third year vocational printing was primarily concerned with linotype operation - mostly instruction and practice during the Fall semester, and Trident production during the Spring.

With the beginning of the 1957-58 school year, SCHS again became a four-year high school, having been in the three-year status since 1931, and enrollment increased.

A Mono-Tabular broach was purchased for the shop, in order to produce cross-rule forms with a single impression.

Page two of the Trident was set by the school shop during the Fall of 1957, and the school took over complete production in the Spring.

In 1958-59, and continuing through the 1960-61 school years, three one-period classes were scheduled for industrial arts.

At about this time, a used V-50 Miehle Vertical flat bed cylinder press was acquired by the school shop. Being an automatic feed, it proved a great boon to fast, accurate production training, as it was commonly found in commercial plants. Two-page inserts for school papers were readily produced on this press.

Beginning with November, 1959, the first Alumni Association Newsletter (Vol. 1, No. 1) was printed by the SCHS print shop, this publication continued to be produced in the school shop twice a year (Christmas and June issues) to June, 1971. The page size was 8 1/2"x12 1/2", with three columns per page and usually four pages, although more, in some issues.

In January, 1959, a one-period class in industrial arts was opened to girls.

A tribute was given the print shop crew which helped the Trident attain an All-American rating in 1959.

Passage of a school bond issue in June, 1964, as well as receipt of Federal funds under Public Law 88-210, the Vocational Education Act, provided much-needed improvement, equipment-wise, for keeping abreast of industrial development. New machinery thus provided included:

High Speed Intertype with teletypesetter-operated keyboard and single magazine, to replace the ancient Model 5 Linotype.

Teletypesetter perforator, with manual justification, to produce six-level tape to drive the new Intertype. This combination was becoming very popular, at the time. An adult education class was conducted, using this equipment, for local industry personnel.

The following pieces of new equipment provided facilities for training students in the ever-expanding field of offset printing:

10"x15" ATF Chief 15 offset press

17"x22" Kenro vertical copy camera to produce negatives used in preparing plates for the offset press.

Stripping table for positioning and opaquing flats used in plate exposure

Vacuum contact printing frame with arc light for exposing offset plates

Vandercook SP15 precision proof press with power inking and wash-up to produce high quality proofs of letterpress materials for copying and production on the offset press.

Adult education classes in camera manipulation were conducted somewhat later for local industrial personnel.

A new power-operated stitcher was acquired by the shop at about this time - 1967.

In addition to the abundance of material printed for the school district over the years of its existence, the printing department enabled a considerable number of its graduates to find gainful employment in printing and allied fields. Student placements in California have ranged from Eureka to San Diego and to Bishop, although the greatest concentration has been in the Monterey Bay area, as no other high school offered printing courses before 1969. A few graduates entered the industry through further training in State Colleges, as well as in the Armed Services. Some have advanced to managerial positions of higher responsibility, and a few are operating their own commercial printing plants. At least three graduates are known to have become printing teachers.

In June, 1971, Mr. Hanson retired, after 30 years of service at SCHS.

Mr. Keith Wills, a graduate of Cal Poly, with a major in printing and a minor in journalism, came to SCHS in September, 1971, to continue with instruction in the print shop.

By 1973-74, two classes were offered in Graphic Arts, as were four single sections of Vocational Printing. In 1975-76, there was one section of Graphic Arts and five sections of Vocational Printing. Emphasis in 1976-77 tended toward photography, with one section each of Graphic Arts and Vocational Printing, the remaining periods being devoted to Photography. The same scheduling prevailed in 1977-78.

A used Ludlow was acquired by the shop about 1974, but by 1978, all "hot metal" machines (linotypes, Ludlow, and stereotype) were removed from the shop, as were the No. 3 Miehle press on which Tridents were printed for over 40 years, the Miehle Vertical press, the steel job and newspaper make-up "stones," and all of the steel type cabinets.

Interest in printing at SCHS sagged mainly due to lack of job placement opportunities in the industry - changing technology required fewer workers - and rapidly-evolving materials and highly sophisticated electronic and computerized equipment were being introduced into the industry, making type and letterpress equipment nearly obsolete. Expense for the school shop to keep pace with industrial development would be staggering, compounded with a constantly-changing equipment scene.

The darkroom facilities of the shop were expanded to include the middle room next to the tennis court corridor, and the former toolroom was converted to a darkroom for color work only. Darkroom equipment includes 13 enlargers.

A Multilith offset press now augments the Chief offset acquired in '64.

An IBM typewriter and Headline strip printer afford "cold type" composition.

The latest innovation in the shop is a video camera and display unit. All lectures and demonstrations are recorded on tape for replay at will for students who may have been absent, or for reinforcement of instruction.

In 1978, the sixtieth year of SCHS print shop existence, it might be said that the printing program at SCHS had come full circle, having been something of a step-child to mechanical drawing at its inception, and having shrunk to only two classes and a somewhat similar status with photography mushrooming over it by 1978.

History Of The Santa Cruz High School Carpentry Class

1925-26 The carpentry course was established in Santa Cruz High School in September, 1925, under the Smith-Hughes law. The first year's work was under the direction of Mr. G. C. Kershner. Although the enrollment was small, some progress was made.

1926-27 Mr. Charles V. Stewart, a builder having over 25 years experience, besides some university training, became the teacher of carpentry in September, 1926.

The carpentry class grew to be very popular, as shown by the full classes and by the work accomplished. The course offered covered four years of work and met for three consecutive hours daily. All instruction given was applied to actual commercial jobs. A very pleasant relationship existed between the local building industries and the school, thereby adding much to the value of the course.

In the third and fourth years, students were allowed to seek employment in the trade for half time daily and to spend the other half day in class work. The school was very successful in finding employment for the students.

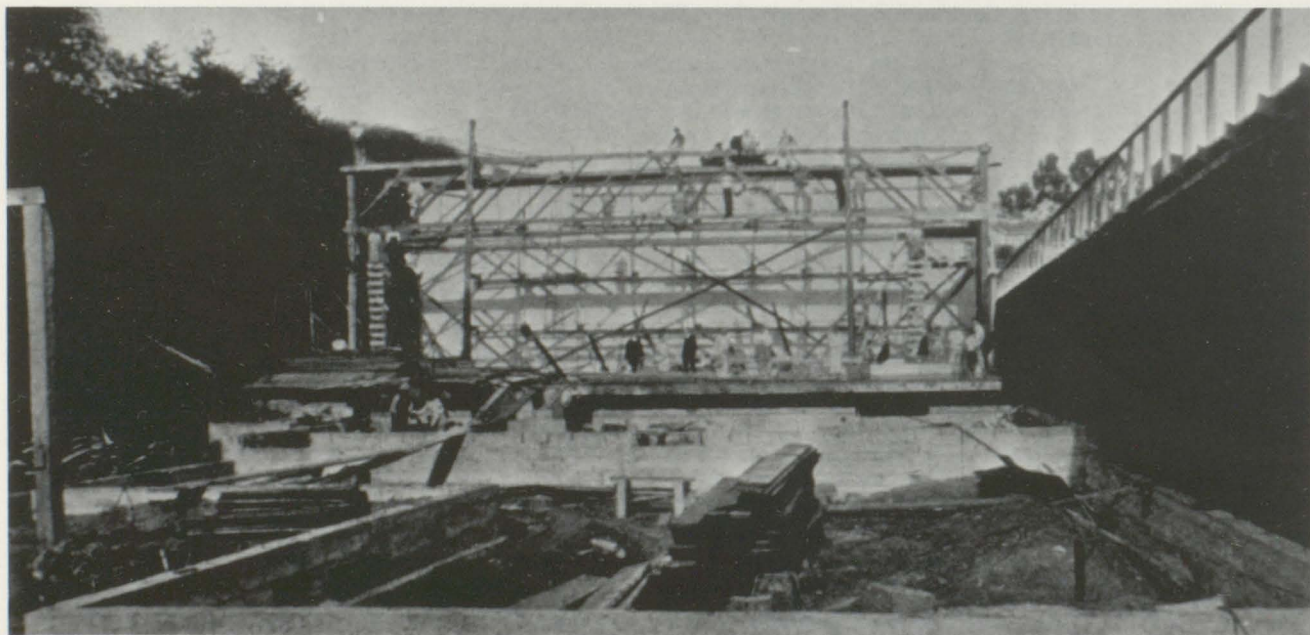
The related subjects given in the carpentry course were Vocational English, Drawing, Mathematics, and Science.

The course in Carpentry offered a knowledge of several trades. The carpenter was responsible as builder and contractor for the success of the entire building trade. He needed to be skilled with his hands; to have a knowledge of mathematics; to have some knowledge of architecture, chemistry, physics, and heating; and he needed to know something about sanitation, electricity, ventilation, engineering, plumbing, and business methods. ('27 Cardinal)

Work to Start on Girls' Gym. The work on the girls' gym will probably start in a day or two, and the carpentry classes will be very busy doing their share in its erection. (Oct. 28)

"Yes," to the reporter's query, "my boys have done practically all of it. There are about 38 of the carpentry boys who have been doing this work. It has been a rather long, drawn out job, but the boys have not lost interest in it. Perhaps this is partly due to the fact that we pay them for the time they work outside of school hours.

"We have been very fortunate in not having an accident. There has been a great deal of heavy work, and in many such jobs as this, experienced men have had mishaps, but our boys have been very lucky.



Carpentry Class Builds Gym-1928

1928-29 A new hardwood stage floor will soon be the pride of the high school auditorium. The old floor has at last become so weak that it has become necessary to make arrangements for a new one.

1929-30 Boys' Gym Being Remodeled. During the summer vacation, a group of carpenters, under the direction of Mr. Stewart, have remodeled the boys' gym. Many new features have been added, and much more room has been made.

Students in the combined carpentry classes drew the plans for this house, and neither Mr. Stewart nor Mr. Fick (mechanical drawing teacher) have attempted to do any of the work done on the house.

This house is attractively planned and its appearance is as neat as any other house in the neighborhood. When the work is finished, the classes will start immediately on a duplex house to be situated on the corner of Rigg and California Streets. (Nov. 9)

According to Mr. Beswick, State Chief of the Bureau of Vocational Education, who spoke to the trade classes some time ago, S.C.H.S. has one of the finest vocational courses in the West. (Nov. 14)

The instructor of these classes, Mr. Stewart, who is president of the local Carpenters' Union and of the Santa Cruz County Council, has secured the united backing of these organizations for the vocational program.

Since Mr. Stewart's connection with this school, the past five years, his classes have completed many buildings, among them the following: Seventeen complete houses, numerous garages, sheds, and repair jobs.

The boys are finishing up three different houses: Mrs. Anderson's on Paul Sweet Lane, Lawrence Peyton's on Seventh Avenue, and Mr. Bidwell's at 42 Elm Street.

Besides completing the houses mentioned, The boys are soon going to start work on a group of administrative buildings on the old Mission Hill School site. The buildings are to include store rooms, and the superintendent of schools' office.

1930-31 Mr. C. R. Holbrook, City Superintendent of Schools, in a letter to Principal Elmer, expressed appreciation for himself and the Board of Education:

At the present time, the carpentry classes are building a shed back of the shops, to be used for general storage. The building is to be 24'x50' and is to be two stories high. The school has been paying rent for a building that is used for the same purpose.

According to C. V. Stewart, carpentry instructor at Santa Cruz Hi, the building back of the shops, below the hill, is making good progress. The building is to be used for housing the bus to take the class to their jobs, and for storage.

It is a policy to keep trade classes (printing, machine shop, and carpentry) from doing outside work because it takes some jobs away from shops in town. (Dec. 8)

1934-35 The 1935 Cardinal says, of the Carpentry Club: It has been discovered that there are very few men in the carpentry industry under the age of 45. This club was organized to help launch some new material into this field.

Work has started on the erection of a new bicycle shed opposite the Trident building. This new shed, when completed, will have a capacity of 250 bicycles and will replace the old racks located at the end of Weeks Avenue.

1935-36 The carpentry classes have been working on a house in Soquel for the past week. This week the morning class is working on various articles for the operetta, and the afternoon class has been putting the finishing touches on the house in Soquel. (Mar. 13)

The carpentry classes have just finished building a house in Soquel, and have enough work planned to keep them busy for a month.

The boys have been busy working on the operetta scenery, and have just started working on the new dugouts for the baseball field. After the completion of the dugouts, they will build a bicycle shed for the Bay View School, and then put a new floor in the basement at Branciforte.

In the shop, the carpenters made cabinets and other finish work for the Modern Bakery. So far, their work has been very satisfactory, and has benefitted the carpentry class.

The club has taken on the building of two lovely new homes which they will work on for the remainder of the semester. The morning class is working at the Mission Hatchery, with the exception of John Mason and Dan Russel, who are completing work on Mrs. Piedmont's house. (Apr. 9)

1937-38 Twenty-six carpentry students have been on a real job, getting actual experience constructing a home for Mr. Day on the corner of Seabright and Broadway.

The two carpentry classes have been on the job since the opening of school, and the house is enclosed and ready for the plastering. Mr. Stewart hopes the job will be completed in two or three weeks. An old school bus, known as the "dog catcher's wagon," is used for transportation to take carpentry students to and from the job.

Domestic Science Building Rapidly Taking Shape. Working feverishly, the carpentry classes and the professional carpenters have already laid the foundation and have started building the frames of the new domestic science building.

Most of the carpentry classes worked all of Thanksgiving vacation to accomplish as much as possible before the winter rains start. Cement was poured into the foundations before vacation, so the class worked mostly on the forms all of vacation.

The building is to cost \$25,000, with \$2500 worth of lumber in the forms alone. It is 120 feet long and 40 feet wide. If work goes along as planned, the building will be completed sometime during the Spring semester. No classes will occupy the building, however, until school opens next Fall. (Dec. 8) - Picture of Homemaking building under construction, last page of Section 1 (top), "Report of the Santa Cruz City Schools for 1934-39" by Roy E. Simpson



Carpentry Club-1939-Mr. Stewart

Carpentry Club-1942



1940-41 Replacing Mr. Stewart as carpentry teacher was Mr. L. V. Bowen, who received his high school education in the United States Army and attended summer school at the University of California.

Also, in the near future the boys are going to start building a house in Seabright. The boys are getting regular school credit for these outside jobs.

Since the earthquake of 1930, in which one of the schools in Santa Barbara collapsed, the State Board of Education took it upon themselves to see that all public school buildings are safeguarded against possible earthquake damage.

In inspecting the gym, the Board found a very definite leaning in its walls. Because of this, the carpenters who built the new Home Economics building immediately set to work retrussing the building to straighten the walls.

Work was begun in August and at the time of publication, work should be fairly well finished.

The wooden trusses have been greatly enlarged and strengthened by steel braces.

Carpenters Take Long-Awaited Picnic. The Carpenters' Club is taking the afternoon off today for their long-expected picnic. The place, until yesterday, had not been decided on, but will probably be Cowell's beach. Big Trees and Big Basin have also been considered. (May 23)

The carpentry class was terminated at the end of this school year, and Mr. Bowen left SCHS. In its 18 years of existence, it had a very real impact on the city schools, as well as the community at large, with its innumerable services and structures, some of which still remain. Most important, of all, however, is the knowledge and training afforded the many students who took advantage of the opportunity to become associated with Mr. Stewart and Mr. Bowen and to equip themselves with the skills of the carpenter's trade.

S.C.H.S. Machine Shop History

Mr. Jules Chourre was the teacher of the machine shop class when it was first organized in the Fall of 1922. The class was held in the northwest corner room on the top floor of the manual training (Trident) building. Over \$2,000 was invested in machinery, consisting of a drill press, lathe, portable drill, two forges, several engines, and an oxy-acetylene welding apparatus.

In the first year, the students made a traveling crane, welding table, a carriage for the acetylene tanks, and a steel cabinet for lathe tools. They repaired every basketball ring in the school, and later made all the rings used by the school. They also completely overhauled two of the school printing presses. An enrollment of 85 students in the machine shop classes was reported.

At the end of the first school year, preparations were made to move into new quarters at the bottom of the hill, across from Turner Gym.

During the 1923-24 school year, Mr. Lloyd Lukens was associated with Mr. Chourre in the shop. Students made tools for the shop as well as hinges for the Memorial Park gates, and other jobs for the school.

At the beginning of the next year, Mr. Chourre returned to the print shop as teacher, and Mr. Lukens continued to teach in the machine shop until the Spring of 1925.

Mr. William T. Elzinga came to SCHS in the Fall of 1925 as teacher of Machine Construction. He organized the first Vocational Machine Trade Course at SCHS to provide a basis for many trades and to aid the students to gain a secure foundational knowledge before attempting to enter the trade of his choice. The course was a basis for toolmaking, die-making, gauge-making, clock-making, gun smithing, mechanical engineering, and electrical construction. It offered three hours a day of practical shop experience, as well as three hours of related work in technical English, mathematics, history, science, and drafting.

In 1927-28, students made two sets of tools, each worth about \$100. The first was for use in connection with school plumbing, while the second was for use with the new auditorium stage curtains.

Mr. Milford J. Brinkerhoff came to SCHS from San Pablo in September of 1928 as successor to Mr. Elzinga in the position of vocational machine shop teacher. At that time, 40 students were enrolled in two classes of three hours each. One class was for beginners' instruction, while the other consisted of advanced training. The shop was said to be one of the best equipped in the State at that time.

During his first year, Mr. Brinkerhoff's students manufactured two 12" wood lathes for Galileo High School. One of these lathes was exhibited at the State Fair in Sacramento, taking a first prize. They also constructed six grinders for Mr. Stevens' wood work department, as well as 4" ball-bearing pulleys and a steel curtain runner for the auditorium stage.

At that time, first semester work included such hand jobs as a hammer, knife, C-clamp, name plate, garden trowel, center punch, etc. Students studied from text and reference books on filing and laying out plans to a certain degree of accuracy. Later, forge, drill, grinder, and wood lathe work were added to help with projects.

The Club entered a booth in the Service Cardinal Carnival held in the boys' and girls' gyms on May 3, 1947.

Due to the national emergency, indefinite postponement was ordered in October, 1941, for construction of a new school machine shop on the then-recently purchased site at the corner of Weeks and Otis streets. Because of high priced materials, bids received were considerably more than the estimate of Lynn Duckering, architect for the new building. Alternate plans called for expenditure of about \$2500 for repairs to the shops during the ensuing two or three years.

Beginning students in the industrial arts classes worked on elementary projects, such as making simple tools. More advanced students in the vocational class built machines of various kinds, such as a metal shaper then under construction, as well as a great many types of tools and equipment used in the different shops throughout the school. These students were also often called upon to make repairs on machines and tools used in the different schools of the city.



Machine Shop 1929



Machine Shop On Lower Campus-1929

In 1929, it was reported that there were more local job openings for SCHS vocational students than there were graduates to fill them. The Santa Cruz Portland Cement Company employed several former students of the machine shop.

The boys went to Big Basin on June 4, 1930, for a picnic. Twenty-five dollars had been received from various local garages and machine shops for services performed by the shop. A lunch was put up by the cafeteria, under the supervision of Mrs. Philips, who volunteered her services.

City Schools Superintendent C. R. Holbrook paid credit in 1931-32 to the machine shop for forge and machine work done on chair trucks for Mission Hill and also for the construction of two wood-turning lathes and various other small items of equipment. The shop boys also made a map chart stand for "Doc" Fehlman.

The Machinists' Club was first organized Dec. 11, 1933, when a committee of Dominic Lippi, Lorenzo Ponza, Melbourne Staley, Fred Morelli, John Dowling, and Bud Peterson were appointed to draw up a constitution for the club. Dominic Lippi was elected the first president, and Lorenzo Ponza, the first secretary-treasurer.

Machine shop students went to San Jose in April, 1934, to visit the Anderson-Barngrowers Machine Shop. Mr. Brinkerhoff and Principal Elmer accompanied the boys on what is believed to be the department's first field trip. The group was taken through the plant by a special guide who explained many points of interest to them. Later, they were taken to the adjoining pattern shop and foundry, where they saw the interesting process of pouring molten metal into molds.

The club's annual picnic was held in June. Officers for the Fall semester were elected as follows: Celedonio Celebrado, president, and Boyd McDonald, secretary-treasurer. Retiring officers were Lorenzo Ponza and Melbourne Staley.

A new steel flagpole, 40 feet in height, was constructed for the Mission Hill Junior High School by the machine shop boys during the Fall semester of 1934. They also made a curtain carrier, similar to the one in the auditorium, for the music hall, plus 80 music stands for use in the local schools. Thirty-six similar stands had previously been made in the shop for use in the SCHS music department.

Clinton Hendrick was president of the club during the Spring semester, when the students planned a field trip to the Atlas Diesel Engine Company.

During January, 1936, 35 Machinists' Club members and teachers visited the Mare Island Navy Yard, spending the entire day on the trip. They were accompanied by Mr. Brinkerhoff, Mr. Smith, Mr. Stevens, and "Doc" Fehliman.

George French and Vic Foster were officers of the Club during 1935-36. On December 22, 1936, 35 students, mostly members of the Machinists' Club, spent the day visiting the shops of the Imperial Diesel Company in Oakland and the Hall Scott Motor Company in Berkeley, returning by way of the Bay Bridge and San Francisco.

LeRoy Gaxiola and Joe Vajretti were presidents for the Fall and Spring semesters, respectively, and Julian Hayford was secretary-treasurer during the Spring semester. There were 28 members of the Club.

The boys held their annual picnic in the Spring of 1938 at Camp Loma, the 4-H Club summer camp. Officers for the Fall semester of 1937 were Ray Mullins, president, and Harold Bee, secretary-treasurer; for the Spring of 1938, George Dennison and Fred McAdams held respective offices.

Malcolm Hayford and Norman Tennison were presidents of the Machinists' Club for the 1938-39 Fall and Spring semesters, respectively, while Michael Demos and Steve Cunnison were secretaries for the organization.



Mr. Brinkerhoff (right) and machinist students outside lower campus shop, 1939

A new constitution was adopted by the Club, December 8, 1939. Brass belt buckles, bearing a monkey wrench, the club emblem, were designed and made by the members.

For the Fall semester, 1939, Mike Demos was president, Norman Tenneson was secretary-treasurer, and Kinney Morse was the reporter. John Bussi, Harold Mobley, and Al Spitoni held respective offices during the Spring of 1940.

On Oct. 30, 1940, about 30 members of the Machinists' Club held their annual picnic at DeLaveaga Park. After a lunch of sandwiches, cake, ice cream, and Coca-Cola, they spent the afternoon hiking and playing ball. Officers were Harold Wilson, president; Brewster Cornwell, secretary; and Harold Mobley reporter.

Spring '41 officers were Howard Russell, president; Art Medina, secretary, and Paul Riegert, reporter.

President Tony Aliberti, Secretary-Treasurer Brewster Cornwell, and Reporter Art Medina served as officers of the Club in the Fall of 1941. Many changes in the machine shop were made by the students during the semester. All overhead pulleys, belts, and shafts were removed and replaced by individual motors for each machine, greatly increasing the natural light.

President Art Medina and Secretary Nelson Dean were officers of the Club in the Spring of 1942.

In the Fall of 1943, classes were larger than they had been for the previous few years, due to the war and a greater demand for boys with machine shop training and by the desire of students to join mechanical branches of the Army and Navy. It was reported at that time that almost all the graduates of the school shop were working at their trade or were in Army or Navy mechanical branches.

The February 18, 1944 Trident indicated that all machines in the SCHS machine shop were built by students, except for the electric motors. During that year, new safety devices were installed in the shop.

After a lapse of six months, the Machinists' Club was reorganized on March 6, 1945, with Bob Adent, president; Bobbette Love, vice-president; and Peter Arvelas, secretary-treasurer.

Thirty students were enrolled in the two machine shop classes in the Spring of 1948. They rebuilt the shop machines so they would be in good condition for the following year. Equipment included nine engine lathes, a milling machine, three drill presses, a planer, a shaper, two grinders, a universal cutter-grinder, a forge, wood-turning lathe, and a press.

After graduation, the average boy was required to work two years to complete his apprenticeship, although one SCHS graduate began earning journeyman's pay after only two weeks on the job. During the war years, many SCHS machine shop trainees made good workers for the Government on Mare Island.

Beginning with the 1949-50 school year, a new policy was adopted for school shops. Two types of shop courses were offered: One, a single-period class, was termed industrial arts, while the other was a continuation of the three-hour vocational class. Only students showing aptitude in the one-hour classes were admitted to the vocational class.

The March 3, 1950 Trident reported the Machine shop being located in the airy spaciousness of the new shop buildings at the top of the hill, on the former site of the Music Hall.



Students at work in the new shop on the upper campus, 1950

Beginning in 1951-52, boys taking vocational shop classes took one period each of machine shop, auto shop, and print shop. The second semester, they made their choice of one shop and dropped the other two. These courses were to provide opportunities for finding abilities, capacities, and aptitudes, as well as to develop active interests in industrial processes.

It was reported in February, 1954, that four machine shop trainees, members of the Class of '53, had secured jobs at their trade.

Dennis McCarthy was in the Army, stationed in Atlanta, Georgia, with assignment to machinist school for 12 weeks.

Working for the Teagle Manufacturing Company, Belmont, California, was Roger Miller.

Roger Brown was an apprentice machinist for the Ford Machinery Company of San Jose.

Employed as a machinist for the Producer Processor Company, of Watsonville, was Dee Lawrence who had the job of keeping the machines in running condition.

In 1959-60, there were three one-hour classes of industrial arts and one three-hour vocational class in machine shop. At the end of this school year, with Mr. Brinkerhoff's retirement, came the end of vocational machine shop. Following the carpentry course demise in 1943, it was the second vocational course to leave the SCHS scene. Certainly, the culmination of this department came through the skillful guidance and expertise of Mr. Milford J. Brinkerhoff, a true craftsman.

Mr. David Fisher began teaching three one-hour classes of machine shop in 1960-61, at the end of which, he was reassigned to the wood shop, where he remains in 1978.

In 1961-62, Mr. Norbert Glaum was the machine shop teacher, with three one-hour classes.

1962-63 saw only one period of machine shop, this being the final offering of the machine shop course at SCHS.

History Of Santa Cruz High School Auto Shop

1922-23. It would appear that instruction in Auto Mechanics began in conjunction with the machine shop class, as we find the following reference in the 1928 Cardinal, under Printing History:

When the automobile machine shop class opened in 1922, Mr. (Jules) Chourre was . . . (the) instructor.

A new and very popular course this year is Machine Shop, open to students who have had a year of Manual Training. After the equipment has arrived, the boys will make engine stands and washing stands for cleaning the engines.

Oct. 4, 1922. First Class Shop.

We now have a real machine shop in the top story of the manual training (Trident) building. Over \$2,000 has been invested in machinery, nearly all of which has arrived. This machinery consists of a drill press, lathe, portable drill, two forges, several engines, and an oxy-acetylene welding apparatus.

Dec. 6, 1922. Shop Notes.

We have a new teacher, Mr. L. E. Lukens, in the shop department. He is a skilled workman, and with his instruction and that of Mr. Chourre, we are sure to turn out expert mechanics.

Williamson and Garrett, grocers, are beginning to recognize the fact that we have the best mechanics in town in our shop, for the boys did a neat job for them on one of their Ford delivery trucks.

Feb. 14, 1923. Shop Notes.

Last Thursday, some of the shop students made a visit to the Cedar garage where they listened to an interesting lecture on the working of the new Cadillac eight. The lecture was given by a Cadillac expert, through the courtesy of Mr. Hart, of the Cedar garage.

The shop students, as a whole, have been doing excellent work. In fact, the boys have learned more during the past three months, working an hour and ten minutes a day in the machine shop, than they could possibly have learned in a garage during a period twice as long.

Apr. 11, 1923. Shop Notes.

Although a great deal of automobile work is being done, it is only for those connected with the school - students, teachers, and employees. Good work was done in relining a set of Ford transmission bands last week. The work was turned out in record time, for the car was brought in during the first period, and was ready to go out at three o'clock.



Auto Shop-1950

The machine shop has been full of cars, several jobs have been turned out lately, more work is coming in, so the boys have plenty to do.

The Machine Shop was reported to have 85 students enrolled, at this time.

1923-24. Feb. 7, 1924. Fords Wanted, Says Genial Shop Man.

"Bring on more Fords," said Mr. Chourre when interviewed by a Trident reporter last Wednesday. "Our boys are getting so good that they can take a Ford down in a single day, overhaul and have it running again by night."

Mr. Lukens, chief assistant, said, "When we haven't enough Fords or Chevrolets to work on, we manage to keep the boys out of mischief and teach them something useful."

Jan. 16, 1925. Shop.

Mr. Lukens states that there has been an unusual amount of "pep" and enthusiasm shown by the boys in the repair shop this year. The embryo mechanics have done some really worthwhile repairing and overhauling (jobs). At present, the shop is full of cars that are being generally overhauled and repaired. Not only do the students bring the machines to work on, but many outsiders have their repair work done at the school shop for the cost of the material only.

1925-26. There were no Tridents available for this term, and no mention was found in the 1926 Cardinal. Mr. William T. Elzinga was employed to teach the machine shop course, and it is believed that no automotive repair was done from that time until the school year 1949-50.

1948-49. New Shops Planned.

Expected to be finished about the middle of April are the new shop buildings now under construction on the former site of the music hall.

According to Principal Lee T. Sims, the shop buildings will be made up of four units. One unit will be for general shop, woodworking and so on. A machine shop will be another unit and a third will be for industrial arts. Auto mechanics will comprise the fourth unit. Of these four units, two are new to the curriculum: industrial arts and auto mechanics. The former would include handicrafts such as metal work, leather craft, and perhaps pottery work. The latter would include a complete high school course in auto mechanics.

Plans for the new shop building were originally made in 1940 and the site was chosen. During the Spring of 1948, new plans were drawn up and the work was begun in the Fall as soon as the music hall was moved.

A conference of the shop teachers, Mr. Sims, and Mr. Homer Cornick, city superintendent of schools, met and discussed ideas for the shops. These men then told Lynn Duckering, Santa Cruz architect, what they wanted and he drew up the plans.

If one were to walk through the new buildings, he would be impressed by the modern interior, as well as the exterior. The three rooms of each building are large and well arranged.

Up to now, there has never been too much attention given to the shop program. The new buildings have stimulated a great deal of attention. In previous years, the only classes taught which pertained to mechanics or machine vocations were: Mechanical drawing, taught by Mr. Lusk; woodwork, taught by Mr. Kreinbring; and machine shop, taught by Mr. Brinkerhoff. The new subjects to be taught in the vocational field are: Auto mechanics, taught by Mr. McAllister; metal shop and millwork, taught by Mr. Kreinbring.

Mar. 10, 1950. Auto Shop Is Hitting on All Cylinders.

The vocational auto-mechanics department, under the direction of Mr. George McAllister, is aimed primarily at teaching students to become journeyman mechanics. According to Mr. McAllister, who is in his first year of teaching at SCHS, an apprenticeship is usually required before becoming a full-fledged mechanic, and this course is meant to take its place.

Before coming to SCHS, Mr. McAllister worked as a mechanic for 25 years, the last ten of which were spent in Santa Cruz at Thrash Motors, where he was shop foreman. He learned the trade of auto mechanics at the Pontiac Division of General Motors. He taught night school three years before coming to SCHS.

1950-51. Apr. 6, 1951. Changes Are Made in Vocational Shop Courses.

The tenth grade curricula for vocational shop classes will be changed, starting next Fall.

Previously, a boy was started in his first semester at high school in either the print shop, auto shop, or the machine shop and he carried one of those particular courses throughout his high school career, three periods a day.

Next year, the boys taking vocational shop classes will be given one period of machine shop, auto shop, and print shop. The second semester they will make their choice of one course and drop the other two. This one course will last for three periods and the boy will continue through high school taking three periods of his preferred shop class.

May 18, 1951. Many Vocational Courses for Future Workers. Auto Shop.

Auto mechanics is a two-year course. It does not try to make polished mechanics of its students, but it does give them enough background so that the boys may get and hold a job as a mechanic.

1952-53. Nov. 21, 1952. Shop Courses Teach Care of Tools and Co-operation with Fellow Workers. Auto Shop.

Instructed by Mr. George McAllister, (this shop) serves mainly to teach the boys enrolled how to work together, to care for tools, and to learn the values of them.

Many worthwhile things are included in the course, such as learning to use precision tools. Also used are micrometers, depth gauges and motor tune-up equipment. The boys do reboring, fitting of bearings, readjustment of brakes, and even complete overhaul jobs on their own cars.

1953-54. Jan. 22, 1954. Auto Shop Boys Organize Safe Driving Club; Choose Sticker.

To promote safe driving among the students of Santa Cruz high school and to protect the good name, as drivers, of the vocational auto shop boys is the purpose of the Safe Driving club organized January 11 by members of the vocational auto shop classes, according to Mr. George McAllister, teacher and advisor.

Mr. McAllister stated, "I think that this is a step in the right direction. It will help to keep the boys in line, and is an incentive to new boys coming into auto shop. It should be much easier to keep the boys under control. It will prove to the general public that the shop boys are the leaders in safe driving on the campus. The idea came directly from the boys themselves.

Les Chauffeurs have the full backing of the Santa Cruz police department, according to Office Doug James, who spoke to them last Tuesday, and Mr. L. T. Sims, SCHS principal.

Oct. 22, 1954. Students Appear Before First Meet of Traffic Court.

The first meeting of the Les Chauffeurs Safe Driving club was held last Monday to take up recent traffic violations.

Officer Doug James was present to advise the club on the regulations of the meeting and the consequences to the offenders. Eight students appeared before the court: Deryl Drew, Ray Ferriera, Jim Young, Teddy Ebert, John Bertolucci, Don Hosier, Eldon Cuneo and Mike Donnelly.

Each offender, as his name was called, stood and presented his case. Officer James spoke to them all and concluded by saying: "First offenders will receive a warning, second offenders will be turned over to me. The boys aren't doing this to be smart, but to help all of the school. A club like this has been needed for a long time and I think the boys are doing a good job."

"Mac," as he is affectionately known to the car surgeons over in Shop 6, pointed out that the shop program tries to develop basic traits for success in the trades, more than just plain skills.



MEMBERS--Front Row: Tom Matthews, Elton Putney, Bob Green, Sergeant Collins, Mr. McAllister, Mr. Soderholm, Jim Stupendorff, John Gill. Second Row: Bob Saffells, Fred Peterson, John Wiseman, John Cline, Jim Russman, Jim Hendren. Back Row: Bob Kamarz, Ed Azeveto, Bill Cavanaugh, Bill Weiss, Dave Fairhurst, Robert Small, Larry Webb.

1955-56. Nov. 4, 1955. Les Chauffeurs to Give Tickets to Litterbugs

Les Chauffeurs, at the Wednesday commission meeting, was given authority to give tickets to students throwing trash from their cars while on or near the school grounds. Jurisdiction and penalties are to be determined by the supreme court which will try offenders.

Every boy gets his chance to learn different phases of auto repair by means of a simple rotation system. For instance, the group that gives a Ford an engine overhaul this week, may next week find itself lubricating a Chevrolet. At the end of the semester, when everyone has had his chance at every job, an objective final exam is given.

Upon graduation, attempts at job placement in Santa Cruz are made.

At the present time, there are about 12 former SCHS students employed around town. Should he so desire, the vocational auto shop student is eligible (upon graduation) for enrollment in Monterey Peninsula college, Hartnell, San Jose Tech, or any other of various junior colleges.

Jan. 20, 1956. Les Chauffeurs Take Trip to Ford Plant.

1956-57. Shop Service Managers and Foremen Excel; Set New High Records.

A few weeks back, some shop teachers from southern California visited the auto shop at SCHS and marveled at the student management setup employed here, so your reporter decided to investigate it and let the home folks know what the southern visitors found so fine.

How do students supervise other students and make fair and just discipline work? Each class has four jurymen. When charges are brought against any shop student for being out of line, tardy, or other behavior unacceptable in a shop where students are being trained as real workers, the jurors and the service manager conduct a court.

As this type of management is similar to what the young workers would experience in a real auto shop, the boys react positively to it, and maintain high standards of behavior.

How are these service managers chosen? For having the highest grades in shop work, which again is a real situation comparable to commercial shops. The managers and jurors (who are chosen for similar competence) are changed each quarter to provide a maximum amount of responsibility experience for everyone.

"The shop is one place where the student must tackle a problem and solve it, not just parrot back rote facts," he added.

By the time a boy has completed the vocational shop program, he is credited with 1 1/2 years of apprenticeship toward the journeyman's rank.

Mar. 13, 1959. Safety Belts and Safety Checks = Fewer Wrecks.
Les Chauffeurs Offer Safety Check to all.

Les Chauffeurs have offered to perform a safety service free for everyone who drives a car to school and the student commission has voted to take advantage of the offer while it lasts: March 16-20.

Every car which passes the safety check by Les Chauffeurs will display a card: "SCHS Safe Driver." Principal Lee Sims is first in line to show how valuable he believes this car check-up will be, according to Club Advisor George McAllister.

Jan. 8, 1960. Auto Shop Taking New Look in 1960! Girls?

"A woman's place is in the home," so what is she doing under the family car? SCHS is planning a class that will put her there.

Girls' auto shop will become a reality this year. Teaching the class will be Mr. George McAllister, who is this year in charge of boys' auto shop. Many of the boys are groaning and making dire predictions. Some are afraid the girls will ruin the shop building, leaving lipstick and bobby pins all over the place. Others just wish they could be in the class. After all, what could be more romantic than lying side by side in the grease pit?

Dec. 15, 1961. Shop Grads Do Find Work.

Does vocational shop training in SCHS shops pay in later life? This reporter asked several shop teachers what happens to their vocational boys after graduation. (Vocational boys are those who take 15 units of their chosen shop in their senior year, after proving their aptitude in the lower division shop classes.)

"Why, there are 75 or 100 grads from this auto shop right in this area," he said. Many are foremen, with the highest rating as mechanics, many are in motor pools, and those not so highly qualified still find stable employment in service stations.

May 29, 1964. Au Revoir, "Mac"; We'll Miss YOU!!

One empty shop and many empty hearts will be left next year when Mr. George McAllister, vocational auto shop teacher and Shop Department Head, retires.

From here on, Mr. McAllister can tell his own story: "I started teaching in 1948 in the night school Apprenticeship Training Program for the job apprentices.

"I thoroughly enjoyed working with my students. They are a wonderful bunch of kids and keenly interested in learning. Every so often someone comes back to see me to say how shop training has helped him. Those who have gone into the service and those who have been placed on jobs seem to appreciate the training they received in the shops.

1964-65. The Daily Program indicates that Mr. Jack Burkett was the teacher of auto shop: two one-hour classes, and one three-hour class.

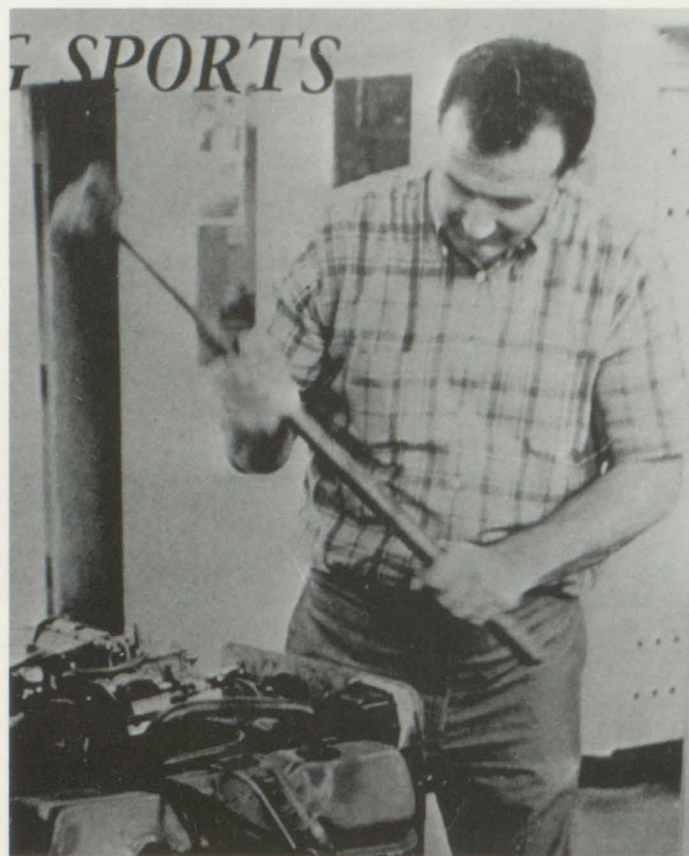
No references found in Tridents for the 1964-65 school term or in the 1965 Cardinal.

1965-66. Mr. Bill Hand came to SCHS to teach five one-hour classes of auto shop, while Mr. Burkett continued to teach two classes of industrial auto mechanics and one three-period class of vocational auto shop, according to the Daily Program.

"He'd have an exciting future in engineering if he chose to go on with it, but instead, he likes to teach kids to think, human engineering," continued Mr. Fisher.

He seems already to have had a pretty exciting career for a beginning teacher. Like, for instance, four times around the world with his Air Transport Squadron. After his service, he completed his degree at San Jose State. He feels his early years, moving around a great deal to a number of different schools, helped him learn a broad spectrum of people.

Of the 120 boys in his classes, only about 2% will probably become interested in making automobiles their business.



May 5, 1967. Shop Boys in Competition.

Take a group of boys, give them each a tool box, let them tackle the task of reviving temporarily inactive Plymouths, and you've got the May 9 trouble-shooting contest at the Santa Clara County Fairgrounds.

Mike Skinner and Bob Dinatale will represent SCHS. They will have to race the clock and restore their car before the other competitors succeed in doing the same feat. They will do just that, since both excel in auto mechanics and have spent weeks in auto shop preparing for the upcoming event.

"At the contest, the main problem will be overcoming the tension built up in the weeks of practice, by remembering the complete procedure we have practiced. We should get through in good shape," predicted Bob about the anticipated problems at the trouble-shooting contest.

1969-70. Mr. Hand returned to SCHS, teaching three one-hour classes of power mechanics and one two-hour class of vocational auto shop, according to the Daily Program.

June 5, 1970. (With photo) Bill Hand, John Kelly and Pete Aspesi Accept Trouble-Shooting Trophy.

Two Santa Cruz High School students won second and

third place honors in the Plymouth Trouble Shooting Contest May 12 at Los Gatos High School. John Kelly and Pete Aspesi competed in a written examination first, which counted as 30 percent of their team's final score. Then came the mechanical challenge, which counted 70 percent of the team's score. Teams raced the clock and each other to find and fix several identical malfunctions deliberately hidden under the hoods of new 1970 Plymouth cars. Fourteen schools from the San Jose area competed. The winning team was from Sunnyvale High School.

The contest was one of about 100 local events being held across the country this Spring. More than 2,000 high schools and colleges - with a total auto shop enrollment of more than 150,000 students - are participating in the contest nationally. The purpose of the Trouble Shooting program is to recognize outstanding young auto mechanics. Winners of local contests will compete at the National Finals in Indianapolis, where \$125,000 worth of scholarships and prizes are being offered.

The 1975-76 Personnel Directory of the Santa Cruz City Elementary and High School District includes Mr. William Hand as Department Head and Industrial Arts teacher.

Final Word From Doc

Now to say "thirty" to this little history of the Santa Cruz High School. It seems that I came to Santa Cruz at just the right time. The school was at its crest, and I was fortunate to be associated with such a corps of teachers. Possibly that was my first "great moment" at SCHS, when Mr. Bond hired me as a teacher.

Without a doubt, the second "great moment" was winning the baseball championship in 1924, only to lose it to Berkeley in the final game of the Play-offs.



Retirement Dinner

Sco Thoma

Walter Bettencourt

Gertrude

Doc

The third "great moment" was the distribution of the Service Cardinal in 1948. This was followed by my retirement dinner at the Casa del Rey in 1953.

The fifth in this list of events was the B-B-Q in 1974 put on by Sco Thoma and the class of 1938.

Also in 1974, a most wonderful event occurred--the dedication of the Alumni Center. This, together with the ground-breaking ceremony and the Open House that followed were real "Heart Warmers."

The B-B-Q of 1977 was still another "great moment" where Sco presented me with Vester Dick's wonderful picture. This was followed by the naming of the gym on February 4, 1977.

Let's hope I will realize yet another "great moment"--the distribution of the Centennial Issue.

What a thrill each of these has been! Permit me to serve you for the few years I have left.

Now, a thank you.

Our Photographer-Peter Amos-1952

